



Northern Ontario Art Association

2015 Bulletin

59th ANNUAL JURIED EXHIBITION
Official Opening of the Annual Show

Saturday, September 19, 2015

Ferris Glen Public School

30 Voyer Rd, Corbeil, ON P0H 1K0

58th ANNUAL JURIED EXHIBITION



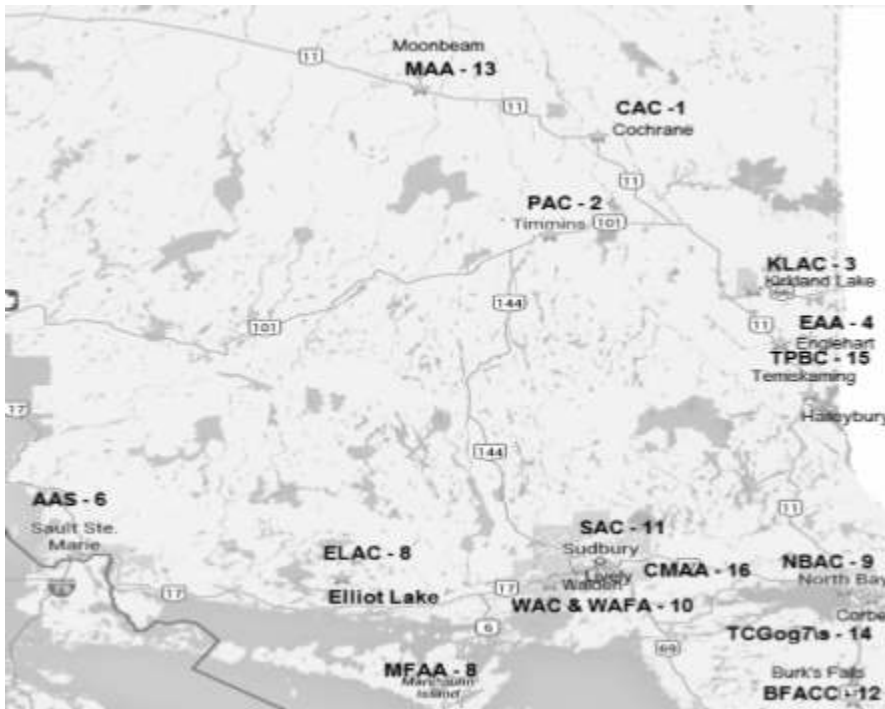
Featured Artist - Bonnie Hallay
Article on page 17

NOAA MANDATE

The Northern Ontario Art Association is a group of sixteen independent Art Clubs, representing approximately 400 artists, spread over the vast geographical area of Northern Ontario, Canada.

We are an organization formed in 1949 with a specific goal of furthering art education within remote northern communities, as well as promoting the appreciation of their original artwork.

Northern Ontario Art Association Affiliated Art Clubs



- AAS - 6 Algoma Art Society (6)
Société des arts d'Algoma
- BFACC - 12 Burk's Falls Art & Crafts Club (12)
Club des arts & artistes de Burk's Falls
- CAC - 1 Cochrane Art Club (1)
Club des arts de Cochrane
- TCGof7s - 14 The Consolidated Group of 7's (14)
Le Groupe des 7s Artistes Unis
- CMAA - 16 Creative Minds Art Association
- ELAC - 7 Elliot Lake Arts Club (7)
Club des arts d'Elliot Lake
- EAA - 4 Englehart Area Artists (4)
Artistes de la région d'Englehart
- KLAC - 3 Kirkland Lake Art Club (3)
Club des arts de Kirkland Lake
- MAA - 13 Moonbeam Artists Association (13)
Association des artistes de Moonbeam
- MFAA - 8 Manitoulin Fine Arts Association (8)
Associations des arts fines de Manitoulin
- NBAC - 9 North Bay Art Association (9)
Association des arts de North Bay
- PAC - 2 Porcupine Art Club (2)
Club des arts de Porcupine
- SAC - 11 Sudbury Art Club (11)
Club des arts de Sudbury
- TPBC - 15 Temiskaming Palette & Brush Club (15)
Club de palette et du pinceau du
Temiskaming
- WAC - 10 Walden Art Club (10)
Club des arts de Walden
- Wafa - 10 Walden Association of Fine Arts (10)
Association des arts fines de Walden

- | | | | | |
|----------------------|-------------------|-------------------|---------------|------------------|
| 1 - Cochrane | 2 - Timmins | 3 - Kirkland Lake | 4 - Englehart | 5 - Haileybury |
| 6 - Sault Ste. Marie | 7 - Elliot Lake | 8 - Manitoulin | 9 - North Bay | 10 - Walden |
| 11 - Sudbury | 12 - Burk's Falls | 13 - Moonbeam | 14 - Corbeil | 15 - Temiskaming |
| 16 - Lively | | | | |

Bulletin Advertising Rates 2015 - 2016 and other fees

Full Page\$160 ½ Page.....\$80 ¼ Page.....\$45 Business Card.....\$25
 One Liner ad.....\$10 Cobalt Artists Colony Fee.....\$200.00 - July 13 - 17, 2015

Deadline to receive: January 31, 2016

NOAA President's Message 2014-2015

When I was thinking about what to say in my message, I thought back to my introduction to the NOAA. When I retired from teaching in 2000, I decided I wanted to "become an artist". I had always dabbled at art but not seriously. So, I joined the Sudbury Art Club on the recommendation of a friend. In 2001 when I learned about the NOAA's juried exhibition, I submitted a piece, still having quite vague ideas what the NOAA was all about. Imagine my shock and surprise when I received a phone call to inform me that my piece had been accepted, that it won a prize and that someone had purchased it! I was on a high all that weekend and beyond and I was hooked! Also, the purchaser who happened to be Ivan Wheale, sent me a beautiful letter of encouragement and support. I was even more hooked!

So, I have to admit that I love this organization and all it has to offer to us as artists in Northern Ontario, its promotion of art making in our respective clubs, its recognition of the hard work of our fellow artists and its promotion and the appreciation of art in our communities, one of the big reasons for the Annual Juried Exhibition.

Since my involvement with the Sudbury Art Club and the NOAA, I have been more than impressed with the dedication, passion and hard work put in by its members. This was brought home to me very clearly during the preparations for the 58th. Never have I seen such tireless work from all the committee members and volunteers who helped make it such a success.

This passion and desire to ensure that the NOAA thrives and operates in a democratic and balanced way was evident when all those emails were flying back and forth regarding the Juror's Critique and Scoring guidelines. There were many valuable suggestions and divergent opinions and I trust that the conclusion we came to is fair.

I want us all to remember that those who are involved with the NOAA are all volunteers with human foibles. From time to time there will be glitches and miscommunication; problems do get sorted out but let's handle each other with kindness and respect.

Due to distance constraints we have few opportunities to connect, share and socialize with fellow artists, so the Cobalt Artists Colony and the new Plein Air colony to be held again this summer on Manitoulin Island allow members these rare opportunities. Let's hope the weather cooperates this summer for the Manitoulin week! One item I would like you to think about before our Annual meeting in September 'can we plan other activities during the year to allow more sharing of artistic activities?'

Many thanks go out to all who do so much, the executive, the directors and all the conveners and the club representatives. As well, a huge thank you goes out to all our sponsors and supporters especially Freedom 55 Financial, Manitoulin Transport and Nickel Acme Printers and to all those who donate awards for the Juried Exhibition. We couldn't manage without this strong support.

I would like to welcome a new club from Sudbury to the fold..... The Creative Minds Art Association. I know they are excited to be a member club and are more than willing to make a positive contribution to the NOAA.

We can look forward to meeting again in September when The Consolidated Group of 7's hosts the 59th in Corbeil.....this is their first time hosting so we wish them every success!

Until then,
Liz Peekstok
President

liz' art and design

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liz peekstok

"Art is not what you see, but what you make others see." Edgar Degas

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TO ALL CLUB REPRESENTATIVES:

For all questions, please refer to the NOAA Handbook.

This handbook is always updated and the new one will be available to you at the Annual General Meeting in September each year.

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View the Virtual Gallery of Manitoulin Fine Artist Christie Best Pearson at www.christiebestpearson.com

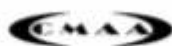
Art by Geraldine Marshall http://www.imagekind.com/artists/G_Marshall/BrushWithNature/fine-art-prints

Moonbeam Gallery Face Book <http://www.monbeam.ca/galeriemoonbeamFr.html>

See art by Raymonde Béland at www.raymondebeland.com.

Paintings by Deborah McIntosh at www.oilpaintingsbydeborahmcintosh.wordpress.com

Creative Minds Art Association



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NOAA Letters 2014

Artists who have earned their NOAA letters are those who have had seven works selected into NOAA juried exhibitions and are entitled to use these letters after their names and to retain this right hereafter. The numbers listed beside the name are the number of works for each artist which have been accepted into NOAA juried exhibitions.

Our apologies to all those people who have not been listed here previously and should have been.

Alexander, Lydia 11	Harrison, Myrtle 20	Nabb, Fred 24	Shillolo, Jackie 8
Al-Hamdani, Shafik 16	Hedmann, Jackie 7	Nabb, Joan 49	Simpson, Ellen 8
Barbeau, Faith 9	Henderson, Judy 7	Nixon, Jean 10	Smith, Muriel 8
Barre, Randy 9	Holmes, Elizabeth 44	Nowak, Mary 16	Song, Gill 21
Barrett, Freda 20	Homer, Frank 19	O'Conner, Eileen 13	Sparling, June 7 ♠
Beaven, Berdin 15	Hosking, Edna 8 ♠	O'Neil, Helen 23 ♠	Steube, Lotte 7
Bere, Brigitte 19	Howard, Shirley 7	Peekstok, Liz 11	Steward, Maureen 10
Best-Pearson, Christie 11	Howie, Donna 22	Pennanen, Judy 17	Stewart, Diane 8
Bishop, Dianne 9	Huang, John 10	Percy, E Constable 13	Storey, Alison 20
Boschulte, Jill 7	Johnston, Chris 10	Perry, Suzanne 15	Stoughton, Jean 15
Bourgeau, Janet 53	Jowsey, Mary 32	Pond, Fran 38 ♠	Stuart, Gladys 18 ♠
Bowerman, Barry 7	Kelly, Joan 11	Purss, Pep 8 ♠	Thomson, Mary
Brydel, Kay 10	Kennealy, Charmian 10	Raney, Charlotte 8	Thornhill, Mia 12
Burgman, Katharine 21 ♠	Kopec, Katie 12 ♠	Rideout, Fran 46	Towell, Gladys 8 ♠
Burton, Jack 11 ♠	Kreiner, Peggy 10	Ring, Elsie E. 15	Towsley, Kathleen 9 ♠
Cameron, Gwen 17	Krywienczyk, Janina 40 ♠	Roberts, Pat 14	Trolove, Liz 10 ♠
Campbell, Bette 17	Lampinen, Susan 12	Ruscitti, Alfie 11 ♠	Trussler, Rolland 13 ♠
Catherwood, Ellen 11	Landers, Laura 11	Ryan, Louise 8	Trussler, William 7
Cavallo, Bruno 7 ♠	Langlois, Sheila 60 ♠	Rymer, Evelyn 14	Tuckett, Rita 12 ♠
Clark, Margaret 11	Little, Carenie 7	Sanders, Doreen 13	Vaillancourt, Julie 36
Clay, Elaine 14	Loucks, Jane 8	Sanderson, Mary Rose 22	Venne, Lionel 31
Cormier-Splane Margot 9	Lowe, Nellie 20 ♠	Santia, Nancy 7	Warnock, Mary 19 ♠
Cox, Dorothy 7 ♠	Lussier, Gisele 7	Sawchuk, Oryst 15	Wertman, Sylvia 11
Craven, Nora 10 ♠	McAllister-Johnson, Anne 25 ♠	Sawicki, Seguin, Alice Y. 10	Whetter, Elsie 7
Cribbs, Catherine 30	MacArthur, Caroline 8 ♠	Schryer, Jeannine 19	Whitehead, Helen 19
Daoust, Lozia 8	MacKinnon, Ruth 10 ♠	Schwager, Agatha 7 ♠	Whitmore, Roberta 10
de Vletter, Fiona 9	Mancantelli, Susan 8	Seguin, Claire 9 ♠	Williamson, Linda 7
Edwards, Richard 10	Martel, Louise 7	Seyler, Gert 29	Wood-Salomon, Zoey
Elleffson, Heili 51	Martin, Judy 9	Shafley, Greg 11	
Fennell, Florence 13	Mason, Marilyn 16		
Finn, Linda 56	McCarthy, Myra 10		
Foley, Martin 16	McIntosh, Darlene 7		
Foster, Doris 9 ♠	McIntyre, Larry 20		
Gamble, Sue 12	McKerrow, Florence 8		
George, Muriel 12	McNeil, Yvonne 8 ♠		
Giblin, Peter 7	Melhorn, Pauline 11		
Green, Diane 9	Menard, Kay 12		
Grenier, Pat 10	Moorehouse, Sally 7		
Hadath, Ellen 8	Morris, Nancy 60		
Hallay, Bonnie 7	Moses, Wendy 9		
Hamilton, Eileen 19 ♠	Mulcahy, Edith 29 ♠		

♠ - Deceased

Christy A. Smith



Impressionist Artist
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christy a smith artist

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Date limite pour s'inscrire: le 29 mai 2015

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du Temiskaming ou la Galerie du Rift
pour les formulaires d'inscription ou
pour plus de renseignements

Galerie du Rift
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courriel: salleag@tlb.sympatico.ca

Algoma Art Society (AAS) Report 2014

The Algoma Art Society's first event of the year took place at the Art Gallery of Algoma on Friday, January 10th with an Opening Reception and Awards Presentation at the Winter Festival of the Arts Show and Sale. The exhibition ran until Saturday, January 18th. Congratulations went out to members Nora Ann Harrison and Ken Hagerman for receiving Honourable Mentions at this event. Many other Society members participated. An excellent article and photos by Carol Zarudenc Smith on the Winter Festival were featured on Local2 online.

In early 2014 the Algoma Art Society hosted two art workshops using the remainder of City Grant money carried over from 2013.

The first workshop was held on Saturday, January 25th at the Senior Citizen Drop In Centre. Diana Blazek put on a Pan Pastel Workshop for 12 members.

There was no cost but all participants were required to have Pan Pastels. Members worked on two art projects along with learning Pan Pastel application skills and how it performed on various types of pastel papers. Pat Baker who attended did a terrific follow-up Local



News report on the workshop for the Sault Star.

On Saturday, February 22nd and Sunday, February 23rd instructor Gordon MacKenzie put on a watercolour workshop at the Canadian Bushplane Heritage Centre. Members were required to pay half fees and non-members paid full fees. All attending were given a list of required materials. Along with working through the steps involved in producing numerous watercolour landscapes, Gordon talked about Atmosphere and Mood, Levels of Landscape Painting and gave out a list on his 'Thoughts on Painting'. He also displayed watercolour techniques using assorted materials such as sand paper and sponges.

A Spring Art Show and Sale was held in a vacant Station Mall store on Saturday, April 26th. All members were required to demonstrate. Eight members participated; Doris Anne Ray, Pat Baker, Nancy Caldwell, Judy Henderson, Hilikka Pellikka, Warren Peterson, Zoey Wood-Salomon and Carol Zarudenc Smith. There was a fantastic turn out from the public. We also received excellent publicity through Sault Star articles by Brian Kelly prior to and following the event.



Judy Henderson was thrilled and amazed to find out that she had been chosen as the Featured Artist for the 2014 NOAA Bulletin. She was totally unaware of the behind the scenes work done by Algoma Art Society and NOAA members in collecting photos and information on her. It was truly an unforgettable and great honour to have been selected.

Lotte Steube and Judy Henderson attended several "en plein air" sessions with Gordon MacKenzie in July where we followed him and others to different Lake Superior locations. Gordon offered many helpful "en plein air" hints even though it was without instruction.

Member Doris Anne Ray relocated her gallery entitled 'The Artists Alcove' to a more central location on Queen Street East in November 2013. Our March 2014 meeting was held at her gallery. Doris told members about her new, well lit, more spacious gallery and invited members to display their work, to drop in, socialize and paint along with her. Following that Doris offered her gallery to display the 40 paintings in the 57th NOAA from August 11th to September 11th. Four members had their work accepted in this exhibition. Anne Laidlaw who won the Muriel Backstrom Memorial Award, Marilyn Mills, Hilikka Pellikka, and Lotte Steube who received her NOAA Letters. A YouTube video was shown locally on Shaw Channel 10 where Lotte Steube and Doris Anne Ray were interviewed by Ann Gordonair asking about their work and the 57th NOAA. Our September Society meeting was also held at Doris's gallery so members could get a final view of the 57th NOAA. In October Doris was honourably presented with the Chamber of Commerce Athena Award. Congratulations Doris!

Members partook in several artistically inspiring exhibitions at Alberta House in Sault Michigan. During August Phyllis Dorman participated in a show entitled "Group of 3" in the Mini Gallery and Susan Chow had a solo exhibition entitled "Rocks, Trees and H₂O" in the Olive Craig Gallery. In October Diana Blazek accompanied three other artists in an exhibition of figures and forms entitled "Figuratively Speaking" in the Olive Craig Gallery.

In September NOAA rep Judy Henderson attended the Annual NOAA Meeting and Official Opening of the 58th NOAA in Lively. The Algoma Art Society was thrilled to learn that they had six paintings accepted and had won two awards. First time entrant Marcella Whillans won the Edna Hosting Memorial Award and Livio Ubaldi won the Muriel Backstrom Memorial Award. Diana Blazek, Nancy Caldwell, Phyllis Dorman and Judy Henderson also had their paintings accepted. Judy received her NOAA Letters.



The final event of 2014 for the Algoma Art Society occurred at the Art Gallery of Algoma. The 58th NOAA was on display from Tuesday, December 2, 2014 to Saturday, January 3, 2015. The display looked fantastic. The Opening, which was very well attended, was held from 1:00 to 4:00 p.m. on Saturday, December 6th. AGA executive director Jasmina Jovanovic spoke at the Opening congratulating the six members of the Algoma Art Society who had their work accepted and the two members who won awards. Brian Kelly from the Sault Star attended and interviewed several of our members for a Local News article published the following Monday. Along with hoping that the Art Gallery of Algoma will become a more permanent venue for future NOAA Touring Exhibitions, the Algoma Art Society is looking forward to new artistic ventures in 2015.

Judy Henderson, NOAA Rep

Burk's Falls Art & Crafts Club (BFACC) Report 2014

It is always fun at our Burk's Falls events and this year did not let us down. The first ever Festival of Almaguin Business was organized in our town and our artists spread out on the main street to demonstrate, chat and generally talk up the arts and our club to about a thousand onlookers. We look forward to being a part of the next one. Since joining the Almaguin Highlands Chamber of Commerce our profile has extended to a far greater audience and we are seeing more and more people coming into our Arts Centre to see what we are about. Our gallery organizers put in lots of hours keeping the displays looking great and are to be commended. Of course it also looks great because of all the beautiful art and crafts. Artists are also drawn to our site locally and on Facebook and we have gained some new members.



Lin and a watercolour workshop with the club's favourite watercolour instructor Gordon McKenzie. The Burk's Falls Art and Crafts Club partnered with The Almaguin Arts Council and took part in 'Artscape' in Sundridge and were part of a very successful and well attended show.

It is always nice to be a part of the NOAA juried show and this year we congratulate Pat Whittle for her stone litho piece, "Urban Sprawl in the Heart of Suburbia". As usual the Juried Show and Annual General Meeting was a highlight for all the artists involved and we were treated very well in Lively and Sudbury. Artists are known for collecting. So, in the summer we held a yard sale at our Centre and gave others

a chance to own the wonderful items which no longer had a place in our homes, because, well we are still collecting. It was so much fun and lucrative. We will do it again. People love to barter and mingle.

We love to get together. The opportunity to work with each other plays an important part in our club activities. On Wednesdays we meet at the Burk's Falls Legion and paint and visit and have club meetings. Now that we have our own Arts Centre another opportunity to work and share is on Mondays. Currently we are looking for ways to involve more of the community to take advantage of our space and the talent in our group. In the fall we had a plan to go into the school and work with young artists. Unfortunately due to very bad weather the plan was scuttled. We plan to try again.

Workshops bring us together as well. This year we had two weeks in a row of exciting learning, a bookmaking workshop with Hannah

Under the intuitive eyes of our new President, Pauline Langmaid, 2015 is promising to be a well organized, fun and educational year. So far we seem to have more projects than the time to fit everything in. Art is our goal, but camaraderie is what keeps us together.

The painter has the universe in his mind and hands - Leonardo Da Vinci

Sharon Stock Feren, BFACC rep



Northern Ontario Art Association

Visiting Artist Program

To all Club Representatives: Currently the N.O.A.A. has 14 artists listed:

Brigitte Bere	Donna Howie
Barry Bowerman	Carenie Little
Ellen Catherwood	Myra McCarthy
Catherine Cribbs	Christie Best Pearson
Pauline Beaubien Dumont	Ruth Reid
Richard Edwards	Alice Sawicki
Linda Finn	Mary-Ann Secord

If you are interested in any of the above artists for a workshop and need further information on how to register in this program, or if you are interested in being listed as an art instructor, please contact the new N.O.A.A. VAP Convenor, Brigitte Bere:

E-mail: brigitte@nickelacme.com or bbere@sympatico.ca
Tel: 705-566-0404 (work)
Tel: 705-522-6517 (home)

Cobalt Artists' Colony (CAC) Report 2014

"It's all been done before and so you, the artist, need to put your personal twist on each piece." These were the words of advice given by instructor John David to the twenty artists attending this summer's Cobalt Artists' Colony.

We were privileged this year to have as instructor award-winning Canadian Contemporary Impressionist painter and teacher John David Anderson. John lives in Stayner and is the manager of a fine arts supply store in Barrie Ontario, demonstrating and lecturing from his experiences.

We learned a great deal about oil and acrylic painting. The first three days were spent indoors, painting at first with just two colours and then blocking in and observing carefully the light, dark and medium values in our work.

Thursday and Friday we were out on location. John gave a demonstration and then everyone worked on painting their chosen site.

Wednesday evening we attended the PoeArty North Reception at the Cobalt Classic Theatre Mezzanine Gallery. A lecture and violin recital followed.

Thursday evening was our usual dinner get-together at Rooster's restaurant in New Liskeard where we relaxed, enjoying the company of fellow artists and their guests while dining.

The "goodie bag" each person received was exceptional and made possible through the very generous donations of Nickel Acme Printer's Inc., Curry's Artists' Materials, Canson, Crystal Clear Bags Canada, North Cobalt Flea Market and Speedy Glass.

Thanks to the generosity of the Cleroux Family, John had a cottage on a Lake to stay in for the week.

From the singing of the Cobalt Song led by Cobalt's Mayor Tina Sartoretto on Monday morning to the final clean-up by so many willing helpers Friday afternoon, a good time was had by all.



1st row from left: Victoria Leroux, Ann Suzuki, Eileen Fisher, Alice Sawicki, Berdina Beaven;
 2nd row: June Simpson, Karen Pilch, Diane Spooner, Linda Mustard, Andre-Ann Blain, Ann Holdsworth;
 3rd row: Liz Pacey, Cathy Cribbs, Kari Hodge, Liz Wreggitt, Lise Lapointe, Amber Elliot, John David Anderson, Raymonde Beland

As this was my last year to Convene Cobalt Artists' Colony, I would like to say that I have thoroughly enjoyed the last four years. I met so many wonderful people and will always cherish the memories.

I was fortunate to have first Alice Sawicki and then Liz Pacey as Co-Convenors. Thanks to both of you. Your help was immeasurable.

Thank you to Judy Henderson for arranging for and working with the Instructors.

A very big thank-you to the participants who attended

over the years for your patience, understanding, co-operation and praise.

I had a great time!

June Simpson
Artists' Colony Convenor



Cochrane Arts Club (CAC) Report 2014



The Cochrane Arts Club meets every Monday from 1-4 PM in the Multipurpose Room of the Cochrane Public Library to make art, share ideas and inspirations. Below are some events and member's activities that took place during the year, presented in chronological order:

The Cochrane Arts Club exhibited at the Centre Régional de Loisirs Culturels, in the Gallerie Paquin located in the town of Kapuskasing - titled "**The Allure of Art**" from February 7th to April 9th, 2014. The show was well received and had a great audience turnout at the opening.

Cochrane Arts Club members Fran Crundwell with some of her acrylic works, Lynn Ahern Mitchell with her oil paintings, Laurie Belisle with pottery constructions, and Robert Cohnstaedt with his stained glass works entered the "Moonbeam Art Festival" in April from the 25th- 27th, 2014.

Lynn Ahern Mitchell, Mariebeth Bonfield, Fran Crundwell and Huguette Perron went to a presentation called "Doable Neighborhood" for people 8-80 at The Cochrane Library, held by a consultant group from Toronto. They invited members of the Cochrane community to do a presentation on how to involve people from diversified lifestyles to work on ways of creating more involved neighborhoods – such as creating canoe and bike paths – and have local artists think about possible outdoor art works that would involve the community.

Lynn Ahern Mitchell, Fran Crundwell, and Huguette Perron manned a Cochrane Art Club booth, displaying some of their art on Sixth Avenue, Cochrane, during the annual "Blueberry Summer Art Festival".

The Town of Cochrane invited local artists to participate at the Polar Bear Habitat. Lynn Ahern Mitchell and Fran Crundwell each set up a booth during the "Polar Bear Habitat Craft" weekend.

Art Club members Fran Crundwell and Gunhild Hotte were asked to jury the art works and photography that was entered into the 2014 annual "Cochrane Fall Fair". Gunhild Hotte juried the Children's art works in all the different categories, and Fran Crundwell juried the adult entries.

In September two Cochrane Art Club members had solo exhibitions out of town:

Gunhild Hotte held a Solo Exhibition at the Temiskaming Gallery in Hailebury called "**The Last Train to Cochrane.**" It was well received. Everyone enjoyed the Artist Talk at the opening, which dealt with the artist's experience on that last "Northlander" train ride. People spent a lot of time discussing their own train travel experiences and their individual distress at having lost that mode of transportation.

Lynn Ahern Mitchell's Solo Exhibition titled "**The Journey**" took place in Kirkland Lake at the "Sir Harry Oakes" Museum from September 6th to 27th 2014. Having lived in Kirkland Lake many years ago, Lynn was very pleased with the turnout and was happy to see that Art is alive and well in Kirkland Lake.

The Cochrane Arts Club hosted the 58th annual NOAA exhibition in November and, as always, it was an inspirational show. There were so many beautiful works we were all in awe and thought ourselves lucky to have become a part of the yearly rotation. We are most fortunate to have the Cochrane Public Library Gallery space to be able to host this stunning display of Northern talent. It was especially satisfying to have some of our local schools bring in their students to visit the gallery during this exhibit.

In the month of December Gunhild Hotte also curated a special Holiday Art Exhibition, which was written up in The Cochrane Times and reads as follows:

The Cochrane Arts Club, in partnership with The Cochrane Public Library

Presented: 1st annual "**DECK The WALLS**" Invitational Fine Art Christmas Exhibition at: The Cochrane Public Library Gallery, 178, 4th Avenue, Cochrane, ON - When: Dec. 10 to 17 2014 - Opening Reception: Dec. 10th 4 – 6 pm

The Opening Reception for the first annual "DECK the WALLS" Invitational Fine Art Christmas Exhibition, presented by The Cochrane Art Club in Partnership with the Cochrane Public Library, attended by artists and members of the Cochrane Community on Dec. 10, 4-6pm, was a huge success.

Artists displaying their works were: Mariebeth Bonfield, Irene Slater, Wendy Slater Dodds, Shana Labelle Beadman, Frances Crundwell, Nicole Carriere, Cheryl Cheff, Lynn Ahern Mitchell, Birte Hella, Gunhild Hotte, Christine Froude. Artists, in showing their work, renewed their commitment to Artistic fellowship, The Cochrane Public Library Gallery, and to the Cochrane Community at large, and look forward to making "Deck the Walls" a Holiday Art Celebration favourite each December from here on in.

**Yours in Art,
Gunhild Hotte, CAC NOAA Rep.**

**Every artist dips his brush
into his own soul and paints
his own nature into his
pictures.
Henry Ward Beecher**

The Consolidated Artist Group of 7s (CAG07) Report 2014

The Consolidated Artist Group of 7s (CAGo7s) is entering their 6th year involvement in the arts and culture in Corbeil Ontario. We were very busy in 2014 with The La Vase Portage Touring Exhibition and the expansion of activities of our annual 'Culture Days in Corbeil' Festival.

The La Vase Portage Touring Exhibition noted in last year's bulletin came to fruition in September 2014 beginning at the Culture Days in Corbeil Festival. The tour continued to the North Bay-Mattawa Conservation Authority hosting an evening open reception beginning with a Blessing of the Waters by the First Nations. Several environmental dignitaries took part in the evening highlighting the importance of conserving and protecting our waterways cultural heritage. The tour rounded out at Art On Main in North Bay.



Our annual Culture Days in Corbeil Festival expanded by hosting the event at the Corbeil Park Hall. We offered free art and dancing workshops, music. We also had artists and artisan vendors, service clubs and the Astronomy club that provided an evening viewing of stars.

2015 is starting out to be another very productive year. We're looking forward to hosting the NOAA 59th Annual Juried Exhibition. All activities will be hosted in one location just down the road from King's Framing and Art Gallery.

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2015 is starting out to be another very productive year. Beside our weekend workshops, we will be *hosting three* international artists:

- June, Fealing Lin NWS, TWSA three day water-colour, cityscape/landscape & portrait workshop.
- August 2015 Lisa Ober will teach three, two day workshops in pastels, realistic still life, pets and portraits.
- Late August 2015 Lian Zhen will teach One day Chinese painting and two days watercolour.

In September 205 we are looking forward to hosting the NOAA 59th Annual Juried Exhibition. All activities will be hosted in one location just down the road from King's Framing and Art Gallery.

Our best news for 2015 is the inception of our first annual juried Northern Arts Festival Ontario/Festival des Arts du Nord de l'Ontario to be include in Culture Days in Corbeil September 25, 26 and 27, 2015.

September 2014 CAGo7s Board Election results: President, Lise King, Vice President: Melanie Malkowski, Treasure Wayne Miller Jr., Secretary: Elizabeth Delarosbel, Funding Project Coordinator: Dermot Wilson, Public Relations: Saylor Rose Weaver.

Yours truly and a paint brush,
Elizabeth Delarosbel
CAGo7s Secretary

Northern Ontario Art Association's 58th Annual Exhibition Convenor Report 2014

The 58th Annual show saw a total of 126 entries from within the participating communities of the NOAA. Receiving day was a beehive day, where the committee and whichever members of the co-hosting clubs volunteered, were kept busy receiving, unpacking, setting up, doing administrative work and whatever else the day brought. Everyone worked well together, not just because this was the duty they were assigned to, but because of their pride in their club, the existence of the NOAA and what it means to Northern Ontario and its artists, and simply pride in the knowledge that such wonderful and varied talent exists in Northern Ontario.

Jurying day was a quieter one. Our jurors were chosen as per the guidelines of the NOAA handbook; one from the area and one from out of the area. Joanne Blais, owner/operator of a local art supply and framing store, B Creative was one of the jurors. Ms. Blais comes from a long career in framing, painting, art, design and graphics and is a great supporter of local art and artists. Mrs. Ona Kingdon, the second juror, hails from Richmond Hill, Ontario. Mrs. Kingdon is well known in national and international art circles, being a successful and well known water-colourist with several awards to her name, several articles in books and magazines in this country and others. I feel that our choice of these jurors, with acceptance from the NOAA Executive, was a successful one where Ms. Blais and Mrs. Kingdon, through their experiences in various branches of art brought a complementary faction to the judging process.

One of the awards received this year was a new one, from an artist supply store in the USA, offered when the proprietor, Joe Miller (Cheap Joe's Art Stuff) saw that Mrs. Kingdon was going to be a juror at our exhibit! Hopefully this gentleman will continue to supply an award annually; next year's host community should keep it in mind!

We currently have a budget of \$1500 for this annual event; although it seems like a sufficient sum, in the last few years, it has been necessary to obtain insurance on our own for various venues; this year we had to pay additional insurance for this venue as well as insurance for the Friday night reception at the Art Gallery of Sudbury. I suggest the executive look at an increase of this budget by 20% which would be another \$300 to pay for insurances on venues if required; however, this extra could also be held in contingency IF the need to pay insurances is

required, and then could be applied for. This committee did a lot of footwork in regards to obtaining sponsors - which kept our expenditures within the allotted budget - financially and in ways of donations of goods and services. I feel that this is important to any community hosting the annual NOAA exhibit. The more you diversify, including other people and businesses in your community, the more support you will receive in any of your endeavours; and we also posted the names of those businesses/individuals that provided that support.

The volunteer aspect for these exhibits - and anything throughout your business year - is imperative to its success. It is also necessary for members to provide their support - in this manner - to their club if they are hosting this event. Through our membership in the NOAA we have the right and the privilege of entering such a prestigious event; remember that this event is happening for YOU...so that you can have your work critiqued and judged by someone whom you may admire, and whose opinion you value; each member also has the opportunity of being selected and having their work on exhibit for a whole year in almost 15 different communities; but putting a show together such as this, I'm sure all of you know, is a lot of work; support from individual members is important. If no one volunteers to assist, over time, things tend to disintegrate...quickly. Your clubs provide opportunities for workshops, education, trips, and exposure to well known and experienced artists, other exhibits to enter...give back a little by offering your assistance, in any way you can, to the NOAA and the Annual Juried Exhibit.

For those who have hosted this exhibit, you know what a whirlwind the days before the opening ceremonies can be. I would like to make a suggestion, to save time and work for those on the committee and preparing the works for jurying - perhaps the choice of work can be made ahead of time by the artist. Another show in Northern Ontario requires the names of the paintings from the artist when registration and payment is submitted. Perhaps this is something to think about for the future, and save a lot of last minute, frantic work by the committee if these labels can be made ahead of time. This is for the consideration of the NOAA executive and board of directors. The deadline for the title of the work to be entered could be as little as the beginning of September, but this extra time

would be beneficial to those preparing the exhibit. Also, as many of you know, the paperwork, administration and preparation for documentation for this exhibit and post exhibit is enormous. With the technology available to us these days, we should be moving forward to put and do a lot of this work with technological support; for instance, submitting photos for judging using digital photographs, judging scores and comments done on laptops or iPads and then run off or e-mailed to participants; we can become almost paperless with the technology available to us at this time.

We came upon a few issues during this year's exhibit that I need to bring to the executive's and representative's attention: on a few occasions we had to contact the NOAA representatives for the clubs because of issues with work being entered; make sure, if you have a change in your NOAA representative, to notify the NOAA executive (secretary) so that the pertinent information or lists can be updated and given to the rest of the NOAA membership for reference.

Secondly, the rules of entry are very clear in the bulletin every year. We found that several works had not been thoroughly checked and cleared by the NOAA representatives, or whomever took in the submitted work; we found frames and mats that were in poor condition and also the rules for hanging wires is clear in the bulletin and a great number of the works had not followed this guideline. These works can be pulled by the convenor and/or the jurors upon inspection.

It has become apparent that the NOAA is made up of several factions: It is the development of minds; the giving of soul; the sharing of heart; the holding of hands; the nod of approval; the opening of minds; the sharing of experience and knowledge; the ability to reach goals.

The clubs and the members of the NOAA not only strive to achieve these goals for ourselves, but through friendship, support, camaraderie and sharing, make certain our friends and colleagues obtain the same.

This year marks the 58th season that the members of the NOAA have carried this association to another successful and well attended Juried Exhibition.

**Elizabeth Irvine, CMAA
Co-Convenor
58th NOAA Juried Exhibition**

The Creative Minds Art Association (CMAA) Report 2014

The Creative Minds Art Association (CMAA) was formed in March of 2009. Founding members were Lois Poulin, Claude Regimbal, Fay Reid and Elizabeth Irvine. Soon after, Donna Kanerva and Marcie Breit joined the original four to make the Creative Minds Art Association a group of six like-minded artists who have come together as a co-operative to share the experience, enjoyment, love and sharing of art. Not only does the group jointly share in the knowledge, expertise and ability to create art in a variety of genre and media, but they also agree to support and be part of other art and community groups in the City of Greater Sudbury and surrounding areas. Functioning without regular meetings or an executive, but coming together on an as-needed basis, to discuss their annual Art Exhibition and Sale. These shows are held once a year, in the spring, at the Fielding Memorial Park in Lively, Ontario.

These artists share a mixed experience of media, genre and talents with original paintings, cards, handmade crafts; our annual exhibits, since 2009 have proved to be very successful and well attended



by members of the public and fellow supporting artists. March 2015 will see their sixth annual exhibit and sale as a successful group.

Claude Regimbal was born in Sturgeon Falls and now is a resident of Lively. She

is a graduate of Ottawa University and is an active member of BRAVO (a provincial group of francophone artists) and GNO, a



Sudbury artist run gallery. Claude has exhibited in many galleries throughout Ontario and her subject matter is inspired by children and landscape. She works in a variety of media and hopes her paintings, which often include a fragment of the environment, will make the spectators more aware and sensitive to nature's details. Donna Kanerva is a self-taught artist who began drawing and painting at a very young age. Also hailing from Lively, Donna is a member of local clubs and has participated in various local exhibits and workshops. Donna's fabulous works in pastel can be found in private collections throughout Ontario and abroad. Also working in oil, acrylic and watercolour her favourite subjects are animals and nature. Elizabeth Irvine, born in Coniston and now a Lively resident as well, started painting after retirement and has continued to develop, learn and study painting and art in watercolour and graphite. Various subjects of locales, objects or specifically circumstances or items of whimsy are her favourites. Fay Reid originally hails from Scotland and currently resides on Manitoulin Island. This Scottish heritage is quite evident in her paintings of various media, where she has brought her viewers close to the waters, lands and castles of Scotland. Fay has had solo exhibitions in Sudbury,

Manitoulin and Scotland and teaches workshops in the Sudbury and Manitoulin Areas. Lois Poulin, a native of Azilda has been painting in watercolour since 1999, when after a class she realized she had a natural ability to express herself with this medium. One of Lois' favourite subject is Egyptian-themed paintings, along with landscapes, florals and still lifes, which are also in many private collections. Her paintings are filled with bright colours and the subject matter is varied and uplifting. Painting is Lois' "passion"! Marcie Breit, now a resident of Little Current, produces beautiful artwork in large canvases with acrylic, watercolour and pastel. Marcie's paintings reflect the beauty of the landscape so pervasive to Northern Ontario, especially the Manitoulin area. The Island and the North Channel are great inspirations for Marcie's paintings and her works are also part of several private collections, not only in the area but all of Ontario.

Elizabeth Irvine
NOAA Rep, CMAA



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Elliot Lake Arts Club (ELAC) Report 2014

This has been another interesting year for us. The HVAC system being installed in the building caused continual problems with use of space. However now we can use our 3 studios all year without freezing or melting! The 3rd Floor Studio was eventually cleaned up and rearranged. Workshops this year included: Wire Jewelry by Carmen Sims, Book Binding by Alexandra Gunther, Cake Decorating by Linda Duke, Pottery by John Price, with wheel by Paulette Woolhead and hand building by JoAnne Nicholls, Floral Arrangement and sketching the work done by Julie Lee and Maggie Foran, Portraiture by Barbara Braunohler (her last time), and Linda Finn taught Watercolour, Collagraphy, and Experimental Acrylics. Paula Marentette took over as Workshop coordinator from Christine Roberts, while John Price continued doing the brochures. John Price, Ruth Huebert, and Bev Shiels (executive) worked on setting up and revising the Operational Procedures.

Our NOAA Show in February in the Gallery was excellent. It was set up on Monday, 2 paintings sold Tuesday, with another sold at our Opening Friday! Both our Club's paintings were sold! Response to this Show was enthusiastic! (our only glitch was our Rep sent the crates to the right city, wrong place....It was apologized with cookies at the Sept delivery!)

The Viola Moody Awards for graduating Secondary students saw 2 First place winners, and 1 third, and since we are lacking space for our collection without the Library in the Mall, the winning art was acknowledged but kept by the students. Linda Finn has agreed to restore the painting frames damaged in the collapse.

Creative Connections 4 saw several members combine their writing and visual arts talents, with a well-received display in the Civic Centre Lobby.

Linda Finn taught Collagraphy workshops in North Bay, and Mixed Media in Manitoulin. She exhibited at Lacleche Art Show, winning Best Mixed Media, and also was part of Poetry Exhibit in Cobalt.

In the summer, the Weavers and Darla's Childrens Store partnered to hold an art related yard sale in the Centre's courtyard.



There were also opportunities for tables to rent in the city's Downtown courtyard. Art is everywhere! Two new murals were installed. Susan Krupp's "Staking the Claim", was mounted on Seidel's Furniture building, while Linda Finn's "Story in Stone", hangs on the Children's Aid building. A brochure has been printed showing all the artwork around the

city. Linda Duke also created a large mural backdrop for the Mining Museum's Prospector's tent. Linda Duke and Rethea Fourie are now part of the Gallery.

Arts on the Trail saw 135 visitors go through the Club's General Studio, with over 90 in the Pottery and Weaving Studios. Attendance was high for the whole Tour, as well as for the Art Among Friends at Laurentian Lodge.

Boss Buys Lunch again brought members together to work, and made a profit split between the Club and the Museum. Sales of plates were down slightly, but this is well received and a delicious fundraiser. It covered a couple of months rent or so! Membership price has increased by one-third due to rising costs. Barbara Braunohler's monthly Coffee Klatch will continue without her. At 83, this inspirational lady wants to concentrate on health related research!

The NOAA Juried Show in Lively was enjoyed by new Rep Jane Kerr and Linda Duke. Ona Kingdon's presentation was so enlightening... colours will never be seen the same! The evening Gala at the Gallery, with the talk and display of Aba Bayefsky's work was special, as he had been Linda Duke's instructor at OCA! We were thrilled to find that again Linda Finn and Maggie Foran had their work accepted in the Show.

The club Christmas Show, chaired by JoAnne Nicholls with Angels and Elves as theme, was a success. Our annual showing of the variety and quality of artwork is always appreciated by the public. Our year ended with our annual Christmas Potluck, where food is another Artform!

The new year will see Hilda Ross as President, Linda Duke as Vice-president, Merrie Lindsay as Secretary, and Beverly Shiels as Treasurer. We are looking forward to a good and art-eventful year, as 2015 will be the city's 60th, our painting Club's 50th, and the Arts Club's 40th anniversaries! Come join us!

Linda Duke
NOAA Rep, E.L.A.C.

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Englehart Area Artists (EAA) Report 2014

The Englehart Area Artists (EAA) had another very busy year. We started the year with a bang, early in Jan with the Boreal North Sculpture Association show in Kirkland Lake. Lionel won third place. Linda Mustard, Berdina Beaven and Cal Knight also entered. The Kirkland Lake Contemporary Show was very interesting this year. Guest artist and judge, Cecile Stellini from Brazil came to a meeting in early April and talked about her art and what she was planning over the weekend of the show. This was all very different to most of us and interesting. Lionel, Cal, Berdina, Linda, Vicki Leroux and Terry Whyte had pieces in this show. The Biennial Miniature show, in Quebec was held in June. Berdina, Lionel and Cal took part.

In early May the 57th NOAA annual juried show arrived to open the Englehart Museum for another year. It is always great to see the extraordinary work of our successful artists who have been chosen to be in this show. This year we all admired the work of Marg Ham, Gwen Pollock, Cal and Lionel.

Charlton Tuesdays are ever popular. We gather here to work on our art, discuss art and occasionally have mini workshops.



Members Joyce Smith and Linda Mustard holding up their work at the show, "A Place to Remember".

This year we had workshops on Book making and binding, Calligraphy, wire and wood sculpture, watercolours, encaustic and had several still life scenes set up to draw.

In March, we were all saddened by the loss of a long time member and mentor in our club. She was always ready for a challenge and full of great ideas. Her memory will always be with us, as so often we would pause and say "what would Mary say or do" Rest in Peace Mary. We miss you.

A field trip to Quebec took place in late June. Stops to paint and draw and take pictures, a great visit to an art shop and a wonderful lunch filled the day. Lionel, Berdina and Cal entered the La Cloche art show and did well. Our Englehart Area Artists show, "A Place to Remember", was also held in June.

Diane Spooner, Liz Wreggitt, Linda, Eileen Fisher, Vicki, Berdina, and Karen attended the Cobalt Artist Colony. John David Anderson was the instructor and was enjoyed. A great week to spend with other artists. Our group also participates in the annual Matheson Day, when artists from all over the highway 11 corridor meet and discuss what we have been doing, show our work, eat and maybe even have a bit of time leftover to paint. A great day. The Englehart Museum held their 2nd annual postcard show in July and Vicki won 2nd place.

Our club had their annual pot luck dinner and July meeting at Berdina's home. We were going to do some encaustic work

outside during the afternoon, but had to abort this workshop because of the cold.

Several of our members held single or group shows over the year: Karen and Terry along with five others held a fibre art show at the Classic Theatre in March and April, Shirley Howard, Gwen Pollock and Suzanne Burke Lalande, Cal Knight held shows at the museum gallery and Lionel had a show in Timmins.

We took part in the Englehart Fall Fair. We made hats for the seniors and kids. These are a favorite of the fairgoers. The Open Door Studio Tour was held again this year. Many of our members took part of this successful weekend. The EAA 6th annual juried show was held in Oct. It is sponsored by the Englehart/Charlton Lions club. We had a great show; 1st place Mary Fournier, Temagami, 2nd, Berdina Beaven, 3rd Cal Knight, Honourable mentions Brigitte Bere, Sudbury and Alice Sawicki, and Jurors choice Catharine Cribbs of Timmins.

In Nov. we held out Christmas Tyme with the EAA. A three day art show and craft sale. A week later four of our artists, Joyce Marie Smith, Bonnie Warner, Shirley Howard and Suzanne Burke Lalande took part in the 4 day, Village Noel, held in downtown Temiskaming Shores. We finally wrapped up our year with our yearly Christmas dinner, held at the Rebekah Hall. We had a great supper, a crazy gift exchange, and Santa sent stockings for all. A time of relaxation and laughter, a great way to wrap up the year.

Karen Pilch, NOAA Rep EAA



2014 EAA Christmas Tyme Art and Craft Sale in November



EAA members at the opening of the 2014 NOAA show in Englehart.



Diane Redington is painting a cross in the watercolor workshop in Englehart.

NOAA Feature Artist - Bonnie Hallay

"It is good to love many things, for therein lies the true strength, and whosoever loves much performs much, and can accomplish much, and what is done in love is well done"

I chose to begin with this quote from Vincent Van Gogh, because it describes this year's Featured Artist perfectly. Bonnie Hallay, N.O.A.A., was born and raised in Port Huron, Michigan, moving to Northern Ontario with her husband to live and work in the tourism field, running a Tourist Camp in the Tri-Town area and this is when she first became a member of an Art Club and the N.O.A.A. A graduate of Northern College's Nursing program in Kirkland Lake, Bonnie would relocate to Sudbury to work at the, then, Laurentian Hospital in Sudbury and later at St. Joseph's Villa. Today Bonnie is enjoying semi-retirement and pursuing her Art career.

Although she never had any formal art education, Bonnie has a true love for it, something she must have inherited from her mother as she often speaks about the talent of both her mother and some of her siblings. Much of her knowledge come from the many seminars and workshops she has taken, often traveling to do so studying under some pretty impressive people such as Ivan Wheale, Brian Ateyo, Gord McKenzie, Linda Finn, Laura Landers, John David Anderson, Sam Paonessa, Ingrid Udeschini and this list is merely the surface of a very deep pool. Working mostly in acrylics, this Multi-media artist has tried just about every medium out there - oils, watercolors, pastels, collage, print making, and collagraphy, and her subjects have just about as broad a spectrum, although she seems to have an affection for cows!

From 1992 - 1994, Bonnie held the position of Secretary/Treasurer of the N.O.A.A. and has held numerous executive positions within the Sudbury Art Club. Currently, she is sharing her knowledge of print making with a group from SAC who meet on Wednesday mornings at the club house and she does this at no charge to them. Sharing herself and her talents is not unusual for Bonnie, and if she is not instructing on some level, then she is attending or participating in exhibits within the local community. Her art has been seen at many a venue including The Art Gallery of Sudbury, North Forte Gallery, North Bay's Art in the Park, Lacloche Art Show, Onaping Falls Cavalcade of Colours and many community sponsored art festivals such as The Fringe, Art in Bloom.

Bonnie has always and continues to be, very generous with her time both in her "Art" Family and in her community in general, often neglecting her own needs and wants in favour of helping out others. I am certain that any of you out there who have been lucky enough to have had Bonnie touch your life will remember her always. No matter what life throws her way she is always pleasant and caring, even when she is scolding you for something she feels you could have handled better - it is with kindness and love.

MICHELLE MCANSH-GERVAIS



Bonnie's first ever accepted NOAA entry
- Peach Silk Flowers 1991



Moo Moos in the Moonlight - NOAA
entry 2003



Old Manitoulin House -
NOAA entry 2005



Shall we Dance - NOAA entry 2009

NOAA Feature Artist - Bonnie Hallay

Continued



Buddy - Accepted to the NOAA in 2011 - is a painting of her cat and hangs proudly in her home



Future Generation - A picture of the Grandchildren of a close friend from Port Huron, this painting toured with the 58th exhibit and once the exhibit closes, Bonnie is giving it to her friend as a surprise gift!



Hard at work painting another masterpiece at Fielding Park Retreat



Attending a Cobalt Colony



Mystical - also accepted to the NOAA in 2009



Bonnie knocks at opportunity's door! Actually Tom Thompson's cabin at the McMichael Exhibit in Kleinburg, ON but we will keep her secret!

Have a nice bay!



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**The Porcupine Art Club
Established in 1947**

The Porcupine Art Club's studio is located in Roy Nicholson Park (intersection of Pine Street North and Eighth Avenue in Timmins). Meetings are held on the second Thursday of each month, September-June. Summer Sunday Open Studio for public are held July & August. We hold two main exhibits per year, as well as showcase in various events around town. The club is a founding member of the Northern Ontario Art Association.

Website: www.porcupineartclub.com

Email: porcupineartclub@gmail.com

The club is open to anyone over the age of 18 with an interest in making art. All skill and experience levels welcome!

Membership is \$35 per year, and automatically enrolls you in NOAA.

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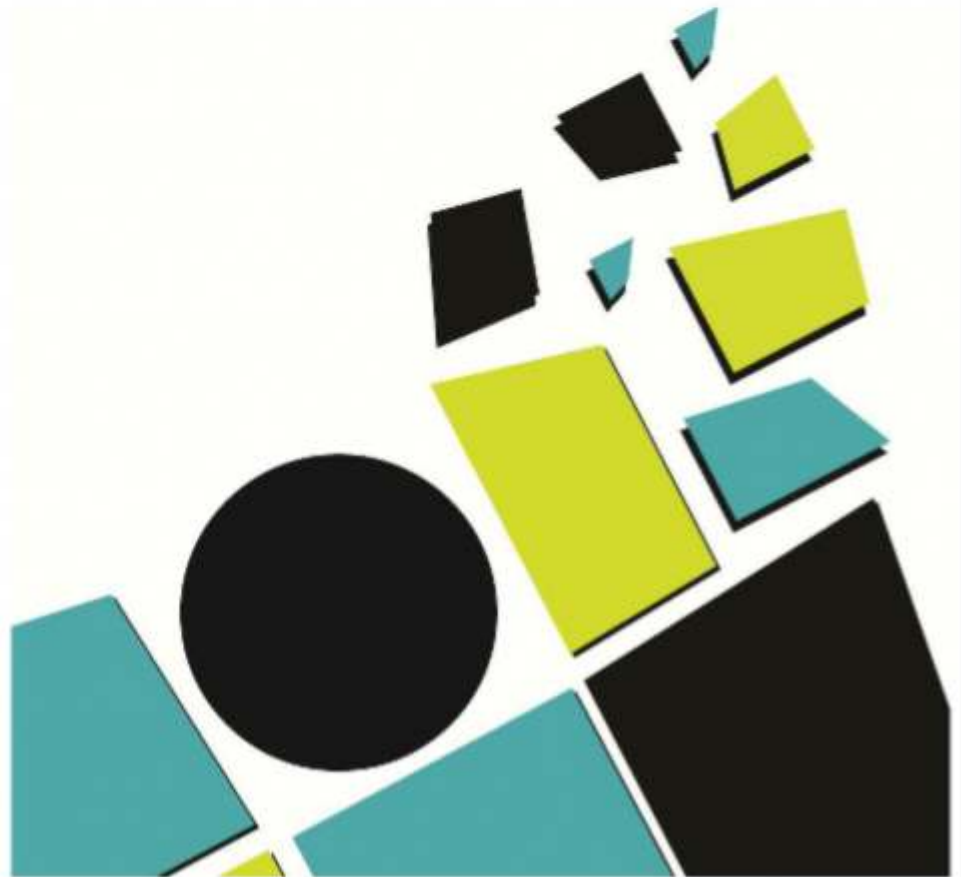
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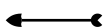


NOAA 58th Annual Exhibition Awards



Ruth Reid (SAC)
Light Delight

**Freedom 55
Award**



Richard Edwards (MFAA) - Northern Impressions #2
Manitoulin Transport Award



Brigitte Bere (SAC) - On
the way to Field #2
**Mary Weymark
Goss Award**



Susan Lampinen -
Are you comin?
NOAA Award



Donna Howie
(PAC)
And the Story
Begins
**Eleanore
Miessner Award**



Ellen Gorecki (WAC) - Dawn Glows on the Sleeping Dragon
Nickel Acme Printers Award

NOAA 58th Annual Exhibition Awards



Barry Bowerman(WAFA) - Wilderness Serenity
Susan Mancantelli Memorial Award



Kathy Dolan(MFAA)
 Top of the Mornin' To You
Desjardin's Caisse Populaire Award



Livio Ubaldi (AAS) - Superior's Weathered Wonders
Muriel Backstrom Award



Marcella Whillans(AAS)
 Once in a Blue Moon
Edna Hosking Award



Michelle McAnsh Gervais

Stacked

Cheap Joe's Art Stuff Award



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"The Eye altering, alters all" - William Blake

58th Annual Exhibition - Award Winners 2014

Ruth Reid (SAC)
Light Delight
Freedom 55 Award

Brigitte Bere (SAC)
On the way to Field #2
Mary Weymark Goss

Kathy Dolan(MFAA)
Top of the Mornin' To You
Desjardin's Caisse Populaire Award

Richard Edwards (MFAA) Northern
Impressions #2
Manitoulin Transport Award

Michelle McAnsh Gervais
Stacked
Cheap Joe's Art Stuff Award

Beth Bouffard (MFAA)
Shore Play
Honourable Mention

Ellen Gorecki (WAC)
Dawn Glows on the Sleeping Dragon
Nickel Acme Printers Award

Livio Ubaldi (AAS)
Superior's Weathered Wonders
Muriel Backstrom Award

Liz Peekstok(SAC)
Arboreal
Honourable Mention

SSusan Lampinen
Are you comin?
NOAA Award

Marcella Whillans(AAS)
Once in a Blue Moon
Edna Hosking Award

Nancy Miller(NBAA)
Poppa's Brown Chair
Honourable Mention

Donna Howie (PAC)
And the Story Begins
Eleanore Miessner Memorial Award

Barry Bowerman(WAFA)
Wilderness Serenity
Susan Mancantelli Memorial Award

Cobalt Artists' Colony 2015

JULY 13th to 17th, 2015

The instructor this year is Ellen Catherwood of Timmins, Ontario. Ellen is an award winning realistic watercolourist who is drawn to the effects of light on everyday objects and is fascinated with reflections and shadows.

You can view Ellen's work at www.ellenspalette.com

Register with Iris starting May 1, 2015 with a payment of \$200.00. This price will include some supplies. Full details will be sent to your club representatives in March.

* NEW: Please make cheques payable to Cobalt Artists' Colony NOAA
Send to: **884460 Hwy 65W New Liskeard, Ont. P0J-1P0**

LOOKING FORWARD TO SEEING YOU THERE

Iris Shields, Cobalt Artist's Colony Convenor

Tel: 705-648-2500 or email: shields.iris@gmail.com

NOAA 58th Annual Exhibition - Exhibitors

ARTIST	TITLE	MEDIUM	CLUB	PRICE
BEAVIN, Berdina	The Barn	Collage	EAA	\$225
BERE, Brigitte	On The Way to Field#2	Collage	WAC	\$1000
BLAZEK, Diane	First Frost	Pastel	AAS	\$400
BOIVIN, Sheryl	Blue Sapphire	Coloured Pencil	WAC	\$525
BOUFFARD, Beth	Shore Play	Pastel	MFAA	\$900
BOURGEAU, Janet	Among the Ferns	Lino Print	NBAA	\$285
BOWERMAN, Barry	Wilderness Serenity	Acrylic	WAFSA	\$625
BUNT, Anita	Exquisite Vista	Pastel	WAC	\$375
CALDWELL, Nancy	Fruit to Come	Watercolour, pen & ink	AAS	\$175
CHENG VAN DINE, Julia	Natural Abstraction	Acrylic	TPBC	NFS
DOLAN, Kathy	Top of The Mornin' To You	Pastel	MFAA	\$700
DORMAN, Phyllis	Beginnings	Mixed Media	AAS	\$375
EDWARDS, Richard	Northern Impressions #2	Watercolour	MFAA	\$550
FINN, Linda	Strange Fruit	Mixed Media	ELAC	\$500
FORAN, Maggie	Dempster Highway	Collagraph Plate	ELAC	\$340
GAMBLE, Sue	Loon Call and Night	Acrylic	KLAC	\$750
McANSH-GERVAIS, Michelle	Stacked	Watercolour	SAC	\$575
GOODALE, Doug	The Church at Taos	Acrylic	WAC	\$650
GORECKI, Ellen	Dawn Glows on the Sleeping Dragon	Watercolour	WAC	NFS
HALLAY, Bonnie	Future Generation	Acrylic	SAC	NFS
HENDERSON, Judy	Evening Serenade	Oil	AAS	NFS
HOWIE, Donna	And the Story Begins	Watercolour on Yupo	PAC	\$300
JACKSON, Beth	Ghost Story	Graphite	NBAA	\$350
KOTYLUK, Martin	Deer Fawn - Innocence	Acrylic	SAC	\$2800
LAMPINEN, Sue	Are You Comin' ?	Pastel	WAFSA	\$850
LANDERS, Laura	Natalie's Chill	Pastel	TPBC	\$550
LUCA, Eva	Summer Scene	Acrylic	WAFSA	\$585
MILLER, Nancy	Poppa's Brown Chair	Watercolour	NBAA	\$350
BEST-PEARSON, Christie	Tired Tools	Coloured Pencil	MFAA	\$700
PEEKSTOK, Elizabeth	Arboreal	Mixed Media	SAC	\$650
PYE, Joan	The Blue Flower	Charcoal/Pastel	PAC	\$350
QUINN, Lynn	Summer Evening Shadows	Casein	WAC	\$500
REID, Ruth	Light Delight	Watercolour	SAC	\$595
SHIELDS, Iris	Cold Dark Place	Oil	TBPC	\$485
SMITH, Christie A.	Dawn	Pastel	SAC	\$525
SUTTON, Linda	Sudbury Birch	Acrylic	SAC	\$300
UBALDI, Livio	Superior's Weathered Wonders	Oil	AAS	NFS
WHILLANS, Marcella	Once in a Blue Moon	Watercolour	AAS	NFS
WITTLE, Pat	Urban Sprawl-In the Heart of Suburbia	Stone Litho	BFACC	\$750

Surrealism is destructive, but it destroys only what it considers to be shackles limiting our vision. - Salvador Dali

Kirkland Lake Arts Club (KLAC) Report 2014

We are very proud of all our club members' efforts in their respective creative fields. Here are some notable mentions: Sue Gamble won the 7th International Contemporary Juried Show in the Painting Division, the 7th International Contemporary Juried Show People's Choice Award, second place in the PoeArtry North Juried Show in Cobalt, and finally Sue's artwork was accepted into the 2014 NOAA show. All four were different paintings.

Lanny Jones won the 7th International Contemporary Juried Show in the Three Dimensional Division. June Simpson took first place in the Englehart Postcard Exhibition. Alice Sawicki received an Honorable Mention in the 6th Annual Englehart Juried Exhibition. Carmen Nadon had a solo art exhibit at the Museum of Northern History entitled, "My Piece of the Great Mosaic - My Inner Journey". Diane Thompson had a solo exhibition at the Paquin Gallery.

The Contemporary Art Committee (KLCAC) continued to be closely associated with the KLAC and their 7th Annual Juried Show held March 8 -28th featuring the Brazilian Artist, Cecelia Stenini. Again, Cesar and Perry Kong's photo workshop assisted artists to take accurate digital images of their artwork for the exhibition submissions. Cesar Feraro continued to be the driving force behind the committee throughout the year, as he also conducted a very interesting two day Symbolism Workshop in November for local and other clubs.

There has been a focus to embellish our club meetings with interesting learning experiences by having each meeting followed by an in-house demonstration session which could be, an art related

video, a demonstration of a technique or a practical art session coordinated by the club members. Dan Nadeau did an excellent demonstration on a poster and graphic design which everyone enjoyed. The club held two potluck luncheons; one at Christmas and the other in June which were popular and enjoyed by all. Our Annual Christmas Art Exhibition 2014 was entitled, "Anything Goes" and was on display November 19 to December 29 and was enjoyed by all, especially those who attended the Christmas Tea at the Museum. This year we had the mystery of our missing club banner, only to be later found with many giggles to everyone's delight .

The KLAC was invited by the Englehart Art Club to participate in their 5th Annual Open Door Studio Tour in September. June Simpson, Diane Thompson, Adele Tousignant, Alice Sawicki, Cesar Feraro and Liz Pacey participated and had a marvellous weekend.

The KLAC was approached by the local Rotary Club to assist with judging the submitted photos for the theme, "Work from a Different Angle". Cesar Feraro, and Perry Kong volunteered, and as a result the twenty 4 X 6 foot outdoor photographs can be seen in downtown Kirkland Lake.

Diane started up a KLAC Facebook Page which will publicize upcoming club meetings, events and art shows. Sharon Nadeau and Liz Pacey put their sewing skills together to create art bags for shipping the club's artwork to the NOAA show. The club is also in the process of assembling a KLAC handbook.

Liz Pacey NOAA Rep



Sue Gamble 7th Contemporary Art Exhibition



Open Door Studio Tour 2014



My piece of the great mosaic - My Inner Journey - Carmen



Amanda, Jean, Nancy & Alice getting ready for the annual

“The point is to know how to use the colors, the choice of which is, when all's said and done, a matter of habit. Anyway, I use flake white, cadmium yellow, vermillion, deep madder, cobalt blue, emerald green, and that's all.”
- Claude Monet, Color Quote

“There are painters who transform the sun into a yellow spot, but there are others who, thanks to their art and intelligence, transform a yellow spot into the sun.”
Pablo Picasso



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website: <http://gunhildhotte.web.com/bio.htm>

Manitoulin Fine Arts Association (MFAA) Report 2014

Greetings from Manitoulin Island where they say you are never more than 20 feet away from an artist.

The Manitoulin Art Tour took place third weekend of July and celebrated 20 years and a record number of participants. We had 104 artists exhibiting in 36 locations island-wide including the usual hubs in Little Current, Mindemoya and Gore Bay as well as new locations such as Silver Water and the new Wikwemikong Art Gallery.

The Manitoulin Arts and Cultural Council (MACC) was formed as a result of island-wide collaborations between artists, galleries and cultural organizations. MFAA members Petra Wall, Leslie Morin and Helen Siksek serve on this council.

Ivan Wheale was honoured by the Art Gallery of Sudbury for being one of its founding members and for a lifetime of achievements and contributions.

Richard Edwards led summer workshops at the La Cloche Country Art School in Whitefish

Falls in July. It's a place that you will likely bump into a handful of NOAA members. La Cloche will be celebrating their 30th summer with an alumni show in July.

Some other MFAA members were also busy teaching, Barry Bowerman and Christie Best-Pearson, each gave a couple of workshops through Perivale Gallery. 4elements also offered community activities and land art projects throughout the year.

The first annual NOAA Plein Air Artist Colony took place in Gore Bay in August. Look for a separate report on that event in this Bulletin.

The NOAA's 58th Annual Juried Exhibition took place in Greater Sudbury in September. Jeff Smith, Executive VP for Manitoulin Transport, who is a major sponsor and NOAA's "Carrier of Choice" was on hand to present the Manitoulin Transport award which went to Kagawong artist Richard Edwards for his watercolour painting "Northern Impressions #2".

Kathy Dolan of Espanola received the Desjardins Caisse Populaire Sudbury award for her pastel painting "Top of the Mornin' To You". Beth Bouffard of Whitefish Falls received an Honourable Mention. Gore Bay artist and MFAA President Christie Best-Pearson's coloured pencil painting "Tired Tools" was also selected for the touring exhibition.

The Gore Bay Harbour Centre hosted several cultural events throughout the year in collaboration with the Gore Bay Museum.

The Sheguiandah Centennial Museum hosted our members show in September and the NOAA touring exhibition in June. We invite you to Manitoulin Island in 2015 where you can experience more art for yourself. Enjoy a creative year wherever you are.



Instructor Richard Edwards outdoors with workshop participants in Whitefish Falls



Gore Bay artist Christie Best-Pearson at the NOAA 58th Annual Juried Exhibition



Espanola artist Kathy Dolan at the NOAA 58th Annual Juried Exhibition



Instructor Richard Edwards indoors for an afternoon critique in Whitefish Falls

NBAA

WELCOMES NEW MEMBERS

Meetings every 4th Tuesday of the month
(September to May)
at St. Joseph's Motherhouse
2025 Main St. W.

For more information contact:
jbourgeau@sympatico.ca

Helen Siksek - MFAA Club Rep

Moonbeam Artists Association (MBAA) Report 2014

2014 has been a very busy year for the Moonbeam Artists Association and our home the Moonbeam Art Gallery. We are still meeting every Monday with a once a month twist. The third Monday of the month one of our club artists gives a little workshop open to any of our local artists and people interested in art but are not sure where to start. We so far have had Dianne Rennie give two workshops one in water colours and a zen tangle workshop, Louise Fortin Mondoux gave a clay workshop were we learned to make stick people and Debbie Rousson gave a workshop to both senior and junior artists on collage. The workshops have been very well received by all. The Moonbeam Gallery has added a garage where we have a room for those artists who carve or want to learn to carve and also a room for those artists who like to play or want to learn to play with clay.



The painting done by the Moonbeam Artist Association to raise monies

The annual Moonbeam Art Festival was another success. Opening night we had music students of Chantal Renee Cloutier Power's entertain us songs and piano. The Cochrane Art Club and a couple of local schools and a young man originally from Africa Sora Zana were just a few of the many artists and artisans that displayed their works. Moonbeam Artist member Dan Neron and Sora Zana did a work shop with students at St Jules before the festival and showed their final piece at the festival.



Louise Mondoux, Debbie Rousson, teachers Chantal Renee Cloutier Power and Stephanie Ratte from St Jules School in Moonbeam helped the seventy plus students from Jr. Kindergarten to Grade Eight do a pointillism project on a primed 4 x 8 sheet of plywood. A few weeks later the grades four, five, six and teacher Stephanie Ratte came and finished the project. Now it hangs on a hallway wall at St Jules School for all to enjoy. We are now working on the next project for the students at the annual Art Festival. Artists of the Moonbeam Club came together and painted a canvas to raise monies for our club projects again this year and one very happy art lover left the festival with a very interesting painting to hang in their home

Pointillism workshop Louise Mondoux and Debbie Rousson did with the students of St Jules School in Moonbeam during the annual Art Festival

The Moonbeam Artists Association had two shows at the Moonbeam Art Gallery during the summer months of July and August and then our annual Christmas show the month of November. We are now very busy preparing for the next art festival and 2015 shows. Here is to another year filled with imagination and creativity.



Debbie Rousson, NOAA Rep, MBAA
Denise Dufour with her art piece that won the Crystal Bag Award



Kim McKibbin
B.A. E.Ed.
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The North Bay Art Association (NBAA) Report 2014

The NBAA recently updated our Mission Statement. Our aim is to provide growth and support to our members through workshops, group exhibitions and access to community information. We must be meeting a need in our community as we have almost doubled our membership since last year.

One of our main mandates is to provide our members with the opportunity to exhibit their work. This year we had 2 group shows, one in the spring at Art On Main and a large group show in July at the Kennedy Gallery entitled "Summer Celebration". Every member gets an opportunity to participate in annual exhibitions. As a means to encourage individual growth but also for support and fellowship, we offer workshops to our members and to the community at large. Guest instructors Alice Cowan and Linda Finn gave us excellent workshops in watercolour and collagraph printmaking in September and November respectively. More workshops were given by members of our own club members. Francine Noiseux, Beth Jackson and Janet Bourgeau encouraged members to try mask making (Francine) in February, constructing Retablo Boxes (Beth) in March and lino printing (Janet) in November.

We started our activities in September with a potluck supper enjoyed by many at Janet Bourgeau's condo downtown. It was a beautiful night and the view of the city from the party room was spectacular. Janet just returned from the NOAA meeting with news that 3 members were accepted into the 58th NOAA exhibition, Nancy Miller with an Honourable Mention, Beth Jackson and Janet Bourgeau. Our club received top honours in July at the Juried



NBAA Summer Exhibition 2014



Linda Finn's Collagraph workshop

PoeArtry Competition in Cobalt. Beth Jackson took top prize and People's Choice award and June Stewart took 3rd prize. Chris Johnston, Claire Dometric and Janet Bourgeau were also in the show.

Several of our members have been branching out to exhibit in solo and small group shows. They participated locally and as far north as Hearst. Chris Johnston had solo shows at Hearst and Kapuskasing. Francine Noiseux got together with fellow artist Jackie Carter for a show they called "the construct of self" This was held at the Alex Dufresne Gallery in Callander. At the Day's Inn in November, artists; Dianne Allen, Jean Allen, Claire Dometric, June Stewart and Coral Young had a successful group show aptly called, "puttingitaltogether". Sacred Earth, a travelling exhibition comprising of 5 northern printmakers, Janet Bourgeau, Cathy Cribbs, Walter Pape, Maureen Steward and Faye Digulla had exhibitions this year at; the Moonbeam Art Gallery, the Museum of Northern History, the Temiskaming Art Gallery and the Timmins Museum:NEC.

All in all we had a very productive and creative year. This could not have happened without the hard working volunteers who keep the club running smoothly. Thanks to you, we are looking forward to another full year of art.

Janet Bourgeau, NOAA Rep



Mask workshop
Francine with masks



Linoprint workshop
Barb printing



THE WALDEN ART CLUB

Come join us at our clubhouse at the
Ben Moxam Community Centre in Lively
Saturday mornings between 9:30 am – 12:30 pm

BECOME A MEMBER!

For more information call: 705-692-7612 Kerry Mitchell
Or visit our website at www.waldenartclub.com

Plein Air Artist Colony in Gore Bay Report 2014

The week of August 11 to 15th saw a group of 13 artists and writers from the Northern Ontario Art Association and the Manitoulin Writers Guild braving the elements - the wind, the rain, and sometimes the sunshine - to paint in the out of doors some of our Island scenery at the First Annual Plein Air Artists Colony. This was a co-operative venture through the Gore Bay Museum and the NOAA.

Convening the colony were Nicole Wepler on behalf of the Gore Bay Museum and MFAA artist and NOAA board member Christie Best-Pearson. The group met each morning at the Gore Bay Harbour Centre, then ventured out to various sites and art galleries in Gore Bay, Kagawong, Spring Bay and Evansville. Margo Little also initiated participants in the art of 'Haiku' - a type of poetry where artists could paint with words as well as their brushes, thus bringing artists and writers a little closer together and with a better understanding of each other's art form.

Nicole Wepler had set the studio up beautifully, setting out coffee, teas and cold beverages, as well as offering lunches to some. Because one focus for the week was the social aspect, around 3:30 p.m. everyone met back at the Harbour Centre for a show and tell and discussion. Tuesday evening there was a

slide show featuring artist Jack Whyte. Thursday evening we had a group meal at Buoys in Gore Bay. We tried to cover a different location each day to give participants lots of variety to choose from, which meant a fair bit of driving around because of the distance factor on the Island.

The 2nd Annual Plein Air Artist Colony will be held the week of AUGUST 10 to 14, 2015 – once again a joint effort with the Gore Bay Museum , the NOAA and the Manitoulin Writers Circle. Entry fee for artists is \$70. Registration forms will be emailed to club reps or request registration form and accommodation list by email to Christie Best Pearson: christiebestpearson@gmail.com. We won't be doing quite as much driving around the Island this year – focusing on locations around the Town of Gore Bay, Gordon Township and Barrie Island. Register as soon as you can, in order to obtain accommodation.

Hopefully for this one we will have a nice sunny week and another wonderful time..

Christie Best Pearson
Convenor



NOAA Bulletin Convenor - Thank You Note -

It is with heartfelt gratitude that I thank everyone for having submitted their reports in such a timely fashion which made it possible to get the bulletin to print earlier this year. Your efforts have also made my job as Bulletin Convenor much easier as this is my first "kick at the can" in taking on this hugely fascinating endeavour.

Reading through and typesetting each club report, provided me with a glimpse into what makes your art clubs unique and I must say that I am verily impressed with the efforts each of our organizations puts forth in our respective communities.



Thank you for making my first time an awesome one!

 Deborah McIntosh
NOAA Bulletin Convenor

Porcupine Art Club (PAC) Report 2014

In the spring of 2014, the Porcupine Art Club lost an artist and friend, Liz O'Connor, who was also our enthusiastic, energetic president. Following her retirement from a 'real job', Liz joined our club and set about making art with a passion. Her husband, Ted, who was her constant supporter, became a welcome fixture (and fixer) at the clubhouse.

Liz poured her heart into creating. She was fearless, experimenting with new ideas, using any materials that crossed her path in any manner that came to mind. Even she, I think, could not predict what her next inspiration would produce. She was a wonderful person to be around. It was exciting to be her friend. Her open delight in creating inspired us and she could summon a laugh at the worst of times. Liz was taken from us far too soon and we miss her.

Karina Douglas, took over as the president of the Porcupine Art Club after Liz passed and she was officially elected to the position at our business meeting in September.

Our exhibit at La Galeruche in Le Centre Culturel LaRonde, went over very well this past summer. Many people attended our grand opening and it was an all-around success.

During this exhibit, we implemented the first ever Gary Bostrom People's Choice Award and the winner was Deborah McIntosh's "Painted Buntings".

Over the course of the summer months, we held an open house studio every Sunday afternoon. PAC also held its inaugural "Art in the Parking-Lot" which was a very successful venture. Many people stopped by to see several of our artists working on new paintings and purchased several pieces.

On September 28th, the Porcupine Art Club also participated in the city-wide Culture Days promoted by the City of Timmins wherein we held an open house and several people dropped by to take in the various works of art in the process of being created along with browsing several completed artworks.

The last weekend of November saw several of our artists selling their works at the Timmins Museum's Christmas Craft Show.



Artist Liz O'Connor's husband, Ted, left, and their son Ted, Jr., stand beside her work "Phoenix Rising".



Cathie Cribbs at Sacred Earth Opening



Gregg Sloggett and Bruce MacKinnon at their opening at La Galeruche



Karina Douglas at "Art-in-the-Parking-Lot"

A spectacular 58th NOAA Exhibit was featured at the Timmins Museum : National Exhibition Centre for the month of January 2015. Karen Bachman, Museum Curator, outdid herself with this exceptional show. Congratulations go out to Donna Howie, whose painting "And the Story Begins" won the Eleanore Meissner Memorial Award. Joan Pye's work "The Blue Flower" is also in the travelling 58th NOAA Exhibit.

Many of our artists continue to teach their techniques and find very willing students. Some of the workshops held were lino-cut and printing press; water-colour techniques, encaustic techniques. Larua McCurdy held an encaustic workshop in November and several artists added this new technique to their repertoire.

Catharine Cribbs exhibited her works in the Ville Marie miniatures, PoeArtry in Cobalt, Kirkland Lake Contemporary show, Englehart Contemporary show where she won Juror's Choice award, BNSA shows in Kirkland and Haileybury. Cathy also exhibited with Printers Five Sacred Earth show at three venues: Haileybury, Timmins, and Kirkland Lake. She taught two workshops Haileybury, one in printmaking and a children's summer art camp.

Donna Howie had an entry accepted in the Florida Suncoast Watercolour Society's Aqueous Show at the Reid Hodges & Searle Galleries in Bradenton, Florida. Donna still teaches watercolour classes to seniors in Bradenton during the winter months.

Margot Cormier-Splane continues to exhibit her works of art nationally and internationally.. Margot's works were shown in New York City and in Bulgaria. Nationally, she exhibited in Vancouver, B.C., Victoriaville and Ville-Marie, Quebec, and Hearst, Ontario. Her hand-pulled serigraph 'Small, Smaller, Smallest,' won the "Award of Excellence" at the Federation Gallery, Vancouver B.C.

Karina Douglas and Deborah McIntosh began the work of setting up the Porcupine Art Club's new website www.porcupineartclub.com which will be updated frequently over the next months.

**Deborah McIntosh
NOAA Rep, PAC**

**I found I could say things with colour and shapes that I couldn't say any other way - things that I had no words for.
Georgia O'Keefe**

Sudbury Art Club (SAC) Report 2014

The popularity of the Sudbury Art Club continues to grow with our ranks now in excess of 120 members, due in no small part to our successful Wednesday programs led by Susan Boyes covering numerous topics such as painting on Yuppo, printmaking with Akua inks, matting and framing, collage, pastels.....you name it!

Our weekend workshops organized by Ann Suzuki and Gwen Cerutti who snagged some top presenters; Brian Atyeo, always happy to treat us to his talent conducted a workshop in acrylics this past fall. Sam Paonessa also returned for another fine plein air workshop

Our annual Spring and Fall Art Shows are thriving under the leadership of convener Anita Bunt and her team of dedicated volunteers. In addition to our two shows many of our members participated in community art events as well as exhibited in a variety of locations such as the public library art space, the Hospice art wall, the popular Nouveau Louvre fund raiser for the Galerie du Nouvel Ontario, Art on the Lawn hosted by the Noelville Back Street Gallery, Culture Days, LaCloche Art Show, Heritage Alive Show at the Sheguindah Museum and at the Onaping Falls Cavalcade of Colours. Many of our members made the winners circle in this last exhibition: Michelle McAnsh-Gervais walked off with 2 first places for acrylic and watercolour, other award winners include Brigitte Bere, Bonnie Hallay, Ruth Reid, Gigi Déquanne and Sue Laframboise.

We joined the Art Gallery of Sudbury's spectacular hikes to Grace Lake, led by Jim and Sue Waddington the authors of "In the Footsteps of the Group of Seven" who gave an on site lecture on the significance of this area and the paintings of Franklin Carmichael as well as other members of the Group of Seven who painted in this area.

Members in attendance enjoyed the Cobalt Artist Colony which was instructed this year by John David Anderson. This ever popular week which should be on everyone's list at least once during their NOAA 'career', is a great way to connect, share and socialize with other NOAA members.

The first Plein Air week held at Gore Bay on Manitoulin Island, was a rainy one, but still most enjoyable! There were plenty of areas to paint and sketch. Our hostess, Christie Best Pearson had also arranged lots of evening activities for us.

The Sudbury Art Club along with the Walden Club and the Walden Association of Fine Arts co-hosted the Annual General Meeting and the opening of the 58th Annual Juried Exhibition. We opened the events with a well attended reception at the Art Gallery of Sudbury and enjoyed the talk on Aba Bayefsky, by curator, Tom Smart. Liz Peekstok and her team prepared a wonderful selection of nibbles for all to enjoy and Bonnie Hallay and Christie Best Pearson provided musical interludes for the evening.

and Liz Peekstok. Last but not least was Bonnie Hallay who also received her Letters and Pins this year after 23 years of hard work! Our member, Martin Kotyluk was the very proud winner of the People's Choice award for his piece.

We topped off our year with our annual Christmas potluck and Silent Auction. Great fun and food and raised over \$650 for local food banks. Well done, well done!!

2015 promises to be another full and busy creative year!

Raymonde Béland
Subury Art Club Rep.



Ona Kingdon and Johanne Blais




Artists at the Gore Bay Colony



Grace Lake - View from the top

Commercial & Industrial Photography
Artwork Reproductions
Stock Photography
Custom Framing



401 Ferguson Ave
 Halleybury Ont
 P0J1K0
 (705 672 2751)

Six of our members were lucky enough to have works selected into the juried show! Ruth Reid was ecstatic to see her winning entry on the cover of the show brochure! The other selected entries were from Doug Goodale, Christie A. Smith, Michelle McAnsh Gervais, Linda Sutton

Temiskaming Palette and Brush Club (TPBC) Report 2014



Iris Shield passing the President's gavel to Walter Pape



Marty Foley



Laura Landers



Jerry Jordison

Established in 1983, the Temiskaming Palette and Brush Club (TP&BC) continues to foster artistic growth by offering weekly studio sessions, workshops, opportunities to exhibit, and the chance to enjoy a little magic along the way.

The Club has had three group shows this past year. The first, *How We See Things*, was at the Temiskaming Art Gallery (TAG) in January /February 2014. Martin Foley won two awards; the *Best in Show* and the *People's Choice* award for his painting entitled, *3035*. Walter Pape won the *Best Technique* award for his etching entitled, *Searching the Undergrowth* and was the runner up for the *People's Choice award*. Paintings by Joe-Ann Cleroux and Julia Van Dine were close joint third place winners.

Club members assisted with the *How We See Things* reception on what is known as "Chocolate Sunday", an event where the late Susan Mancantelli was known to quip, 'where else can you satisfy your palate, while at the same time view the artists' palette?'

Also on display during this reception were paintings by TP&BC member Bette Campbell who has relocated to a seniors' facility in Montreal after many years of artistic contribution to our area. We miss both Susan and Bette who added a creative spark to our activities over the years.

The second exclusive TP&BC exhibition of the year, *Busy Hands*, was held at the Cobalt Classic Theatre in May and June. Held soon after *Busy Hands* at the Classic Theatre Mezzanine Gallery was the Drummond *PoeARTry* contest organized by David Brydges. This contest and exhibit held in July challenged many of our club members to couple words with their paintings. Kudos to Jerry Jordison, Martin Foley for their award winning entries.

Fifteen TP&BC members participated in an exhibition called "Anything Goes" at the Haileybury Public Library in August and September.

Some members showed their art at other regional exhibitions including the Englehart Museum's Postcard Contest, the La Cloche Art Show, and the Biennial miniature exhibition in Ville Marie, Que. Individual members have also had solo and shared shows. Walter Pape and Maureen Steward, part of a group of five regional printmakers, exhibited at the Temiskaming Art Gallery in March and Timmins Museum in July and August.

Martin Foley was honoured at the La Cloche Art Show as the 2014 *Distinguished Artist of the Year* with a display of his paintings. He also had a solo exhibition at the Mezzanine Gallery at the Classic Theatre.

Eleven members entered the NOAA Annual Juried Show; three were successful. Submissions by Iris Shields, Julia Van Dine and Laura Landers made the final cut.

Amongst several workshops offered to members, artist Brent Trach ran a watercolour painting workshop in May in which 10 club members attended. Iris Shields organized the Canson rep to come and talk on paper and art supplies.

Two members, Joe-Ann Cleroux and Laura Landers, instructed workshops: Joe-Ann taught painting paper techniques, portrait drawing and faux encaustic applications and Laura, watercolour and mixed media. In September Joe-Ann continued as an art instructor and mentor to aspiring artists by opening *Joe Ann's Creative Painting and Art Studio* in Cobalt.

Laura Landers celebrated her second anniversary of *Laura's Art Shoppe* in Cobalt. In 2014, the Temiskaming Chamber of Commerce bestowed their *Ambassador's Award* on Laura in 'recognition of outstanding dedication to the promotion and growth of the Temiskaming Region.' One of her more unique projects was the production of a colouring book and life-sized puzzle game featuring 30 old time prospectors and 30 head frame drawings for a local tourist business.

Our executive changed in September with Iris Shields handing over her President's gavel to Walter Pape, and Brenda Henderson and Gillian Spencer taking on the first and second Vice Presidents' positions. We were all delighted that Jeannine Vegiard agreed to continue as Treasurer, while Bev Bigelow is the new club secretary. I took over as NOAA rep from Martin Foley. Thank you goes to the out-going executive for a job well done.

As for the magic, you ask? It is provided courtesy of Jerry Jordison, our resident magician who delivers much-loved performances for the members at our annual Christmas socials. There is no doubt in my mind that artists like Jerry project a creative energy that enriches our lives and reminds us that despite the years of frustration and constant striving to improve our craft, we can experience moments pure joy as an artist.

Maureen Steward, TP&BC rep.

Walden Association of Fine Arts (WAFA) Report 2014

The year 2014 has been busy, challenging and productive for our group which has now grown to eight with *Eva Luca* and *Sharon Preen*, joining us. **Sue Lampinen** had a very busy year at her framing gallery and multiple shows throughout the year. Her clientele and the respect for her work continue to experience strong growth. Sue was happy to be juried into the La Cloche art show in July where she won First Place for her plein air pastel "Magic Hour". Sue also won Best of Show for her plein air pastel "Ten Mile Point View" at the Heritage Art Show at the Centennial Museum in Sheguiandah in August. Sue thoroughly enjoyed attending the NOAA's first Plein Air Summer event in Gore Bay and extends a hearty 'Thank you' to the organizers. She is looking forward to many more of the same. In April 2015 Sue will be celebrating the 20th Anniversary of Lampinen Fine Arts and Custom Framing in Sudbury. Sue also successfully participated in the Finnish Art Group's Art Exhibit in Sudbury. **Sharon Preen**, a new member to WAFA in 2014, has had another wonderful plein air journey with many painting outings. Sharon has begun experimenting with a new pallet of colours with some excellent results. Two highlights of the year were painting from Casson Peak this summer and in Grand

Manan (New Brunswick) in the fall. Capturing the maritime light was a challenge and there are hopes to revisit again in 2015 along with Temagami, Killarney and Algoma. She and **Sue Lampinen** collaborated on another 'Outsiders' show at Artists on Elgin (Sudbury) to promote and educate the public about the plein air genre. The show was a success and an article was written and published for the Plein Air Collector magazine site by Bob Bahr. **Debra Lynn Ireland** continues to be very busy and is successfully balancing her art ventures with her family. In the Spring of 2014 she resumed teaching children's art classes at Beaver Lake. Debra has now completed her illustration of two books, 'Five Bird Friends' and 'Five Farm Friends'. She participated in a Book Signing Event at the Sudbury South End Library with author Jim Chapel. The books are now making their way into the schools and libraries. Debra continues her work on the third book, 'Five Forest Friends'. Debra also had her Christmas Art Show at the Beaver Lake Club in December enjoyed a great turnout and ample space to display. In March 2014, both **Debra** and **Sue** had a successful 7th biennial *Nature in Art* show in Sudbury. **Eva Luca**, a new member to WAFA in 2014, has worked on several large acrylics on canvas. She has also been teaching children's art classes as well as doing art with her own

children and participating in an art show along with her two daughters. Art is something the whole family enjoys. She was involved in the Spring and Fall shows for the Walden Association of Fine Arts and had another acrylic on canvas accepted into the 58th Annual NOAA Juried show. **Jean and John Kulmala** were involved with all of the WAFA Art Exhibits and always put on a great display of the work that they created during the winter months. John is struggling medically but has been able to participate in a few craft shows

where their fur creations have been very successful. They both participated in the annual Finnish Art Group's Art Exhibit in Sudbury but found that they had to pace themselves throughout the year.

Royce Simpson continued to create his images of northern landscapes, wildlife and local architectural landmarks. His landscapes have generated wide interest in and around Sudbury. His skill has expanded to produce one-of-a-kind Christmas ornaments as a fundraiser at his Church. The demand for the ornaments has risen sharply over the years making December a busy time for Royce. He



Back row (l to r): Sharon Preen, Barry Bowerman, Eva Luca, Sue Lampinen, Royce Simpson
Front row (l to r): Jean Kulmala, John Kulmala, Debra Lynn Ireland

along with *Barry* will be preparing for their 8th biennial Art Show in April 2015 at the Travelodge in Sudbury. **Barry Bowerman**, signature member of Artists for Conservation, had another one of his images accepted into their 2014 Art Competition and published in their book. His image 'Mourning Glory' is an acrylic painting of a pair of Mourning Doves perched on a birch branch and all 'fluffed out'. Barry was honoured to be in such good company. As part of an ongoing tradition over the past 11 years, Barry attended the art course 'Images of Algonquin' (instructed by Dwayne Harty) held during October in Algonquin Park. As always there was a wealth of knowledge gained along with an opportunity to improve his plein-air painting skills. WAFA held successful annual Spring and Fall Exhibits at Fielding Park Pavilion with solid turnouts and great conversation with their patrons. WAFA extends their best wishes to all NOAA members for a successful and productive 2015. Keep the creative juices flowing.

Barry Bowerman
Walden Association of Fine Arts (WAFA)
NOAA Representative

The artist is nothing without the gift, but the gift is nothing without work. -Emile Zola

Walden Art Club (WAC) Report 2014

Walden Art Club is continuing to hold our two exhibition and sale shows per year, but our coming fall Artists in Action show is being moved to Sept. 26 and 27, to coincide with Culture Days.



Memorial display for Linda

One of our members has donated a large painting to the club, to use for fundraising for the club. We really appreciate Marcie Breit's generosity!

Our club has lost another of our long-term and valued members, Linda Callendar. We all miss her helpful input, her hard work as club librarian, and her faithful attendance.



new Walden Art Club sign

Walden Art Club has acquired a new sign which is set up outside our meeting space at the Ben Moxam Community Centre in Lively. This will allow folks to find us a little easier, and gives our regular meeting time.

The club thanks one of our newer members, Ruth Wallace, for setting up a new website for the club. We are presently in the process of adding our work to the site. Our web address is www.waldenartclub.com.



Lynn Quinn, NOAA Rep, WAC
Christmas potluck members working at the club



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Henry David Thoreau

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WATCH FOR OUR CALL FOR ENTRY AVAILABLE EVERY JANUARY ON OUR WEBSITE

Information:
 Kate Matuszewski, Coordinator of Arts & Culture
 City of Elliot Lake
 705-848-2287 Ext 2400/kmatuszewski@city.elliottlake.on.ca

www.artsonthetrail.com



59th Annual Juried Exhibition

Location for all activities: Ferris Glen Public School
30 Voyer Road, Corbeil, Ontario P0H 1K0

Convenor: Joy Croft 267-Hwy 654 Callander, On P0H 1H0 705-825-3556 Joy.croft@hotmail.com	Co-Convenor: Lise King 49 Voyer Road Corbeil, On P0H 1K0 705-752-4211 queen747@sympatico.ca	Co-Convenor: Elizabeth Delarosbel 578 Maplewood Ave North Bay, On P1B 8S5 705-474-3925 eadelarosbel@hotmail.com
DEADLINE TO RECEIVE ENTRY FORM:	TUESDAY, June 30, 2015 To the attention of LISE KING Co-convenor noted above.	
SUBMISSIONS:	To be received Wednesday, September 16, 2015 Ferris Glen Public School 30 Voyer Road, Corbeil, Ontario P0H 1K0 Attention: Melanie Malkowski **Contact: Please list LISE KING, 705-752-4211 on the bill of Lading for Manitoulin Transport	
JURYING OF THE EXHIBITION:	THURSDAY, September 17, 2015 Joan Fernneyhough Kenny Yu (Hung Ching)	
EVENING RECEPTION:	FRIDAY, September 18, 2015 Time: 6:00 p.m. to 8:30 p.m. 6:30 p.m.: Presentation: Bob King 7:00 p.m.: Professional Framing And What It Means In The Art World Presentation: Saylor Rose Weaver Preparing For Juried Shows: CD of Your Art	
NOAA ANNUA GENERAL MEETING:	SATURDAY, September 19, 2015 Buffet breakfast served 8:00 a.m. to 9:00 a.m. 59 TH NOAA General Meeting 8:30 to 1:00 p.m. Buffet Lunch served from 12:p.m. to 1:00 p.m.	
FOOD Allergy alert: Please advise Lise King by June 30 th on food allergies.	SATURDAY, September 19, 2015 2:00 To 4:00 P.M.	
OFFICIAL OPENING OF THE ANNUAL SHOW AND EXHIBITION OF SELECTED AND NON SELECTED WORKS THE EXHIBIT MOVES TO:	BURK'S FALLS ARTS & CRAFTS CLUB SEPT 25/OCT 17, 2015 311 Ontario Street Burk's Falls, On P0A 1C0	

58th NOAA Show Jurors' Report - Joanne Blais

I would like to congratulate all the participants in the NOAA 2014 juried art exhibit. I was honored and excited to have been chosen as one of the judges along side the quite talented Ona Kingdon whom I was delighted to meet. Definite regards to the people behind the scene who worked hard and long hours to make this event possible and successful.

The talent of each artist was clearly seen in each artwork submitted. But thanks to the detailed evaluation sheet, we were able to break down, in point form, the criteria and remarks needed for each piece of art to be evaluated. Each piece of art had a unique sense of quality which made it difficult to critique, but by the end of a long and arduous day, we had chosen the selected works.

Thanks once again for allowing me to witness and be such an integral part of such a wonderful event and congratulations to all the artists involved.

Report from **Joanne Blais** – Juror for the 58th NOAA Juried Exhibit, September 2015

Visit our website at www.noaa.ca

58th NOAA Show Jurors' Report

I am honoured by the trust placed in me as a juror of the NOAA 2014 exhibition. To those that helped organize the exhibition, a huge thank you. I know from personal experience how much work goes into making an exhibition such as this successful. To everyone who entered, I would like to congratulate you both for your efforts and your courage to enter. Becoming an artist is more than merely the act of making a painting or drawing. A huge portion of our own heart and soul goes into creating a piece of art so submitting it to be juried by another person takes courage and belief in ones own abilities both technically and artistically.

So what was I looking for in each work of art? I look for strong composition, clever use of lighting, value and colour and technical expertise in the chosen medium but I also look for signs of the artist's desire and willingness to push beyond these technical skills in their art. I look for works that demonstrate a willingness to take risks, or that challenges the viewer, for imaginative, creative and unusual approaches to a subject and most importantly for work that clearly comes from the heart of the artist. Final presentation is also an important factor as it demonstrates an artist's respect for their own work and appreciation of how they can enhance the mood of the piece through the way in which it is framed.

To those artist's works that Joanne and I have included in the travelling exhibition I offer a heartfelt congratulations. Without doubt you can be proud to be part of this exhibition. To those who were not included I say to you what I say to myself each time I have a painting rejected. 'Keep believing in your style of work and your way of interpreting the world and remember however objective a juror tries to be, some works of equal skill will resonate more on a personal level for that juror than others so may be chosen. Be open to any suggestions and constructive criticism though. These can often help us grow as artists if we are open to the ideas. I applaud NOAA for creating such a comprehensive evaluation sheet that we were given this year. Both for those artists who had paintings accepted and those who had work rejected this time I hope you will find it useful in helping to both understand how we juried your work and to provide an idea of how you can continue to improve as an artist.

Report from **Ona Kingdon** – Juror for the 58th NOAA Juried Exhibit, September 2015.

Jurors for the upcoming 59th Annual Juried Exhibition

Artist Kenny Yu

Hung Ching Yu (known as Kenny) is a painter born from Kaiping, in the Guangdong Province of China. Upon high school graduation, from 1974-1975 at 17 years old, Yu has been commissioned to paint large scale murals within the Official Art Club of Wuchuan for the Mao Era Chinese Government. Afterwards, Yu returned to Kaiping until 1979 and painted in the Official Art Club of Kaiping.

Throughout his career in China, Yu has also worked as a set designer where he designed and painted large scale backdrops for performance groups in the Guangdong Province.

In 1980, Hung Ching Yu immigrated to Canada to pursue new opportunities. Upon settling first in Newfoundland, he continued to work in large scale format, having created mural paintings for businesses in Newfoundland. He has participated in the International Art Exhibition in Grand Falls, Newfoundland. In 2014, Hung Ching Yu has created a mural painting for the Laurentian Ski Club in North Bay.

Kenny's medium specialty is painting in acrylic throughout his mural practice in China. He paints in a variety of mediums including Watercolour Painting, Oil Painting, and Chinese Brush Painting. His style is realism.

Joan Ferneyhough

Joan Ferneyhough has owned and operated Joan Ferneyhough Gallery since 1996, representing Canadian artists of distinction. She has a particular interest in artists of Northern Ontario.

Prior to opening Joan Ferneyhough Gallery, Ferneyhough was employed by Ontario Northland Transportation Commission for 31 years, holding various positions of responsibility until early retirement in 1996. While at ONTC and during the period from 1986 – 1996, she helped to establish and managed the company's corporate art collection. as a member of the art acquisition committee she assisted in the acquisition of over five-hundred works of art by artists of northeastern Ontario. During this period, she also oversaw the tendering and installation of two major art-in-architecture projects, including The Station at North Bay and bus station facility in Kirkland Lake.

In addition Ferneyhough has served on several juries and provincial art acquisition committees, adjudicating work and acquiring and commissioning art from various institutions, provincial ministries and agencies in northern eastern Ontario.

She served on the White Water Gallery Board of Directors from 1987-89, on the Art Centre Board of Directors (two years as president and two as the W.K.P. Gallery representative) from 1990 – 1996 and on the Art Gallery of Ontario Board of Trustees from 2004 – 2007.

NOAA 59th Annual Juried Exhibition

Exhibition Tour Schedule Starting September 18, 2015

Host Club: The Consolidated Artist Group of 7s

Artwork to arrive on Wednesday, September 16, 2015

Ship to:	Name of Club:	Exhibition Dates:	To be received No later than:
Name of Club Contact Person Show Opening Site Shipping Address: Phone and Email:	The Consolidated Artist Group of 7s Joy Croft Ferris Glen Public School, 188 Voyer Rd. Corbeil, ON CA P0H 1K0 705-825-3556 joy.croft@hotmail.com	Sept. 18-19, 2015	Sept. 16, 2015
Name of Club Contact Person Shipping Address: Phone and Email:	BURK'S FALLS ARTS & CRAFTS CLUB Michael and Brigitte Grima Wooden Roo , 311 Ontario Street, Burk's Falls, ON P0A 1C0 Sharon Stock Feren 705-635-2783 ferenhts@vianet.ca	Sept. 25 - Oct. 17, 2015	Sept. 24, 2015
Name of Club Contact Person Shipping Address: Phone and Email:	Cochrane Art Club Christina Blazeka 705 272 4178 EX 28 Cochrane Public Library 178, 4th Ave Cochrane On P0L 1C0 Gunhild Hotte gunhotte@gmail.com	Oct 24-Nov 7 , 2015	Oct 22, 2015
Name of Club Contact Person Shipping Address: Phone and Email:	The Consolidated Artist Group of 7s/North Bay Art Ass. Alex Maeve Campbell 705-474-01944 / Lise King 705-752-4211 & Janet Bourgeau W.K.P. Kennedy Gallery 150 Main St. E. North Bay, ON P1B 1A8 queeny747@sympatico.ca	Nov 14-28, 2015	Nov 12, 2015
Name of Club Contact Person Shipping Address: Phone and Email:	Porcupine Art Club Catharine Cribbs La Galeruche, Centre Culturel LaRonde, 32 Mountjoy N., Timmins. ON. P4N 3V6 705 235 5737 cmcribbs@yahoo.ca	Jan. 2-30, 2016	Dec. 30, 2015
Name of Club Contact Person Shipping Address: Phone and Email:	Elliot Lake Arts Club - Lester B Pearson Civic Centre, Jane Kerr The Gallery At the Centre, 100 Highway 108, Elliot Lake P5A 2T1 705-848-3049 kerraj@icloud.com	Feb 6 -20, 2016	Feb 4, 2016
Name of Club Contact Person Shipping Address: Phone and Email:	SAC / WAF / WAC / CMAA Raymonde Beland Art Gallery of Sudbury (705) 675-4871 Art Gallery of Sudbury, 251 John St Sudbury, Ontario, P3E 1P9 Raymonde Beland 705-566-8628 raebeland@gmail.com	Feb 27-Apr. 2, 2016	Feb 2, 2016
Name of Club Contact Person Shipping Address: Phone and Email:	Moonbeam Artist Association Debbie Rousson 705-335-3357 Cell 705-347-1442 Galerie Art Moonbeam Gallery 93 St Aubin Ave. Moonbeam Ontario 705-367-2324 debrmaanoaa@gmail.com	Apr 9-23, 2016	Apr 7, 2016
Name of Club Contact Person Shipping Address: Phone and Email:	Englehart Area Artists Karen Pilch Englehart and Area Hisotorical Museum 67-6th Ave, Englehart 705-544-2653 mcquireg@explornet.com	Apr. 30-May 21, 2016	Apr. 28, 2016
Name of Club Contact Person Shipping Address: Phone and Email:	Manitoulin Fine Arts Association Helen Siksek Sheguiandah Centennial Museum on Manitoulin Island 705-282-4495 helensiksek@gmail.com	May 28 - June 18, 2016	May 26, 2016

NOAA 59th Annual Juried Exhibition

Exhibition Tour Schedule Starting September 18, 2015

(Continued from page 39)

Ship to:	Name of Club:	Exhibition Dates:	To be received No later than:
Name of Club Contact Person Shipping Address: Phone and Email:	Temiskaming Palette and Brush Club Martin Foley Temiskaming Art Gallery 325 Farr Dr., Haileybury, ON P0J 1K0 705-647-8318 matkat@persona.ca	June 25/ July 22 2016	June 23, 2016
Name of Club Contact Person Shipping Address: Phone and Email:	Kirkland Lake Art Club Liz Pacey Museum of Northern History, 2 Chateau Dr, Kirkland Lake P2N 3M7 705-642-3165 ljpacey@ontera.net	Sept 2-16, 2016	Sept 1, 2016
Name of Club Contact Person Shipping Address: Phone and Email:	Temiskaming Palette and Brush Club Martin Foley Temiskaming Art Gallery 325 Farr Dr., Haileybury, ON P0J 1K0 705-647-8318 matkat@persona.ca	Sept 23-24/2016	Sept 21, 2016

Crates to be shipped to the Temiskaming Art Gallery for the 60th Annual Juried Exhibition.

SHIPPING THE CRATES

- NOAA Carrier of Choice is **Manitoulin Transport** and NOAA has a preferred rate with this carrier.
- The NOAA account number with Manitoulin Transport is **#028655**. This number is to be included on all Manitoulin Transport pro bills. **When you call Manitoulin Transport to arrange for pickup of your crate, they will require the approximate size and weight of your crate. Ask them for a rate quote and write the rate quote number on the shipping bill of lading. Request the NOAA Special Rate.**
- WHEN SHIPPING THE SELECTED SHOW PREPAID FROM ONE SITE TO ANOTHER, the **NOAA pays for the shipping**. Ensure Manitoulin Transport staff include the **NOAA account number** in the PREPAID section of the pro bill. The invoices will be sent to the NOAA Treasurer for payment.
- WHEN SENDING CLUB CRATES TO THE CONVENOR FOR JURYING, **the individual club is responsible for the shipping cost both ways. Manitoulin Transport will send the invoice to the NOAA Treasurer. S/he will then send your club an invoice to reimburse NOAA for the shipping charge Please pay this invoice as soon as possible.**
- DO NOT INSURE** (very costly), but put a **TOTAL VALUE** of contents of crate on the pro bill.
- Telephone the Receiving Club and advise of shipping date and when they can expect to receive the shipment.** Keep a record of where the crates were shipped and when they should be there in case there is a crate lost or the exhibition convener doesn't receive the crate.
- NOTICE TO ALL REPS:** The combination locks on the shipping crates are now replaced with carabineers.

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NOAA 59th Annual Exhibition - Rules of Entry

DEADLINE TO RECEIVE FORM AND ENTRY FEES: JUNE 30, 2015

(See page 35 for more information)

Media

All two-dimensional artwork excluding photographs. Note that the annual colour and graphics shows are now combined into one Annual Juried Exhibition.

Time

All work must have been done within the last three years. It must be produced without the assistance of instruction. It must not have previously been exhibited in any of the NOAA exhibitions.

Originality

It must not be a copy in part or as a whole of another's drawing, painting or photograph. Your own photographs may be used as a reference. The use of manipulative photographic images in collage is now accepted.

Size

No minimum size. The maximum size is 33" x 38" framed. Any small entries will be the responsibility of the artist to pack adequately.

Mounting and Framing

There will be no matting limits. It is the responsibility of the art to present entries in such a way the image, mat and frame are a coherent, presentable unit. Pieces with soiled or damaged mats will be withheld from the jurors.

If artists are framing with Plexiglas, it must be noted on the NOAA label to prevent any damage. All matted pieces must be securely framed and glazed for hanging.

Stretched canvas pieces may be submitted without extra framing as long as the edge of the canvas forms an integral part of the painting and the artist provides adequate means of support for transportation.

Note: These pieces should be protected front and back with cardboard, taped together, before being packed in the cloth envelopes. This packing should be labelled with name of Artist and Title of piece so that it is reused to protect the artwork each time it is repacked for travelling.

Framed pieces must have a hanging wire and be securely framed according to framing standards (1/3 way down). No taping of glass for shipping. If possible, use plastic-covered wire.

Large pieces must have reinforcing wire on the back to keep sides from bowing and to offer more stability.

Single sheet art pieces may be mounted on board without additional matting if that method of mounting offers the desired result. However, it must be professionally mounted to prevent slipping in the frame.

Diptychs and triptychs will be accepted, and be considered one work, but they must be joined together and the combined size of all pieces must not exceed the maximum allowable size.

NOAA Labels

NOAA labels must be affixed to the back of each submission. These labels are pre-pasted (just moisten and apply). Do not use any tape. If extra labels are needed, make photocopies and apply with glue. Include framed size or dimensions.

Pricing

Before pricing, consider: the NOAA takes 10%; the club or gallery exhibiting your piece at the time of sale is entitled to take their standard commission. It is suggested that the minimum price be \$50.

Club Representatives

As representatives it is your responsibility to reject any pieces from your members that do not meet the requirements as indicated in the Rules of Entry.

Official Entry Form

Collect information from your members and fill out the entry forms. Send the original to the Convenor, one copy to the treasurer and two copies to be used as your packing slips for shipping; one to be taped to the inside of the crate lid and the extra in the crate.

If you have more than one crate for your club, make additional copies of the entry form so that you can place two copies of the entry form in each crate. You must indicate on each which paintings are in each crate. Retain a copy for your files.

Have your entry forms to the Convenor by the deadline date.

Entry Fee

An entry fee of \$25 will entitle you to submit one painting. The fee is to be paid to your club representative.

It is not to be submitted to the treasurer on an **individual basis.**

The club representative will send one cheque on behalf of all club members with the official entry form to the NOAA Treasurer. Do not send individual cheques from each member. Send this in before the deadline.

Packing

Check to make sure each entry delivered to you meets the requirements. Pack the entries in the crate. Use additional packing materials to ensure the entries cannot slide around. Corrugated paper may be sufficient.

Place a copy of the official entry form on the inside of the lid. Tick off the paintings on this list to go with the crate. Place an extra copy of the entry form in the crate.

If all the paintings don't fit in one crate, please indicate which paintings are in the second crate. In the second crate, a photocopy of the official entry form must be taped to the lid with the paintings in this crate ticked off and with the indication that the other paintings are in the first crate. Also put an extra copy in this crate.

Crates

Send the crate to the Convenor **PREPAID**. The Convenor does not have to accept the shipment unless it is prepaid.

Unselected work will be returned **COLLECT** to your club after jurying.

Sales

Artists whose paintings are sold during the tour of exhibition will not receive a cheque from NOAA until after the purchase cheque has been cleared and the painting has been delivered to the purchaser. The NOAA will retain 10% on sales and any other percentage taken by galleries

ALL ENTRIES MUST HAVE A CLUB CLOTH ENVELOPE FOR SHIPPING.

Each entry should have its own club envelope with name and address of the club, not the individual artist's name.

NEW: INCLUDE THE SIZE OR DIMENSIONS OF SUBMITTED WORK ON ENVELOPE LABEL.

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The Sudbury Art Club



Why belong to the Sudbury Art Club?

- We host 2 art shows (not juried) each year – in Spring and Fall
- Wednesday programs – included in your membership
- Open Studio Time in the morning – 3 times a month, 10 months a year
- Planning of Day Trips during summer months
- Membership to Northern Ontario Art Association – included in membership
- Weekend Workshops with high quality visiting instructors and in-house workshop instructors 6-8 times a year
- Curry's Art Supply – 10% discount with your membership

www.sudburyartclub.blogspot.com



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Muriel Backstrom Award
Susan Mancantelli Memorial Award
Desjardin's Caisse Populaire Award

Special thanks to all those who have been so cooperative as we worked together to get this bulletin to press.

Deborah McIntosh, Editor