



noaa.ca

GRAPHIC DESIGNER'S CHOICE

COVER ART BY: MARGOT CORMIER-SPLANE, PAC

τ In ancient times, tau was used as a symbol for life or resurrection.

τ CLUB REPORTS

NOAA 65TH ANNUAL JURIED EXHIBITION

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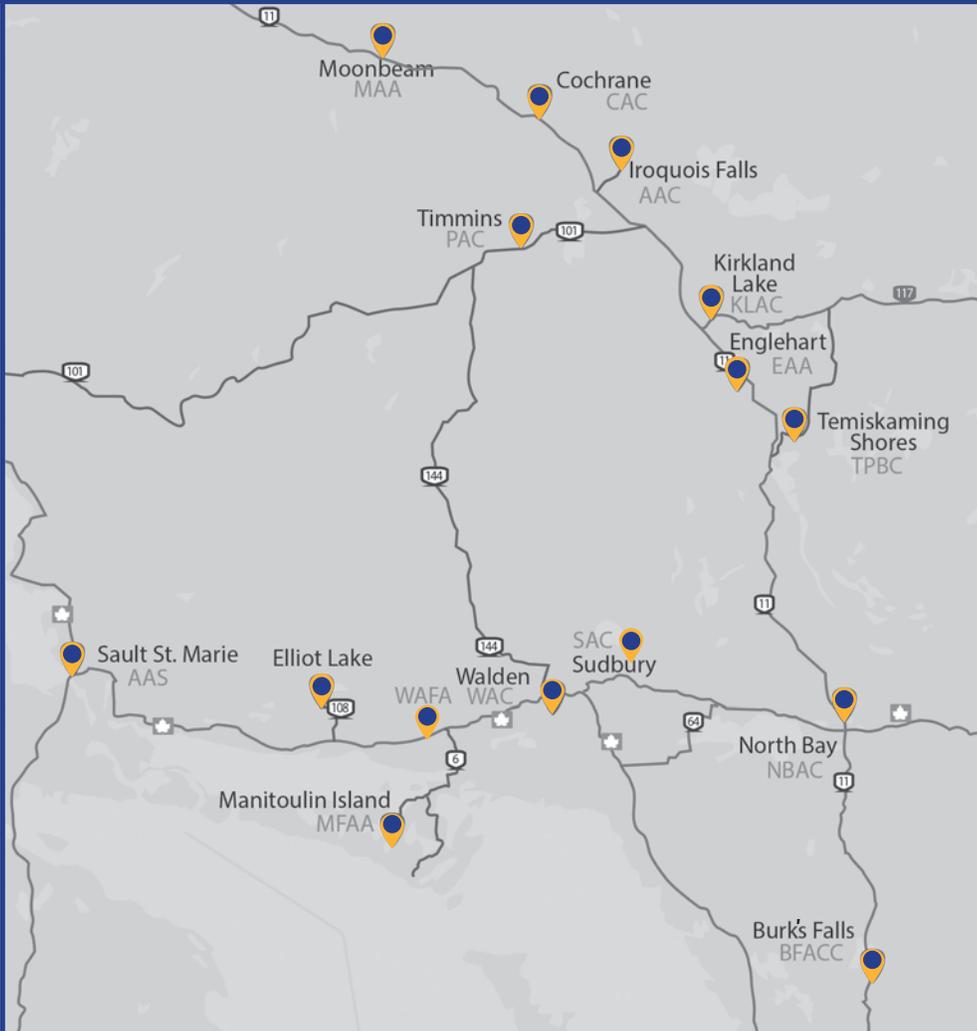
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NOAA Mandate

The Northern Ontario Art Association is a group of sixteen independent Art Clubs, representing approximately 400 artists, spread over the vast geographical area of Northern Ontario.

The organization formed in 1949 with a specific goal of furthering art within remote Northern communities as well as promoting the appreciation of original work.

AAS	Algoma Art Society Société des arts d'Algoma	MFAA	Manitoulin Fine Arts Association Association des arts fins de Manitoulin
AAC	Ansonville Arts Club Club des arts d'Ansonville	NBAA	North Bay Art Association Association des arts de North Bay
BFACC	Burk's Falls Art & Crafts Club Club des arts & artistes de Burk's Falls	PAC	Porcupine Art Club Club des arts de Porcupine
CAC	Cochrane Art Club Club des arts de Cochrane	SAC	Sudbury Art Club Club des arts de Sudbury
ELAC	Elliot Lake Arts Club Club des arts d'Elliot Lake	TPBC	Temiskaming Palette & Brush Club Club de palette et du pinceau de Temiskaming
EAA	Englehart Area Artists Artistes de la région d'Englehart	WAC	Walden Art Club Club des arts de Walden
KLAC	Kirkland Lake Art Club Club des arts de Kirkland Lake	WAFA	Walden Association of Fine Arts Association des arts de Walden
MAA	Moonbeam Artists Association Association des artistes de Moonbeam		



Burk's Falls
Cochrane
Englehart
Elliot Lake
Iroquois Falls
Kirkland Lake
Moonbeam
Manitoulin
North Bay
Sault St. Marie
Sudbury
Temiskaming
Timmins
Walden

MESSAGE FROM THE NOAA PRESIDENT

“THE GOOD NEWS IS THAT WE ARTISTS HAVE PASSION. WE SEE THE LIGHT AT THE END OF THE TUNNEL.”

The past two years have been very difficult. Covid has challenged us all to adjust our lives and stay in isolation. It has been heartbreaking not seeing our colleagues and sharing our work. Our art shows have been on hold. Our art club meetings and fellowship have been on hold. We have all been working as isolates, trying to stimulate our creativity and desire to produce our work. A very challenging time for artists and all members of the art community.

The good news is that we artists have passion. We see the light at the end of the tunnel. The turbulence and chaos are coming to an end. We as artists are the light for the world. Our passion for colours, texture, expression and boldness will bring the world around. We are the keepers of that light. The past year has been a challenge for the NOAA. We have had to make changes to adjust to the pandemic, however, this time of reflection will allow us to review our past and move on to the new. Change can be good. As passionate artists we will always debate and question our path but in the end remain the strong organization that we are.

As this year begins, I encourage you to paint like this is the first day of a new world. Paint sunflowers for peace in the Ukraine and sunshine for warmth and friendship. Paint every colour in the rainbow but paint with passion because that's who we are.

Thank you to the Executive of NOAA for continuing to work hard on our behalf during a very stressful time. Volunteers are one of the biggest losses from Covid. People did not volunteer, but our Executive did, and we are very grateful to them.

Thank you to all the members who continued to work on behalf of the NOAA. Each club worked vigorously to keep in touch with each other and share ideas. Passion is an emotion, and we are all aware of how hard this pandemic was on our mental health. How do you paint when you feel there is no hope, or you are afraid? You go to your passion, and you did.

We have prevailed through these troubled times. We are the inspiration for the world to celebrate yet again. It is up to artists to paint and paint like we have never painted before ... bring that light into this world and we have done our job.

It's up to us, we are the leaders here. It's our passion, so let us share it.

Lois Cookman
President of NOAA



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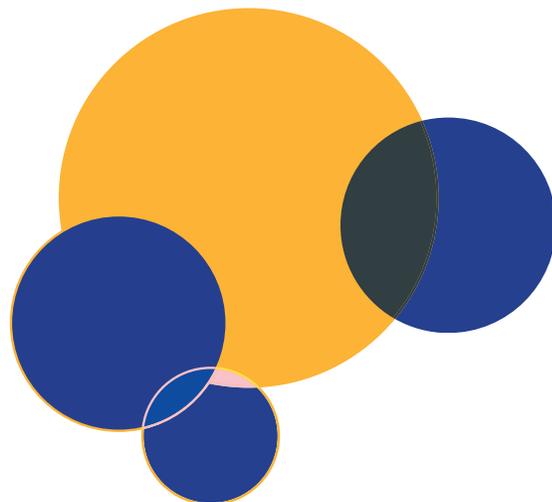
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BULLETIN ADVERTISING RATES: 2021-2022

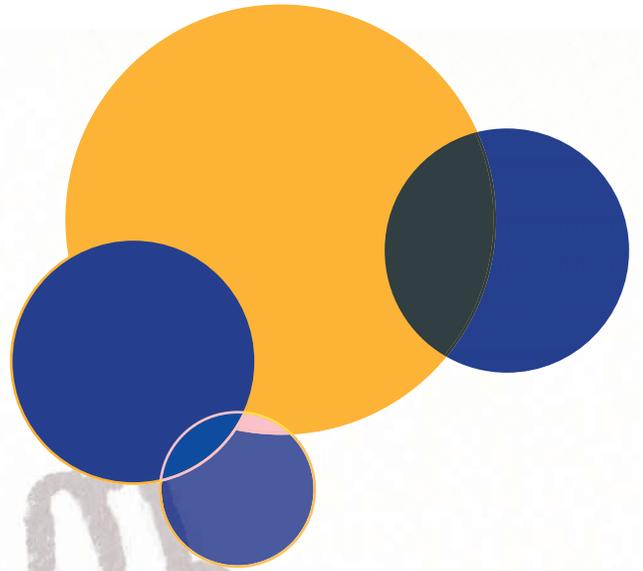
FULL PAGE>>>\$160 ½ PAGE>>>\$80 ¼ PAGE>>>\$45

3 ½" X 2" >>>\$25

ONE-LINER>>>\$10

DEADLINE FOR ADVERTISMENT SUBMISSIONS: JAN. 31. 2023.

NOAA 2021 CLUB REPORTS



ALGOMA ART SOCIETY (AAS)

It has been a very interesting year full of highs and lows. We as a club enjoyed in person meetings with sketching sessions, encouraging members to bring in art work, describe their painting processes and receive well deserved accolades, all while enjoying the gracious hospitality of the Art Gallery of Algoma

Our 2021 NOAA exhibition chosen artists were well represented and we are so proud of their accomplishments. Well done Valerie Hurdle, Josie Jones, Sharon Mulligan, Irene Oktaba and Gary Manzo.

When we were not able to meet, great newsletters were sent out full of information, interesting art tips, words of encouragement and a reminder for members to post their art on the AAS website. The website features up to 4 pieces of art and bio for any member. Be sure to have a look: algomaartsociety.ca.

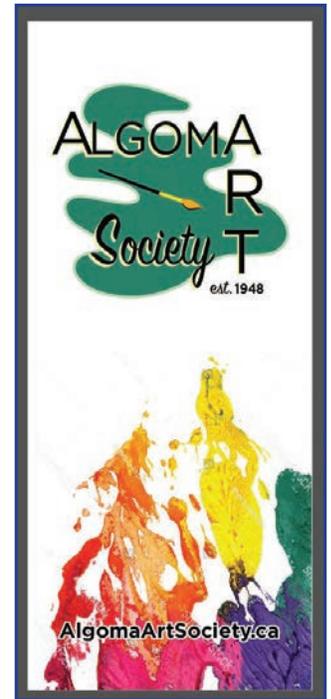
Some members had art exhibitions at the Bush Plane Museum and Kim Conway-Capell donated her sales to the Alzheimer Society. We also had a local business owner from Stone's Office Supplies attend a meeting to present art initiatives they are currently working on.

Preparations are underway to host the virtual 2022 NOAA Exhibition. We are very excited to have Taimi Podmaa of Berkana Studio and Lucia O'Connor as jurors for this exhibition. Both are talented artists with a wealth of experience.

The club has had a Christmas exhibition and sale at L & D Gallery and Framing. Forty art pieces were available for viewing. Well done all.

The photos include part of the exhibition and Valerie Hurdle with her award winning painting.

Kathy Godfrey
Algoma Art Society (AAS)



ANSONVILLE ARTS CLUB (AAC)

Despite being the host club for the 65th Juried Exhibition, it was another quiet year for Ansonville Arts Club. We are a cautious group, so we deferred any in person meetings again for the year, with a couple of exceptions to help Robin, the past NOAA Rep (who was also the NOAA Treasurer) to organize and prepare the judges' critique remarks, and to distribute the prizes to the winners via their Club.

One of our members, the very talented Janet Reid, entered her pencil drawing of Irie. Her art was chosen for the juried show; however, it did not win any of the awards. We are so proud of Janet and her perseverance and how she continually improves and learns. She is a true artist, and we are happy she is a part of our club.

We held zoom meetings to gather as a board and as a club as a whole, however the attendance at membership meetings is minimal. We continue to work on ways to increase attendance.

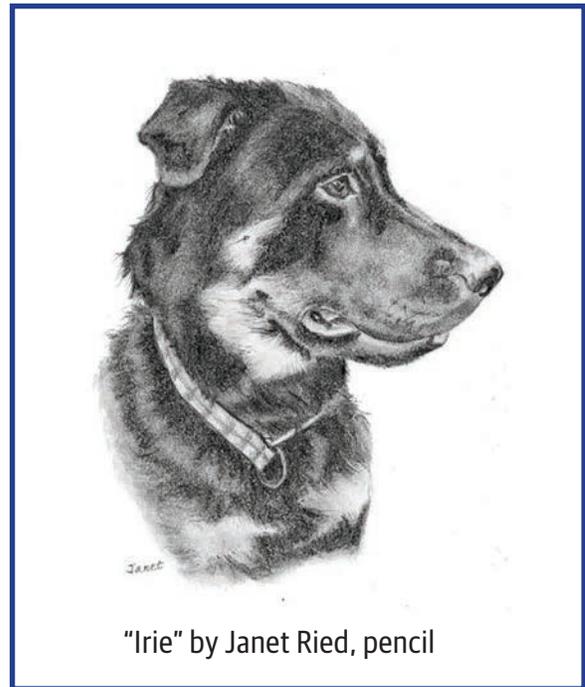
Our board has changed a bit over the past year. Tamara is still our President and became the NOAA rep. Our new Treasurer is Julia Ogden, and our new Secretary is Vivian Caron. Fran Cote remains our dedicated Director and the NOAA Calendar Committee member as well. Robin Edmunds is also a member of the Calendar Committee but has stepped down from our board membership.

We have had a couple of opportunities to create as a group, such as a Zoom van Gogh PJ Party and creating a collage together while we chatted via Zoom. It is a nice way to spend an hour or so connecting and showing each other techniques and tricks that we have learned over the years.

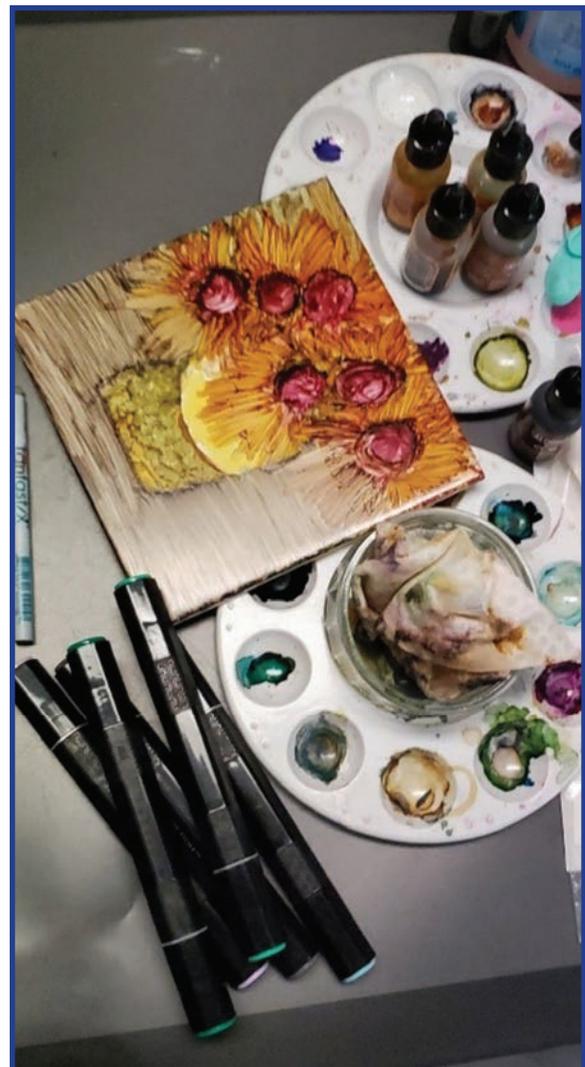
We had a good email conversation with members of PAC who generously gave us ideas for even more Zoom Art sessions.

Our club is quiet, but we have a dedicated bunch who hope to turn things around and get the membership involved in more zoom activities and in-person events to build our numbers and our presence in our little town.

Tammy Peever Morrisette
Ansonville Arts Club (AAC)



"Irie" by Janet Ried, pencil



"van Gogh's Sunflowers" by Tamara Morrisette; Alcohol Ink and A.I. Markers

BURK'S FALLS ART AND CRAFTS CLUB (BFACC)

For the Burk's Falls Art and Crafts Club, 2021 was proof that our club's enthusiastic membership and supportive community can weather any storm. We have learned so much not only about Covid-19, but also about how a creative, determined group with a long, proud history can remain a strong and creative community force, even in the face of adversity.



The announcement of judging of the NOAA's Annual Juried Exhibition is always a highlight of the year for the BFACC. In 2021, we were proud to have had two of our ten entries accepted to the virtual exhibition: Escaping Wildfire by Diane Millar and Icy Capades by Marianne Brandt.

Covid-19 continues to present hurdles for our club but throughout 2021, we remained in close communication via online meetings and email. With summer came the decision to reopen the Burk's Falls Arts Centre following our long period of closure. Following our periods of lockdowns and restrictions, we found people to be extremely eager to explore, support small businesses, and purchase locally made goods. Despite reduced hours compared to previous summers, we had an exceptional season, entertained many enthusiastic visitors, and sold a near record number of pieces. Our excitement over reopening was soon overshadowed, however, by the news that the Village of Burk's Falls intended to sell the Arts Centre building. The sale of the property brought our gallery season to an abrupt conclusion, and we vacated the building on Labour Day weekend.



Changes to gathering restrictions allowed resumption of our Wednesday meetings at the Burk's Falls Legion in September. September also marked the election of Lois Cookman to the position of Vice President of the NOAA. Our November administrative meeting marked



the election of new executive members of the BFACC, including Lisa Rezler May as our new NOAA Representative. In late November we held a very successful Christmas Show and Sale at the Baptist Church which included a display of our 2021 NOAA entries.

Not ones to be defeated by the loss of our beloved Arts Centre, we hosted the BFACC "Art Experience" on our final summer Saturday. Originally planned for Stan Darling Park adjacent to the Arts Centre, torrential rain forced a last-minute venue change to the Burk's Falls Baptist Church. Art Experience, generously supported by FedNor, the Province of Ontario, Staycation in Almaguin and NECO Community Futures Development Corporation, featured original artwork and craft items by our members, a Kids' Art Experience, live music, art demonstrations, a raffle, and refreshments. Art Experience and the Arts Centre's final day were a resounding success and might very well have set the stage for an annual affair!



We continue our strong online presence with our website BFACC.org and our Facebook and Instagram pages. We are incredibly thankful for our supportive and faithful online following and enjoy sharing pictures and video compilations of our work, events news, and items of interest from the world of art.

Despite disappointment regarding the closure of the Arts Centre and the undercurrent of challenges presented by Covid-19, we reflect on 2021 as a year of overcoming hurdles and reconnecting with our community. Buoyed by our successes, we look forward to new adventures and new beginnings in 2022.

Lois Cookman, NOAA Rep., BFACC
Jennifer Lewis, Communications Rep., BFACC

COBALT ARTIST COLONY 2022

The 2020 and 2021 Colony's had to be cancelled at the last minute due to Covid-19 and the Delta variation of Covid. Everything was organized and most of the participants had enrolled.

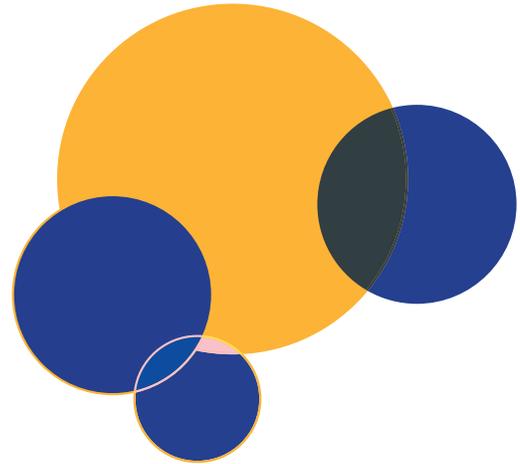
This year, 2022, the Cobalt Artist Colony will be going ahead. We hope everyone will have had their 3 and 4th booster shots and will wear masks while working outdoors. We have finally been able to book the Golden Age Club in Cobalt for our clubhouse.

Our instructor is Brian Atyeo. Brian will be instructing in watercolours and acrylic. There might be some optional plein air work. The call went out for participant's mid-March and the Colony filled up in days. I have a large list waiting for a cancellation.

The July 11 to July 15th workshop is only \$175.00.

We are all waiting for this moment to arrive and we will not have to close down again.

Karen Pilch
NOAA Cobalt Convener



COCHRANE ARTS CLUB (CAC)

Hello from Cochrane

Well it has been a very, very long two years. We have not done much, with all the rules we could not get together at the library like we used to.

Some of us kept busy doing art and others chose to take a break. It was nice to see everyone again, some of our members sold paintings during our Pandemic vacation .I myself had about six commissions to get done, so I was painting all this time. I just kept busy doing what I love to do. I am now in love with watercolour but not giving up on Acrylics. I also kept busy painting with my sister, her friend and her friends sister from Mexico and guess who had the worst internet connection? Me, not the one from Mexico, but me. I was always 2 minutes behind when it was my turn to talk.

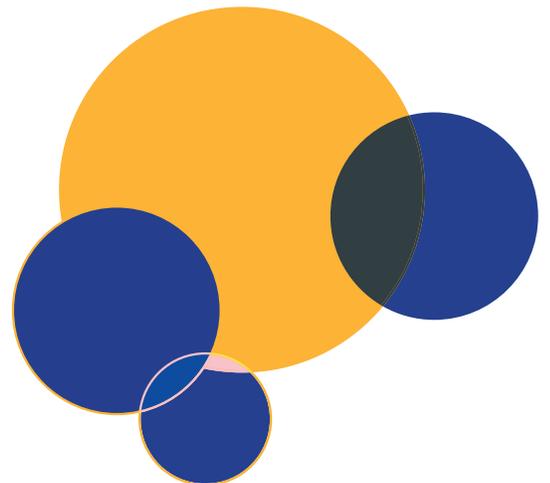
These past two years have been hard on EVERYONE. We are pleased that we can get started again. We went in and changed some of our paintings, that were hanging in the Micro Wave store. We also have another store now that approached us and are now using Wallaces Drug Store, to hang our art work. The store owner invited us to use up the wall spaces in the store.

It's nice that a few people in our town is stepping up to support us. A few of us have sold out of that store as well.

That's about all for now. I am sure I will have more to say next year.

**Happy pallets to everyone
From all of our members**

**Frances Crundwell
Cochrane Arts Club (CAC)**



ELLIOT LAKE ARTS COLLECTIVE (ELAC)

The Elliot Lake Art Collective was formed just prior to the pandemic lockdown in 2020. Hilda Ross, Kathleen Burke and Linda Finn agreed to become a Collective so that they could continue to be part of the NOAA. Since they are also members of the Elliot Lake Arts Club, they continue to be an active part of that group as well.

Bouncing in between Covid restrictions and shutdowns, the Arts Club has continued to operate in limited studio space that we rent at Grace Christian Centre in Elliot Lake. Members are able to draw and paint, create stained glass and use small kilns to fire enamel on copper. Two floor looms have been moved to the space as well so that weavers are able to work on projects.

Many arts and crafts workshops have continued to be offered when possible, with limited numbers and protocols in effect. The Praga presses were moved to my studio in downtown Elliot Lake where some avid printmakers have been able to work a few days a month. Like the rest of the NOAA members groups, we have tried to make the best of the situation! Some Arts Club members (like myself) have entered juried exhibitions, virtual and otherwise, outside of Northern Ontario in order to challenge ourselves.

JoAnne Nicholls organized a successful Christmas show and sale at the Collins Hall in November 2021, which was a first in two years.



Jacque Grummett & Kathy Jones at a loom



Christine Roberts ,
ELAC Pres.



Studio Space, Grace Christian Centre

Customers lined up outside the Hall and around the building, patiently waiting for their turn to come into the sale as only a limited number were allowed in to the event at one time. Of course, they had to be masked and show proof of vaccinations.

At present, we have received a grant to establish a website to promote our Club, have online exhibitions and sales and teach online as needed. Our other good news involves the renovation of the Lake Theatre in Elliot Lake.

The municipality realized that it would take many years before the new Arts Centre can be built. In the meantime, a substantial grant has been obtained to renovate an existing building in the downtown area. The old movie theatre, constructed in the 1950's, will undergo a major transformation: one of the two theatre spaces will remain as a small theatre with new seating and updated technical standards while the other theatre and upstairs apartment (to be accessible by elevator) will be converted to studio spaces for the arts community!

It will help revitalize the down town area where the Lake Theatre is located, and bring our creative people together again in one space.

We look forward to moving in to the space sometime in 2022.

Linda Finn
Elliot Lake Arts Collective (ELAC)

ENGLEHART AREA ARTISTS (EAA)

The past two years have been very difficult for the EAA. Our usual meeting place was shut down off and on during this time, and even though we tried to be creative, having a meeting in a park, we didn't have too many meetings or events.

Last year our meetings were as regular as we could have them, and despite the lockdowns we had a pretty successful year. We had a small EAA group show in Oct. at the Open Studio Libre in Haileybury.

In Sept we decided to host our annual Studio Tours with a twist. We were given permission to use the old Charlton Savard School just outside Charlton. The gym was decorated and organized to hold nine vendors. Social distancing and masks were required. There was no heat in the building so despite it being a beautiful warm fall day, everyone was pretty cool inside the building. There was a steady stream of visitors, and everyone was very happy with the results. However it wasn't really a tour of artists' studios and so this year we are going to try to go back to our old format.

In Nov we had Christmas in the Country. Much like our Old Tyme Christmas but much smaller. We used the Heritage Center and uncovered the walls of historical pictures and hung our paintings. We had three large tables covered with lovely gifts for sale. Despite having to have vaccine passports, masks and social distancing and unable to sell food or offer

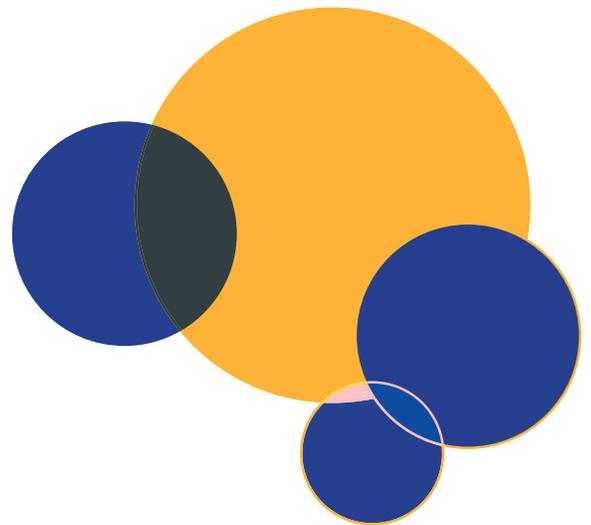
cookies and tea to our visitors our vendors did quite well.

We were able to meet at the Heritage Center in Charlton for our regular Tuesday morning art sessions whenever we were not locked down. There was a faithful group of artists who came out to these sessions. We worked on our own art pieces during the year but in late Nov and Dec we had a lino cut workshop and made Christmas cards.

7 artists entered the juried NOAA show this year. Lionel Venne had his painting chosen to be in the juried NOAA show. Lionel is also working hard with a dedicate group to produce and publish a large coffee table book on Lionel's work and life. This is an ongoing project.

We were unable to meet in Jan and weather disrupted our Feb meeting. We were able to have our first meeting in 2022 in early March. We are hoping to make up for lost time and have many events in the planning stages for this year. We just need to keep our fingers crossed.

Karen Pilch
Englehart Area Artists (EAA)



KIRKLAND LAKE ARTS CLUB (KLAC)



During the pandemic time has seemed to both stand still and whirl by. We continue regular club activities such as displaying works at the Kirkland Lake MicroTel and the Blanche River Health as well as continuing with our monthly Zoom meetings. We miss our in-person meetings and the demonstration component to them and hope for some normalcy in 2022. While this year seemingly felt long and much akin to the movie Groundhog Day, we managed to try a few new activities too. Members started a monthly get-together, the "Kenogami Creative Corner" to encourage socialization after months in isolation - this venue has provided something to look forward to!

2021 was a voting year for our club and Liz Pacey, Diane Thompson, and Jamie Cowie remained as president, secretary, and vice president/NOAA representative, respectively. Sharon Nadeau retired after serving for over 20 years, and new member, April Hardwick, assumed Sharon's post as treasurer.

Much like years previous, we hosted our 2nd Annual Fall Retreat with Canadian artist, John

Anderson. 12 participants enjoyed learning about mixing colour, pleine air, and landscape painting. In addition to attending the Fall Retreat, some of our members took part in a mixed media workshop with Linda Finn.

Early Winter, we hosted our Annual Christmas Club Exhibition with the theme of "Frontline Future" to celebrate our frontline heroes during the Covid-19 pandemic. We are delighted to report that our club began a new venture by reproducing our mural image on mugs, cards, and canvas. We were quite successful with sales at the Annual Museum Christmas Craft Fair and have displayed these items at various locations in the North.

2022 brings with is hope and excitement and we look forward to planning a Spring watercolour workshop, a plein air BBQ, and our Annual Fall Retreat.

Jamie Cowie
Kirkland Lake Art Club (KLAC)

www.noaa.ca

MANITOULIN FINE ARTS ASSOCIATION (MFAA)

Activity within the Manitoulin Fine Arts Association has been a bit slower. We are planning to have the Manitoulin Art Tour this year which is very exciting for our group. The Art Tour is the 3rd weekend in July every year. . . . come visit us! The tour is Island wide with a variety of host locations.

Edward's Studios & Art Gallery recently had their 25th Anniversary. Richard Edwards well known for his art and teaching skills. Teaching for several years at the LaCloche School of Art as well as many other projects. His wife Barbara also very well known for her art. A must see ...visit their website Edward's Art Studio's or visit their Studio & Art Gallery at 15 Old Mill Road in Kagawong.

We are also very excited to choose our MFAA world renowned artist Ivan Wheale to be part of our NOAA calendar project. Ivan has also been a teacher for many years we are so fortunate to have access to such talent. Ivan's art can be viewed at Perivale Gallery in Spring Bay via internet or location.

We have a website that has been up and running for a few years now Manitoulinart.com. Feel free to check out what we have been up to as well as view artist's art and bio's. The Manitoulin Art Tour is also on Facebook, great to have a free outlet to show our local talents.

Our Association has been throwing around ideas for a one venue art show annually indoors or possibly out doors at the same time as Haweater Weekend in Little Current. We are also discussing the possibility of a get together to paint weekly. These were suggestions from our MFAA AGM which was held on October 2, 2021. Our AGM is held annually at the Centennial Museum of Sheguiandah which is also the last day of our annual MFAA exhibition at this location. It is great to have venues like this available to show our talents and to have our AGM.

Happy painting!

Linda Williamson
MFAA/NOAA Rep.



Sue Cairns

NORTH BAY ART ASSOCIATION (NBAA)



Art get-together at the Dufresne Gallery 2021.
Left to Right: Dianne Baily Allen, Pauline Holenski, Janet Bourgeau, & Maggie Pappoulus.

Although 2021 was a quiet year for the NBAA, we did manage to stay connected with most of our members and move forward.

Monthly Zoom meetings continued, where we were updated on NOAA issues and projects, as well as doing critiques on some previous NOAA exhibition selections. Denise Ribson also had monthly challenges for us, including one that has resulted in our entry for the NOAA Calendar Project.

Four of our NBAA members were accepted into the 2021 NOAA juried exhibition. Congratulations to Janet Bourgeau, Bronwen Quick, Maggie Pappoulus, and Dianne Bailey Allen.

We were fortunate to have the WKP Kennedy gallery host our one and only NBAA exhibition, in February 2021. It was put on-line on their website. Members also participated in various group Christmas shows at the Kennedy, Dufresne and NRCC galleries late in the fall when things opened up a bit. We were able to meet, well -distanced, at the Dufresne Gallery in Callander in the fall, to do our art and talk. When sessions there weren't possible, Nancy Miller very generously welcomed us into her home for our get-togethers. A couple of outdoor sketching sessions took place in the summer in local parks. Some individual members did on-line art classes too.

We would like to congratulate our own Kathleen Davies for publishing her children's book, *Stories from the Garden*, which she wrote and illustrated. It's currently available on Amazon, and at bookstores in North Bay.

We are optimistic that 2022 will be a much busier year in art for all of us. Keep well!

Beth Jackson
North Bay Art Association (NBAA)

www.noaa.ca

MOONBEAM ART ASSOCIATION (MAA)

The Moonbeam Artist Association (MAA) is starting to meet again. As a group, there has not been a lot going on during COVID. Louise Fortin Mondoux has an exhibition at the Gallery Paquin (Centre de Loisir) from May 16th to August 13th 2022.

We are a member down as Dan Neron and his beautiful wife Denise have moved from the Great White North to Montreal, to be closer to their daughter and granddaughter. Hopefully things will pick up soon.

****We are welcoming new members****

For information about MAA or to join our group, call:

Debbie @ 705-347-1442

or

Louise @ 705-332-0399

Louise Mondoux
MAA Rep



Dan Neron, MAA member, recently moved to Montreal.

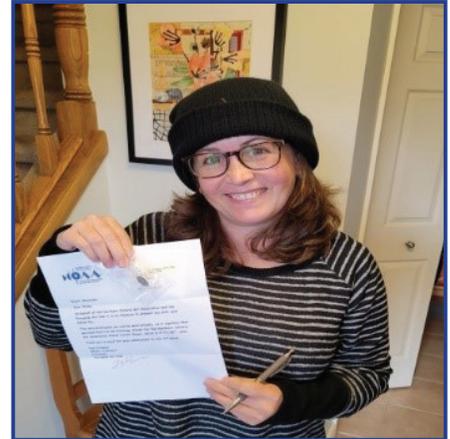
PORCUPINE ART CLUB(PAC)

The Porcupine Art Club has been carrying on during this Covid-19 Pandemic almost as if it didn't exist. The only thing different, we haven't been able to meet in person.

We have been holding our regular monthly meeting via Zoom and we hold two or three Workshops a month also via Zoom. During the summer of 2021, we had an outdoors Art show called "Bush Art". We had a total of 43 paintings hung on trees along a 110 meter trail through the bush. We held it over two weekends in July and had a total of 250 people take in the event and we were able to sell some of the art works too. A good time was had by all. We social distanced and masked when large groups were there. We were involved with the local O'Gorman High School and the Bee/Butterfly pollinators and hand painted Butterfly Houses which were distributed to flower gardens around the city. I'm not sure how the butterflies liked the houses but the city looks a lot nicer with the colourful houses.

We held a virtual show "Flower Power", as our show at the museum was cancelled as the Museum was shut down, but they displayed it on their website as we did on ours too. Some of the paintings were also put into the Timmins Symphony's YouTube video as the show was perfect for their music "Wild Flowers". We held several plein air paint outs at different parks during the summer and had 5-10 artists taking part each time. Seven of our members took part in the International Peace Pole Project which took place at the Schumacher Lion's International Park. This project had 20 six foot wooden poles erected and each different ethnic group painted their own pole with themes of important aspects of their group. This was a fun project and worthwhile to see all the different groups working together. 2022 will be our PAC's 75th Anniversary and we will be having a themed show at the Timmins Museum & NEC in December. The Show Theme will be "Honouring Our Past". We are hoping for a Super Show. Nicola Alexander receives her NOAA Pin.

Ted O'Connor
PAC President
PAC Treasurer
NOAA Rep



SUDBURY ART CLUB (SAC)

Although our club activities were at a standstill, our artists were definitely not! Here is what some of our members had to say about 2021...

Michelle Mcansh-Gervais : Her painting, "Beyond the Fence" (currently part of the NOAA Exhibit) will be part of the IWS Global virtual exhibit, co-hosted by the International Watercolour Society Canada, IWS Mexico and IWS USA!

Christy Smith: The project started in 2010 and finished in 2021. She successfully camped and painted daily for each month of the year. She have learned so much due to this project... Read more at Sudbury.com. She held 15 solo art exhibitions with over 365 original plein air paintings to show case this Journey. Now that it is done it is time to set a new painting goal. Never stop learning, at any age or stage artistic skills. Painting is still pure joy to Her.

Martin Kotyluk: Plein Air painting with Acrylics in minustemperatureweatherrequiresomeplanning as Acrylic paints freeze at cold temperatures. Marty painted @ the Top of "The Crack" in Killarney Park in the snow and -10°C temperature and wind gusts of 40 km/h. The Plein Air session accomplished in under half hour. It was necessary to heat his pallet to keep the paints from freezing! (See the Oct/Nov 2021 International Artist magazine article about his experience). In the article he gives a shout-out to the NOAA about getting his pin, he reported.



And just for the cuteness factor, (and who doesn't need that?) this is our unofficial mascot, Coco, her proud owner is Jan Browning, SAC and NOAA member.

Elizabeth Holmes & Olga Brinkman
Sudbury Art Club (SAC)



Christy Smith



Martin Kotyluk



Carmen Martorella



Lee Prevost



Michelle Mcansh-Gervais

TEMISKAMING PALETTE & BRUSH CLUB (TPBC)

Even though 2021 was another year of Covid restrictions, The Temiskaming Palette & Brush Club managed to remain active and were able to gather when allowed. We conducted most of our business via Zoom meetings which went very well for the most part. All in all, I would say it was a challenging year but we got it done. Our club room was open off and on for meetings and painting which many enjoyed.

NOAA 65th Exhibition - 12 TPBC Club members entered artwork to the 65th NOAA Exhibition and we were pleased to have 2 of our members artwork selected for the Virtual Exhibition. Congratulations to Amber Elliott (Mr. Brown Colored pencil) & Jamie Hawken (Resting Rhino - Charcoal & Graphite) for also winning awards for their artwork from John Wlad & Sons Construction Ltd.

We held our own show in May of 2021 titled Sunlight & Shadows as a virtual show. It was judged by Jean Paul Gravel. Our club members entered 24 paintings and 4 awards were given out. The recipients were Carmen Cantin, Colette Belanger, Myra McCarthy and Brenda Henderson.

The next time you visit Cobalt, Ontario - check out the Vivian Hylands Art Tour Project. The NOAA & TPBC have donated funds towards this wonderful project. Several beautiful plaques have been placed around the town paying homage to the Group of Seven Artists, The Cobalt Artists Colony (featuring a painting of Cobalt by Catharine Cribbs), Local Artists Past & Present, as well as our member Laura Landers.

Some of our members also took advantage of the nice weather for a little Plein Air painting around Cobalt. Featured in this picture is long time club member Myra McCarthy showing her sketch.

Our members are looking forward to a creative and inspiring year ahead with many projects on the go.

Brenda Henderson
Temiskaming Palette & Brush Club (TPBC)



Carmen Cantin, Brenda Henderson, and Colette Belanger



Laura Landers featured on downtown Cobalt plaque



WALDEN ART CLUB (WAC)

Since 2020, on Saturday, September 19, 2020 my Print Shop in Sudbury opened up to welcome members of the Walden Art Club, giving its members the opportunity to meet in person, and practice together, in a safe environment. Being closed to the public, and only by invitation extended to members of the WAC and some other persons, we were able to comfortably create and learn together, alongside each other.

I did this because our usual facility in Naughton, the Walden Irish Army Cadet Corps Building, was closed by the city, during the period of safety measures. My invitation was to the whole WAC group, but of course, after a while, a group of regulars was established. Sometimes there were special guests (just WAC members who came out for the first time to see what's going on). So the invitations for Saturday painting continued. We always met at the same time - from 11am - 4pm. During this time, because some artists wanted to learn new things, I gave workshops for free. Some of the things we explored together are: watercolour on Yupo, Alcohol Ink on Yupo, Felting, Acrylic Painting and—this was something totally new to most—sculpting with clay. I was able to buy clay, let the participants use my tools and in some cases, my molds, and in the end we fired everything in a kiln. We used stains to paint our sculptures to give it some colour, and proceeded to fire them again.

Our regulars have met together—at the time of this writing, March 12th, 2022—46 times in all. Some times when total lockdowns were put in

effect, we decided not to meet at all, of course, to respect the health measures. In December 2021, some of us put on an art show downtown, in a wonderful gallery space next to Jane Cameron's "Sudbury Paint & Custom Framing." She made the empty space available to rent for such occasions. It was great fun doing a familiar thing like that! The show was called "The Printers Group – Imaginarium Encore."

Nowadays, the WAC group is back at the Naughton building, in force, meeting, painting, planning, conducting club business, looking forward, and generally having an all-around good time. The future is bright for our club.

From our point of view, time, effort, work, and persistence can keep the Arts alive and well. Let's keep on keeping on. Ready, set, create!

Brigitte Bere
Walden Art Club Rep to NOAA (WAC)



Print Shop workspace



Show Poster



The year of 2021 has certainly stretched everyone's patience. The cancellation of Art shows and the restrictions on the ability for people to gather have had a major impact on lifestyle for everyone.

Sue Lampinen adapted her business to restrictions and was able to accommodate curbside pickup and conduct sales by appointment with proper safety measures in place. She has found that this new way of doing business has allowed her to be out painting on location en-plein-air at Lake Penage, Long Lake and Manitoulin Island. Sue had a show at the Island Jar (Manitoulin Island) all summer and displayed at the Centennial Museum and Pavilion Gallery & Gifts (Gore Bay). Sue has found a market for pet portraits and has also responded to several requests for portraits of homes/camps with special significance to the client. She has continued to direct her creative efforts toward preparing artwork and donating them to the local pet rescue organizations which have also been suffering financial hardship under lockdown. Now that there may be light at the end of the tunnel, Sue is planning to hold a show in her gallery to celebrate 25 years in business. Owing to COVID-19 this celebration is 2 years late but is scheduled for the first weekend in April 2022.

Eva Luca - COVID-19 restrictions have impacted family schedules, extra-curricular activities and art shows but life somehow is just as full and busy between work and school. Eva was able to teach some children's art classes with very limited class sizes while she was able to do so. She has worked on her own artwork and a novel she is putting together. Online high school for her two oldest children has been a learning curve for everyone with the new apps and platforms. Everyone has

adapted well to what is currently the new 'normal' and continue to be healthy.

Debra Lynn Ireland had been involved with teaching weekend drawing and wildlife art classes with young artists at the Sudbury Art Gallery, experimenting with a variety of mediums and subjects; however, with the COVID-19 restrictions, these activities were quickly cancelled, as well as scheduled art workshops and art shows. Although she missed these events, it led to more personal art time in her studio and more time for plein air. Debra is WAFA's contributor to the NOAA Calendar project and we look forward to its fulfilment. She also had the wonderful opportunity to enjoy a lot more time with her family. Health, happiness and art...are working for her.

Barry Bowerman is a signature member of the Artists for Conservation. Barry maintained a display of his work at the Perivale Gallery (Manitoulin Island). His 30-yr course instruction tradition in Sudbury during the fall had to be cancelled in accordance with COVID-19 restrictions and he is taking a break until the situation settles down a little more. He has also responded to requests from fellow artists to create giclee prints of their work so that this could be accomplished locally. His 10th biennial art show was to be held at the Travelodge (Sudbury) in April 2022 but has been cancelled. This would have been his first solo show. Barry has been creating new pieces and fulfilling commissions from his studio on Manitoulin Island. WAFA extends their best wishes to all NOAA members for a safe, healthy, successful and hopefully more normal 2022.

Keep the creative juices flowing.

Barry Bowerman
Walden Association of Fine Arts
(WAFA)

LETTERS & PINS CONVENER REPORT 2021-2022

Artists who have earned their N.O.A.A. letters are those who have had five works selected into N.O.A.A. juried exhibitions and are entitled to use these letters after their names and to retain this prestigious right hereafter.

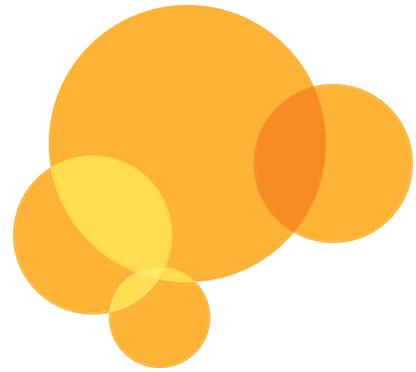
Nicola Alexander(PAC) and Kerry Mitchell(WAC) are the two members that earned NOAA Pins this year, having achieved their 5th entry with the current exhibit.

It is with heavy heart that I report the passing of Joan Nabb (Duffy) and Mary Jowsey.

A candle has been placed beside the names of these long time members of the NOAA in our bulletin. It is of note that long time member Ann Suzuki (SAC) also passed however she had not earned her Letters & Pin.

This concludes my report as Letters & Pins Convenor.

**Michelle McAnsh-Gervais, N.O.A.A.
Letters & Pin Convenor**



NOAA Letters & Pins 2020-2021

Artists who have earned their N.O.A.A. letters are those who have had five works selected into N.O.A.A. juried exhibitions and are entitled to use these letters after their names and to retain this right hereafter.

Alexander, Lydia	Howard, Shirley	Percy, E Constable
Alexander, Nicola	Howie, Donna	Perry, Suzanne
Al-Hamdani, Shafik	Huang, John	Pond, Fran 🏆
Bailey Allen, Dianne	Ireland, Debra Lynn	Purss, Pep 🏆
Barbeau, Faith 🏆	Jackson, Beth	Raney, Charlotte
Barre, Randy	Johnston, Chris	Reid, Ruth
Barrett, Freda	Jowsey, Mary 🏆	Rideout, Fran
Beaven, Berdina	Kelly, Joan	Ring, Elsie E.
Bere, Brigitte	Kennealy, Charmian	Roberts, Pat
Bishop, Dianne	Klimo, Rick	Ruscitti, Alfie 🏆
Boschulte, Jill	Kopec, Katie 🏆	Ryan, Louise
Bourgeau, Janet	Kotyluk, Martin	Rymer, Evelyn 🏆
Bowerman, Barry	Kreiner, Peggy 🏆	Sanders, Doreen
Brouzes, Bonnie	Krywienczyk, Janina 🏆	Sanderson, Mary Rose
Brydle, Kay	Lampinen, Susan	Santia, Nancy
Burgman, Katharine 🏆	Landers, Laura	Sawchuk, Oryst 🏆
Burton, Jack 🏆	Langlois, Sheila 🏆	Sawicki Seguin, Alice, Y.
Cameron, Gwen	Little, Carenie	Schryer, Jeannine
Campbell, Bette 🏆	Loucks, Jane	Schwager, Agatha 🏆
Catherwood, Ellen	Lowe, Nellie 🏆	Sedore, Val
Cavallo, Bruno 🏆	Lussier, Gisele	Seguin, Claire 🏆
Chivot, Joan	McAllister-Johnson, Anne 🏆	Seyler, Gert 🏆
Clark, Margaret	MacArthur, Caroline 🏆	Shafley, Greg
Clay, Elaine	MacKinnon, Ruth 🏆	Sheilds, Iris
Cormier-Splane Margot	Mancantelli, Susan 🏆	Shillolo, Jackie
Cox, Dorothy 🏆	Martel, Louise	Simpson, Ellen
Craven, Nora 🏆	Martin, Judy	Smith, Muriel 🏆
Cribbs, Catharine	Mason, Marilyn	Song, Gill
Daoust, Lozia	Mcansh-Gervais, Michelle	Sparling, June 🏆
de Vletter, Fiona	McCarthy, Myra	Staughton, Jean 🏆
Dolan, Kathy	McIntosh, Darlene	Steube, Lotte
Edwards, Richard	McIntyre, Larry	Steward, Maureen
Ellefson, Heili 🏆	McKerrow, Florence	Stewart, Diane
Fennell, Florence 🏆	McNeil, Yvonne 🏆	Stuart, Gladys 🏆
Finn, Linda	Melhorn, Pauline	Thomson, Mary 🏆
Foley, Martin	Menard, Kay 🏆	Thornhill, Mia
Foran, Maggie	Mitchell, Kerry	Towell, Gladys 🏆
Foster, Doris 🏆	Miller, Nancy	Towsley, Kathleen 🏆
Gamble, Sue	Moorehouse, Sally	Trolove, Liz 🏆
George, Muriel	Morris, Nancy	Trussler, Rolland 🏆
Giblin, Peter	Moses, Wendy	Trussler, William 🏆
Green, Diane	Mulcahy, Edith 🏆	Tuckett, Rita 🏆
Grenier, Pat	Mustard, Linda	Vaillancourt, Julie 🏆
Hadath, Ellen	Nabb, Fred 🏆	Vander Wijst, Fern
Hagerman, Ken	Nabb, Joan 🏆	Venne, Lionel
Hallay, Bonnie	Nixon, Jean	Visser, Nora 🏆
Ham, Margaret	Nowak, Mary	Warnock, Mary 🏆
Hamilton, Eileen 🏆	O'Conner, Eileen	Wertman, Sylvia
Harrison, Myrtle 🏆	O'Neil, Helen 🏆	Whetter, Elsie
Hedmann, Jackie	Pape, Walter	Whitehead, Helen
Henderson, Judy	Pearson-Anderson, Christie	Whitmore, Roberta
Holmes, Elizabeth	Peekstok, Liz	Williamson, Linda
Homer, Frank	Pellikka, Hilikka	Wood-Salomon, Zoey
Hosking, Edna 🏆	Pennanen, Judy	

www.noaa.ca



65th Annual NOAA Juried Exhibition

65TH ANNUAL NOAA JURIED EXHIBITION AWARDS LISTING

1. **John Wlad & Sons Construction Award (Amber Elliott, TPBC)**
2. **John Wlad & Sons Construction Award (James Haken, TPBC)**
3. **Joan Nabb Memorial Award (Josie Jones, AAS)**
4. **Podco Designs Award (Nicola Alexander, PAC)**
5. **Vokeroth Dentistry Award (Olga Brinkman, SAC)**
6. **Susan Mancantelli Memorial Award (C. Lynne Nyman, PAC)**
7. **Iroquois Falls Arts Council Award (Kerry Mitchell, WAC)**
8. **Anne McAllister Johnson Memorial Award (Valerie Hurdle, AAS)**
9. **John Wlad & Sons Construction Award (Suzanne Lalande, VAC)**

Congratulations to all!

EVALUATION

There is no substitute for visiting a gallery or a museum to view artwork in person.

In 2021, due to the COVID restrictions, it was necessary to view and judge the artwork online. This made the job of jurying more challenging because any sense of scale was lost online. Also it was difficult to appreciate the material component as well as the technical qualities.

In order to feel comfortable judging the online images, I simplified the evaluation system while remaining within the NOAA 50-point merit system. This approach is based on using only one score out of 50 focusing primarily on composition and creativity with added consideration for all of the criteria in the NOAA critique form.

CONCERNING POINT SYSTEM

In the future, I suggest that the NOAA consider a departure from the point evaluation system.

OVERVIEW OF 65TH

The 2021 NOAA exhibition is an engaging body of work that includes lovely watercolours, expressive acrylic and oil paintings, unique mixed media as well as several pleasing graphics. The majority of the artwork leans towards a traditional approach to the rendering of subject matter. However, there are several impressive pieces that push those boundaries and many that reflect a notable personal style.

It was a pleasure to be an integral part of the NOAA exhibition this year. Of course, it would have been more fun to have met everyone in person at a “real” exhibition. Best wishes to all of the artists involved and thanks to Robin Edmonds of the Ansonville Gallery in Iroquois Falls for the opportunity to take part.

YOUR JURORS:

ALANA PIERINI
&
OLIVIA ZOLOSKI

SELECTED WORKS FOR THE 65TH ANNUAL NOAA EXHIBITION

1.	TPBC	—	AMBER ELLIOTT	—	MR BROWN
2.	TPBC	—	JAMES HAWKEN	—	RESTING RHINO
3.	AAC	—	JANET RIED,	—	IRIE
4.	AAS	—	GARY MANZO	—	DEPOT LAKE 2019
5.	MFAA	—	SUE LAMPINEN	—	REMOTE RETREAT
6.	AAS	—	JOSIE JONES	—	GUARD FOR THEE
7.	AAS	—	SHARON MULLIGAN	—	INTO THE WOODS
8.	SAC	—	AMBER CHOLEWINSKY	—	SPRING BLOSSOMS
9.	SAC	—	DIANE CARRIERE	—	WILD MANITOULIN ROSES
10.	KLAC	—	LIZ PACEY	—	COPPER CACTUS
11.	AAS	—	IRENE OKTABA	—	AGAWA CANYON
12.	MFAA	—	RICHARD EDWARDS	—	FROZEN FALLS
13.	SAC	—	MICHELLE MCANSH-GERVAIS	—	BEYOND THE FENCE
14.	NBAA	—	BRONWEN QUICK	—	MIGRATION REST STOP
15.	PAC	—	CATHARINE CRIBBS	—	ASHES
16.	EAA	—	LIONEL VENNE	—	PABLO
17.	PAC	—	MARGOT CORMIER-SPLANE	—	AWESOMELY INDIVIDUAL
18.	PAC	—	NICOLA ALEXANDER	—	DONT FORGET TO LOOK UP
19.	BFACC	—	MARIANNE BRANDT	—	ICY CAPADES
20.	PAC	—	MAURICE BOUCHER	—	TAKIN A BREAK
21.	VAC	—	KAT ROY	—	CALL
22.	VAC	—	HOTTE GUNHILD	—	VISIONQUEST-GOING HOME
23.	KLAC	—	SUE GAMBLE	—	FREEDOM'S JUST ANOTHER WORD
24.	BFACC	—	DIANE MILLAR	—	ESCAPING WILDFIRE
25.	PAC	—	TAMMY RACICOT	—	DEDICATED TO MONET
26.	PAC	—	CHRISTOPHER CLARK	—	CHIOSCO DRAGO-TAORMINA
27.	NBAA	—	JANET BOURGEOU	—	SUN DRENCHED BARN
28.	SAC	—	OLGA BRINKMAN	—	THE OFF GRID KID-CANADA'S FUTURE
29.	NBAA	—	MAGGIE PAPPOULAS	—	AFTER THE FIRE - MANITOULIN
30.	PAC	—	C. LYNNE NYMAN	—	DISCERNMENT
31.	WAC	—	KERRY MITCHELL	—	INTO THE MYSTIC
32.	VAC	—	CHAMANDY AUTUMN	—	A WINTER STORM
33.	AAS	—	VALERIE HURDLE	—	BEYOND THE ROCKS
34.	NBAA	—	DIANNE BAILEY ALLEN	—	LADY WEARING SCARF
35.	SAC	—	JOAN CHIVOT	—	SWEEPING THE BEACH
36.	SAC	—	GAYLE SHKRABEK	—	HEY LUCY
37.	VAC	—	SUZANNE LALANDE	—	HARLEY

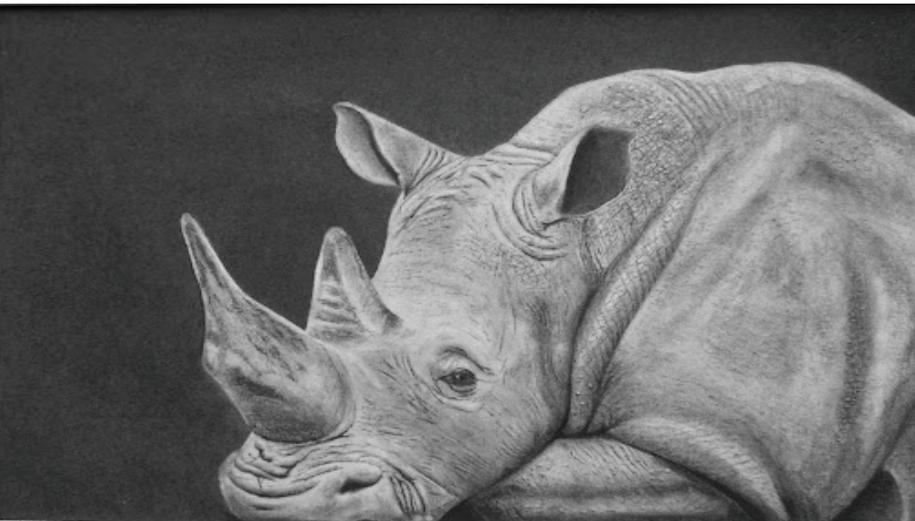
The 65th JURIED EXHIBITION Award Recipients have been announced:

MR. BROWN (9x12)

Elliott, Amber TPBC

Colour Pencil

John Wlad & Sons Construction Award



RESTING RHINO (9x12)

James Hawken, TPBC

Graphite&Charcoal

John Wlad & Sons Construction

Award

GUARD FOR THEE (11x15)

JOSIE JONES , AAS

WATERCOLOUR

Joan Nabb Memorial Award



DONT FORGET TO LOOK UP

(11.5x9.75)

Nicola Alexander, PAC

Watercolour Collage

Podco Designs Award



THE OFF GRID KID-CANADA'S FUTURE

(16x20)

Olga Brinkman, SAC

Acrylic

Vokeroth Dentistry Award



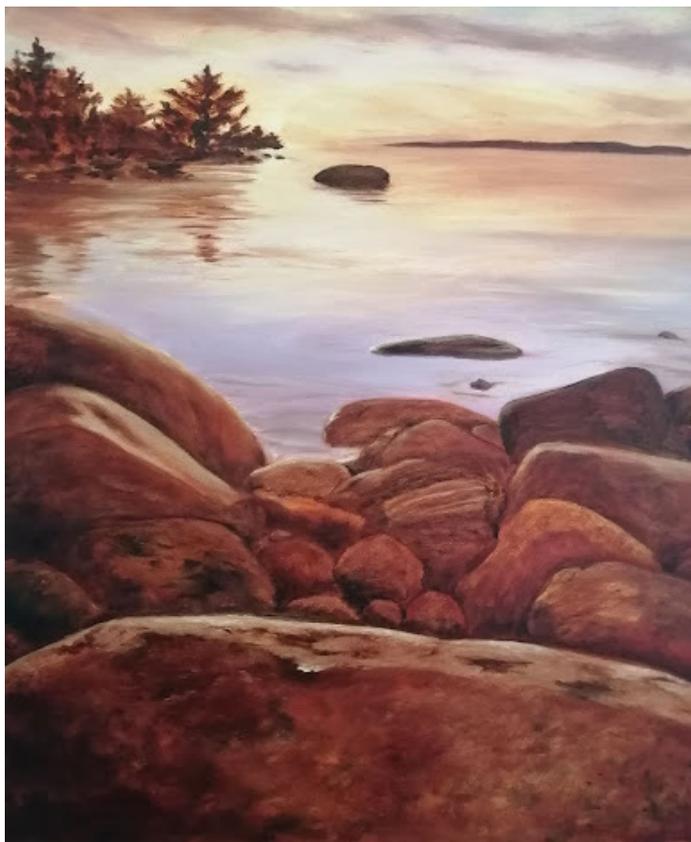
DISCERNMENT (12x12)

C. Lynne Nyman, PAC

Acrylic and Photo transfer on wood
board

Susan Mancantelli Memorial
Award

INTO THE MYSTIC (16x20)
Kerry Mitchell, SAC
Acrylic
Iroquois Falls Arts Council Award



BEYOND THE ROCKS (16x20)
VALERIE HURDLE, AAS
Oil on Canvas
Anne McAllister Johnson Memorial Award

HARLEY (16x12)
Suzanne Lalande, VAC
Oil on Canvas
John Wlad & Sons Construction Award



NOAA 66TH EXHIBITION JURORS

Lucia Laford (Waawaaskone Kwe)— Biography

Lucia is an Anishinaabe and Irish artist from Sault Ste. Marie, Ontario. She is a proud two-spirit Ojibwe Kwe. She paints in a Woodland style that has been passed down to her by her father. Her style is vivid and bright with crisp line work. Lucia has a spiritual connection to her work that has been established through her own healing path.

She is a passionate Indigenous Art Educator and loves working with everyone from youth to the elderly and especially enjoys working with First Nation Communities. Lucia has ongoing workshops and classes year round that teach Woodland style painting, drawing and leatherwork.

Recently, Lucia became a part-time professor at Algoma University, where she taught a course entitled "Anishinaabe Art and Material Culture". Lucia is on the lifelong journey of reclaiming her culture and learning Anishnaabemowin.

Taimi Poldmaa—Biography

Taimi is an adventurer and a painter of the landscape. Motivated by strong structural elements, patterns of light/shadow and vivid colours, she creates paintings that are contemporary and representational with abstractions of colour, line and shape. Since 2010, three series of paintings have been inspired by the intrinsic wild spirit of her subject – Lake Superior. They reflect her adventurous spirit and encourage a viewer's eye to look within to see the essence of the land. Her most recent work – 'Findings' is an discovery of the Agawa Coastal Trail along the northern shoreline of Lake Superior. Currently, Taimi's new work entails a botanical exploration of wildflowers and herbaceous plants found in meadows, wetlands and woods of Northern Ontario.

Born in London, England, Taimi currently lives in Sault Ste. Marie, Ontario. Education includes Fine Arts at Humber College, Sault College, and the Haliburton School of Art & Design, where she continues her zest for learning at yearly workshops with like-minded artists. Taimi's art practice includes art instruction to children, teens, adults and seniors at her home studio. Taimi is a nine-time recipient of Ontario Arts Council grants and has received many awards for her paintings in juried shows. Most recently, Taimi's artwork was selected to be part of the McMichael Canadian Art Collection Autumn Artisan Online Market.

NORTHERN ONTARIO ART ASSOCIATION Exhibition: 66th NOAA Annual Juried Exhibition

Date: September, 2022

Location: Algoma Arts Society Sault Ste Marie Ontario

C0-Convenors

Name: Cherie Ahvenniemi
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 P6A 5Y2
 705-759-1594
donhenderson@shaw.ca

PRINT THIS FORM IN DUPLICATE: One Copy to NOAA Treasurer with one cheque payable to Northern Ontario Art Association. Keep one copy. Upload one copy of this form to: [NOAA 2022 Submission Folder](#) along with your submissions.

#	Club Initials	Artist's Name	Title	Medium	Dimensions h" x w"	Price or NFS	Value if NFS
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							

Total Fees:

From: Club Rep:
 Address:
 Telephone & Email

To Be Received Not Later Than: June 30, 2022

NOAA 66TH ANNUAL JURIED DIGITAL EXHIBITION RULES OF ENTRY

Deadline to receive digital entries, forms and entry fee: June 30th 2022

Virtual AGM and Show:

- Both the AGM and the show will be virtual again this year September 10, 2022.
- The NOAA Executive will hold the AGM meeting via Zoom.
- The NOAA Executive will populate and host the exhibit on the NOAA website, including the processing of any sales.
- The Awards will be announced during the AGM.
- The Award winners and Sponsors will be showcased on the NOAA website and other social media such as a Facebook page.
- Other clubs and galleries are encouraged to post and promote on their respective sites.

Art Submission Criteria and Process:

- There is a \$25.00 fee to enter this year.
- One entry per artist.
- **There are NO size restrictions for This Year Only as this is a Virtual Exhibition.** When the NOAA returns to a Visual Exhibition, the maximum physical size of the artwork is 33 inches x 38 inches.
- The artwork creation date must be within the last 3 years.
- Artwork must be original - a copy in part or in whole of another person's drawing, painting, or photograph is not permitted. Art created from the artist's own reference photographs is permitted.
- The use of manipulative photographic images in collage is accepted.
- The digital image of the artwork uploaded to the folder needs to be blinded for the jury review and selection. A signature must not be present on the digital image of the artwork. An artist may choose to sign their work after the reference photos have been taken.
- The digital image must be submitted as a JPEG (.jpg) that is no larger than 1.5 MB and 2400 pixels on the long edge.
- The image must be solely of the artwork, cropped to dimensions of the artwork, backgrounds, mats, and frames must not appear in the final submitted image.
- Artists must submit their image to the NOAA Representative.
- With the following information included in the file naming configuration.
 - o Club Initials
 - o Artist's Last Name First Name
 - o Title of the artwork
 - o Medium used
 - o Unframed dimensions of the art work Height x Width expressed in inches
 - o **Sale price of the piece. NFS may be used to indicate Not for Sale**

Example: AAS_Jennings_Duff_Mona Lisa_Oil_10 x 8_\$500

NOAA Representatives:

- All images must be uploaded to the google drive folder before June 30, 2022.
- Please communicate to your membership your club's deadline for submitting photos.
- The file naming configuration will include the sequential painting number.
 - o Number of Image (i.e. 1,2,3 etc)
 - o Club Initials
 - o Artists Last Name_First Name
 - o Title of the artwork
 - o Medium used
 - o Unframed dimensions of the art work Height x Width expressed in inches
 - o Sale price of the piece. NFS may be used to indicate Not for Sale

Example:

1_AAS_Jennings_Duff_Mona Lisa_Oil_10 x 8_\$500

- Place these files in a folder labelled with your name and Club's name and NOAA 2022 Submissions along with a completed copy of NOAA Form #2.

Example: Duff Jennings_Algonia Art Society_NOAA 2022 Submissions

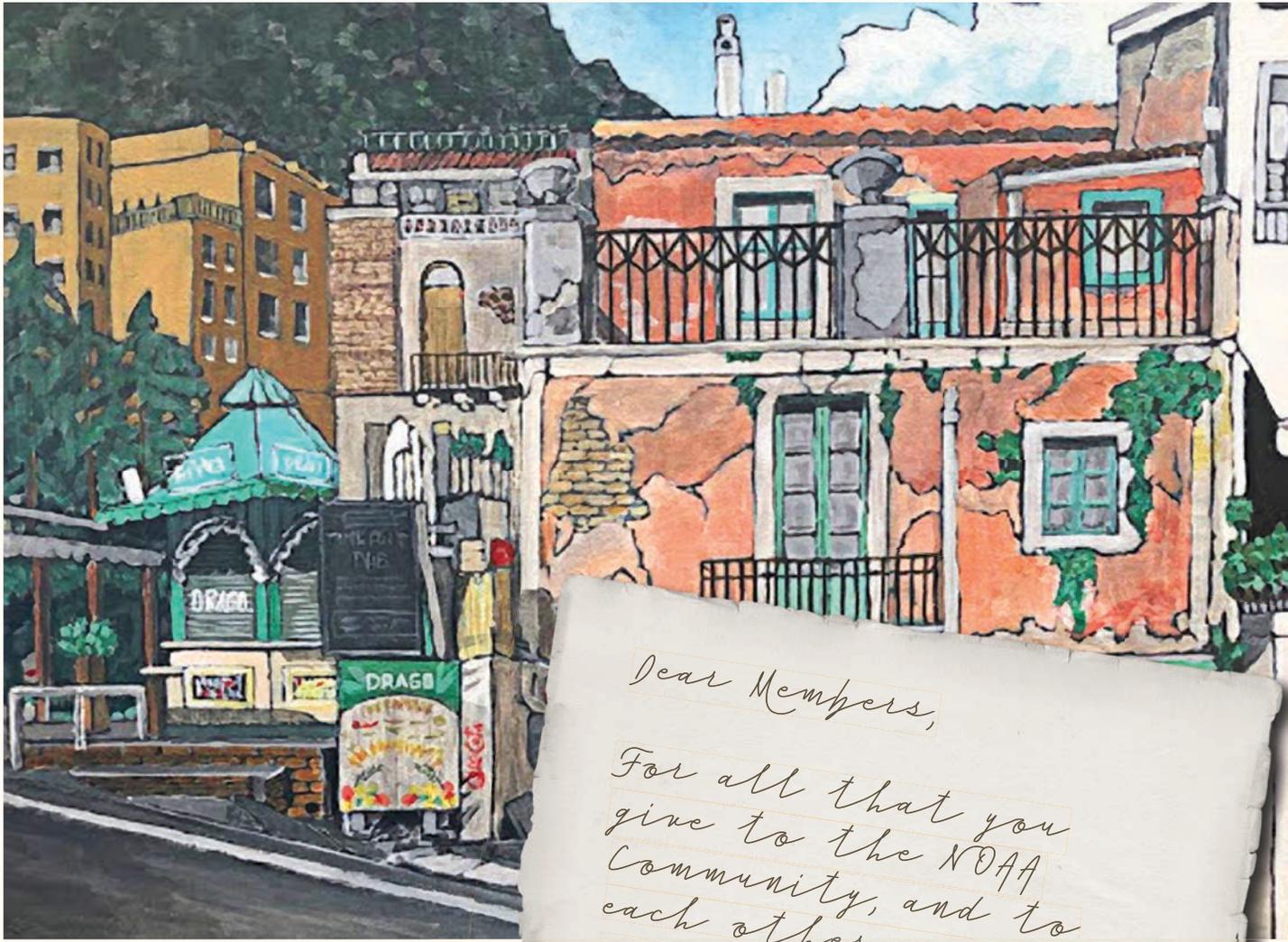
- Upload the folder to the following Google Drive Folder NOAA 2022 Submission Folder
- For redundancy email the same folder to me: duffjennings@gmail.com before end of day on June 30th, 2022.

Jurying Process:

- AAS Jurying Committee will make a blinded folder of all the submissions for the Jurors. Absent of the artist's name and club name.
- This blinded folder will be shared with the Jurors via Google Drive commencing July 15, 2022.
- The Jurors will choose 40 artworks for the exhibition and identify individual pieces for awards and prizes.
- The Jurors will prepare a critique for each of the participating artists.
- The list of successful submissions will be sent to the AAS, NOAA, Club Representatives, and the NOAA Executive.
- The Club Representatives will deliver the critiques to their members.

Sales:

- Sales and delivery will be the responsibility of the NOAA executive and any questions should be addressed to them.



BACK COVER ART BY: CHRISTOPHER CLARK, PAC
GRAPHIC DESIGNER'S CHOICE

Dear Members,

For all that you
give to the NOAA
Community, and to
each other we extend
our deepest thanks!

Best wishes to all
in your endeavours!

Let's keep creating
together!

NOAA

Northern Ontario Art Association

2022



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