



Northern Ontario Art Association

2011 Bulletin

55th ANNUAL JURIED EXHIBITION

September 17, 2011

Gore Bay Community Hall

52 Meredith Street, Gore Bay, Ontario

54th ANNUAL JURIED EXHIBITION



Poppies 4 & 5 Diptych

Featured Artist-Brigitte Bere

article on page 16

**NOAA gratefully acknowledges the support of:
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NOAA Mandate

The Northern Ontario Art Association is a group of fifteen independent Art Clubs, representing over 350 artists, spread over the vast geographical area of Northern Ontario, Canada.

We are an organization formed in 1949 with a specific goal of furthering art education within remote northern communities, as well as promoting the appreciation of their original artwork.

NOAA President's Message 2010-2011

In these economic hard times, with unsuccessful applications for grants, rising expenses, low sales and generally very tight budgeting, it is with great pleasure to be able to give you good news for once! Again, the Freedom 55 Group has given us their generous support. In addition we have received unexpected funding from Manitoulin Transport, D.Peter Best Professional Corporation and Nickel Acme Printers Inc. to be used for the printing of our bulletin. Beside all of this financial help, the N.O.A.A. has been fortunate to have the generosity in time given from so many of its members who volunteer their expertise in serving on our board of directors and as convenors, and last but not least our club representatives.

Without their input, the N.O.A.A. would not have survived as long as it has. This brings up the question: Volunteerism: how important is it in the life of our northern communities? "You put back into the community what you take out." I came across this statement from Evelyn Rymer, who was the Featured Artist in the 1991 bulletin, as I was searching for a theme for "My Message". Volunteers are an important driving factor in any cultural organization as they bring new spirit and enthusiasm, and they are a phenomenon primarily in the non-profit sector. Why does one become a volunteer? Why with an organization like the

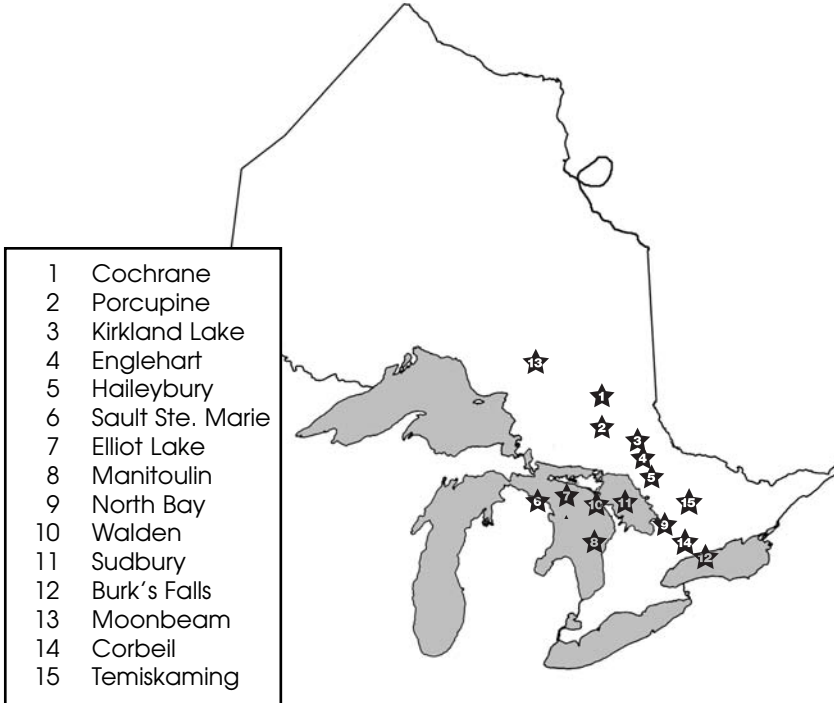
N.O.A.A.? I can only speak from my own perspective. I simply wanted to know, what the N.O.A.A. was all about. After spending 6 years in different positions on the board, I have learned, that the N.O.A.A. is an organization run "by the artists for the artists" and that everyone gives much of their energy and time available to fulfill several different reasons: it could be just to do it for fun, contacts, image; or to develop personal satisfaction and pride, or for visibility amongst the community; or as Evelyn Rymer so eloquently said, to simply give back to the community.

I will continue to do so, because I believe in this organization and its impact on so many people with its traveling juried show throughout Northern Ontario. This show stops in 10 locations and is seen by thousands. Our ongoing Cobalt Colony, with exiting instructors, sometimes from within our mids, other times coming from afar, filling your art emergence with new projects and interesting approaches that you may have otherwise not learned. I would recommend this experience to any of our new and seasoned members. You wont regret it.

Let's continue to work together and with all our efforts the N.O.A.A. will remain strong.

Brigitte Bere, NOAA

Northern Ontario Art Association Affiliated Art Clubs



AAS	Algoma Art Society (6) Société des arts d'Algoma
BFACC	Burk's Falls Art & Crafts Club (12) Club des arts & artistes de Burk's Falls
CAC	Cochrane Art Club (1) Club des arts de Cochrane
TCGo7's	The Consolidated Group of 7's (14) Le Groupe des 7s Artistes Unis
ELAC	Elliot Lake Arts Club (7) Club des arts d'Elliot Lake
EAA	Englehart Area Artists (4) Artistes de la region d'Englehart
KLAC	Kirkland Lake Art Club (3) Club des arts de Kirkland Lake
MAA	Moonbeam Artists Association (13) Association des artistes de Moonbeam
MFAA	Manitoulin Fine Arts Association (8) Association des arts fines de Manitoulin
NBAC	North Bay Art Club (9) Club des arts de North Bay
PAC	Porcupine Art Club (2) Club des arts de Porcupine
SAC	Sudbury Art Club (11) Club des arts de Sudbury
TPBC	Temiskaming Palette & Brush Club (15) Club de palette et du pinceau du Temiskaming
WAC	Walden Art Club (10) Club des arts de Walden
WAFA	Walden Association of Fine Arts (10) Association des arts fines de Walden

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Invites you to her upcoming exhibition

"Women in Transition"

at the Temiskaming Art Gallery

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This exhibition shows off the diverse artistic expressions featuring acrylic painting, acrylic collages, printmaking and in Sculpture, Mask and Women Warriors, just to name a few.

The use of warm and inviting colours in her paintings, the playfulness of her sculptures and masks makes this an exciting show you don't want to miss.

OPENING RECEPTION: September 23rd, 2011, 7:30 p.m.
SHOW DATES: September 23rd, 2011 – October 28th, 2011






Cobalt Artists Colony 2010 with Laura Landers Instructor.

NOAA Letters 2010-2011

Artists who have earned their NOAA letters are those who have had seven works selected into NOAA juried exhibitions and are entitled to use these letters after their names and to retain this right hereafter. Our apologies to all those people who have not been listed here previously and should have been.

**The following members have received their "Letters & Pins" with the 2010 N.O.A.A. show:
Wendy Moses, BFAA, Carenie Little, WAC, Barry Bowermann, WAFA, Susan Lampinen, WAFA**

Congratulation to you!

Alexander, Lydia	Grenier, Pat	McKerrow, Florence	Schwager, Agatha
Al-Hamdani ,Shafik	Green, Diane	McNeil, Yvonne 	Seguin, Claire 
Barbeau, Faith	Hadath, Ellen	Mancantelli, Susan	Seyler, Gert
Barre, Randall	Hamilton, Eileen 	Melhorn, Pauline	Shafley, Greg
Barrett, Freda	Harrison, Myrtle	Menard, Kay 	Shillolo, Jackie
Beaven, Berdina	Hedmann, Jacky	Moorehouse, Sally	Simpson, Ellen
Bere, Brigitte	Holmes, Elizabeth	Morris, Nancy	Smith, Muiriel
Best Pearson, Christie	Homer, Frank	Mulcahy, Edith	Song, Gill
Bishop, Dianne	Hosking, Edna Noranda	Nabb, Joan 	Sparling, June 
Boschulte, Jill	Howie, Donna	Nabb, Fred 	Stewart, Diane
Bourgeau, Janet	Huang, John	Nagainis, Julius 	Steward, Maureen
Brydle, Kay	Johnson, Anne	Nixon, Jean	Storey, Alison
Burgman, Katherine 	Johnston, Chris	Nowak, Mary	Stoughton, Jean
Burton, Jack 	Jowsey, Mary	O'Connor, Eileen	Stuart, Gladys
Cameron, Gwen	Kelly, Joan	O'Driscoll, Vince	Thompson, Mary
Campbell, Bette	Kennedy, Charmain	O'Neil, Helen 	Thompson, Pat
Carney, Linda	Kopec, Kate 	Peekstok, Liz	Thornhill, Mia
Catherwood, Ellen	Krywienczyk, Janina 	Pennanen, Judith	Towell, Gladys 
Cavallo, Bruno 	Kreiner, Peggy	Percy, Emily	Trolove, Liz
Clark, Margaret	Landers, Laura	Perry, Suzanne 	Towsley, Kathleen 
Clay, Elaine	Langlois, Sheila 	Pond, Frances 	Trussler, Roly 
Cormier Splane, Margot	Loucks, Jane	Purss, Pep 	Trussler, William 
Cox, Dorothy 	Lowe, Nellie	Raney, Charlotte	Tuckett, Rita
Craven, Nora 	Lussier, Gisele	Rideout, Fran	Vaillancourt, Julie
Cribbs, Catharine	MacAllister-Johnson, Anne	Ring, Elsie	Venne, Lionel
Daoust, Lozia	MacArthur, Caroline 	Roberts, Pat 	Warnock, Mary 
De Vletter, Fiona	MacKinnon, Ruth 	Ruscitti, Alfie 	Wertman, Sylvia
Ellefson, Heili 	MacMaster, Shirley 	Ryan, Louise	Whetter, Elsi
Edwards, Richard	Martel, Louise	Rymer, Evelyn	Whitehead, Helen
Fennel, Florence	Mason, Marilyn	Sanders, Doreen	Whitmore, Roberta
Finn, Linda	Martin, Judy	Sanderson, Mary Rose	Wood-Salomon, Zoey
Foley, Martin 	McCarthy, Myra	Santia, Nancy	 Deceased
Foster, Doris 	McIntosh, Darlene	Sawchuck, Oryst	
Gamble, Sue	McIntyre, Larry	Sawicki, Alice	
George, Muriel		Schryer, Jeanine	

Algoma Art Society AAS – Annual 2010-2011 Report



AAS - Algoma Art Society Pastel Workshop, February 2010

Algoma Art Society Annual Report for 2010

The year began with well-attended Tuesday Painting Get-togethers from January to March in the Emmanuel Church Hall. It was an excellent opportunity to paint and learn from each other. Anne Laidlaw's Intro to Pastels Workshop in February was also very motivating and informative.

One of the highlights of 2010 was an exhibition of 18 selected paintings displayed in the Art Gallery of Algoma from March 11 to April 28, 2010. The theme "Synesthesia" provided those entering with thought provoking challenges.

Eddie Kosiba tied for 2nd place for his whimsical "Folk Art Folk" painting in the Alberta Gallery in Sault Michigan in April. Lotte Steube received an Honorable Mention. Several Society members were thrilled to have work accepted in the 33rd LaCloche Art Show in July. Ellen Hadath won 2nd Prize for her acrylic and Judy Henderson won Best Oil. Phyllis Dorman and Ellen also won Honorable Mentions.

Seven members participated in a successful Spring Art Show & Sale in Station Mall April 30th and May 1st. Also several Society artists were fortunate to be invited to participate

in the Finn Grand Fest Art Show held from July 29th to August 1st. The art show was convened by Hiikka Pellikka. Station Mall provided the Art Society with an ideal empty store location to display the 53rd NOAA. This exhibition

provided an excellent opportunity for the viewing public to become aware of the NOAA. Over the three week period in August we welcomed over 700 visitors. Following the NOAA exhibition our club had a one week display that was also very successful with close to 300 visitors. Excellent publicity was received during these exhibits in Station Mall and because of it many new local artists showed great interest in joining our Society.

Phyllis Dorman and Lotte Steube had paintings accepted in the 54th NOAA in September. Phyllis was excited to learn that she had won the Coldwell Banker Pine Lakes Realty Award.

Two very informative

guest speakers attended our October and November meetings. Taimi Poldmaa spoke about her Group of 7 Workshop at the McMichael Gallery, Learning to Find Your Own Voice and invited us for a one month show in her gallery. David Read spoke about Plein Air Painting in oil and acrylic and displayed much of the recommended equipment.

In June and December our club had two fun social events. The year ended with our executive appointing a new president, Eileen Halfpenny. Eileen is very motivated and has many new and exciting ideas for the Algoma Art Society in 2011.

Judy Henderson, NOAA Rep

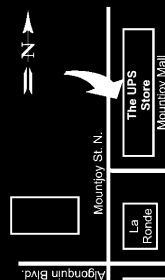
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Burks Falls Art & Crafts Club – BFACC Report 2010-2011

The past year has been and extremely busy one for the Burk's Falls Art and Crafts Club. We celebrated our 60th anniversary, hosted the 54th Annual NOAA Convention and Juried Show and opened The Arts Centre in downtown Burk's Falls.

Burk's Falls Arts Centre

After countless years of dreaming and planning, the Arts Centre opened it's doors in June. During the course of the summer and fall numerous shows were held there, as well as social events including The Almaguin Highlands Council for the Arts 'Art in the Dark', an evening of refreshment, guest speakers, music, poetry reading, etc.

During the summer we were fortunate to have a high school student working in the gallery and were pleased with sales considering it was our first year. We will continue to grow with plans for evening art classes in early 2011 and many shows throughout the summer. This is a dream realized though the hard work of our executive, especially president Lois Cookman, who relentlessly applied for grants and negotiated a very generous agreement with the Village of Burks Falls.



BFACC Gallery opened in 2010

Magnetawan Gallery

Again this year we were fortunate to have a summer gallery in the Village of Magnetawan. Sales were terrific, in spite of the recession, and we saw

many regular visitors from years past over the course of the summer. We are looking forward to having the gallery open again this summer.

60th Anniversary Celebrations

We hosted our 60th Anniversary Celebration at the Arts Centre in June. A wonderful show, consisting of pieces from past members as well as current members, was displayed and photos dating back as far as 60 years were enjoyed by all. Local dignitaries attended and many letters of congratulations were received.

In conjunction with the anniversary celebrations a book, over a year in the making, was published. It outlines our colourful history, club activities, profiles every current club member, past members and life members, club policies and procedures, outlines of the responsibilities of executive and club members, etc. etc. The hard work of Lois Cookman, Mary Ann Miners, Suzanne Nugent, Marilyn Mason, Fern van der Wijst and Doreen White made it possible.

The 54th Annual NOAA Juried Show

In September BFACC was proud to host the NOAA in the town of Magnetawan. 250 submissions were judged by John Anderson and Bobbi Haviland who were astounded by the calibre of many of the submissions. Forty pieces were chosen and 16 prizes awarded. We are delighted that three of our local members, Wendy Moses, Aila Schnitzler and Sharon Stock Feren were chosen. Aila and Sharon were also awarded prizes.

The weekend was a huge success, thanks in part to the generosity of the Village of Magnetawan for hosting a get-together by the water on Friday evening. The show was in the community centre and well attended in spite of the rain. Our provincial MP Norm Miller was on hand to award the first of the prizes. Hard work once again needs to be recognized by several members including Judith Rucker, Mary Ann



Viewing The 54th Annual NOAA Juried Show

Miners, Sharon Stock Feren, Marilyn Mason, and Linda Walker to name a few. These ladies made my job as convenor much easier.

It was, as I mentioned, a very busy and hugely successful year for Burk's Falls Art and Crafts Club. We look forward to building on the foundations that have been put in place this year, putting new workshops and programs in place, and as always, welcoming new members. We continue to meet every Wednesday in the Burk's Falls Legion on Mary Street between the hours of 10am and 3 pm.



BFACC New Arts Centre in Burks Falls



BFACC Burks Falls Summer Garage Sale Fundraiser

Cochrane Arts Club – CAC Report 2010-2011



CAC Cochrane Exhibit

The start of 2010 saw our art club struggling with too few members, but as the year progressed we were happy to welcome two new artists on board. Even though the year started slow it picked up speed with all the activities that were happening around town. It was our Centennial year; I was kept busy painting a mural for the high School reunion that went up on display on the side of a local business establishment. During that same reunion many artists had their art on display. We set up a routine and we all took turns overseeing the art. We were pleased to say that many artists sold at that event.

A local Business opened up a very small gallery in the second half of her building. Some of our members entered into a contract for several months, and the gallery saw a lot of activity with local traffic and vacationers. Gunny Hotte was kept busy with her sister and her mother setting up a show at the Timmins Museum called ...Transplant Birds stones and bones Myths. Showcasing two generations, the uprooting of the family from Germany to northern Ontario. That Show also came to Cochrane and was very successful.

A group from The Porcupine Art Club came to Cochrane to sketch at the Polar Bear Habitat along with

Dianna Rennie from the Moonbeam arts club. It did nothing but rain so we ended up having lunch at the Train Station Restaurant with good food and a lot of laughs. We took the group to the small gallery to show them the talent that is hiding in Cochrane. I just wish that all the people that were exhibiting in that gallery were in our club. The Moonbeam Artists have extended an invitation to share their resources with us. So this

summer 2011 we will try to get together and have some sort of workshop with them. If we have any work to be shipped to the Juried show they have also offered to share their crates with us as well.

As previously mentioned Cochrane was celebrating its centennial year 2010 and I thought it would be nice to bring the N.O.A.A. show to town. The Lions Club had graciously fixed the Library galley so that we had some extra space to hang more paintings. So with that fixed, I managed to have the Juried show to come to Cochrane. It is the first time the show has been here, and the first time I had ever hung a prestigious show. (We did have the graphics show at one time) With the help of my husband the other

members of our club and the staff of the Library we got it hung. Having dealt with it, I can now reflect on the pros and cons of having the show for that long. With so few members we were kept busy sitting with the show. We didn't even have a week to rest until our own show was to open. So I can say we were exhausted at the end of it all, but it was an experience that will not be soon forgotten. Our own Christmas Centennial exhibit was well received even during the blistery winter weather we had an excellent turn out. Although hot tea and cookies were served we like to think it was the excellent work and talent that brought the people out and made it such a success. This year we will have to say good by to our President Mariebeth Bonfield and our treasurer Kika Paiva. This could be a big blow if we can't fill the shoes of these people, but during our show we had some new people come and ask about joining our group so I hope they do join us for 2011. We need the extra people. I hope they come with fresh ideas and enthusiasm. With that said I will say goodbye for now and hope everyone has happy pallets all year long. Thank-you

Frances Wright Crundwell
N.O.A.A. rep.



54th NOAA Award Ceremony at Magnetawan Centre

The Consolidated Artist Group of 7s 2010-2011



The Consolidated Artist Group of 7s has a unique opportunity by collaborating with King's Framing & Art Gallery. In a couple of years, our group has expanded to 30 members.

Lise King, a member of the group and owner/manager of Kings Framing and Art Gallery offers weekly art lessons for adults, children and community clubs. She offers instructional classes from beginners to intermediate students and/or students that have been away from the arts for some time. These open studio classes include various mediums such as oil, acrylic, watercolour and drawings from graphite, charcoal, coloured pencils or ink.

Lise and her assistant Carol Toebes, run Children's Mixed Media art classes and this year are incorporating Home Schooled Kid's Mixed Media art classes. They introduce the children to different mediums from pencils to paints in conjunction with the basic fundamentals while exploring their

creativity.

Weekend workshops are also available. Special guest artists include members of our group or gallery: Robert Smith teaches brushed charcoal or watercolour, and Colleen Castonguay teaches Bob Ross, Watercolour, Pen &

Ink or acrylic, while Arlie Hoffman offers open studios, to name a few.

Kings gallery also offers RV day trips to selected landscape destinations or museum attractions. Artists bring their camera's to capture the moment; some prefer plein air, while others sketch for references in the studio.

During the summer, the group offers free workshops at "Art In The Park". This event is held outdoors during "The Summer In The Park Festival" in North Bay, Ontario. In 2010, classes include Bob Ross oil paintings, Jackson Pollock, Big Brush watercolour and Solucryl on Yupo. This event also offers local artists exposure and a venue to sell their artworks.

The Consolidated Artist Group of 7s members coordinates the gallery featured artist and/or group of artists four times a year. During this time,

the artist's work will be displayed on three featured walls including an open reception and posting on our website and blogs inviting the public to attend.

Kings Framing and Art Gallery has a very extensive fine art supply store: which includes, paints, canvases, brushes, Drawing & sketchbooks, pencils & charcoals and all of the tools that are required to master your various art pieces, with a special discount for the art



members.

For details on membership or when classes are being offered check our Web Site @

www.kingsframingandartgallery.com or call 705-752-4211.

Lisa King, NOAA Rep.



NORTHERN ONTARIO ART ASSOCIATION'S 54th ANNUAL EXHIBITION CONVENOR REPORT 2010-2011

The crates began arriving in the Magnetawan Community Centre early Thursday morning, as did several members from outlying clubs who had decided to deliver their works themselves. A few even decided to stay in the area for a few days to make a mini holiday of the event. Over 250 pieces were submitted and put on display for jurors Bobbi Haviland, a well known local artist, and John Anderson, instructor at the Haliburton School of the Arts and manager of Curry's Art Store in Barrie. Both jurors were struck by the outstanding calibre of the art submitted this year.

Judging took place on Friday. It was an interesting process. Both jurors toured the room and selected their top pieces, and then compared notes. It was incredible to see that several of the winners were chosen unanimously within the first 15 minutes of judging! The process slowed down after that, but in the end 40 pieces were chosen for the exhibition.

Prizes this year were gathered by the show convenor. A busy job doing both! There were several awards that are given every year by

generous benefactors like Freedom 55, Manitoulin Transport, the Eleanore Meissner Memorial Award, Coldwell Banker Pine Lakes Realty Award, the Doris M Foster Memorial Award, the Edna Hosking Memorial Award, the first Elizabeth Holmes Watercolour Award and of course, the Northern Ontario Art Association Award.

Several groups and businesses from the Magnetawan area donated one time awards like the Ina V. Trolove Award, the Burk's Falls ACC Convenor Club Award, the Town of Magnetawan Award, the Beryl Crossman Memorial Award, Mason Restorations Award, Road's End Bed and Breakfast Award, Skinner's



Meet and Greet at the 54th NOAA Show

Springwater Farm Award and the Quiet Bay Motel Award. A total of 16 prizes were awarded this year.

When the judging was complete the hall was rearranged for the public exhibition and then the group gathered on the shore of Lake Cecebe in Magnetawan to be hosted by the town to a wine and cheese followed by a cold buffet of salads, turkey and ham. The town of Magnetawan could not have been more welcoming! Rides on a party boat were also available to anyone wishing to venture out.

Saturday's meeting was held at the Friendship Centre in Magnetawan followed by a delicious lunch prepared by Mary Ann Miners of BFACC. We then proceeded to the Community Centre where the show took place. Local MPP Norm Miller was on hand to welcome the group and present the first award, followed by Dick Smith, Mayor of Magnetawan. A good crowd was in attendance, in spite of the rain, and a couple of non selected works were purchased that day.

All in all the 54th was a great success.

Maire Carew



Viewing the 54th Annual NOAA Juried Show

Cobalt Artist's Colony (CAC) 2010-2011 Report

All who attended this year's Colony experienced another enjoyable week. Laura Landers kept us all busy sketching and painting, mostly with watercolour, scenes in and around Cobalt.

Our first day was spent finding interesting compositions of rooftops on old buildings around the Old Fraser Hotel, using a viewfinder. Some bravely tackled the hotel itself with all its windows and entrances. The results were some impressive paintings! Other outings included a trip to the Mining Museum, where we sketched relics from the past, a trip to a park to sketch large pieces of mining machinery, with the focus on shapes and composition, and a visit to the McKinley Darragh mine site with its interesting rock formations. We also spent some time trying ink resist.

The evenings were busy with visits to a reception at the Art Gallery for the 2009-2010 NOAA show on Tuesday. On Wednesday evening we attended a reception for Shirley Howard's exhibiting in Englehart and then on Thursday evening we had our usual dinner at Roosters. Several other local artists joined us as they enjoy the camaraderie and meeting up with old friends from out of town.

The weather was beautiful. The atmosphere was light-hearted, with lots of laughter and once more, artists got to know each other and find new inspiration.

Laura gave plenty of one-on-one assistance and a very helpful critique at the end of the session. To show our appreciation, we presented her with a gift certificate for the Silver Moccasin in Cobalt. We know she likes the jewellery there.

June Simpson



Creative juice at Cobalt Artist's Colony 2010

COBALT ARTISTS' COLONY 2011

July 18th to 22nd, 2011

Linda Finn will be instructing. She will focus on composition, dynamic colour, found object squared and working in a series.

With such a colourful history, Cobalt presents endless possibilities for artists. Each day, a design challenge will be offered to participants. Using colour, texture, words and whatever else can be collected en route, participants will paint, print and assemble pieces that will reflect a personal view of Cobalt. There will be daily group critiques and discussions, demonstrations of techniques (as needed), with every effort made to help individuals.

Born in Parry Sound, Linda moved back to Northern Ontario in 1975 with her family and felt immediately that this place was home. The connection with the land allowed her to learn, experiment and grow as an artist. Since then, her work has been shown in over a hundred and fifty exhibitions and earned her election to the Canadian Society of Painters in Water Colour, the Ontario Society of Artists, the Society of Canadian Artists and the Northern Ontario Art Association. The recipient of many awards for her artwork, Linda has also received the Lescaibot Award for her volunteer efforts in the arts community, plus Ontario Arts Council grants for professional development.

Initially watercolour was her medium of choice, but printmaking, papermaking, textiles and mixed media now offer many more choices when developing a theme. "I am intrigued by curious combinations and situations that have meaning for me and also for the viewer."

Full details will be sent to your club representative in March.

LOOKING FORWARD TO SEEING YOU THERE.

June Simpson, Cobalt Artists' Colony Convenor

Tel: 705 544 2918



SEPTEMBER 24 & 25

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ELLIOT LAKE'S MOST **Spectacular** FALL EVENT!

For further information contact:

Kate Matuszewski, Co-ordinator of Arts & Culture

705-848-2287 Ext 2400



www.artsonthetrail.com

Elliot Lake Arts Club Bulletin Report 2010-2011

Our year started with the second Arts and Culture Trade Show and Open House at the Civic Centre. Attendance was good, we had a table to promote the Club, and Studios were open to visitors. Terry Nyman won the free membership draw, and plans to do pottery.

Winter workshops were well attended in Photography, Rya weaving, spinning, clay, drawing with Gail Lacasse, bookbinding, lino printing, while Sheila Currie taught watercolour, and Liz Van Atter taught 3-D acrylic techniques.

Barbara Braunohler was persuaded to do a Portraiture Demonstration, with Christine Scott as model. Imagine a room full, mostly of women, sitting silently for several hours, entranced by this amazing woman's talent! Cameraman Gerry Meringer filmed the event, with most attending signed up for copies of the CD. Barbara teaches 2 classes each Friday, for 12 weeks, Spring and Fall, for Learning in Retirement- she has a Following, and initiated monthly Coffee Klatches, for artists to critique their work and discuss Art. Not bad for an 80-year old!!

Ariel (our Arts Council) asked Linda Duke, with Mary Van Der Voort, to teach March Break art and craft classes for children, with good response leading to Ariel holding summer Program, having about 20 kids daily over 6 weeks. Linda also volunteered in art with a local elementary School. Art for the next generation!

Jane Kerr and Linda Duke travelled to Sudbury for Brian Atyeo's Weekend..Thanks

Walden and Sudbury Clubs!

In the Pottery Shop Carmen taught one course, but broke her shoulder..not good! Anne Gagnon taught pottery to Kitimivik students, while Earl Niganobe taught them Racu. Earl took part in an Art Exchange show in Blind River, joining artists from Canada and Australia.

Our weavers are working steadily towards hosting Wassoon in 2012, also creating baskets for this Event. They meet monthly to do baskets, and almost live in the Weaving Studio!

Our Stained Glass area has expanded, as there are several glass artists now. Donna Kenny has switched to Pottery, along with much travelling!

The Viola Moody Award this year was won by Evelyn Vegeris, with Anne Gagnon as co-ordinator. The Purchase Award collection is on display at the Library between other Shows.

Four of our Wednesday artists joined for their first show at the Library. Titled "Two By Four", it showcased floral paintings by Jane Kerr, Judy Sampson, Yvonne Dickson, and Linda Duke. It was well received by the Public, and Library staff.

A new venture headed by Alexandra Gunther and Jane Kerr was the Summer Art Film series, with documentaries on famous artists, followed by short presentations and conversations. These were greatly appreciated, and will continue again. Due to extreme heat in our room, we were allowed use of a Learning in Retirement room, much more comfortable. Hopefully next summer there will be air-conditioning of some sort for us

too! With our rent increased to \$450 plus HST monthly, we are due some attention! Our rent increase caused new membership fees from \$60 to \$75 (\$85 for NOAA artists), lockers went from \$5 to \$20, and workshops and rental to other groups also went up. Lots of changes!

The annual NOAA meeting was an adventure for Linda Duke (Rep) and Yvonne Dickson. A rock from a passing truck struck the drivers' side window, shattering it. Travel from Sudbury to Magnetawan without a side window was noisy and cold, but paintings were delivered! Clear vinyl and duct tape provided shelter during the rain, but driving was noisy! Vern from Mac Lang in Sundridge was their hero, finding a replacement window! All that and nobody from our Club was accepted in the Show! However, the hospitality and whole event were outstanding! Thanks!

Arts on the Trail has replaced the Studio Tour, with local locations, interactive events (a Tree of Life with food collected for the food bank..thanks Deb Elrose!), guest artist Richard Edwards and his workshop, live music at all locations, weavers demos at Civic Centre, plus a lot of fantastic work by artists and artisans. Interest in work by fibre artist Russ Mason led to having him do a Shibori dying workshop..several members had very blue hands, as well as scarves!

Boss Buys Lunch served up 365 plates, making 2 days of "slave labour" well worth it, netting around \$800 for our Club.

Elliot Lake Arts Club Bulletin Report 2010-2011 (ctd. from page 12)

Jacque Grummett kept the group organized, and all had a good time.

This year's Christmas Show was "A Very Beary Christmas", with 22 small teddy bears creatively dressed by members for the Tree. These were snatched up eagerly by the Public!

Co-ordinators Linda Duke and Yvonne Dickson couldn't stop grinning at the success! Jeff, in ARIEL office, was super with advertising! The Club made a decent profit, and most

participants did well with sales..and we had fun!

Alexandra has initiated monthly art articles for the Standard, our local newspaper. Barbara Brauholer was featured first, with Alexandra writing the second. Hopefully this will enlighten the public about Art in our area.

Linda Finn was busy teaching courses, but took time in the summer for a 2-week course herself in Printmaking. She took part in "Where We Live", an

exchange between artists in Burlington at their Art Centre, and artists at The Art Gallery of Sudbury. Our November Potluck ended the year, always a treat..artists are good cooks too!A lot happened this past year, and there is a lot to look forward to for next year.

The Executive for 2010-2011 are: President..Christine Roberts, Vice-Pres. Pat Ferrell, Secretary..Anne McFarland, Treasurer..Ruth Huebert

Submitted by Rep. Linda Duke

Bulletin Convenor Report 2010-2011

The NOAA member clubs made an unanimous decision to print the bulletin in black & white only to conserve funds. We also received sponsorships from three businesses: Manitoulin Transport, Nickel Acme Printers Inc., and D. Peter Best Law Offices to help with the expenses. We are grateful for their generous donations to support us in this way.

Brigitte Bere,
Bulletin Convener

Garlin's Gift Gallery Plus
56 4th Ave
Box 189
Englehart ON P0J 1H0
Phone (705) 544-8050
Fax (705) 544-2110
Owned/Operated by Linda & Garry Wood

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(water colour, oil, and acrylics)
Contact:
Ellen Lewis
531 3rd Ave East
Owen Sound, ON
N4K 2J9
519 376-8606 (Home)
705 859-3104 (Cottage)
g.lewis@bmts.com

ENGLEHART AREA ARTISTS 2010-2011

The year opened with several members' works being accepted into the juried winter exhibition at the Kirkland Lake Museum. Works accepted into the TAG day planner exhibit and fund raiser were: Ben Lacharity, Gwen Pollock, Shirley Howard, Linda Mustard, Lynn Coufts, Theresa Widdifield, Margaret Ham, Vicki Leroux and Berdina Beaven. Lionel Venne, Berdina and Margaret also participated in the miniature show in Ville Marie, Quebec.

TAG's "Battle of the Brushes" event included works by Lionel, Linda and Shirley. In June we held our annual yard and art sale at Mary Pilewort's. Also this month we ventured to Quebec for our annual sketching road trip to Ville Marie, taking in the Enchanted Forest and the miniature show.

Our club had a group of members attending the Cobalt Art Colony in July.

In August our club show with its theme "Something to Say" held at the Englehart Museum, produced a variety of creative ideas and mediums. This show will hand at the Cobalt Theatre in March.

We hosted a juried exhibition at the Englehart Museum with participants from various clubs. At the same time, in another room the Northern Ontario

Sculpture Association held their exhibition. Several of our members were represented here as well.

July's end, we held our annual day of painting and pot luck supper in Charlton at Berdina's.

We organized for the first time, a two day studio tour. Artists and artisans were all from the Englehart, Chamberlain, Tomstown, Charlton and Elk Lake area. Not all are club members. Paintings, prints, sculptures, textiles and photography were shown. We named it the "Open Door Studio Tour".

Each participant erected a decorated door

at their site, designating they were part of the tour. It was very successful and plans are in the making to hold it again.

We also have an opportunity to use the Heritage Centre in Charlton on Tuesdays, for use as studio and workshop space. Once monthly a volunteer will teach and or demonstrate a lesson. This sharing time has been popular.

At the Englehart Fair we once again made the paper hats by request. Members pitched in to make at least 250 hats in the two and a half day event which has been enjoyed by young and old alike.

Our year ended with the Christmas Tyme event at the Rebekah Hall in Englehart. Paintings and crafts by locals in a festive atmosphere, held in conjunction with the Town's Christmas Light Parade on one of the evenings.

Christmas pot luck supper at Mary Pillsworth's with turkey prepared by our newest member Chuck Lamaroux. A fun evening with plenty of laughs with our small gift exchange and a visit from St. Nick.

2010 gained us quite a few new members and 2011 holds promises for others as well. We welcome them heartily and hope they are encouraged to create, not only by our club, but by the many members of N.O.A.A. they may meet in the future.

This year be inspired by all of our blessings.

Submitted by:

Berdina Beaven

For Vicki Leroux,

N.O.A.A. Rep.



CELEBRATED ITS 40TH ANNIVERSARY IN 2010

THE WALDEN ART CLUB GANG



Doug Goodale



John Huang



Hermina Hubert



Dianne Beaudry



Brigitte Bere



Sheryl Boivin-Carrey



Donna Kanerva



Carenie Little



Lucie Mainville



Marcie Breit



Anita Bunt



Linda Callander



Hermina Hubert



Kerry Mitchell



Ron Nadjiwon



Gwen Cerutti



Sheila Cole



Lois Dunn



Lucie Mainville



Lynn Quinn



Fay Reid



Tony Teklenburg



Victoria Tapper



Christie B. Pearson



Ellen Gorecki
Honorary Member



Margot Oliver
Honorary Member



Marianne Lepsin
Honorary Member



Pamela Ross

Missing:
Judith Buse
Kari Hodge
Christie Smith

We welcome all new members to our clubhouse at the Ben Moxam Community Centre in Lively every Saturday morning between 9:30am – 12:30pm.

Coffee and home baking is enjoyed each week.

Feel free to join us Saturdays or become a member of our club.

For more information call: 705-692-7612

or visit our website at www.waldenartclub.blogspot.com

NOAA Feature Artist, Brigitte Bere



family 1952 to West Berlin. She arrived in Sudbury in 1978 to marry Scott Bere whom she had met at a Trade Show in West Germany.

I first encountered Brigitte's work – an exquisite marionette – which was included in a juried exhibition at a downtown gallery.

Marionettes were her forte for a number of years and these beautiful creations are found in many private collections.

Since joining the Sudbury Art Club in 1998, Brigitte has participated in many workshops and has expanded her repertoire of creative skills. Currently her visual ideas are expressed in printmaking,

painting, collage and sculpture. Several regional galleries represent Brigitte. She has also exhibited with Four and Friends at Bruce Mines, the NOAA Annual Juried Exhibition and the Annual LaCloche Exhibition. She frequently receives awards for her entries.

There is a timeless quality to her best work. Her figures, both painted and sculpted are intriguing and mysterious and I suspect that in their creation she has been strongly influenced by her youth.

Two solo shows are in the near future: at Artists on Elgin in March and at the Temiskaming Art Gallery in September 2011. I encourage everyone to experience these visual feasts.

Elizabeth Holmes

Brigitte Bere is one of the most talented multi-media artists in Northern Ontario.

Each medium in which she works demonstrates her skill in handling materials, an incomparable sense of design, a dynamic use of colour and a fascination with texture.

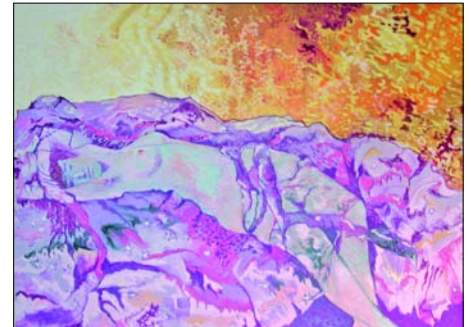
Brigitte was born on Leipzig, East Germany and escaped with her



Sunflowers - Pastel



Chinese Teapot - Collage



Dreams - Pastel



Floating Dreams - Acrylic



The Clothesline - Pastel



Poppies #4 - Collage



Poppy Field - Acrylic



Poppies #5 - Collage



The Red Chair - Acrylic



Eleanor - Acrylic



Who Is Paying for Lunch? - Acrylic



Back-Alley Sudbury #2 - Acrylic



Cobalt, The Old Repair Shop - Acrylic



Back-Alley Sudbury - Acrylic



*Kagawong Old House
Acrylic Collage*



Apples In A Bowl - Watercolour

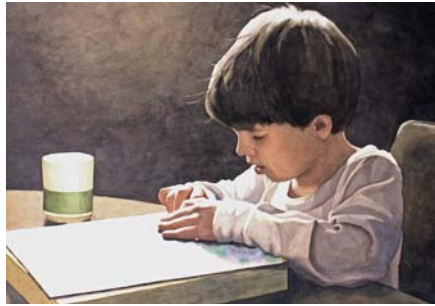


*Another Look-Kagawong Old House
Acrylic Collage*

NOAA 54th Annual Exhibition Awards



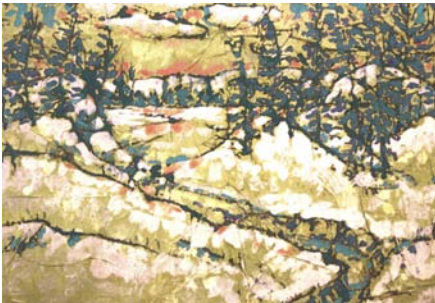
Bere, Brigitte (SAC)
Lost in Thought #2, Pastel
Skinner's Springwater Farm
Honourable Mention



Catherwood, Ellen (PAC)
Last Piece of the Puzzle
Watercolour
Elizabeth Holmes Watercolour Award



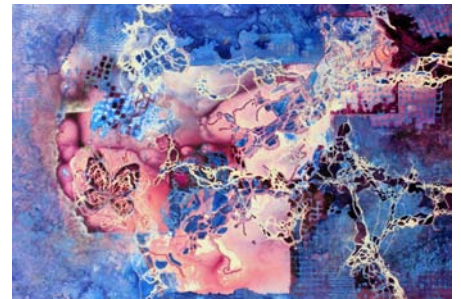
Catherwood, Ellen (PAC)
Morning Light
Watercolour NFS
Manitoulin Transport Award



Cribbs, Catharine (PAC)
Dawning Light
Acrylic \$200.00
Freedom 55 Award



Dallaire, Pamela (PAC)
Lianne
Charcoal
Doris M. Foster Memorial Award



Dorman, Phyllis (AAS)
Musical Metamorphosis
Acrylic/InkColdwell Banker Pine Lakes
Realty Award



Foley, Martin (TPBC)
L'Heure Bleu
Acrylic \$850.00
Mason Restorations Award

NOAA 54th Annual Exhibition Awards



Lampinen, Susan (WAFA)
Sunlight and Snow
Pastel
Road's End B&B Award



Sawicki, Seguin Alice Y. (TPBC)
Serene Moment in Time
Watercolour/Yupo
Ina V. Trolve Memorial Award Winner
NOAA Award - Best In Show



Schnitzler, Aila (BFACC)
Night Shadows
Watercolour
Edna Hosking Memorial Award



Storey, Alison (SAC)
Scottish Castle
Collograph \$375.00
Eleanor Meissner Memorial Award



Schoenefeld, Marlies (SAC)
Nelly Lake, Killarney P. P.
Acrylic \$250.00
Town of Magnetawan Award



Schoenefeld, Marlies (SAC)
True North
Mixed Media \$450.00
Beryl Crossman Memorial Award



Cribbs, Catharine (PAC)
Floating Colour
Acrylic
Quiet Bay Motel Honourable Mention



Stock Feren, Sharon (BFACC)
Patch
Acrylic
Convenor Club Award

54th Annual Exhibition - Award Winners 2010-2011

IN ALPHABETICAL ORDER BY ARTIST:

Bere, Brigitte (SAC)

Lost in Thought #2
Pastel \$1100.00

Skinner's Springwater Farm
Honourable Mention

Catherwood, Ellen (PAC)

Last Piece of the Puzzle
Watercolour NFS
Elizabeth Holmes Watercolour Award

Catherwood, Ellen (PAC)

Morning Light
Watercolour NFS
Manitoulin Transport Award

Cribbs, Catharine (PAC)

Dawning Light
Acrylic \$200.00
Freedom 55 Award

Cribbs, Catharine (PAC)

Floating Colour
Acrylic \$500.00
Quiet Bay Motel Honourable Mention

Dallaire, Pamela (PAC)

Lianne
Charcoal NFS
Doris M. Foster Memorial Award

Dorman, Phyllis (AAS)

Musical Metamorphosis
Acrylic/Ink \$500.00
Coldwell Banker Pine Lakes
Realty Award

Foley, Martin (TPBC)

L'Heure Bleu
Acrylic \$850.00
Mason Restorations Award

Lampinen, Susan (WAFA)

Sunlight and Snow
Pastel \$950.00
Road's End B&B Award

Sawicki, Seguin Alice Y. (TPBC)

Serene Moment in Time
Watercolour/Yupo \$500.00
Ina V. Trolove Memorial Award Winner
NOAA Award - Best In Show

Schnitzler, Aila (BFACC)

Night Shadows
Watercolour \$300.00
Edna Hosking Memorial Award

Schoenefeld, Marlies (SAC)

True North
Mixed Media \$450.00
Beryl Crossman Memorial Award

Schoenefeld, Marlies (SAC)

Nelly Lake, Killarney P. P.
Acrylic \$250.00
Town of Magnetawan Award

Stock Feren, Sharon (BFACC)

Patch
Acrylic \$750.00
Convenor Club Award

Storey, Alison (SAC)

Scottish Castle
Collograph \$375.00
Eleanor Meissner Memorial Award

NOAA 54th Annual Exhibition - Exhibitors

Al-Hamdani, Shafik (PAC)

Nudes Superimposed
Acrylic \$500.00

Al-Hamdani, Shafik (PAC)

Little Church on the Hill
Acrylic \$400.00

Bere, Brigitte (SAC)

Lost in Thought #2
Pastel \$1100.00
Skinner's Springwater Farm
Honourable Mention

Bowerman, Barry (WFA)

Winter Sculpture
Acrylic \$550.00

Brouzes, Bonnie (SAC)

Dancer Resting
Acrylic \$310.00

Castonguay, Colleen (CGof7's)

Row Boat
Watercolour \$275.00

Catherwood, Ellen (PAC)

Last Piece of the Puzzle
Watercolour NFS
Elizabeth Holmes
Watercolour Award

Catherwood, Ellen (PAC)

Morning Light
Watercolour NFS
Manitoulin Transport Award

Chapman, Brenda (MFAA)

Fading Glory
Watercolour \$500.00

Cormier-Splane, Margot (PAC)

Pandora's Trojan Horse Asks
"What Global Warming?"
HP Serigraph \$390.00

Cribbs, Catharine (PAC)

Dawning Light
Acrylic \$200.00
Freedom 55 Award

Cribbs, Catharine (PAC)

Floating Colour
Acrylic \$500.00
Quiet Bay Motel
Honourable Mention

Dallaire, Pamela (PAC)

Lianne
Charcoal NFS
Doris M. Foster Memorial Award

Dorman, Phyllis (AAS)

Musical Metamorphosis
Acrylic/Ink \$500.00
Coldwell Banker Pine Lakes
Realty Award

Foley, Martin (TPBC)

L'Heure Bleu
Acrylic \$850.00
Mason Restorations Award

Giblin, Peter (SAC)

Gathering Storm
Acrylic \$400.00

Ham, Margaret (EAA)

Red Autumn
Acrylic/Watercolour \$300.00

Howard, Shirley (EAA)

Refreshing Pause
Acrylic Collage \$450.00

Irvine, Elizabeth (SAC)

Monday Winter Walk
Watercolour \$250.00

Jackson, Beth (NBAA)

Heading Home Through Ice
Acrylic NFS

King, Lise (CGof7's)

Conflagration
Solucryl \$275.00

Lampinen, Susan (WAFA)

Sunlight and Snow
Pastel \$950.00
Road's End B&B Award

Lampinen, Susan (WAFA)

Winter's Depths
Pastel \$750.00

Lewis, Ellen (MFA)

Yesterday's Wonder
Mixed Media \$250.00

NOAA 54th Annual Exhibition - Exhibitors (ctd. from page 20)

Little, Carenie (WAC)

The Bridesmaid
Acrylic Collage \$500.00

McKibbon, Kim (SAC)

Leela
Acrylic \$480.00

Miller, Nancy (NBAA)

Allie's Viewpoint
Watercolour NFS

Morris, Nancy (KLAC)

Newfoundland Memory
Challe/Pastel \$550.00

Moses, Wendy (BFACC)

Snow in the Highlands
Acrylic NFS

Mustard, Linda (EAA)

After the Storm
Watercolour \$400.00

Peekstok, Liz (SAC)

Junction Creek Series #4
Watercolour \$625.00

Rodrigue, Carole (SAC)

Heritage #1
Acrylic \$825.00

Sawicki, Seguin Alice Y. (TPBC)

Serene Moment in Time
Watercolour/Yupo \$500.00
Ina V. Trolove Memorial
Award Winner
NOAA Award - Best In Show

Schnitzler, Aila (BFACC)

Night Shadows
Watercolour \$300.00
Edna Hosking
Memorial Award

Schoenefeld, Marlies (SAC)

True North
Mixed Media \$450.00
Beryl Crossman
Memorial Award

Schoenefeld, Marlies (SAC)

Nelly Lake, Killarney P. P.
Acrylic \$250.00
Town of Magnetawan Award

St. Louis, Sylvia (CGof7's)

Sparkling Rocks
Watercolour NFS

Steube, Lotte (AAS)

River Song
Mixed Media NFS

Stock Feren, Sharon (BFACC)

Patch
Acrylic \$750.00
Convenor Club Award

Storey, Alison (SAC)

Scottish Castle
Collograph \$375.00
Eleanor Meissner Memorial Award



NBAA

WELCOMES NEW MEMBERS

JURIED SHOW AT THE

W.K.P. KENNEDY GALLERY

Spring 2013

WATCH FOR MORE DETAILS

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XPRESSIONS 2

*An Exhibition
of Fibre Art by*

MARIE BLACK

SILVIA BOS

BETTY LAFFERTY

KAREN PILCH

June 1 - June 19, 2011

Englehart and Area
Historical Museum

Reception- Sunday, June 5th, 1 - 3pm
67 - 6th Ave., Englehart, ON

Kirkland Lake Arts Club Report 2010-2011



Kirkland Lake Arts Club Annual Christmas Exhibition 2010

The year started off on a sad note with the death of former club member Johanna Janssen due to a motor vehicle accident. Johanna was an active member for many years and quite an inspiration to us all.

Thanks to Chantal Nadeau we have a new club logo. This is long overdue as the old one used in the early days of the club featured music and other arts that have not been a part of our club for many years. We appreciate the effort Chantal put into designing the new logo and are proud to feature it any time we can.

We decided to add a few things to the April opening of the NOAA show. Nancy Morris and Alice Sawicki each did demos and June Simpson gave a short talk on the NOAA. These new features seemed to go over well with the large crowd attending the opening. June Simpson and Alice Sawicki attended Artist's Colony enjoying the week with all those attending under the instruction of Laura Landers.

Alice Sawicki's May 22nd ink resist workshop was a different approach to painting that was enjoyed by all participants.

Club member Bernice Welch's solo photography show, at the Museum of Northern History, showed us an exciting view of the world through her camera lens. The opening of this most interesting show was well attended.

Our club joined with the Toburn Operating Authority in the July 1st celebrations at the mine site. The site offers indoor and outdoor exhibition

space with plenty of room and we are hoping to make this an annual event.

This June we decided to add a "Paint Splashing Party" to our annual potluck supper that was held at the country home of Alice Sawicki. Paints and paper no longer needed or wanted provided the



Sylvia Bobby, a new member to our club, is proudly standing next to her painting on display at the Kirkland Lake Arts Club Annual Christmas Exhibition. Sylvia told us that she has not had a piece on display for over 15 years and here she is smiling very proudly next to her collaborated collage.



A very excited & proud Artist, Alice Sawicki is standing next to her "Serene Moment in Time".

Her piece was accepted in NOAA's 54th Juried show & winner of the NOAA Award & the Ina Trolve Memorial Award for Best in Show.

tools. Dressed in protective clothes, we painted and splashed to our hearts content. We had so much fun that we are thinking of having it at our next End of the Season Meeting.

Congratulations on being accepted into shows goes to Nancy Morris for inclusion in the 3rd Annual Contemporary show and the NOAA show and Alice Sawicki for being accepted into the NOAA show and winning the NOAA award and Best in Show.

Our November 21st Annual exhibition opening at the Museum of Northern History was very well attended and provided those attending with the first views of a show bursting with diversity and creativity.

Our club continues to grow with new members being welcomed and more events happening thus we are able to make art more visible to the residents of Kirkland Lake. For this we are thankful.

June Simpson

Manitoulin Fine Arts Association - MFAA Report 2010-2011



MFAA Artist Ellen Lewis (right) and partner Lori Thompson at Cross Pollination-2 Gore Bay Museum Artist-Winter Exhibition 2010

It was a full moon, wolves howling, shadows appearing to...oh sorry wrong article. Greetings one and all! It has been an interesting and active year for the MFAA, we have a new website: www.manitoulinart.com thanks to our new President Marcus Mohr. Thanks also go to Nancy McDermid our past President (three years) for the time she has dedicated to the MFAA. We are a large artisan organization (49 members) which results in a diversity of tasks and having Nancy at the helm has made our group stronger in all of our endeavors. Our Board – 9



MFAA Artist Moira Elsley (right) and partner Fay Becks at Cross Pollination-2 Gore Bay Museum Artist-Winter Exhibition 2010

members strong - also include treasurer John Knox, secretary Petra Wall, vice president Leslie Morin, NOAA rep. Linda Williamson, membership coordinator Erin-Blythe Reddie, Ivan Wheale and Jon Butler. Due to our numbers and large geographical area instead of meeting as a group, we are seeing cell groups coming together to talk about art and paint together; with that comes new

friendships and useful critiquing. One event that brings MFAA artists together is our Members' Exhibit which was held at the Centennial Museum of Sheguiandah again this past September. Many members participated and joined in at the opening reception.

Members of the MFAA participated once again in Artastic Fusion, an artistic initiative which brings together MFAA members and Manitoulin Secondary School students. MFAA artists provided demonstration and also juried at this event. Student award winners had their art displayed with the NOAA 53rd Annual at the Centennial Museum of Sheguiandah in June 2010.

The Manitoulin Art Tour was a huge success this year boasting 75 artists in 32 locations across Manitoulin Island. This year our 16th annual had more than 2870 people signing in at art tour sites. If you have a chance to visit Manitoulin, the MAT is held annually during the third weekend in July.

Seven MFAA artists participated in the fast - growing local farmer's markets that are taking their rightful place in the forefront of our local economy.

Many MFAA artists were fortunate to be part of the juried Willisville Mountain Project July 2009 – August 2010 and the Cross Pollination Project 2, (held in October 2010) a visual artist/writer collaboration based on the artifacts of the Gore Bay Museum.

Congratulations go out to MFAA artists Barry Bowerman, Brenda Chapman and Ellen Lewis who have the prestigious honor of being part of the 54th Annual NOAA Exhibition.

MFAA members are very excited to host this year's NOAA Exhibition which will be held at the Gore Bay community center. We hope to see you there.

**Happy Painting!
Linda Williamson**

Kirkland Lake
Arts Club



June Simpson

President

Tel: 705-544-2918 Email: june_566@msn.com

www.kirklandlakeartsclub.com

New members are always welcome!

Porcupine Art Club (PAC) NOAA Report 2010-2011

Busy, busy, busy, doesn't even come close to describing the year the Porcupine Art Club has had. From workshops to exhibitions, our members have been busy.

This year and next, Timmins is celebrating a century milestone and our club has been a part of the planning and execution of some artistic projects. We are helping to organize and paint some outdoor murals on walls, but we are busy producing 4X8-foot murals on plywood, which will also be hung around the city as fast as they dry. We have done five so far and have another handful are in production. These are being done by volunteers from the club. The one pictured here was on display at the recent Art in the Park, where we worked on it as the public passed by.

As a club, we held two art shows in Timmins. Our Annual themed exhibit, "Signs & Symbols," was the last show at the temporary Timmins Museum location at the Gold Mine Tour. The other was our annual unthemed show at La Galeruche at the La Ronde Cultural Centre. More than 20 pieces were on display at each show and represented us well to the public as we continue to make our presence known.

Ellen Catherwood progressed from NOAA rep to become the new president, on top of conducting watercolour workshops at home and around northern Ontario, and

working full time. Add to that becoming a Northern Ontario Regional director of the Canadian Society of Painters in Watercolour in Toronto. Busy lady.

Relative newcomer and budding artist Karina Miki Douglas was elected the club's webmaster this year, and with the help from the previous webmaster, Pam Dallaire, keeps the site up to date. Karina expanded our internet horizons again when she also created a Facebook group called "Friends of the Porcupine Art Club". The club co-hosted Art in the Park with the Timmins Museum at the second annual kayak Challenge on the Mattagami River. More than two dozen artists, clubs and displays were available for the river of people who stopped by for the two-day event. The sun was beautiful, the gale-force winds, not so much. We sold some art and gained a handful of new members from the event.

Again this year we were well represented at the annual NOAA show with five members getting in with eight paintings selected out of forty in all. Cathy Cribbs, who just finished her two-year stint as NOAA president this year, won the Freedom 55 Award and a Quiet Bay Motel Honourable Mention with her two paintings. Ellen Catherwood also won two awards, the Elizabeth Holmes Watercolour and the Manitoulin Transport Awards with her two entries, while her sister, Pam Dallaire, won the Doris M Foster memorial Award with her first charcoal entry. Shafik Al-Hamdani had his two entries in the show selected, along with Margot Cormier-Splaine's serigraph.

Shafik had one of his miniature paintings submitted for the 2010 Ville-Marie Biennial was among the few works selected



**Porcupine Arts Club (PAC)
Liana's Table**

for an international al miniature show in Argentina, South America.

Ellen also made time to host her own simultaneous solo shows at the Timmins Museum and the Timmins and District Hospital galleries.

Ellen received a Certificate of Excellence at the 2010 Canadian Portrait Competition, also in Toronto. She was also one of six watercolour artists chosen to represent Canada at the VIII Bienal Internacional de la Acuarela in Mexico. And she also won third place under the portrait category in the "Best of Wetcanvas" contest, on the largest internet art forum site.

Cathy Cribbs was busy on many fronts, finishing her term as NOAA president, hosting a joint print show with Alison Storey, in Timmins and Kirkland Lake, along with a joint printing workshop in KL. She also held a solo exhibit of prints in Cobalt.

Cathy also had time to conduct a workshop on printmaking with high school students in Iroquois Falls. She had work in the Ville Marie miniature show and won third prize in the Englehart Art Show. To top it off, the ever multi-creative Cathy exhibited in the annual Boreal North Sculpture Assoc show.

And Margot Cormier-Splaine continues to take the art world by storm. She won a spot in the 54th NOAA show and held solo shows at the Timmins Museum and National



**Elise Marin Nolet painting on the mural at
Art in the Park 2**

Porcupine Art Club (PAC) NOAA Report 2010-2011 (ctd. from page 24)

Exhibition Center and the Lindsay Gallery in Lindsay, Ont.

Margo was juried into shows in the International Representational Show, Federation of Canadian Artists, in Vancouver, BC, the 8th Annual

Painting on the Edge exhibition, Federation of Canadian Artists, also in Vancouver, and had a spot in the International Biennial Art Miniature in Ville-Marie, Quebec.

Internationally, Margo was

represented in shows in Mexico, Texas and Massachusetts, the "9th Lessedra World art Print Annual" in Sofia, Bulgaria and the Ambience Art Contest in Gold Coast, Australia.

Moonbeam Artists Association Report 2010-2011



Moonbeam Show at the Centre de Loiser

The Moonbeam Artists Association has a membership of ten, with a few extra seasonal artists. We do a variety of work ranging from acrylic, oil and watercolour; printmaking; wood, stone, and bone carving; computer art; and fabric arts. We are open to any medium or style. We have the opportunity to hang our work in the gallery of the Leonard Cultural Centre, and can work independently in the Centre at anytime suitable to the artist. We attempt to meet each Monday at 11am -4pm, but often weather or other commitments get in the way of regular meetings.

This past year we had a show in Kapuskasing at the Saint de Loisirs and another at the Gallery in Moonbeam.

We also played a heavy role in the Moonbeam Arts Festival. This years date for the Festival is April 27 - May 1st. Any artist from other NOAA clubs is welcomed to hang works there. We do not charge a commission on

sales. Our group always does a painting to raffle off. This year, we are all doing a 12 12x12 canvases in acrylic that will form a large mural when put together. The theme is the local spaceship. Anybody who travels via Moonbeam on the highway has seen it. Not only does this mural have to make sense when viewed as a whole, each individual canvas has to be a complete picture, which can be hung independently. We plan on selling tickets and drawing 12 names so that 12 people get a choice of a canvas, rather than one person getting the whole mural. Very few homes have a space large enough for an entire mural.

We were lucky to have a workshop this past year with Catherine Cribbs in acrylics. It was well attended and was a way to introduce new ways of painting. We plan on another one this year, probably in April. We really do appreciate the assistance of NOAA funding a portion of workshops. That allows smaller art groups to have workshops. Wishing everyone a happy and successful painting year.

Dianna Rennie and Debbie Rousson



Moonbeam painting done by our group for the draw at the art festival.



Moonbeam members during workshop with Alison Storey

The North Bay Art Association (NBAA) 2010-2011

For the first time since 1999 members of the North Bay Art Association were selected for the NOAA 54th Annual Exhibition. Many NBAA members turned out to congratulate Nancy Miller and Beth Jackson, at the Opening of the NOAA exhibition at the W.K.P. Kennedy Gallery in North Bay December 2010. Both artists are first time NOAA exhibitors!

We have been busy with workshops this year. In September Lise Melhorn Boe gave a Book Making workshop. Many enjoyed a new venture sculpting with Brigit Thomson using Powertex. Professor Amanda Burk of Nipissing University instructed us in the fundamentals of Drawing in Pencil in November, followed by Drawing with Charcoal in January. Carenie Little came in February and showed us new ways to play with Acrylic and Collage to get great results.

In the spring of 2010 many of our members spent a very interesting day at Nipissing University attending the Nipissing District Founders Forum. This event brought funding bodies, artists and arts service organizations together to raise awareness of funding programs and other services available to artists in the area.

Our members exhibition was held at White Water Gallery in April 2010 and we are planning a Juried Exhibition for June 2011 at the Kennedy Gallery.

At the Kennedy Gallery in May, an exhibition entitled "A Roundup of Realists", included NBAA artists, June Stewart, Coral Young and Dianne Allen along with other area artists. Chris Johnston exhibited with First Nations

artist Michael Cywink in a show called Neo-Mythical in June. In September at the Kennedy, NBAA artist Claire Dometric exhibited with Sharon Thompson of Kingston in a multi-media exhibition entitled "Swarm Instinct".

In May, at ArtOnMain, Nancy Miller and in October, Chris Johnston had solo shows at the down town artists collective. The title of Nancy's show was called "In the Garden" and Chris' show was called "Frayed".

"Paths Taken", a group exhibition of NBAA artists was held at the Alex Dufresne Gallery in Callander in September. Dianne Allen, Jean Allen, June Stewart and Coral Young were the artists.

Nancy Davies and Claire Domitric were selected for the Bi-Annual Miniature Exhibition held in the summer of 2010 in Ville Marie. Nancy was honoured to have her miniature photograph selected to tour in Argentina in December.

Janet Bourgeau and Pauline Holenski had work juried into the 2nd Annual Englehart Exhibition. Janet received the First Prize and Pauline received an Honourable Mention.

All in all we had a very successful year and we are looking forward to another one in 2011.

Janet Bourgeau
NOAA Rep



Artists at Ink Resist Workshop



Beth Jackson at Sculpture Workshop

Sudbury Art Club (SAC) Report 2010-2011



SAC members at Colette's workshop

Another year has come and gone. Our club has yet again had a very busy and successful year!

We welcomed many new members to our club over this past year. We thank them for their fresh ideas and assistance to the club overall. Our membership has now grown to 86.

We hold our business meetings on the second Wednesday of each month at our Carmichael Community Centre clubhouse from September to June. After our meetings we have a silent critique for paintings brought in by our members in attendance. We have an open studio each Wednesday morning. The open studios are very informal settings where members can get together to share ideas and socialize with fellow artists in the club. Workshops are held in the mornings or evenings each Wednesday. The annual cost to be a member is \$50.

The club had its annual Spring Weekend Retreat at the Fielding Park Pavilion in March. The artists enjoyed a wonderful potluck lunch each day as provided by those members in attendance. The annual weekend is a great time for fellow artists to share ideas, devote some creative time to painting, drawing or sketching. The scenic atmosphere lends to a very enjoyable time with like-minded friends.

Our Spring and Fall Art Exhibitions and Sales were very successful again this year. The venue for both shows was at the CNIB Hall in Sudbury. We had more of our members entering into each of the shows this year over previous years. This provided our visitors

with a larger variety of artworks to view. Last year, our Fall show was extended into Sunday which was very well received by our patrons.

Three out-of-town artists shared their expertise with our members over the past year. Rod Prouse gave us a 3-day beginner/intermediate acrylic workshop with a focus on "understanding the elements and principles of design that are relevant to building a convincing landscape". Brian Ateyo gave us another great 2-day workshop.

"In November, John David Anderson, best known to us as the manager of the Curry's Art Store in Barrie, presented a two and a half day workshop on Impressionistic Landscape Painting. His emphasis on the importance of colour temperature provided a shift in theory and practice for many of the participants. This very informative and productive workshop was appreciated by all." (Joan)

We also had many in-house workshops given by our own members. These included watercolor portraiture by Mary-Anne Secord; wax resist and collage by Brigitte Bere; floral still life in Pastel by Ingrid Udeschini; mat

cutting/framing by Doug Goodale; drawing with Elizabeth Holmes; watercolor techniques with Ruth Reid; mixed media and textures by Liz Peekstok and Janet Kobelka and printmaking with Alison Storey. More recently, our members were given a 2-hour 'Dog in Graphite' workshop by Colette Theriault which focused on drawing the eyes, facial fur and nose of a dog. These workshops were greatly informative and enjoyed by all members in attendance.

We are looking forward to a watercolour workshop by Gord MacKenzie this May.

Many of our club members had their own individual and group art shows this year. Murielle, Colette, Kim and Liz (Artists 4 North) held a successful group show at Fromagerie Elgin during the month of November. There was a great turnout on opening night with great sales. Joan Chivot had a solo show in November and December at Northern Flavours in Sudbury. The collection entitled "Here and There" featured a number of original landscape paintings. Throughout

February/March Brigitte Bere and Bonnie Hallay exhibited their artwork, and in April and May, works by Joan Chivot and Liz Peekstok were featured in the Maison Vale Inco Hospice Gallery. In March Brigitte Bere was the Artist of the Month at the "Artists on Elgin" titled "Ecclectic Memories", featuring paintings and sculptures. In November, Mary-Anne Secord, Colette Theriault and Janet Kobelka had a very successful show at the Travelodge Hotel called "Images of Life." They had a



Some artists at the Fielding Park retreat

Sudbury Art Club (SAC) Report 2010-2011 (continued from p.26)

great turnout during their 2-day show. Marlies Schoenefeld had a show at the Sudbury Theatre Centre in February which featured "big fluid acrylic abstracted landscapes". In December she was part of a group show at the Fromagerie with Alison Storey. Works by Marlies were also displayed at the Vale Hospice at the end of 2010.

Marlies Schoenefeld entered the 2010 La Cloche Juried Show and received two awards, one being the new and prestigious "Peg Forbes

Award". She has been chosen to be the "distinguished artist" for the 2011 La Cloche Juried Show.

The Cobalt Artists' Colony, held in July of 2010, was attended by four of our members. Laura Landers was the instructor during the week. A tour of Cobalt's Historic locations was provided and during this time artists were able to spend time doing some



Joan and Liz at the Hospice

sketching/painting. Overall it was a great learning experience and a very enjoyable time spent with a special group of artists.

Nineteen of our members entered the 2010 NOAA Juried Exhibition which was held in Magnetawan. Nine club members had works that were accepted for the 2010/2011 NOAA Touring Exhibition.

Congratulations went to Brigitte Bere who won the Skinner's Springwater Farm Honorable Mention Award, Marlies Schoenefeld who won the Beryl Crossman Memorial Award as well as the Town of Magnetawan Award and Allison Storey who won the Eleonore Meissner Memorial Award, sponsored by Brigitte Bere in memory of her mother.

Our members and spouses/partners were treated to a delicious potluck dinner during our Christmas celebration at our clubhouse in December. We also had a silent auction with proceeds going to the Sudbury Food Bank. Have a Great Art Year Everyone.

Lois A. Poulin, NOAA Rep

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Temiskaming Palette and Brush Club - TPBC 2010-2011

The Temiskaming Palette & Brush Club carries on with a membership of about 40 members. Tuesday afternoons are paint days and the social strength of the club. Regular monthly meetings are held to carry on the business of the club. New members are always welcome to join in the fun of learning and sharing ideas of the different aspects of art and the business of art.

'Old Relics' was the title of our annual TAG exhibition and the Chocolate Sunday once again was held along with our reception. This has become a co-operative effort as a fundraiser for the gallery.

Many members have enjoyed successful exhibitions this year. Walter Pape, Anne-Denise Majaki, Faye Digulla, Alice Sawicki, Tyna

Silver, Martin Foley, Susan Mancantelli, Myra McCarthy and Diane Green. Congratulations to all! The Poetry Festival, which is held in Cobalt and is becoming a popular annual event in our area. There have been poems written for paintings and paintings created for poems! There are readings and exhibitions and the event has opened another area of interest for our members.

Diane Green, Carole Touzin and Rosemary Houghton volunteered at Northdale Manor with lessons for the residents. They held a little exhibition with the Manor's annual tea and everyone was very impressed with the work done by the residents. Unfortunately the group was unable to start up again this fall but the

activity was appreciated while it was active.

The Porcupine Club extended an invitation once again to meet in Matheson for a day of painting. This has become a very pleasant annual outing and gives everyone a chance to meet artists from other Northern Ontario clubs. Thanks to the Porcupine members for coming up with this idea.

We thank the NOAA executive for all of their efforts – we know it must seem at times to be a thankless task but we do appreciate all you do. We also thank the Burk's Falls Club for the great job of hosting the annual meeting and exhibition and wish the Algoma Club lots of luck with the upcoming 55th!



Saying Good Bye to our President Gillian Swain



*Cobalt Colony Annual Supper Gathering at Rooster's
See article on page 10*

Walden Association of Fine Arts – Wafa Report 2010-2011

The year 2010 was a very busy year for the Walden Association of Fine Arts (Wafa). The members held two successful group exhibitions – our Spring Show at Fielding Park and our Fall Show at the Library Building in Lively. In the former, the group showcased their new works, consisting of original acrylic, oil and pastel. The work displayed had essentially never been shown at any of the previous group exhibits. The response was strong as we continue to establish ourselves locally. In the latter, the group featured miniature originals in a variety of media. This will continue to be a focus for the group in future shows as well. Sue Lampinen, Debra Lynn Ireland and Cheryl Battistelli held a very successful show of their 'Nature In Art' series during the Spring of 2010. They hold this exhibit every other year, alternating with the exhibit by Barry Bowerman and Royce Simpson. Congratulations to Sue Lampinen, who acquired her NOAA Letters in 2010 after two of her pieces were accepted for the 54th Annual Show. Jean and John Kulmala were very busy throughout the year with their painting and fur creations. The demand for their creative fur crafts has been continually growing. Royce Simpson and Barry Bowerman have been especially active during the latter part of 2010 in preparation for their biennial show scheduled in April 2011.

However, 2011 began on a sad note. Our group has been grieving the loss of their dear friend and artist colleague, Cheryl Battistelli, who passed away on January 31st after a battle with cancer. Despite all that she was dealing with, Cheryl always kept a positive attitude and was an inspiration for those that knew her. She is known for her highly realistic work in pastels on sandpaper that brought wildlife art to a new level. Her passion for art emanated from



Group shot at Cheryl's house during one of the gatherings.

each new piece that Cheryl completed; however, her love for her family was paramount. Cheryl's work has been chosen as part of Ducks Unlimited National Art Print



Cheryl Battistelli

Portfolio and she has been recognized by both the Northern Ontario Art Association and as a signature member of the Pastel Society of Canada. She is also a member of the Society of Animal Artists and the Artists for Conservation.

She was one of Sudbury's finest artists who was generous with her praise and encouragement of other artists. Cheryl will be sadly missed but her memory will live on. Wafa will continue to display her work at their shows in memory of Cheryl. Royce and Barry will be directing a portion of the sales from their upcoming show to the Vale Hospice in honour of Cheryl and the excellent care provided by the Hospice. Attached is a photo of Cheryl holding an owl during a banding operation in Sudbury. Her good friend, John Lemon, an ornithologist, captured the moment.

Barry Bowerman

Walden Art Club - WAC Report 2010-2011



Ellen Gorecki accepting her nomination of Honorary Member by the Walden Art Club at the 40th Annual Spring Show. Ron Nadjiwon was MC for the event.

2010 was a busy and banner year for WAC. We celebrated our 40th ANNIVERSARY, both of the club and the Annual Spring Show in April. Our 28 members were kept hopping planning our special splash. This year was especially exciting for our history committee. We had a special club brochure printed with photos of current members and a brief history of the club, a retrospect area featuring past members, and kudos given to a few special hard working ones, including a long time member and club president for many years, Ellen Gorecki who was made an honorary member.

A steady stream (hundreds !)of visitors perused paintings and art work on display, while other work rotated on digital photo frames throughout the exhibition area. We also featured a special Sudbury Then and Now area.

To add to the air of fun , browsers were challenged by a Guess Who contest - - members submitted childhood photos and present day photos and participants had to guess which photos matched up to which artists. Visitors were treated to a coffee house type atmosphere - while sipping coffee and tea and munching on goodies in our luncheon area, music by local musicians played in the background. Door prizes were held every hour. A good time was had by all.

WAC ventured a little deeper into the computer age by getting our website up and running: www.waldenartclub.blogspot.com and the community has welcomed WAC with a feature spot At The Artist's Easel. (Check out: www.walden-can.com).

To show our strong community involvement some members took part in the Walden Fall Fair at Anderson Farm, (our pride and joy historical site in Lively). The year was even busier for some club members who had solo shows or participated in other group exhibitions throughout the area, including the Sudbury Art Tour and the LaCloche Juried Art Show.

In support of young artists WAC presented an award during the Sudbury schools "Emergence" exhibition which took place at the same time the NOAA exhibit opened at the Sudbury Art Gallery.

Our annual fall Artists in Action Show in November was popular as always, with individual display areas and members demonstrating their skills.

We hosted a pastel workshop in June with Vivian Ripley and a discussion type Business of Art with Ellen Gorecki in November. The rest of the year we shared our skills with each other during our Saturday morning painting sessions and made use of our extensive art book and dvd library. This year we purchased a digital projector so we can now have lots of "DVD mornings" on the big screen.

The year ended with our annual Christmas Pot Luck luncheon at the club. Another busy year of creativity come and gone.

***Christie Best-Pearson,
NOAA Rep.***



Some WAC members took part in the Walden Fall Fair at Anderson Farm, and demonstrated their skills to crowds of interested participants.

NOAA 55TH Annual Exhibition - Rules of Entry

DEADLINE TO RECEIVE FORM AND ENTRY FEES: JUNE 30TH, 2011
(See page 35 for more info)

Media

All two-dimensional artwork excluding photographs. Note that the annual colour and graphics shows are now combined into one Annual Juried Exhibition.

Time

All work must have been done within the last three years. It must be produced without the assistance of instruction. It must not have previously been exhibited in any of the NOAA exhibitions.

Originality

It must not be a copy in part or as a whole of another's drawing, painting or photograph. Your own photographs may be used as a reference. The use of manipulative photographic images in collage is now accepted.

Size

No minimum or maximum. Any painting which exceeds 33" by 38" framed (the size which can be accommodated by NOAA crates) must have its own crate supplied by the artist. Any damage incurred will be the responsibility of the artist. Any painting that exceeds 33" by 38" and does not have its own crate will be withheld from the jurors. Any small entries will be the responsibility of the artist to pack adequately.

Mounting and Framing

There will be no matting limits. It is the responsibility of the artist to present entries in such a way that the image, mat and frame are a coherent presentable unit. Pieces with soiled or damaged mats will be withheld from the jurors.

If artists are framing with plexiglass, it must be noted on the NOAA label to prevent any damage. All matted pieces must be securely framed and glazed for hanging.

Stretched canvas pieces may be submitted without extra framing as long as the edge of the canvas forms an integral part of the painting and the artist provides adequate means of support for transportation.

Note: These pieces should be protected front and back with cardboard, taped together, before being placed in the cloth envelopes. This packing should be labeled with name of Artist and Title of

piece so that it is reused to protect the artwork each time it is repacked for traveling.

Framed pieces must have a hanging wire and be securely framed according to framing standards (1/3 way down). No taping of glass for shipping. If possible, use plastic-covered wire.

Large pieces must have reinforcing wire on the back to keep sides from bowing and to offer more stability.

Single sheet art pieces may be mounted on board without additional matting if that method of mounting offers the desired result. However it must be professionally mounted to prevent slipping in the frame.

Diptychs and triptychs will be accepted, and be considered one work, but they must be joined together and the combined size of all pieces must not exceed the maximum allowable size.

NOAA Labels

NOAA labels must be affixed to the back of each submission. These labels are pre-pasted (just moisten and apply). Do not use any tape. If extra labels are needed, make photocopies and apply with glue.

Pricing

Before pricing, consider: the NOAA takes 10%; the club or gallery exhibiting your piece at the time of sale is entitled to take their standard commission. It is suggested that the minimum price be \$50.

Club Representatives

As representatives it is your responsibility to reject any pieces from your members that do not meet the requirements as indicated in the Rules of Entry.

Official Entry Forms

Collect information from your members and fill out the entry forms. Send the original to the convener, one copy to the treasurer and two copies to be used as your packing slips for shipping; one to be taped to the inside of the crate lid and the extra in the crate.

If you have more than one crate for your club, make additional copies of the entry form so that you can place two copies of the entry form in each crate; you must indicate on each which paintings are in each crate. Retain a copy for your files.

Have your entry forms to the convener by the deadline date.

Entry Fee

An entry fee of \$25 will entitle you to submit two paintings. The fee is to be paid to your club representative.

It is not to be submitted to the treasurer **on an individual basis.**

The club representative will send one cheque on behalf of all club members with the official entry form to the NOAA treasurer. Do not send individual cheques from each member. Send this in before the deadline.

Packing

Check to make sure each entry delivered to you meets the requirements. Pack the entries in the crate. Use additional packing materials to ensure the entries cannot slide around. Corrugated paper may be sufficient.

Place a copy of the official entry form on the inside of the lid. Tick off the paintings on this list to go with the crate. Place an extra copy of the entry form in the crate.

If all the paintings don't fit in one crate, please indicate which paintings are in the second crate. In the second crate, a photocopy of the official entry form must be taped to the lid with the paintings in this crate ticked off and with the indication that the other paintings are in the first crate. Also put an extra copy in this crate.

Crates

Send the crate to the convener **PREPAID.** The convener does not have to accept the shipment unless it is prepaid. Unselected work will be returned COLLECT to your club after jurying.

Sales

Artists whose paintings are sold during the tour of exhibition will not receive a cheque from the NOAA until after the purchase cheque has been cleared and the painting has been delivered to the purchaser. The NOAA will retain 10% on sales and any other percentage taken by galleries where the sale took place.

ALL ENTRIES MUST HAVE A CLUB CLOTH ENVELOPE FOR SHIPPING

Each entry should have its own club envelope with name and address of the club, not the individual artist's name.

SHIPPING THE CRATES

1. NOAA Carrier of Choice is Manitoulin Transport and NOAA has a preferred rate with this carrier.
2. The NOAA account number with Manitoulin Transport is #028655. This number is to be included on all Manitoulin Transport pro bills. **When you call Manitoulin Transport to arrange for pickup of your crate, they will require the approximate size and weight of your crate. Ask them for a rate quote and write the rate quote number on the shipping bill of lading. Request the NOAA Special Rate.**
3. WHEN SHIPPING THE SELECTED SHOW PREPAID FROM ONE SITE TO ANOTHER the NOAA pays for the shipping. Ensure Manitoulin Transport staff include the **NOAA account number** in the PREPAID section of the pro bill. The invoices will be sent to the NOAA Treasurer for payment.
4. WHEN SENDING CLUB CRATES TO THE CONVENER FOR JURYING, the individual club is responsible for the shipping cost both ways.
Manitoulin Transport will send the invoice to the NOAA Treasurer. S/he will then send your club an invoice to reimburse NOAA for the shipping charge. Please pay this invoice as soon as possible.
5. DO NOT INSURE (very costly), but put a TOTAL VALUE of contents of crate on the pro bill.
6. **Telephone the Receiving Club and advise of shipping date and when they can expect to receive the shipment.** Keep a record of where the crates were shipped and when they should be there in case there is a crate lost or the exhibition convener doesn't receive the crate.
7. NOTICE TO ALL REPS: The combination locks on the shipping crates are now replaced with carabineers.

NOAA Bulletin Convenor:

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Sudbury, ON P3A 3T9
brigitte@nickelacme.com

**Deadline for all submissions is
January 31, 2012**

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NOAA 55th Annual Juried Exhibition

EXHIBITION TOUR SCHEDULE SEPTEMBER 17, 18, 2011

Host Club: Manitoulin Fine Arts Association	Exhibition	To be received
SHIP To:	Dates:	No later than:
Name of Club : Manitoulin Fine Arts Association Contact Person: Linda Williamson 705-377-5493 Shipping Address: Gore Bay Community Hall ,52 Meridith St., Gore Bay Phone # & email: blwilliamson@amtelecom.net	September 18, 2010 September 30, 2011	Sept.13,2010
Name of Club: Elliott Lake Arts Club Contact Person: Linda Duke , 705-848-2471 duke.d@eastlink.ca Shipping Address: Elliott Lake Library, Algo Centre Mall, 151 Ontario Ave, Elliott Lake, Ont Phone # & email 705-461-7204/5 ,ellib@north.on.ca	October 8-29, 2011	October 6, 2011
Name of Club: Algoma Art Society, Judy Henderson Contact Person: Edie Suriano, Marketing & Promotions Co-ordinator Shipping Address: Canadian Bushplane Heritage Centre,50 Pim St., Sault Ste Marie Phone # & email: 705-945-6242, Ext. 202 ; forestfire@bushplane.com	November 3-18, 2011	Nov 2, 2011
Name of Club: Temiskaming Palette & Brush Club Contact Person: Diane Green, green@ntl.sympatico.ca Shipping Address: Temiskaming Art Gallery, City Hall Complex 325 Farr Drive, Temiskaming Shores Phone # & email: Peter Greyson, 705-672-3706, temiskamingartgallery@ntl.sympatico.ca	December 15, 2011 to January 31, 2012	Dec. 10, 2011
Name of Club: Sudbury Art Club / Walden Art Club Contact Person: Brigitte Bere Shipping Address: Nickel Acme Printers Inc., 867 Barrydowne Road, Sudbury, ON P3A 3T9 Phone # & email: Brigitte Bere, 705-566-0404, brigitte@nickelacme.com	February 9-12, 2012	February 6, 2012
Name of Club: LaGaleruche, La Ronde Cultural Centre Contact Person: Lorraine Boulanger 705-264-8353 Shipping Address: 32 Mountjoy St., Timmins, ON Phone # & email: PAC rep Ellen Catherwood 705-268-7082, cthrwd@ntl.sympatico.ca	March 4 –31, 2012	March 2, 2012
Name of Club: Moonbeam Artists Association Contact Person: Debbie Rousson,rousson@ntl.simpatico.ca Shipping Address: Moonbeam Cultural Center, 93 St-Aubin, Moonbeam Phone # & email: 705-367-2324, or 705-367-1110 or Dianna Rennie 705-338-7134	April 4 – 30, 2012	April 2, 2012
Name of Club: Englehart Area Artists Contact Person: Vicki Leroux 705 544-2132 vleroux@ntl.sympatico.ca Shipping Address: Englehart & Area Historical Museum, 67, 6th Ave, Englehart Phone # & email: 705-544-2400, eahm@ntl.sympatico.ca	May 6-28, 2012	May 2, 2012
Name of Club: Burk's Falls Arts & Crafts Club Contact Person: Maire Carew 705-783-3452 Shipping Address: The Arts Centre, 113 Yonge Street, Burks Falls Phone # & email: Fern Van der Wijst 705-382-2746	June 1-26, 2012	May 31, 2012
Name of Club: Mezzanine Gallery C/O Cobalt Classic Theatre Contact Person: Calvin Knight Shipping Address: Classic Theatre Cobalt, 30 Silver St., Cobalt, On Phone# & email : 705-679-8080, marvin982003@yahoo.com	July 3-27, 2012	June 29, 2012
Name of Club: Kirkland Lake Art Club Contact Person: June Simpson, 705-544-2918 Shipping Address: Museum of Northern History,2Chateau Dr., Kirkland Lake, On Phone # & email: 705-568-8800, lynda.Sinclair@tkl.ca	August 8, 2012 to September 10, 2012	Aug. 6,2012

Crates to be shipped to Gore Bay for the 55th Annual Juried Exhibition

55th Annual Juried Exhibition

CONVENER:

Linda Williamson
4909B Hwy 542 Mindemoya ON P0P 1S0
705-377-5493
bliwilliamson@amtelecom.net

Deadline to receive Form@ - Entry Form & Fees	Thursday June 30, 2011 \$25.00 per artist for maximum of 2 paintings
Submissions must be received by	Tuesday Sept. 13th, 2011 Send via Manitoulin Transport to: Gore Bay Community Hall 52 Meredith St. Gore Bay, ON P0P 1H0
To the attention of	Linda Williamson 705-377-5493
Jurying of exhibition	Thursday Sept. 15th, 2011 Art Cunanan, David Huff
Evening Reception	Friday September 16th, 2011 from 7-9 pm Lyons Memorial Lyons Memorial United Church Hall, 17 Meredith St. Gore Bay, ON
NOAA Annual Meeting	Lyons Memorial United Church Hall Sat. Sept. 17th from 9 am-12 noon Continental breakfast provided. Lunch will follow the meeting in the same location
Official Opening of Annual Show:	Sept. 17, 2011 from 2pm Gore Bay Community Hall, 52 Meredith St. Gore Bay
Exhibition of selected and non-selected works	Sept. 17, 2011, 2 - 5 p.m. Gore Bay Community Hall

Jurors for the upcoming 55th Annual Juried Exhibition

David Huff C.V.

David Huff is the Manager of Public Programs at the Tom Thomson Art Gallery in Owen Sound. Growing up in Haileybury, Ontario, he was fortunate to be exposed to a wide variety of art through to the Northern Ontario Art Association's annual exhibitions and summer workshop series. Now with a background in Fine Arts, Administration and Education, David has taught a variety of visual art programs and curated a number of exhibitions. He has spent the past twenty years educating thousands of children and adults about Canadian Art and has personally conducted tours of the Gallery to almost 80,000 people. David has given lectures on Tom Thomson and his art across Ontario and continues to research the life and times of this mythic Canadian Artist. He was honoured in 2008, with the Ontario Association of Art Gallery's Educator Award.

Art Cunanan C.V.

Born in the Philippines and educated at the University of Santo Tomas in Manila, Art's pursuit of his passion began as a graphic artist for a leading newspaper and several advertising companies in Manila. In 1984, he was introduced to the Canadian scene by Zoltan Szabo, a well known artist and instructor. Since his Canadian introduction, his work has been accepted into juried exhibitions, private and corporate collections in Canada, United States, Europe, Asia, Australia and the Philippines. Represented by galleries at major cities in Canada, Cunanan has held many successful exhibitions. Some of his work has also been reproduced by Carlton Cards, Bradley Museum and Royal Insurance. In 1989, Art decided to devote his attention to painting full-time and started teaching workshops for various art groups and art schools. A popular art instructor, he has been teaching workshops across North America and Europe for the past 18 years.

54th NOAA Show Jurors' Report

Juror's Report Bobbi Haviland

The room vibrated with energy from 250 paintings, drawings and prints in a multitude of techniques and formats. It was a delicious dilemma - to help choose a travelling show of 40 pieces. A challenge given the skill, commitment and imagination being presented.

While a cohesive, focussed exhibit is the aim of curators, the exuberance and scope of the works in that room had to be honoured and brought together in a way that would show the considerable artistic force represented by the NOAA members.

That was my mission statement.

RW.Haviland

Juror's Report from John Anderson

It's always a privilege to be asked to jury an art show. The experience at NOAA 2010 was certainly that for me.

Assessing that many works and having to jury them down to a very small number to be hung makes the task quite challenging. When I arrived my fellow juror had already made an assessment of the show. I took the initiative of going through by myself and noting those pieces that met my criteria. We then compared notes. We agreed on a large number of works right away. This assures an unbiased approach to the process, and also confirms that our criteria were very similar, which you should expect. The range of work was vast in terms of materials, material handling, in subject matter, technical skills and the resulting quality of work. Criteria used to judge a show starts with composition in representational and non-representational work. They are the same in this respect. The successful presentation of an idea begins with composition. That in itself is an art.

The next aspect is more associated with how the artist brought together the materials to present an idea, a statement in the work. Materials handling is next. How well was the material handled. Clarity and confidence are the issues being looked for here. Subject matter does not really enter the picture.

Finally, the presentation of the work is important. A badly framed piece does affect how it is received but not before the other factors mentioned.

The interest in presenting your work for jurying and public display is to be considered, as is the range of materials and ideas. I have been juried out of shows that I've previously won. Don't worry about a single result either positive or negative. It's a body of works from you that really counts. Keep up the enthusiasm. One of the great art teachers in the last 100 years is Charles Hawthorne. He said "I'm always a student, everything is a study".

Thank you, John Anderson

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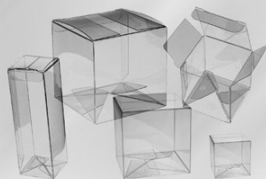
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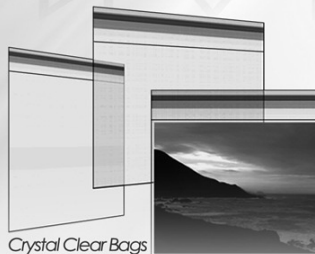
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**Presentation of the Freedom 55 Financial cheque
by Sean Monahan to Barry Bowerman (Walden Association of Fine Arts)**

Special Thanks to all those who have been so cooperative as we work together to get this bulletin to press. Brigitte Bere, Editor