



Northern Ontario Art Association

2014 Bulletin

58th ANNUAL JURIED EXHIBITION

Official Opening of the Annual Show

Saturday, September 20, 2014

T.M. Davies Community Centre/Arena

325 Anderson Drive, Lively, ON

57th ANNUAL JURIED EXHIBITION



Featured Artist-Judy Henderson

article on page 16

NOAA MANDATE

The Northern Ontario Art Association is a group of fifteen independent Art Clubs, representing approximately 400 artists, spread over the vast geographical area of Northern Ontario, Canada.

We are an organization formed in 1949 with a specific goal of furthering art education within remote northern communities, as well as promoting the appreciation of their original artwork.

Northern Ontario Art Association Affiliated Art Clubs

- 1 Cochrane
- 2 Porcupine
- 3 Kirkland Lake
- 4 Englehart
- 5 Haileybury
- 6 Sault Ste. Marie
- 7 Elliot Lake
- 8 Manitoulin
- 9 North Bay
- 10 Walden
- 11 Sudbury
- 12 Burk's Falls
- 13 Moonbeam
- 14 Corbeil
- 15 Temiskaming



- | | |
|---------|---|
| AAS | Algoma Art Society (6)
Société des arts d'Algoma |
| BFACC | Burk's Falls Art & Crafts Club (12)
Club des arts & artistes de Burk's Falls |
| CAC | Cochrane Art Club (1)
Club des arts de Cochrane |
| TCGo7's | The Consolidated Group of 7's (14)
Le Groupe des 7s Artistes Unis |
| ELAC | Elliot Lake Arts Club (7)
Club des arts d'Elliot Lake |
| EAA | Englehart Area Artists (4)
Artistes de la region d'Englehart |
| KLAC | Kirkland Lake Art Club (3)
Club des arts de Kirkland Lake |
| MAA | Moonbeam Artists Association (13)
Association des artistes de Moonbeam |
| MFAA | Manitoulin Fine Arts Association (8)
Association des arts fines de Manitoulin |
| NBAC | North Bay Art Association (9)
Association des arts de North Bay |
| PAC | Porcupine Art Club (2)
Club des arts de Porcupine |
| SAC | Sudbury Art Club (11)
Club des arts de Sudbury |
| TPBC | Temiskaming Palette & Brush Club (15)
Club de palette et du pinceau du Temiskaming |
| WAC | Walden Art Club (10)
Club des arts de Walden |
| WAFSA | Walden Association of Fine Arts (10)
Association des arts fines de Walden |

Bulletin Advertising Rates 2014-2015 and other fees

Full Page\$160 1/2 Page...\$80 1/4 page.....\$45 Business card\$ 25
 One Liner ad.....\$10 Cobalt Artists Colony fee \$150.00 July 14 - 18, 2014

Deadline to receive: Jan. 31, 2015

NOAA President's Message 2013-2014

I want to take this opportunity to thank all of our sponsors. Your support for the arts in Northern Ontario is to be commended, and you are appreciated by all of us who are a part of the NOAA! Without your help, our ability to do what we do to encourage and promote the visual arts would be hampered in numerous ways!

With my mind presently on meeting the deadline for submissions for the bulletin, I especially want to express our appreciation to two companies who have consistently blessed us with financial assistance in producing our NOAA bulletin. These are Manitoulin Transport and Nickel Acme Printers, Inc. We also want to extend our gratitude to Brigitte Bere, not only for the donation from Nickel Acme for printing costs, but for the gift of countless hours of work that Brigitte and her staff have provided to us for the labour involved in putting the bulletin together beautifully! This has been going on for a number of years, and as this is Brigitte's last year doing our bulletin, I want her to know we are grateful!

I want to remind all of our member clubs that we have made a change in how registrations are to be handled for Cobalt Artists Colony, for this summer (and henceforth). As per usual, one cheque will be sent from each club that has members who have committed themselves to attending (by paying their registration fee to their club's treasurer). This cheque will be sent directly to our NOAA treasurer, rather than to the Cobalt Convenor, which saves a step. However, the main difference is that a club member may now make sure he/she has a spot reserved when the member has paid, by having the club treasurer notify the Cobalt Convenor immediately. This avoids the problem that has arisen in the past, when a club had to wait until very near to the deadline, in the event of other club members wanting to register then. This has sometimes meant that by the time some clubs tried to register their members, the spots were already taken.

A new development that I am personally very excited about is the establishment of a new opportunity for NOAA artists to gather for a week in the summer. This will be considerably different from the Cobalt Colony in format, and in purpose. Therefore, it should not be in way construed as competing with or displacing the Cobalt Artists Colony, which is a particularly valuable instructional experience that the NOAA has been providing our members for many years (and it is hoped, for many years to come). The new Plein Air Artists Colony will take place in a different location each year, which will hopefully make it more accessible to more members over the years. We are looking forward to the first gathering this summer on Manitoulin Island, with Christie Best Pearson organizing this for us. We will have a chance to do some plein air painting, explore the area, get acquainted with other artists, and renew friendships with other members we may only see once or twice a year. We should be able to keep costs down as we won't be hiring an instructor. This will rather be a sharing and learning-from-each-other type of experience. Please look through this bulletin for Christie's article for more information.

Until we meet again,

Lynn Quinn

President

"Bulletin Convener's Fare-Well"

As NOAA bulletin convener over the last years, it was a great vehicle for me to become more familiar with the workings of Northern Ontario Art Association. I was busy during February, March and April until the publication was finally printed. Yet, it was a rewarding time. 2014 is my last time as NOAA bulletin convener, but it may not be the last time, to see the bulletin printed in a way, that didn't cost NOAA anything for some time now. This was made possible only with the donations from Manitoulin Transport, Nickel Acme Printers Inc., Peter Best, the bulletin ads from businesses, individual artists and NOAA clubs. I hope, that the new NOAA bulletin convener will be voted in at our next September Conference and Show and I wish him or her success and promise to be of help initially and when there are questions.

Brigitte Bere - NOAA bulletin convener



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For more info:

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bbere@sympatico.ca

In March 2014 Brigitte had a solo show at the Artists on Elgin. “Gold Stand-Art” was the theme of the show.

TO ALL CLUB REPRESENTATIVES:

For all questions, please refer to the NOAA Handbook.

This handbook is always updated and the new one will be available to you at the Annual General Meeting in September each year.

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NOAA Bulletin Convenor:

The new convenor will be announced at the NOAA annual general meeting in September in Sudbury.

**Deadline for all submissions is
January 31, 2015**

NOAA Letters 2013

Artists who have earned their NOAA letters are those who have had seven works selected into NOAA juried exhibitions and are entitled to use these letters after their names and to retain this right hereafter.

Our apologies to all those people who have not been listed here previously and should have been.

Alexander, Lydia	Hamilton, Eileen 	Moorehouse, Sally	Sparling, June 
Al-Hamdani, Shafik	Harrison, Myrtle	Morris, Nancy	Steube, Lotte
Barbeau, Faith	Hedmann, Jacky	Moses, Wendy	Stewart, Diane
Barre, Randall	Holmes, Elizabeth	Mulcahy, Edith 	Steward, Maureen
Barrett, Freda	Homer, Frank	Nabb, Joan	Storey, Alison
Beaven, Berdina	Hosking, Edna 	Nabb, Fred 	Stoughton, Jean
Bere, Brigitte	Howard, Shirley	Nagainis, Julius 	Stuart, Gladys 
Best Pearson, Christie	Howie, Donna	Nixon, Jean	Thomson, Mary
Bishop, Dianne	Huang, John	Nowak, Mary	Thornhill, Mia
Boschulte, Jill	Johnston, Chris	O'Connor, Eileen	Towell, Gladys 
Bourgeau, Janet	Jowsey, Mary	O'Driscoll, Vince	Trolove, Liz 
Brydle, Kay	Kelly, Joan	O'Neil, Helen 	Towsley, Kathleen 
Burgman, Katherine 	Kennealy, Charmain	Peekstok, Liz	Trussler, Roly 
Burton, Jack 	Kopec, Kate 	Pennanen, Judith	Trussler, William 
Cameron, Gwen	Krywienczyk, Janina 	Percy, Emily	Tuckett, Rita 
Campbell, Bette	Kreiner, Peggy	Perry, Suzanne	Vaillancourt, Julie
Carney, Linda	Lampinen, Susan	Pond, Frances 	Venne, Lionel
Catherwood, Ellen	Landers, Laura	Purss, Pep 	Warnock, Mary 
Cavallo, Bruno 	Langlois, Sheila 	Raney, Charlotte	Wertman, Sylvia
Clark, Margaret	Little, Carenie	Rideout, Fran	Whetter, Elsi
Clay, Elaine	Loucks, Jane	Ring, Elsie	Whitehead, Helen
Cormier Splane, Margot	Lowe, Nellie 	Roberts, Pat	Whitmore, Roberta
Cox, Dorothy 	Lussier, Gisele	Ruscitti, Alfie 	Williamson, Linda
Craven, Nora 	MacAllister-Johnson, Anne	Ryan, Louise	Wood-Salomon, Zoey
Cribbs, Catharine	MacArthur, Caroline 	Rymer, Evelyn	
Daoust, Lozia	MacKinnon, Ruth 	Sanders, Doreen	
De Vletter, Fiona	MacMaster, Shirley 	Sanderson, Mary Rose	
Ellefson, Heili 	Martel, Louise	Santia, Nancy	
Edwards, Richard	Mason, Marilyn	Sawchuck, Oryst	
Fennel, Florence 	Martin, Judy	Sawicki, Alice	
Finn, Linda	McCarthy, Myra	Schryer, Jeanine	
Foley, Martin	McIntosh, Darlene	Schwager, Agatha 	
Foster, Doris 	McIntyre, Larry	Seguin, Claire 	
Gamble, Sue	McKerrow, Florence	Seyler, Gert	
George, Muriel	McNeil, Yvonne 	Shafley, Greg	
Giblin, Peter	Mancantelli, Susan 	Shillolo, Jackie	
Grenier, Pat	Melhorn, Pauline	Simpson, Ellen	
Green, Diane	Menard, Kay 	Smith, Muiriel	
Hadath, Ellen		Song, Gill	 Deceased

Algoma Art Society (AAS) Report 2013

The year 2013 began with a 65th Anniversary Celebration of the Algoma Art Society. Historically the first organization meeting of the Society occurred on January 16, 1948. An exhibition by Society members entitled "For the Love of Art" was held at Frida Café and Art in downtown Sault Ste. Marie from January 10th to February 15th. Opening night was well attended with local dignitaries, current and past members and the general public. A special feature displaying and discussing the exhibition was shown on local Shaw Channel 10 with member Pat Baker being interviewed by Anne Gordanier.

In February members participated in a Bon Soo Art Exhibit with the theme 'Winter' displayed in the Art Gallery of Algoma foyer. Also in February, three members of the Algoma Art Society, Nora Ann Harrison, Theresa Woodcock and Judy Henderson, along with other local visual artists, participated in Common Strokes held in the Station Mall. Artistic skills were taught and demonstrated to the public. Theresa Woodcock demonstrated the use of acrylic inks and Nora Ann Harrison taught various watercolour techniques. Many of the public were fascinated.

The Algoma Art Society was very fortunate this year to receive a City Cultural Grant which helped finance a new website, an updated brochure and several workshops scheduled for early 2014.

Our new website (www.algomaartsociety.ca/) was launched at the end of July 2013. Rick Wark and Judy Henderson received training on editing. This new website can now be updated with BIOs and photos of members' art work and current, recent and upcoming events along with their photos. An Events Calendar is another plus on our new website. Currently 25 Algoma Art Society members have their BIO's and profiles on the website.

Copies of an updated glossy brochure, which were then displayed in strategic Sault Ste. Marie locations, were produced in June 2013, featuring photos of member's artwork, a history of the Algoma Art Society, the Society's historical connection to the NOAA and contact information.

Station Mall offered window space from June until October 31, 2013 where members' paintings were showcased along with information on the Algoma Art Society and the NOAA. One of the window spaces was at the former English Butler. Station Mall also provided that same empty store location in August 2013 to display the 40 paintings in the 56th NOAA Annual Touring Exhibition. Over 900 members of the public viewed this display between August 7th and August 18th. It received excellent publicity through articles by Brian Kelly of the Sault Star and an online Local2 article by Carol Smith. Brian Kelly featured Diana Blazek in his article and Carol Smith featured Hilikka Pellikka. The 56th NOAA included paintings by Algoma Art Society members Diana Blazek, Marilyn Mills and Hilikka Pellikka.

At our March 13th meeting members were wowed by guest artist Karen Nesbit's demonstration of the steps involved in the production of a monoprint using glass plates, oil paints and natural elements such as twigs, dried leaves and flowers. Photographer and member Gordon Stone did a Powerpoint presentation at our November 13th meeting where he spoke about his spiritual connection to his work. Gordon offered members an inspirational talk and view of his

treasured photographs asking members "What does it mean to "See With the Eyes of the Heart?"

On numerous occasions in 2013 the Sault Star published full page feature articles for their "TODAY" section on members of the Algoma Art Society. Writing and photographs were provided by Society member and writer Pat Baker. On Saturday, June 1st the "TODAY" pages featured Goulais River artist Lucie Gagnon who had an exhibition in Frida Café and Art at that time. Artistic profiles on Warren Peterson, Nora Ann Harrison, Doris Anne Ray, Mike Zavits and Zoey Wood-Salomon were featured in the Saturday, August 17th edition and Marilyn Mills, Hilikka Pellikka, Rick Wark, Rose Sundaram and Wendy Easterbrook were featured artists in the Saturday, August 24th edition. On Saturday, November 23rd the "TODAY" section featured member Ellen Van Laar who lives along Lake Superior and had an exhibition of her work on display at the Art Gallery of Algoma. These special features provided an excellent opportunity for the public to learn about our talented members.

Several members of the Society attended figure drawing sessions at Sault College with a local group entitled "The Underground Group". We are very privileged to have such a group locally. Drawing from a live model offers such a great opportunity to improve our drawing skills.

We were very fortunate to have six new members join the Algoma Art Society in the fall of 2013 which included members of the Batchewana Bay Art Guild, Jeanne Dumas and Ellen Van Laar. Also very welcome is Carol Smith, writer and photographer for Local2, a local online news website, Jacqueline Janisse, who creates very unique works of art, Nancy Caldwell, a watercolour painter who just moved to the Sault from Winnipeg and Stefanie Moran from Brimley, Michigan.

Judy Henderson attended the 57th Annual NOAA meeting and Official Opening in Kirkland Lake in September 2013. Works by members Anne Laidlaw, Marilyn Mills, Lotte Steube and Hilikka Pellikka were selected as part of the 40 paintings. Highlights were Anne Laidlaw winning the Muriel Backstrom Memorial Award for her pastel entitled "Canopy" and Lotte Steube receiving her NOAA letters.

On Saturday, November 9th the Canadian Bushplane Heritage Centre held the 1st Annual Arts and Crafts Show. It turned out to be a success with 82 vendors taking part. Warren Peterson, Zoey Wood-Salomon, Livio Ubaldi and Jacqueline Janisse of the Algoma Art Society participated.

The year ended with a Christmas Social held at the Gliss Restaurant. After a delicious meal, members and guests participated in a fun Christmas gift exchange organized by Zoey Wood-Salomon.

Members look forward to plans for two upcoming workshops being held in early 2014, one with instructor and member Diana Blazek in Pan Pastels in January and a 2-Day Watercolour Workshop with Gordon MacKenzie as instructor being held in February.

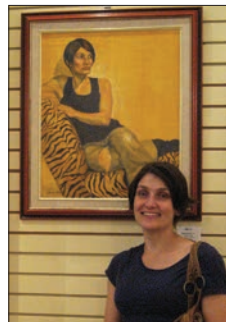
Judy Henderson
Algoma Art Society
Secretary/NOAA Rep



Guest artist Karen Nesbit demonstrating steps involved in producing a monoprint



Zoey Wood-Salomon, a participant at the 1st Annual Arts and Crafts Show



Model Amie posing in front of painting of her entitled "Tawny Aura" by Diana Blazek



Theresa Woodcock demonstrating acrylic inks at Common Strokes

Burk's Falls Art & Craft Club (BFACC) Report 2013

What a great year for our members entering the NOAA juried show. We are proud to celebrate the works of Valerie Junek Sedore, Fern van der Wijst, Wendy Moses and Pat Whittal in the traveling show. This is a wonderful accomplishment taking into consideration that there were so many high caliber works of art juried.

The Kirkland Lake Arts Club showed us a fine time in the beautiful old home of Sir Henry Oakes which now houses the Museum of Northern History. The art showed nicely in the grand rooms of the old home.

The Artscape show and sale put on by the Almaguin Highlands Arts Association was held at the Caswell Hotel Resort in Sundridge in October. The show was well attended and sales were good. Many of the Burk's Falls Art and Crafts members took part.

It was a year for quite a variety of workshops to stretch our artistic skills and knowledge. Our President, Valerie Junek Sedore prompted us to look harder at our subject matter while drawing. And after we did look harder she said "look again". Lots to be learned from that exercise. We were amazed with our results.

Mary Ann Miners led a workshop in creating a floor cloth. That was a fun and colourful day and we ended up with a very useful work of art.

In May, Brigitte Bere demonstrated her expertise with fluid acrylics and many different kinds of texture applications. We sure had our artistic brains filled with new information that day along with some hard work and of course, fun.

Our messiest workshop was paper making with Jan Ditner. The room was cluttered with bags of shredded paper, troughs of water, plant material, feathers and all sorts of found materials. Blenders were whirring non stop and pages and pages of lovely paper appeared. We do love our workshops.

It was fun this Christmas to receive cards purchased from department stores with original art done by members of our club. My neighbour got a card from a cousin in Nova Scotia and on the back she noticed that the art was of Burk's Falls and the artist our own Marilyn Mason.

The Burk's Falls Art and Crafts Club Arts Centre was busier this year than ever. Our members stocked the centre with every type of art and craft that you can imagine and sales were great. We received so much positive feedback regarding the quality of work and the presentation. Thanks to the hard working committee that spend so much time making sure the Centre is clean, tidy, work well displayed and keeping members on their toes about the rules. We change our theme each month so that the work is refreshed. This centre is run strictly by volunteers and each member takes pride in contributing to the venue.

We have received a lot of comments and 'likes' on our Burk's Falls Art and Crafts Arts Centre Facebook page. Please check us out if you are on Facebook.

The greatest value to being a member of our club I believe is the fellowship and genuine caring for one another. We meet each Wednesday at our Legion to paint, draw, do crafts or just gab. There is usually a

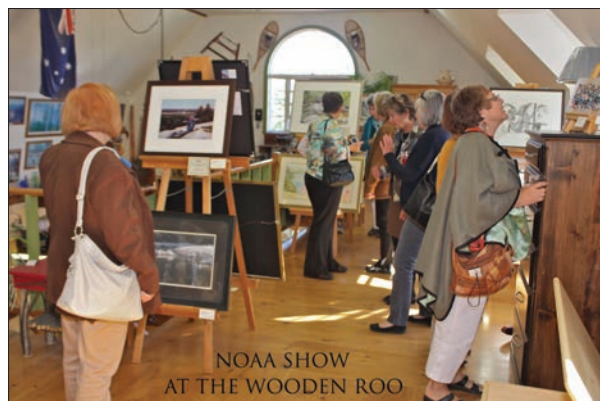
group critique for those who bring works in to find an opinion or some encouragement. One Wednesday of the month we hold our meetings and give everyone a chance to offer suggestions or learn more about what we do as a group. Our correspondence secretary, Elsie Bunn, sends out thank you notes, condolence cards, get well cards, etc. and makes sure that everyone knows that they are thought of in rough times.

Already many plans are in place for 2014. We look forward to enjoying another year of camaraderie, hard work and fun.

Sharon Stock Feren
NOAA Rep



Fluid Acrylics with Brigitte Bere



NOAA Show at The Wooden Roo



Our successful entrants

Cochrane Arts Club (CAC) Report 2013

What a good year 2013 was. We started off by donating our time and talent to the Cochrane community Living group. We helped paint a huge canvas for their carnival float. The hand painted canvas displayed kids skiing, tobogganing and dodging trees. It was very whimsical and fun to do. We then held an Exhibit in March at the Moonbeam Gallery called "Cochrane En Route". What a wonderful, accommodating group they were. At the end of April, Lynn and I attended their fabulous Moonbeam Art Festival. For a town, what a thriving art community. We were blown away with all the talent we saw. We will be participating in 2014, you can bet on that.

In July and August we exhibited at the Cochrane public library gallery summer show, we also set up a booth downtown for Summer Fest. The day was sunny but the winds picked up and we almost lost our tent several times, but we did manage to sell some paintings. So the effort was well worth it for our artists.

In September Lynn and I made the trip to Kirkland Lake for the N.O.A.A. meeting. We both submitted paintings. Neither one was accepted but we had very excellent critiques. Our president Lynn Mitchell and I held a course called "Pencil to Paintbrush" it was a six week course, which was held on Friday nights to accommodate the working people. We had the best time and the most

enthusiastic students ever. We took them from sketching still life to turning pencil compositions to acrylic paintings. From all the feedback we got, we may have to offer another class in 2014.

In November we set up the NOAA traveling exhibit, it is a labor of love but I have a good team of members that work so well together, that it was set up in no time at all. A big Thank-you, to all my friends, who helped me, set up the show.... Sadly we lost two of our members this year...Kika Paiva and Lillian Benson both lost their battle with cancer. Heaven has two special angels who will be painting our sunsets with reds and gold's and our skies with hew`'s of blues. R.I.P. ladies.....

November and December were our busiest time. Between hosting a class every Friday night, making up class schedules, hanging and taking down the NOAA, setting up for the Lions Club Telethon (we had our art shown on Chanel 12) and setting up for our own Christmas show. It was a bit hectic but a big success and well worth the effort. What a work out it was running here and there PHEW I'm glad it's over. But a new year is looming and the art course has paid off, we now have a lot of new members, some young, and some members that are coming back to join the group. We are all ready for our show in Kapuskasing and have a few other tricks up our sleeves. But you have to wait for next year's report for that. Thank- you one and all for all the effort that was put in this last year it was much appreciated.

Happy painting to everyone

Frances Wright Crundwell

N.O.A.A. Rep

TO ALL NOAA REPRESENTATIVES:

When in doubt, refer to the NOAA Handbook, to have answers to your questions.

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The Consolidated Artist Group of 7s Report 2013



Throughout the years The Consolidated Artist Group 7s a non-for-profit artist collective have been active in the North Bay and Nipissing district. This year Art in the Park 2013 was a successful event which Lise King coordinated in its fourth year for the Northern artists. Members entered juried exhibition, manned art booths, gave free and professional public workshops and performed music as part of the North Bay Summer in the Park /Art in the Park Festival.

September Culture Days successful event offered free workshops on card and paper making with a bit of history on both subjects. It turned out to be a great hit again held at King's Framing and Art Gallery in Corbeil.

Our yearly Christmas Charitable Sea Pie dinner in November was celebrated by a fundraising Gala at the Callander Legion with a Murder Mystery drama written by Blake Cerisano and performed by the Bay at the Moon Productions. During the event we had a silent and live auctioned by Dave Bennett of CTV.

Maybe our most exciting event report in 2014 will see 20 members creating 40 artworks thanks to OAC funding, portraying the historical, environmental and economic themes of the La Vase Portages, the 11 km fur trading canoe route from Trout Lake to Lake Nipissing. The group intends to capture and preserve this pristine route so others may become more aware of their local heritage. The completed exhibition will be housed at the North Bay-Mattawa Conservation Authority headquarters in North Bay.

A new executive board was elected in 2013: President: Brian Chute, Vice President: Daniel Smith, Past President: Lise King, Secretary: Diane Brown, Treasurer: Carol Toebe. Assistant Treasurer Penny Dolbeck, Admin. Funding Project Coordinator: Morgan Walker, E-mag Editor: Elizabeth van Heerden and Public Relations/Cards: Carmen Eggert.

The Consolidated Artist Group of 7s just recently displayed the 57th NOAA touring juried exhibition at King's Gallery and the Consolidated Artist Group of 7s will be the hosting club for the 59th Annual Juried Exhibition in 2015, which will be convened in September 2015 at King's Framing & Art Gallery in Corbeil and exhibited at the Kennedy Gallery in July/Aug 2016.

2014-2015 promises to be a busy time for members with workshops, exhibitions and working studios. What started out as a seven member art club in 2007 has grown to an over 50 members.

Yours in Art
Brian Chute
CAGof7s President



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NORTHERN ONTARIO ART ASSOCIATION'S 57th ANNUAL EXHIBITION CONVENOR REPORT 2013

We received 123 paintings from 15 clubs. Our Jurors were Krysta Telenko and Laura Pederson. We instructed the jurors to choose the best 40 paintings in the room, not to put together a show. They spent all of Thursday picking out the best of the group, choosing the award winners, one honorable mention and writing out critiques. Part of Friday morning was spent finishing the critiques. This year there were 14 awards to choose from and one honourable mention. We felt the jurors did a great job.

Kirkland Lake Arts Club is fortunate to have so many willing workers. One year before the 2013 exhibition a committee was formed and met once a month to plan the event.

The committee was made up of co-convenors Diane Thompson and June Simpson with assistant Yvonne Bucholtz, members were Adele Tousignant, Alice Sawicki, Carmen Nadon, Dan Nadeau, Sharon

Nadeau, Liz Pacey and Nancy Morris. As with other clubs each of our members has their own talents and strengths in organizing an event such as this and when all of this comes together it is an awesome experience.

It was decided to forgo the traditional giving of gift bags and instead give one small gift. After brainstorming, the idea of giving a growing tree in a hand painted pot was arrived at. After one of our regular meetings members painted two or three pots each. Liz Pacey kept the trees alive and growing all summer.

There was a last minute rush to get liability insurance coverage that is now required by the Town of Kirkland Lake on any rental space. We became aware of this on the Friday before the show which prompted quite a rush at the beginning of the week. All was saved by Barry Bowerman obtaining a Special Event coverage for us.

The Ladies Auxiliary of St. Peter's Anglican Church were chosen as caterer's for both the Friday reception and lunch on Saturday. Committee member Sharon Nadeau arranged the breakfast. Other members donated muffins. For the Sunday Opening Reception club members donated finger foods as is usually done for openings.

In the beginning the club hoped to utilize Hockey Heritage North and the Museum of Northern History thus giving visitors a chance to see both places but in the end it was decided to use only the Museum due to the high cost of renting at HHN. All clubs were notified of the change.

The crates were delivered on

Tuesday, and two clubs made arrangements to hand deliver their paintings. The unloading of the crates and setting up of paintings for jurying took all of Tuesday and Wednesday, One painting was disqualified because the frame was not presentable.

The welcoming reception on Friday evening was well attended and enjoyed by all. Joanne Haskim and Lorraine McFarlane provided lovely guitar and singing for Friday evening's enjoyment.

Saturday morning the NOAA executive, directors and reps held their yearly meeting. A lunch followed. Richard Kallio provided the piano interlude for the Saturday Opening Reception.

We are very thankful to each and every committee member for his or her hard work in making this event a success. We give special thanks to Alice Sawicki for the good work as Awards Convenor. Dan Nadeau for photographing and the catalogue, Sharon Nadeau for Convening the Food Committee as well as being Treasurer, Carmen Nadeau for her excellent organizing abilities, Liz Pacey for her secretarial work and looking after the trees, Nancy Morris for decorating and Adele Tousignant for her energy and ability to get a task done. We also wish to thank all other volunteers that assisted.

The Kirkland Lake Arts Club enjoyed hosting the 57th Annual General Meeting and the Juried Exhibition.

Respectfully Submitted By:
June Simpson
Diane Thompson

liz' art and design

338 john street
sudbury, ontario p3e 1r3

(705) 675-1330
liz@personainternet.com

liz peekstok

Cobalt Artist's Colony (CAC) Report 2013

Twenty-five eager participants gathered at the Centre on Argentite Street in Cobalt to attend five days of painting instruction from well known watercolour artist Brigitte Schreyer.

Brigitte shared her knowledge of paper, paints and brushes and demonstrated various washes and techniques. There was an emphasis on design, composition, colour mixing and pigment theory.

It was a delight getting to know Brigitte. Her friendly, easygoing personality and warm sense of humour made for a pleasant week.

We were honoured to have Tina Sartoretto, Mayor of Cobalt drop by a couple of times for a visit.

Tuesday, some of us stopped in at "Spirit of the Arts" Gallery in New Liskeard for a preview of Frank Beaudoin's exhibit "The Corks People" and then on to the Temiskaming Art Gallery (TAG) to view NOAA's 56th juried show.

Our traditional Thursday evening get-together found us eating Chinese food and pizza on the patio of Reg and Ann Holdsworth's beautiful home in Coleman Township. After dinner we toured the fabulous gardens of the Holdsworth's next-door neighbour and Artist's Colony attendee Joe-Ann Cleroux.

The week was full, busy and great fun.

I want to thank the following people for helping to make the week a positive experience: Brigitte Schreyer for your instruction and "up-beat" attitude. Co-Convenor Alice Sawicki and our "Helper" Liz Pacey and Colony participants for your patience and camaraderie.

Thank you to Judy Henderson for arranging for the Artist's Colony Instructor each year. Judy looks after a very vital part of the colony and we appreciate her work in this area.

June Simpson

Artist's Colony Convenor



Artists at work during the Cobalt Artists Colony



Chinese food and pizza on the patio of Reg and Ann Holdsworth's beautiful home in Coleman Township



Group Picture during Cobalt Artist Colony



Instructor Brigitte Schreyer (left) and Mayor of Cobalt Tina Sartoretto

COBALT ARTISTS' COLONY 2014

July 14th to 18th, 2014

The instructor this year is John David Anderson of Barrie, Ontario.

John is the manager of a fine arts supply store in Barrie. He is an award-winning painter, teaching, demonstrating and lecturing from his experiences.

John is a Canadian Contemporary Impressionist. His oils and acrylic painting show movement driven by the interplay of warm and cool colour. Fluctuating emphasis of light and shadow along with the use of lost and found edges enhance that movement.

You can view John's work at johndavidanderson@me.com

Full details will be sent to your club representative in March.

Register with your club no later than April 30, 2014. Payment of \$150.00 should be made out to your art club.

LOOKING FORWARD TO SEEING YOU THERE

June Simpson, Cobalt Artists' Colony Convenor

Tel: 705-568-1209 or Email: June_566@msn.com

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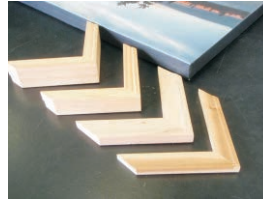
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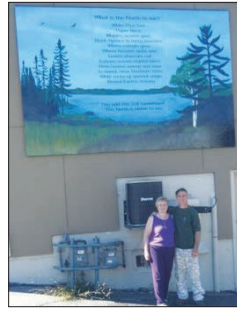
EMAIL to: poeartrynorth@gmail.com for contest details.

"Painting is silent poetry, and poetry painting that speaks." – Simonides

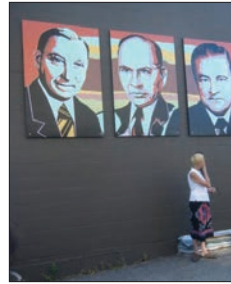
Elliot Lake Arts Club (EAC) Report 2013



Parade



Linda Duke



Susan Krupp



Linda Finn

This has been another stressful year for our community. The old Mall was demolished, a new site was blasted in preparation for another plaza, the Library was moved to White Mountain Academy building, the Inquiry made us a media focus. Our Club continued as we have over the years!

Easier time access to the building made evening and weekend workshops well attended, with several new members joining. Linda Finn's Creative Watercolour classes had an exhibition in the Civic Centre Lobby, showing well all the techniques learned. Linda also taught us Collagraphy, resulting in an enthusiastic new group. Barbara Braunohler took a fall, which has slowed down her teaching, but she continues with her Coffee Klatch, getting us to talk art, and show our work in this monthly critique.

The NOAA Show in the Gallery At The Centre was well appreciated ..and looked so good! It also brought the public to the Gallery, a bonus for all. The Centre's Open House in March highlighted all the creative groups, and brought in more new members. Now there is a waiting list for lockers! Our Club also has a part on the signage on the building's exterior, more publicity.

Creative Connections 3 saw 22 writers and artist/artisans collaborate, in groups of 2 or 3. The results were exhibited for a month in the Centre's Lobby, on grid stands now available. This mix of multi-media work is inspiring and much enjoyed by the public and all involved.

Marjorie Boutilier again oversaw the Viola Moody Awards, with Ben Holden taking first, Sarah Burgess as second, and Chloe Hamelin as third place. It was so exciting to have 16 out of 26 of our collection retrieved from the Library after the collapse, plus 3 belonging to the Library! Many, many thanks to the demolition crew who were able to locate these irreplaceable items without hazard! A few had broken glass, and scuffed frames, but the artwork was fine! So much was lost, it is comforting to have

these saved.

A few of the painters actually went out to Depot Lake to paint en plein air ..a first for some, and good fun. Jacque Grummett was artist in residence at Pukaskwa Park, doing demo and class in Basketry. Our President John Price coaxed us to participate in the Canada Day Parade ..good thing, as there were very few other floats. Sheila Darbyshire got each group to do a poster representing their studio, with members in the back of a pick-up truck ..we are mostly seniors after all ..but Hilda Ross, dressed in beret, smock and waving a paintbrush, made sure we were noticed! We participated in the Artisans Market, a new venture to promote local talent. John is a very persuasive President, and gets us involved!

The town needed uplifts, and the Downtown Revitalization Committee created a Children's Banner Contest, with such creative entries (Linda Finn's idea, of course!), and the Downtown Art Project, which saw 22 submissions, of which 7 were shortlisted, and 2 were chosen. Susan Krupp painted 3 panels featuring prominent figures in our mining history. This was installed on the side of the Deli in the lower plaza. Linda Duke's 8x12 painting depicting a Northern scene with her poem imprinted was installed on the side of Dr Lennon's Chiropractic building. Comments have been very positive ..we were good guinea pigs for this as other businesses want to be involved in future! This sure brightens up the place!



Banner Contest

Potters were thrilled to receive a Trillium Grant for a new Kiln. There is a lot going on in the Pot Studio! Arts On The Trail had many visitors to all 3 Studios, with members doing demonstrations.

Linda Duke was so sad to miss the NOAA meeting ..first time .. but also misses her mother-in-law who passed away then. It was rewarding to have 2 pieces selected out of 4 sent. Maggie Foran and Linda Finn got in, with Linda receiving the Sheila Langlois Award.

Boss Buys Lunch did well, though there were no goodies left over for workers to share! We will have to bake much more next year if we want leftovers! Darla Hennessey is a great chairperson, and Jacque Grummett keeps volunteers on track. Darla's Children's Christmas Store was good, even though our weavers could not produce items they had planned. The Civic Centre finally got funds to have the HVAC system redone ..weavers and potters froze, painters and stained glass workers sweated, seasonal discomfort, with weavers out of their space for 5 weeks or more. This also prevented them from having work for our Christmas Show. Joanne Nicholls coordinated this year to The Nutcracker Suite theme, with very good results. Local writers participated in Writers Open Mic, with member Kathleen Burke taking People's Choice. Gloria Hansen and her group Algoma Wildflowers played at TGIF, and for our potluck. Norlyn Purych is taking classes in the Soo, and was in a Show there at the Art Gallery. Linda Finn had her War Letters Show in the Timber Village Museum in Blind River. This Show would be at home in the National War Museum ..hopefully someday!

We lost a member, but just to Newfoundland. Judy Sampson was a treasured member of our Wednesday Wonders painters. Kathleen took over her job as Librarian, Beverley Sheils replaced Anne Mc Farlane as Secretary. Let's hope this next year will be less stressful, but still full of artistic pleasures.

Linda Duke, NOAA Rep.



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ENGLEHART AREA ARTISTS (EAA) Report 2013



EAA 2013 Open Door Studio Tour (10)



Enjoying our Pot Luck at Berdina Beaven's



EAA Artists at the Artrageous Reception

The Englehart Area Artists had another very busy year. In January we kicked off the New Year with a sculpture workshop with Lionel Venne, in preparation for the Boreal North Sculpture show. The Heritage Center, Charlton, held many interesting workshops throughout the year. Painting paper and making collage by Alice Sawicki, watercolours: loose and simple by Lionel, painting pine trees with a fan brush, shaving cream marbling and how to critique our painting, and we also made Carolina Snowflakes. On the off weeks we worked on our own projects. Catherine Cribbs, from the Porcupine Art Club gave a workshop on collage in October.

Eight EAA members attended the Cobalt Artist Colony in July. A lot was learned each day with instructor Brigitte Schreyer. We opened the Museum with the EAA annual group show. This show also hung at the Classic Theatre in September and October.

We held our 5th annual juried show in Oct. We had an amazing number of paintings entered and our judge, Lydia Alexander, chose 39 pieces to hang in the gallery. The Lions Club of Charlton and Englehart donated the three top prizes and the Honourable Mentions were provided by a donation by Marg Ham. Our 2 honourable mentioned prizes went to Lionel Venne and Liz O'Connor (PAC). Mary Fournier, from Temagami, won third prize; Walter Pape, Temiskaming Shores (TPBC) won 2nd prize and 1st prize was won by Silvia Bos, Englehart. Next year's show promises to be even bigger and better.

EAA participated in the annual Festival of Flowers, in Englehart, by providing paintings to intersperse among the flowers. We made scarecrows to decorate our Fall Fair Booth at the September Fall Fair. We also made over 300 hats for the children and seniors who attended the exhibition. Our members took turns hanging their paintings at the Medical Building and at several other venues throughout town. As a fundraiser we held another successful garage sale at the home of Mary Pillsworth.

Several of our members held various shows throughout the area. Karen Pilch along with members of a fibre art

group held a successful Fibre Art show in June. Lionel Venne along with David Carlin held their show, Caged Works in July. Eileen Fisher, Bonnie Warner and Joyce Marie Smith held a show, From Three Sides, Cal Knight held his first show at the Museum of Northern History, Sir Harry Oakes Chateau in Kirkland Lake. In December Lionel Venne held a show in Kirkland Lake.

Various Artists entered juried exhibitions in the north last year. Lionel and Cal entered La Cloche show on Manitoulin Island. Several artists entered the RBC show in Sudbury in the spring. Several artists entered the 6th Annual Contemporary show in Kirkland Lake. In Sept, eleven artists entered a painting into the NOAA annual juried show held in Kirkland Lake. Four EAA artists were successful having their paintings entered into the show and three of these artists won awards. Marg Ham, Gwen Pollock, Cal Knight and Lionel Venne. Way to Go!

The end of Sept was Culture Days. EAA hosted their annual Studio Tour at this time. This year we had eleven sites and twenty-one participants. On the Friday the artists got together and followed the tour as a group and met at the last site for a great potluck supper. What a great way to start off the weekend. From all reports everyone had a great time and all participants did very well.

We ended the year with our annual Christmas Tyme with the Englehart Area Artists. This three-day event had our members exhibit 12 x 12 inch canvases. This year there was no theme but we had to have a touch of red in each painting. What a great exhibit. We held a very successful craft sale at the same time. A week later we all gathered at the home of Sharon Black for our annual Christmas dinner and party. It was a very snowy but beautiful drive out into the countryside to Sharon's home, where lights twinkled, the fireplace threw out warmth and the tantalizing smells of dinner wafted through the air. We had our Chinese auction of Christmas gifts amid gales of laughter. Santa had paid a visit earlier in the day and left a Christmas stocking for all. What a wonderful way to end up our year! There is so much more to happen in 2014!

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NOAA Feature Artist, Judy Henderson



This multimedia fine artist works primarily in oils, but has experimented with pastel, pen, ink, watercolour and acrylic and is always willing to learn new skills.

She's studied under Ken Hagerman, Diana Blazek, Robert Carmichael, Gordon MacKenzie and the late John Keast and has been a member of the Underground Group for figure drawing.

The Underground Group meets regularly at Sault College for an evening of creativity with live models.

Judy's eye for detail and expertise in composition has earned some well deserved recognition, making her an award winning artist in her own right.

Most recent accolades include a 2013 Honourable Mention in a juried exhibition at the Olive Craig Gallery in Sault Ste. Marie Michigan and the Manitoulin Transport Award, in NOAA's 55th, for her painting entitled "Hunting Season."

In 2010, Judy's oil painting "Easter Morning" won best oil in LaCloche Art Show. She has won numerous awards and has been accepted into Algoma Fall Festival of the Arts, Bon Soo Art

When Judy Henderson begins to create a portrait, she gains her inspiration from the person who lives and breathes within the face she is reflecting upon.

"Portraits are one of my favourite subjects where I not only strive to obtain a good likeness, but aim to portray their inner personality as well." she is quoted as saying in her Algoma Art Society Web Page.

"Being drawn to the realistic style, I also enjoy painting figures, landscapes, pets, still life and waterscapes."



Mom



Waters Edge



Full Cornfield

Show, AAS shows and group shows at the Art Gallery of Algoma.

Retired now, Judy credits her career as a graphic designer at Sault College with drawing on her interest to work in various positions with the AAS and NOAA over the years.

She had graduated from the facility with an Honours Diploma in Advertising Art and Graphic Design and was awarded the Art Faculty Award for the highest grade point average.

She's been an active member of the Algoma Art Society in Sault Ste. Marie since 1982 and has been the club's corresponding secretary since then as well.

From 2003 until 2007, Henderson was NOAA Website convenor and continues to serve as NOAA Club Representative, a position she has held since 2006.



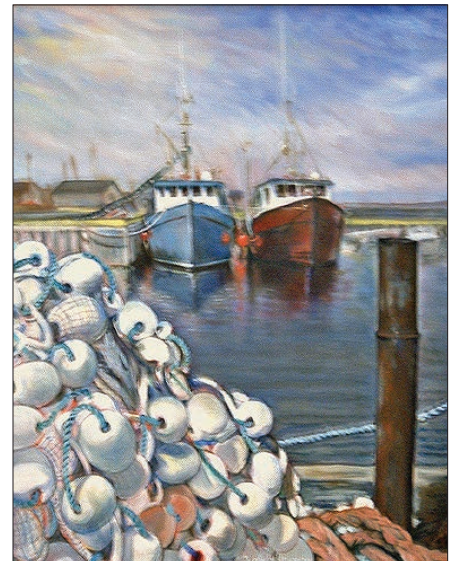
Winter Blues



Hunting Season



At Keady Market



Nfld Fishing Port

NOAA 57th Annual Exhibition Awards



Linda Finn (ELAC) *The Goodness of the Day*
Sheila Langlois Memorial Award



Christie Best-Pearson (MFAA) *Garden Shed Window*
Kirkland Lake Gold Inc. Award



Margaret Ham (EAA) *Autumn of Great Batholith*
Eleanore Meissner Memorial Award



Beth Bouffard (MFAA) *La Cloche Welcome*
Heath & Sherwood Ltd. Award



Carmen Cantin (TPBC) *L'attaque*
Honourable Mention



Anne Laidlaw (AAS) *Canopy*
Muriel Backstrom Memorial Award



Gwen Pollock (EAA) *A Saturday Out*
The Harwood Transparent Watercolour Award



Calvin Knight (EAA) *Collage en Trois*
Edna Hosking Memorial Award

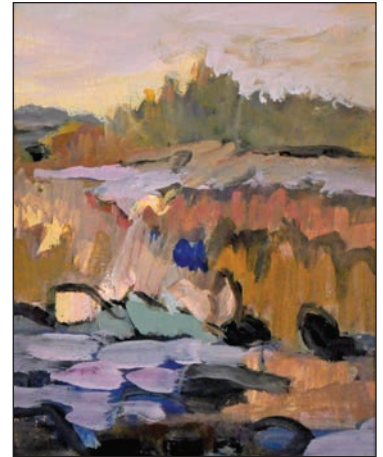
NOAA 57th Annual Exhibition Awards



Brigitte Bere (SAC)
Ordo Ex Chao
Manitoulin Transport Award



Dianne Bailey Allen (NBAA) Spring
NOAA Award



Bonnie Brouzes (SAC)
Northern Patterns
Nickel Acme Printers Inc. Award



Walter Pape (TPBC)
Iceberg and Minke Whales
Freedom 55 Financial Award



Kerry Mitchell (WAC)
Wilderness Trek
Mary Weymark Goss Memorial Award



Denise Dufour (MAA)
Spectacular Aurora
Crystal Clear Bags Award



Elaine Nyman(PAC) Spring Run Off
The Gabrielle Danis Memorial Award



Margot Cormier Splane (PAC) Global Warming Sucks
Chris Hundley, Real Estate Broker, Thompson Real Estate Award

57th Annual Exhibition - Award Winners 2013

Walter Pape (TPBC)

Iceberg and Minke Whales

Freedom 55 Financial Award
Brigitte Bere (SAC)

Ordo Ex Chao

Manitoulin Transport Award
Linda Finn (ELAC)

The Goodness of the Day

Sheila Langlois Memorial Award
Christie Best-Pearson (MFAA)

Garden Shed Window

Kirkland Lake Gold Inc. Award
Bonnie Brouzes (SAC)

Northern Patterns

Nickel Acme Printers Inc. Award
Margaret Ham (EAA)

Autumn of Great Batholith

Eleanore Meissner Memorial Award
Gwen Pollock (EAA)

A Saturday Out

The Harwood Transparent Watercolour Award
Kerry Mitchell (WAC)

Wilderness Trek

Mary Weymark Goss Memorial Award
Anne Laidlaw (AAS)

Canopy

Muriel Backstrom Memorial Award
Calvin Knight (EAA)

Collage en Trois

Edna Hosking Memorial Award
Beth Bouffard (MFAA)

La Cloche Welcome

Heath & Sherwood Ltd. Award
Denise Dufour (MAA)

Spectacular Aurora

Crystal Clear Bags Award
Elaine Nyman(PAC)

Spring Run Off

The Gabrielle Danis Memorial Award
Margot Cormier Splane (PAC)

Global Warming Sucks

Chris Hundley, Real Estate Broker, Thompson Real Estate Award
Dianne Bailey Allen (NBAA)

Spring

NOAA Award
Carmen Cantin (TPBC)

L'attaque

Honourable Mention

NOAA 57th Annual Exhibition - Exhibitors

Walter Pape (TPBC)
Iceberg and Minke Whales
Etching

\$550

Brigitte Bere (SAC)
Ordo Ex Chao
Collage

\$1500

Linda Finn (ELAC)
The Goodness of the Day
Collagraphy

\$500

Christie Best-Pearson (MFAA)
Garden Shed Window
Watercolour

\$600

Bonnie Brouzes (SAC)
Northern Patterns
Acrylic

\$450

Margaret Ham (EAA)
Autumn of Great Batholith
Mixed Media

\$327

Gwen Pollock (EAA)
Saturday Out
Watercolour

\$500

Kerry Mitchell (WAC)
Wilderness Trek
Watercolour

\$350

Anne Laidlaw (AAS)
Canopy
Pastel

\$395

Calvin Knight (EAA)
Collage en Trois
Mixed Media Collage

\$350

Beth Bouffard (MFAA)
La Cloche Welcome
Pastel

\$500

Denise Dufour (MAA)
Spectacular Aurora
Mixed Media

\$375

Elaine Nyman (PAC)
Spring Run Off
Watercolour

\$350

Margot Cormier Splane (PAC)
Global Warming Sucks
Serigraph

\$395

Dianne Bailey Allen (NBAA)
Spring
Watercolour

NFS

Carmen Cantin (TPBC)
L'attaque
Watercolour on Yupo

\$350

Marilyn Mills (AAS)
The Avocet Gang
Watercolour

NFS

Hilkka Pellikka (AAS)
By The Ski Trail
Oil

\$450

Lotte Steube (AAS)
Frosted Stillness
Watercolour

\$395

Wendy Moses (BFACC)
The Final Curtain Call
Acrylic

NFS

Valerie Sedore (BFACC)
Don't Yank My Chain
Pencil

\$350

Fern vander Wijst (BFACC)
Waiting
Watercolour

\$500

Pat Whittle (BFACC)
Flight of the Cranes
Lithograph

\$750

Maggie Foran (ELAC)
Klondike Highway
Collagraphy

\$154

Lionel Venne (EAA)
October 29th
Mixed Media Collage

\$950

Sue Gamble (KLAC)
Morning Fox
Acrylic

\$850

Nancy Morris (KLAC)
Winter Blanket
Acrylic

\$600

Jeanne D'Amour (MAA)
Quietude
Fibre Art

\$325

Janet Bourgeau (NBAA)
Pond Life
Linoblock Print

\$375

Pauline Holenski (NBAA)
Floating Free
Mono Print

\$200

Beth Jackson (NBAA)
Wash Day
Mixed Media Collage

\$200

Mary Jowsey (NBAA)
Waste Not Want Not
Acrylic

\$175

Shafik Al Hamdani (PAC)
Last Days of Winter
Acrylic

\$500

NOAA 57th Annual Exhibition - Exhibitors (ctd. from page 20)

Catherine Cribbs (PAC)

Rock Cut
Mixed Media \$500

Pam Dallaire (PAC)

Uhm...
Silverpoint Drawing \$100

Donna Howie (PAC)

Entwined
Mixed Water Media \$600

Joan Chivot (SAC)

Exotica
Oil \$2000

Elizabeth Holmes (SAC)

Onions and Garlic
Mixed Media \$800

Paulette Stewart (SAC)

Bright Winter Day
Oil \$700

Sue Lampinen (WAFA)

Under Cover
Pastel \$1250
Honourable Mention

Plein Air

Northern Ontario
Art Association

NOAA 1

Association des artistes
du Nord de l'Ontario

Manitoulin Island
ARTIST COLONY

NOAA PLEIN AIR ARTIST COLONY

The first annual PLEIN AIR ARTIST COLONY will be held in
Gore Bay on Manitoulin Island
August 11 to 15, 2014.

Nicole Wepler, the Curator of the Gore Bay Museum and Cultural Programmer of the Gore Bay Harbour Centre is working with Christie Best Pearson as Co convener and Hostess for this year's colony.

We have a busy week planned, meeting at Harbour Centre first thing each morning then heading out to one of the many interesting and scenic sites (a different area for each day within 1/2 hour drive from Gore Bay.) The studio space will be open during the day as well. Everyone will meet back at the studio space at 4:00 pm for an afternoon tea / show and tell / group discussion, and a other interesting and artistic surprises. Some members of the Manitoulin Writer's Circle will be participants of the colony and demonstrating their skill at "Haiku". There will be no instructors at this Colony - it will be an artist-to-artist- sharing experience. There will be a Group Dinner on Thursday evening.

Registration fees are ARTISTS \$70; WRITERS \$25. Artists must be members of an NOAA Member Club. Register asap and before May 31, 2014 if possible. For expediency, cheques should be made payable to Colony Convenor, CHRISTIE BEST PEARSON, 357 Campbell Road, Evansville, ON P0P 1E0. E-mail Christie (christiebestpearson@gmail.com) for more details and accommodation list.



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OPEN: MAY - OCTOBER

Kirkland Lake Arts Club (KLAC) Report 2013

A big friendly hello from the Kirkland Lake Arts Club. Again this year our club continued to reach out and grow. Our meetings were held every 4th Saturday from 1 - 3 pm at the Museum of Northern History. We encouraged all potential and seasoned artists to participate. It continued to amaze me how very individualistic every member was in pursuing their talents. This year the club embarked on a scaled art project led by Dan Nadeau. Everyone was given a small black & white piece of a photograph taken by Dan, yet no one had a chance to see the photograph in its entirety. We took our 5 X 7 canvases home to be completed. The assembly of all the 12 individual pieces produced a remarkable end product. It was featured in our Annual Club Exhibition.

Our biggest focus for 2013 was to host the 57th Annual NOAA Art Exhibition. We were able to hold the entire event in the museum. After a year of careful planning by a very dedicated group, all the events were thoroughly enjoyed by all who attended. We were especially pleased to see the artwork of Nancy Morris (Winter Blanket) and Sue Gamble (Morning Fox) accepted into the show.

The Contemporary Art Committee (KLCAC) continued to be closely associated with the KLAC and their 6th Annual Juried Show was held March 7 -30th featuring Kevin Wilson from Burlington as the guest artist. We were pleased to find Sue Gamble and Diane Thompson had placed in the show. Cesar Feraro continued to be the driving force behind the committee. Everyone enjoyed Cesar and Pery Kong's photo workshop which assisted artists to take accurate digital images of their artwork for exhibition submissions.

Two of our members, Carmen Nadon and Alice Sawicki put their artwork on view. Carmen's show entitled, "Spiritual Paintings" was held (March 1 - April 5th) at TAG in Haileybury. Alice had a yearlong touring exhibition (September 2012 - July 2013) entitled, "Remember When". We were very proud of their accomplishments.

The Art in the Park at Toburn was held June 29th. This year Toburn had a special celebration of unveiling a huge bronze plaque designed by Cesar Feraro, to pay tribute to the miners and their families of Kirkland Lake and area for their contribution to the economy and other developments. This was a highly successful event, and it was well attended by the community and surrounding districts.

June Simpson, Alice Sawicki and Liz Pacey enjoyed the 2013 Cobalt Artist Colony Week instructed by Brigitte Schreyer. She amused everyone with her humor, wonderful watercolour talents and her magnanimous personality.

The KLAC website continued to display our members' profiles, artwork, club information, club photo gallery, as well as upcoming events. Diane Thompson has done a great job keeping the site running and up to date.

We continued to have in-house demonstrations; framing with a local retailer, how to handle your paintings with Alice Sawicki, sketching sessions, the scaled art project led by Dan Nadeau, and the "My World in Monochromatic" project led by Alice Sawicki. The June and Christmas Potluck luncheons also continued to be very popular with everyone.

With hosting the 57th Show behind us, the club is looking forward to some much needed relaxation, and indulging in some creativity.

Liz Pacey, KLAC Rep



Scaled Art Project



Carmen's Show entitled, "Spiritual Paintings"



Art in the Park at Toburn





Club President, Diane Thompson
Ph: 705-570-2657
http://
www.kirklandlakeartsclub.ca

Monthly Meeting: 4th Saturday
New Members Always Welcome!



Getting Ready for the 57th NOAA Show Bill Edge, Sharon Nadeau, Adele Tousignant, and Alice Sawicki

Manitoulin Fine Arts Association (MFAA) Report 2013

Greetings from Manitoulin Island!

Last November, The Arts and Cultural Symposium took place in Little Current. MFAA members served on the advisory committee; several MFAA participants attended the symposium and many are still leading action groups that were formed as a result. The symposium was sponsored by LAMBAC and Billings Township. The aim is to provide support towards economically developing the arts sector on the island. Many of the speakers were prominent leaders from distinguished arts organizations on the island. The "Cultural Manitoulin" website; a product of this symposium has been launched.

In September, at the 57th NOAA Kirkland Lake annual juried exhibition, two MFAA members received awards and were also selected for the travelling show. Christie Best Pearson won the Kirkland Lake Gold Inc. Award for her watercolour painting "Garden Shed Window" and Beth Bouffard won the Heath & Sherwood Ltd Award for her pastel piece "LaCloche Welcome". Thank you Kirkland Lake Arts Club for taking care of all the visitors and for making this a truly enjoyable weekend.

Perivale Gallery celebrated their 32nd summer season. They offered several art workshops on their beautiful grounds by prominent local and visiting artists. Shannon

McMullan continues to elevate her mother Sheila's legacy by providing a very special space for artists and art patrons to interact.

MFAA member Kathy Dolan was awarded first and second prizes at the 36th Annual La Cloche Art Show for her pastel "Tomorrow Beckons" and her graphite drawing "Peaceful Mournings".

The Manitoulin Art Tour took place in 26 locations around the island; over 80 artists contributed to making this popular event a success. The Art Tour takes place every third weekend in July and we look forward to our 20th anniversary in 2014.

The MFAA members show at the Centennial Museum of Sheguiandah was an enjoyable and successful event thanks to the wonderful museum staff there who also host the NOAA traveling show on Manitoulin Island.

In Gore Bay the renovated fish hatchery "The Harbour Centre" has blossomed into a busy artist and cultural events location. It will be the host venue for the first annual NOAA Plein Air Artist Colony on Manitoulin Island in August 2014. We look forward to welcoming you all once again to beautiful Gore Bay for this event.

Helen Siksek - MFAA Club Rep



Christie Best Pearson with her award winning painting at the 57th NOAA Annual Juried Exhibition in Kirkland Lake. (Photo by Kathy Dolan)



Ivan Wheale with Shannon McMullan at Perivale Gallery season opening. (Photo by Robert Maxwell)



Barry Bowerman creates a demo during his workshop at Perivale Gallery. (Photo by Shannon McMullan)



Members Show at the Centennial Museum of Sheguiandah. Lorraine Loranger stands next to her paintings with Georgie Hari (Chairperson, Museum Advisory Committee) in the centre and Norma Hughson (Museum Advisory Committee) on the left.

Moonbeam Artists Association (MBAA) Report 2013

It has been a busy year for the Moonbeam Artist Association. We have been meeting almost every Monday at the Moonbeam Gallery sharing and working on projects and our own works. Again this year we did a group project for the Art Festival which ran from April 24th to the 28th with many artists and artisans showcasing their works. Louise Mondoux gave a workshop on making coiled clay vases, many hands young and old helped to build and decorate two vases. Debbie Rousson gave workshop on drawing faces for all and 3D rainbow hands for the youngsters. Both workshops were enjoyed by many of the visitors to the Art Festival.

We were very fortunate to have a couple of workshops at the Moonbeam Gallery for the group this past year. Pam Dallaire came and shared with us the joys and the many uses and ways of charcoal, a medium that many

of us find messy and intimidating. Some of us continued to play with the charcoal and did some amazing works, for others the workshop was more than enough.

This year with all the rainy and cool weather the Moonbeam Gallery and the Moonbeam Artist Assoc decided that for Culture Day we would have a workshop. Catherine Cribbs came and gave a mono print workshop that was attended by 12 artists some members and some non members.

A few of us have gone to Cochrane and spent the day with them and they have come and spent some time with us which has been very nice. It has also been great to have a few of the artist from other groups come and have a show at the Moonbeam Gallery and wonderful that Denise Dufour and Rejeanne D'Amour are part of the Juried Show, looking forward to have the show in April during our Art Festival.



Moonbeam & Cochrane Artists at the Art Festival



*"Paint what you really see,
not what you think you
ought to see; not the
object isolated as in a test
tube, but the object
enveloped in sunlight and
atmosphere, with the blue
dome of Heaven reflected
in the shadows."*

(Claude Monet)

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The North Bay Art Association (NBAA) Report 2013

The North Bay Art Association continues to provide opportunities for its members: ie.growth, exposure and support in the visual arts through workshops, group exhibitions and access to community information.

We had several workshops this year. Most were given by our members. Many of our members, over time, have given back to the club in this way. Thank you! In January, Bronwen Quick gave instruction in pastel techniques, in the studio, at the Kennedy Gallery. Norma Sanders gave a workshop in Glass Mosaic in February. This technique was new and exciting to many of us. Nancy Miller offered space in her home for the workshop. It was well attended and enjoyed by all. Beth Jackson, an artist with many skills, gave a silkscreen workshop in the studio at the Kennedy Gallery in March. Alice Cowan, an artist proficient in watercolour and composition, gave a weekend composition workshop in April. This was followed on Saturday night with a PotLuck supper at Beth Jackson's. We are grateful to Beth for planning and organizing these workshops for us.

Throughout the year members participated in juried exhibitions other than our own. Printers Janet Bourgeau, Claire Dometric, Beth Jackson, Chris Johnston and Leah Symington joined students and faculty of Nipissing U. Fine Art Department in a juried exhibition entitled, "Living Proof". The show was held in Callander at the Alex Dufresne Gallery. Leah Symington was selected into the annual juried exhibition in Englehart in November. Janet Bourgeau joined Claire Dometric in

the Art Impact Juried Show, held at the Vale Living with Lakes Centre in Sudbury in June. The Show was entitled, "Elements-Earth, Fire, Wind and Water".

May was an eventful month. We had our Spring Art Exhibition at Art on Main and also hosted the Annual NOAA Exhibition at the North Bay Area Museum. Both Opening Receptions were held on the same night, May 17th, during the Downtown Gallery Hop. Both events were well attended by the public and had our members hopping from one venue to the other as volunteers. At Art on Main, we had a very interesting display of 4" by 6" images that covered one wall.

In September we opened our year with a PotLuck supper at Nancy Miller's. Janet just returned from the Annual NOAA meeting with news that 5 of our members were selected into the 57th Exhibition. Dianne Allen received the NOAA award. Janet Bourgeau, Pauline Holenski, Beth Jackson and Mary Jowsey were also selected from among the 12 NBAA members that sent in work to be juried.

We look forward to another full year of art and welcome our new members, Barb Brunette, Janice Nowry, Bonnie Parslow, Sandra Reed, Frances Spiteri, Carol Tayler and Norma Wall.

Janet Bourgeau
NOAA Rep

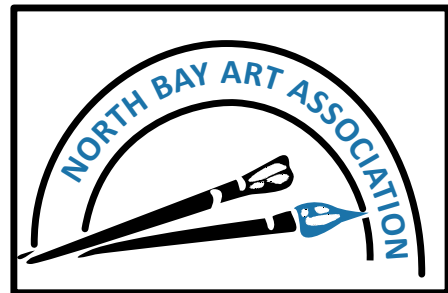
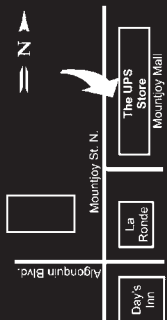
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New Members Welcome

For information call:

Janet Bourgeau
705-472-2556

OR Email us at:

northbayartassociation@hotmail.com

Porcupine Art Club (PAC) Report 2013



2013 saw several of the artists from the Porcupine Art Club display their works in solo exhibits throughout the year at Le Centre Culturel La Ronde's La Galeruche Art Gallery. Liz O'Connor's "Painting Life in Colours from My Heart and Soul" included 28 new paintings created within a 15 month period; Donna Howie's "Now and Then" exhibit; Gregg Sloggett's "When Opportunity Knocks" included a portrait Gregg painted of another of the Porcupine Art Club's painters, Gary Bostrum who, we are sad to say, passed away on May 20, 2013. "Art in the Family" contained the works of 3 of our local artists; two of whom are sisters Elaine Nyman and Joan Pye while the third artist is Elaine's daughter Lynne Nyman.

Over the course of the summer, our club members presented their works and demonstrated their techniques during the open houses hosted by the Porcupine Art Club on Sunday afternoons. This generated interest from the public at large and was a huge hit for young and old alike as was the open studio held on September 29th, 2013 as part of Culture Days, a nationwide 3-day celebration of arts and culture featuring free demonstrations, behind-the-scenes tours, and a chance to meet artists and performers in the community. This was the club's first time participating in Culture Days and we hope to be involved again in 2014.

In August, many of the club's artists displayed their creations at the un-themed exhibit held at La Galeruche and 36 paintings were on display during the themed "Flights of Fantasy" exhibit at the Timmins Museum National Exhibition Centre during the month of December.

Congratulations go out to Elaine Nyman for her 1st Entry

"Spring Run Off", winner of the Gabrielle Danis Memorial Award and to Margot Cormier Splane, who won the Chris Hundley Real Estate Broker and Thompson Real Estate Award during the 57th NOAA Exhibition in Kirkland Lake. Paintings from Shafik Al-Hamdani, Catharine Cribbs, Donna Howie and Pamela Dallaire were also accepted into the 57th NOAA exhibition.

Catharine Cribbs' work was accepted into juried shows in Grand Bend, Englehart and Kirkland Lake and her works were included in two exhibitions with Printers Five in a touring show entitled "Sacred Earth". Catharine also taught workshops in printing and collage at various venues in the North.

Ellen Catherwood took a six month break from her watercolour painting and concentrated on hand dying and painting silk scarves. She continued to participate in local shows, teach workshops, and paint commissions but found the change to a different medium a nice break. Refreshed from her break, she is now back to watercolour painting and has added teaching workshops on silk dyeing to her activities.

Margot Cormier Splane's works were exhibited on a national and international level and in several locations in the Province of Ontario. Margot also won the FCA 3rd Prize Award during the Transitions, Federation of Canadian Artists Gallery in Vancouver, B.C.

Donna Howie's entry into the all media "Art in Motion" was exhibited at Searles and Reid Hodges Galleries in Bradenton, Florida. She continues to teach watercolour classes to seniors in Bradenton throughout the months of January through to April.

Greg Sloggett and Bruce MacKinnon returned for their second trip to the La Cloche Art School in Whitefish Falls in mid-July. They learned a lot in a target-rich environment for painters, and not only learned new aspects of painting, but some of the history of the Group of Seven who had painted extensively in the area.

Bruce MacKinnon relinquished his post as NOAA Rep for the Porcupine Art Club to focus his attention as Treasurer to the NOAA instead. Deborah McIntosh took on the responsibility of being the NOAA rep for the club in September.

Deborah McIntosh, N.O.A.A. Rep, Porcupine Art Club



Sudbury Art Club (SAC) Report 2013



Mary Anne Secord leading a plein air sketching class at the beautiful Rainbow Lodge, Manitoulin Island

2013 saw the ranks of club grow to 126 members and it was an election year for us, resulting in a completely new executive for SAC, Brigitte Bere is the new president, Judith Van Boxel is Vice President and Heather Guse our new secretary and Lois Poulin treasurer. Congratulations to our new executive and best wishes to outgoing Deb Auger, Barb Armstrong Quinn and Elizabeth Irvine.

Susan Boyes, program co-ordinator and outgoing workshop convenor Bonnie Hallay provided us with many successful Wednesday evenings and workshops including the likes of Sam Paonessa, Ellen Catherwood and John David Anderson, who will be the instructor for Cobalt Artist Colony in 2014! Incoming workshop co-convenors Anne Suzuki and Paulette Stewart came up with a great fall program featuring Brian Atyeo as their opening act and followed up with Atanur Dogan, these ladies have some great instructors lined up for winter and spring 2014.

In addition to our Wednesday program and our workshops, Sudbury is trying out day trips to paint Plein Air or take workshops elsewhere. Spear headed by Mary Anne Secord who is ably assisted by Bonnie Hallay, our day trips look promising with the first one having been to Rainbow Lodge (famous for the 1960's television show Adventures in Rainbow Country), a great day made even better by the pot luck lunch supplied by the attendees.



Eager student Gigi Dequanne awaiting instruction at the Cobalt Colony

As always our Spring - and Fall shows were well attended, there were numerous successful individual and group shows of club member's work, as well as Community Sponsored events with SAC members having a strong presence. Ruth Reid garnered second place at the Art In The Park Juried Show (North Bay) for her work "Marshland Chorus", with honorable mentions bestowed upon Brigitte Bere, Marcie Breit, Bonnie Hallay and Colette Theriault.

SAC submitted 24 works to this

year's NOAA Juried exhibit and congratulations go to Joan Chivot, Elizabeth Holmes and Paulette Stewart whose works were selected, and to Brigitte Bere who received the Manitoulin Transport Prize for her work "Ordo Ex Chao".

Colette Theriault is at it again! In 2013 Colette entered The Pastel Journal's "Pastel 100" competition for which she received an honorable mention in the wildlife/animal category, for her painting "Two's Company", which was published in the February 2013 issue.

A large group of SAC members attended the Cobalt Artist Colony, some of us for the first time. This is a group activity I would highly recommend that every NOAA member try at least once, the welcoming atmosphere and truly wonderful people you meet while there are worth the trip alone.

As I write this report, our club is busy preparing to co-host the 2014 Annual General Meeting for NOAA in conjunction with the opening 58th annual NOAA Exhibit September 20, 2014. Co-convenors Liz Peekstok, Elizabeth Irvine and yours truly, with Barry Bowerman, representing WAFa, and Lynn Quinn representing WAC, not to mention all the necessary support committees. I don't want to put too much pressure on this group, but I am confident you can expect great things from them!

I would like to take this opportunity to thank our devoted leaders as well as fellow club members for their ongoing hard work, support and encouragement. Remember - without all of you, there would be no club! I look forward to a busy and exciting 2014.

On behalf of the co-convenors and the membership of SAC, we are very much looking forward to welcoming all of you to our City, as the song says - see you in September!

Michelle McAnsh-Gervais,
NOAA representative for S.A.C.



Atanur Dogan with his model and the portrait he created with a very wet in wet watercolour technique during SAC November Workshop



Sam Paonessa, an artist with Hallmark is giving a demo (done in oil) at SAC May Workshop

THE SUDBURY ART CLUB



Sudbury Art Club

58th ANNUAL NOAA EXHIBIT
 in Sudbury, opening on September 20th, 2014
 at the T.M. Davies Community Centre/Arena
 325 Anderson Drive, Lively
 then from September 22 - 28th, 2014 at the
 Vale Living With Lakes Centre
 840 Ramsey Lake Road, Sudbury

**Sudbury Art Club / Walden Art Club
 Walden Association of Fine Arts are
 hosting the Annual General Meeting of the NOAA
 and the opening of the
 58th Annual Exhibit in September this year**

Why belong to Sudbury Art Club?

- We host 2 art shows (not juried) each year – in Spring & Fall
- Wednesday programs – included in your membership
- Open Studio Time in the morning – 3 times a month, 10 months a year
- Planning of Day Trips during summer months
- Membership to Northern Ontario Art Association – included in membership
- Weekend Workshops with high quality visiting instructors and in-house workshop instructors 6-8 times a year
- Curry's Art Supply – 10% discount with your membership

www.sudburyartclub.blogspot.com

Temiskaming Palette and Brush Club (TPBC) Report 2013

This year our clubs membership was close to 40 members, all very active and diverse, sharing talents and knowledge in a number of workshops. Iris Shields and Tyna Silver gave several figure drawing and portrait workshops, Joe-Ann Cleroux with collage and card making workshops, Myra McCarthy with a Yupo workshop.

Once again, our annual exhibition at the Temiskaming Art Gallery was held in conjunction with the galleries fundraiser (Chocolate Sunday), the best show in the North for chocolate and art lovers. The title for the show was "Figure It Out", artist Linda Mustard of Englehart was juror, and, her awards went to Martin Foley for Best Technique and Maureen Steward for "Peoples Choice Award". This show is always very well attended by local residents. Both the club and the gallery benefit from this event.

As well, our club was also responsible for providing the art and poetry for Poetic Visions VI. Members could enter this show with their own painting and original poem. This was an annual event for our club and we submitted over 30 works to fill the mezzanine gallery of the Cobalt Classic Theatre. Diane Green was awarded first place in this juried show, "The People's Choice" was awarded to Tyna Silver as well as awards to Iris Shields, Gayle Scott, Laura Landers and Susan Welch. Dave Bridges, the organizer of this event will be opening it up to all clubs in 2014. We also had the opportunity to show our works at the Temiskaming Shores Library.

This year our club's crate made it's way to Englehart for the NOAA annual juried show. We submitted works from 11 of our members in a variety of mediums, and were fortunate to have 2 works accepted for the show, and both Carmen Cantin and Walter Pape received awards in the this years exhibition.

Diane Green relocated to Perth, Ontario. Diane worked tirelessly to keep our club viable and dynamic as a member, a president, and NOAA representative. As well, she was on the board of the Temiskaming Art Gallery. She also wrote "A Portrait, 50 Years In The Making" which is the history of the Northern Ontario art association. For her many years of service, we are all very grateful.

And so, 2013 ends and 2014 begins, lets all be creative!

Martin Foley TPBC rep



Iris shields- our president and Joe-Ann Cleroux teaching



Joe-Ann Cleroux-Irene Urban in class



Myra McCarthy

Walden Association of Fine Arts (WAFA) Report 2013



L to R: Jean Kulmala, Royce Simpson, Debra Lynn Ireland, Barry Bowerman, Sue Lampinen, John Kulmala

The year 2013 has been both busy and productive for all of our members. Sue Lampinen had a very busy year at her framing gallery and multiple shows throughout the year. Her clientele and the respect for her work continue to experience strong growth. The painting, entitled 'Undercover - Tundra Swan', that was accepted for the NOAA 2013/2014 Annual Juried Show, was judged 2nd Place in the Wildlife Category for the Pastel Journal's 'Top 100 Pastels of 2013'. This pastel artwork will be featured in the April 2014 issue of the Pastel Journal. Sue also successfully participated in the Finnish Art Group's Art Exhibit in Sudbury. Debra Lynn Ireland continues to be very busy and is successfully balancing her art ventures with her family. Debra has broadened the scope of her commission work, and her patron base has grown. Debra has recently been commissioned to illustrate two books, 'Five Bird Friends' and 'Five Farm Friends' for a Toronto publisher. Last year Debra introduced the first of the series 'Five Bird Friends' written by Jim Chapel and Carol Porter. Her second book, 'Five Farm Friends' is now making it's way into the schools and libraries; Debra has started working on the third book, 'Five Forest Friends'. Debra was welcomed as the featured artist for the Safari Club International fundraising banquet, held in Espanola in 2013. In the fall of 2013, Debra started teaching children's art classes in Beaver Lake and these are due to resume in the spring of 2014. Both Debra and Sue are planning for their 7th biennial Nature in Art show to be held in Sudbury, March 2014. Jean and John Kulmala were involved with all of the WAFA Art Exhibits and always put on a great display of the work that they created during the winter months. John is recovering well but they tended to pace themselves with their participation in the craft shows where their fur creations have been very successful. They participated and were both successful with sales in the annual Finnish Art Group's Art Exhibit in Sudbury. Jean and John are

revving up for 2014 and are optimistic about creating a new body of work in paintings as well as the fur creations that they are noted for. Royce Simpson continued to create his images of northern landscapes, wildlife and local architectural landmarks. He has successfully adopted a larger format which has been working well for him. Royce's most recent initiative involves a nostalgic acrylic painting of the Sudbury General Hospital. It has significance because extensive renovations are underway to convert the facility to a series of condominiums. Royce featured the original at our WAFA Fall Exhibit and Sale. He is making high quality giclee reproductions available to those wanting to preserve a bit of history. He along with Barry had a very successful biennial Art Show in April 2013. Barry Bowerman, signature member of Artists for Conservation, had one of his images accepted into their 2013 Art Competition. His image 'Twig Stop' is an acrylic painting of a female Ruby-throated Hummingbird at rest on a small tree branch. The Artists for Conservation have ~500 members worldwide and the accepted artwork is published in their book. Barry was honoured to be in such good company. As part of an ongoing tradition over the past ten years, Barry attended the art course 'Images of Algonquin' instructed by Dwayne Harty held during October in Algonquin Park. As always there was a wealth of knowledge gained along with an opportunity to improve his plein-air painting skills. WAFA held successful annual Spring and Fall Exhibits at Fielding Park Pavilion with solid turnouts and great conversation with their patrons. WAFA extends their best wishes to all NOAA members for a successful and productive 2014. Keep the creative juices flowing.

Barry Bowerman

Walden Association of Fine Arts (WAFA) NOAA Representative



Royce Simpson with the original acrylic painting of the Sudbury General Hospital prior to its current renovation; giclee reproductions are available.

Walden Art Club (WAC) Report 2013



Crafts With Kids - Anderson Fall Fair 2013

The Walden Art Club hosts two Artist in Action exhibitions per year, in April and November, as a way of sharing what we do with our community, in addition to being an opportunity to sell our work. Admission is free, and several members donate some of their work as door prizes for each show. As one member puts it, "Art is visual and we believe that for us to promote our art well, we have to create an inspiring space for all the visitors to not only see the art, but to understand it and to participate in it." Each participating member demonstrates in their choice of medium, and answers any questions from the public. We have had excellent feedback from the community on this feature of our shows. As well, we have a community project where visitors can try their hands at creating art themselves. We have had large community canvases for them to paint on, and more recently, large surfaces on which they may draw, learning various shading/texturing techniques from our members. The result of these projects are on display at the Ben Moxam Community Centre in Lively.

As a club, we have a strong interest in exposing children



Artists In Action Show 2013

to art, and giving them an opportunity to explore different media. We provide an area for this at our shows, and especially at the Anderson Farm Fall Fair in Lively, when we take over the log cabin to provide a fun experience that reaches several hundred children each year, as well as their parents.

We continue to have our work displayed in various venues in the community, including the Vale Hospice, and the City of Lakes Family Health Team Offices, churches, etc. Several of our members offer courses and workshops in the community in their areas of expertise, and volunteer in local schools.

This year we have welcomed younger members to our club, which adds to the fun, as well as giving opportunities for older members to share from their experience.

One of our long time members, Lois Dunn passed on; from her bequest to the club, we have established an award for the Emergence Show in Sudbury, consisting of high school students in the visual arts. We enjoy the opportunity to encourage students in the visual arts.

Lynn Quinn

NOAA rep, Walden Art Club



Kim McKibbon
B.A. B. Ed.

Artworks Studio
#204

122 Durham St.
kim.mckibbon@hotmail.com

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NOAA 58th Annual Exhibition - Rules of Entry

DEADLINE TO RECEIVE FORM AND ENTRY FEES: JUNE 30TH, 2014
(See page 35 for more info)

Media

All two-dimensional artwork excluding photographs. Note that the annual colour and graphics shows are now combined into one Annual Juried Exhibition.

Time

All work must have been done within the last three years. It must be produced without the assistance of instruction. It must not have previously been exhibited in any of the NOAA exhibitions.

Originality

It must not be a copy in part or as a whole of another's drawing, painting or photograph. Your own photographs may be used as a reference. The use of manipulative photographic images in collage is now accepted.

Size

No minimum size. The maximum size is 33" x 38" framed. Any small entries will be the responsibility of the artist to pack adequately.

Mounting and Framing

There will be no matting limits. It is the responsibility of the artist to present entries in such a way that the image, mat and frame are a coherent presentable unit. Pieces with soiled or damaged mats will be withheld from the jurors.

If artists are framing with plexiglass, it must be noted on the NOAA label to prevent any damage. All matted pieces must be securely framed and glazed for hanging. Stretched canvas pieces may be submitted without extra framing as long as the edge of the canvas forms an integral part of the painting and the artist provides adequate means of support for transportation.

Note: These pieces should be protected front and back with cardboard, taped together, before being placed in the cloth envelopes. This packing should be labeled with name of Artist and Title of piece so that it is reused to protect the artwork each time it is repacked for traveling.

Framed pieces must have a hanging wire and be securely framed according to framing standards (1/3 way down). No taping of glass for shipping. If possible,

use plastic-covered wire.

Large pieces must have reinforcing wire on the back to keep sides from bowing and to offer more stability.

Single sheet art pieces may be mounted on board without additional matting if that method of mounting offers the desired result. However it must be professionally mounted to prevent slipping in the frame.

Diptychs and triptychs will be accepted, and be considered one work, but they must be joined together and the combined size of all pieces must not exceed the maximum allowable size.

NOAA Labels

NOAA labels must be affixed to the back of each submission. These labels are pre-pasted (just moisten and apply). Do not use any tape. If extra labels are needed, make photocopies and apply with glue. **Include framed size or dimensions.**

Pricing

Before pricing, consider: the NOAA takes 10%; the club or gallery exhibiting your piece at the time of sale is entitled to take their standard commission. It is suggested that the minimum price be \$50.

Club Representatives

As representatives it is your responsibility to reject any pieces from your members that do not meet the requirements as indicated in the Rules of Entry.

Official Entry Forms

Collect information from your members and fill out the entry forms. Send the original to the convener, one copy to the treasurer and two copies to be used as your packing slips for shipping; one to be taped to the inside of the crate lid and the extra in the crate.

If you have more than one crate for your club, make additional copies of the entry form so that you can place two copies of the entry form in each crate; you must indicate on each which paintings are in each crate. Retain a copy for your files.

Have your entry forms to the convener by the deadline date.

Entry Fee

An entry fee of \$25 will entitle you to submit one painting. The fee is to be paid to your club representative.

It is not to be submitted to the treasurer **on an individual basis.**

The club representative will send one cheque on behalf of all club members with the official entry form to the NOAA treasurer. Do not send individual cheques from each member. Send this in before the deadline.

Packing

Check to make sure each entry delivered to you meets the requirements. Pack the entries in the crate. Use additional packing materials to ensure the entries cannot slide around. Corrugated paper may be sufficient.

Place a copy of the official entry form on the inside of the lid. Tick off the paintings on this list to go with the crate. Place an extra copy of the entry form in the crate.

If all the paintings don't fit in one crate, please indicate which paintings are in the second crate. In the second crate, a photocopy of the official entry form must be taped to the lid with the paintings in this crate ticked off and with the indication that the other paintings are in the first crate. Also put an extra copy in this crate.

Crates

Send the crate to the convener **PREPAID**. The convener does not have to accept the shipment unless it is prepaid. Unselected work will be returned **COLLECT** to your club after jurying.

Sales

Artists whose paintings are sold during the tour of exhibition will not receive a cheque from the NOAA until after the purchase cheque has been cleared and the painting has been delivered to the purchaser. The NOAA will retain 10% on sales and any other percentage taken by galleries where the sale took place.

ALL ENTRIES MUST HAVE A CLUB CLOTH ENVELOPE FOR SHIPPING

Each entry should have its own club envelope with name and address of the club, not the individual artist's name.

NEW: INCLUDE THE SIZE OR DIMENSIONS OF SUBMITTED WORK ON ENVELOPE LABEL.

NOAA 58th Annual Juried Exhibition

EXHIBITION TOUR SCHEDULE STARTING SEPTEMBER 19, 2014

Host Club: Sudbury Art Club
Artwork to arrive on Tuesday, September 15, 2014

SHIP To:	Name of Club:	Exhibition Dates:	To be received No later than:
Name of Club:	Sudbury Art Club, Walden Association of Fine Arts & Walden Art Club		Sept. 15, 2014
Contact Person:	Michelle McAnsh-Gervais		
Show Opening Site & Shipping Address:	T.M. Davies Community Centre/Arena, 325 Anderson Drive, Lively, ON P3Y 1J3	Sept. 20, 2014	
	Exhibited at Vale Living With Lakes Centre, 840 Ramsey Lake Road, Sudbury, ON	Sept. 22 - 28, 2014	
Phone # & Email:	705-675-1761 classic.bird@sympatico.ca		
Name of Club:	Burk's Falls Arts & Crafts Club	Oct. 3 - 25, 2014	Oct. 1, 2014
Contact Person:	Sharon Stock Feren		
Shipping Address:	The Wooden Roo in Burk's Falls 311 Ontario Street, Burk's Falls P0A 1C0		
Phone # & Email:	705-635-2783 ferenhts@vianet.ca		
Name of Club:	Cochrane Art Club	Nov. 1 - 22, 2014	Oct. 30, 2014
Contact Persons:	Frances Crundwell 705-272-3358 & Christina Blazeka 705-272-4178 ext. 28		
Shipping Address:	Cochrane Public Library, 178-4th Ave. Cochrane P0L 1C0		
Email:	franes.wright_crundwell@hotmail.com		
Name of Club:	Algoma Art Society	Nov. 29 - Dec. 27, 2014	Nov. 27, 2014
Contact Persons:			
Shipping Address:	Location to be announced		
Phone # & Email:			
Name of Club:	Porcupine Art Club	Jan. 3 - 31, 2015	Dec. 31, 2014
Contact Person:	Deborah McIntosh 705-531-2958		
Shipping Address:	Timmins Museum-National Exhibition Centre 325 Second Ave. Timmins P4N 1B3 Karen Bachmann 705-360-2617 karen.bachmann@timmins.ca		
Name of Club:	Elliot Lake Arts Club	Feb. 7 - 21, 2015	Feb. 5, 2015
Contact Person:	Linda Duke 705-848-2471		
Shipping Address:	Lester B Pearson Civic Centre, The Gallery At The Centre 100 Highway 108, Elliot Lake P5A 2T1		
Email:	duke.d@eastlink.ca		
Name of Club:	Sudbury Art Club, Walden Association of Fine Arts & Walden Art Club	Mar. 1 - 31, 2015	Feb. 27, 2015
Contact Persons:	Michelle McAnsh, Gervais		
Shipping Address:	Art Gallery of Sudbury, 251 John St., Sudbury, ON P3E 1P9 705-675-4871		
Phone # & Email:	705-675-1761 classic.bird@sympatico.ca		
Name of Club:	Moonbeam Artists Association	Apr. 10 - 25, 2015	Apr. 6, 2015
Contact Person:	Debbie Rousson		
Shipping Address:	Galerie Art/ Moonbeam Gallery 93 St Aubin Ave. Moonbeam 705-367-2324		
Phone# & Email:	705-335-3357, Cell: 705-347-1442 debrmaanoaa@gmail.com		
Name of Club:	Englehart Area Artists	May 1 - 22, 2015	Apr. 30, 2015
Contact Person:	Karen Pilch		
Shipping Address:	Englehart & Area Historical Museum, 67-6th Ave., Englehart		
Phone # & Email:	705-544-2653 mcguireg@xplornet.com		
Name of Club:	Manitoulin Fine Arts Association	May 30 - June 20, 2015	May 28, 2015
Contact Person:	Helen Siksek		
Shipping Address:	Sheguiandah Centennial Museum 10862 Hwy 6 at Sheguiandah, Manitoulin Island		
Phone# & Email:	705-282-4495 helensiksek@gmail.com		

(Continued on page 34)

NOAA 58th Annual Juried Exhibition

EXHIBITION TOUR SCHEDULE STARTING SEPTEMBER 19, 2014 (Continued from page 33)

SHIP To:	Name of Club:	Exhibition Dates:	To be received No later than:
Name of Club:	Temiskaming Palette & Brush Club	June 27 - July 18, 2015	June 25, 2015
Contact Person:	Martin Foley		
Shipping Address:	The Temiskaming Art Gallery, 325 Farr Drive, Haileybury, P0J 1K0		
Phone # & Email:	705-647-8318 matkat@persona.ca		
Name of Club:	The Consolidated Artist Group of 7s	July 25 - Aug. 22, 2015	July 23, 2015
Contact Person:	Chris Byrnes email: ChrisDavidB@gmail.com		
Shipping Address:	W.K.P. Kennedy Gallery, 150 Main St. E., North Bay, ON P1B 1A8		
	Contact persons: Alex Maeve Campbell 705-474-0194 or Lise King 705-752-4211 or Janet Bourgeau 705-840-3684		
Name of Club:	Kirkland Lake Art Club	Aug. 28 - Sept. 12, 2015	Aug. 27, 2015
Contact Person:	Diane Thompson		
Shipping Address:	Museum of Northern History, 2 Chateau Dr. Kirkland Lake, ON P2N 3M7		
	Contact person: Kaitlyn McKay 705-567-6705 kaitlyn.mckay@tkl.ca		
Phone # & Email:	705-570-2657 artcanadianstyle@ntl.sympatico.ca		
Name of Club:	The Consolidated Artist Group of 7s	Sept. 18 - 26, 2015	Sept. 16, 2015
Contact Person:	Convener: Joy Croft / Co-Convener Elizabeth van Heerden		
Shipping Address:	188 Voyer Rd., Corbeil, ON CA P0H 1K0 Contact person: Lise King 705-752-4211		
Phone # & Email:	Joy 705-825-3556 joy.croft@hotmail.com & Elizabeth 705-752-2332 leezacats@live.ca		

Crates to be shipped to The Consolidated Artist Group of 7s in Corbeil for the 59th Annual Juried Exhibition

SHIPPING THE CRATES

1. NOAA Carrier of Choice is Manitoulin Transport and NOAA has a preferred rate with this carrier.
2. The NOAA account number with Manitoulin Transport is #028655. This number is to be included on all Manitoulin Transport pro bills. **When you call Manitoulin Transport to arrange for pickup of your crate, they will require the approximate size and weight of your crate. Ask them for a rate quote and write the rate quote number on the shipping bill of lading. Request the NOAA Special Rate.**
3. WHEN SHIPPING THE SELECTED SHOW PREPAID FROM ONE SITE TO ANOTHER the NOAA pays for the shipping. Ensure Manitoulin Transport staff include the NOAA account number in the PREPAID section of the pro bill. The invoices will be sent to the NOAA Treasurer for payment.
4. WHEN SENDING CLUB CRATES TO THE CONVENER FOR JURYING, the individual club is responsible for the shipping cost both ways. Manitoulin Transport will send the invoice to the NOAA Treasurer. S/he will then send your club an invoice to reimburse NOAA for the shipping charge. **Please pay this invoice as soon as possible.**
5. DO NOT INSURE (very costly), but put a TOTAL VALUE of contents of crate on the pro bill.
6. **Telephone the Receiving Club and advise of shipping date and when they can expect to receive the shipment.** Keep a record of where the crates were shipped and when they should be there in case there is a crate lost or the exhibition convener doesn't receive the crate.
7. NOTICE TO ALL REPS: The combination locks on the shipping crates are now replaced with carabineers.

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58th Annual Juried Exhibition

Co-Convenors:		
Liz Peekstok 338 John Street, Sudbury, On P3E 1R3 (h) 705-675-1330 (c) 705-626-0602 lizp@personainternet.com	Elizabeth Irvine 190 George Ave., Lively, On P3Y 1M9 (h) 705-692-1689 (c) 705-929-5821 lizzie@personainternet.com	Michelle McAnsh-Gervais 251 Wilma St. Sudbury, On P3A 1A1 (h) 705-675-1761 (c) 705-562-3662 classic.bird@sympatico.ca
Deadline to receive entry form:	Monday June 30, 2014 To the attention of one of the co-convenors	
Submissions:	To be received Wednesday September 17, 2014 T.M.Davies Community Centre/Arena 325 Anderson Dr., Lively, On. Contacts as Listed above * Please List one of us with our cell phone number on the Bill of Lading for Manitoulin Transport	
Jurying of the Exhibition:	Thursday September 18, 2014 Ona Kingdon JoAnne Blais	
Evening Reception:	Friday September 19, 2014 7:00pm to 9:00pm Art Gallery of Sudbury, 251 John Street, Sudbury, On P3E 1P9 705-675-4871	
NOAA Annual General Meeting:	Saturday September 20, 2014 8:30am to Noon Cornerstone Community Church 225 - 6th Ave., Lively, On. Continental Breakfast provided and Lunch to Follow	
Official Opening of the Annual Show & Exhibition of Selected and Non Selected Works	Saturday September 20, 2014 2:00 to 4:00pm T.M. Davies Community Centre/Arena 325 Anderson Dr., Lively, On	
The Exhibit moves to:	Vale Living With Lakes Centre 840 Ramsey Lake Road, Sudbury ON Monday September 22 to Sunday September 28th, 2014	

Jurors for the upcoming 58th Annual Juried Exhibition

ONA KINGDON

Ona is a resident off Richmond Hill, Ontario and is a very successful artist and teacher, not only in Ontario, but also nationally and internationally. Ona's years as an educator with deaf children helped her to develop a strong understanding of how feelings, emotions and knowledge can be communicated visually. She believes that the emotions of life can be captured in creating art, painting and drawing. Ona has been featured in articles in several well known artist magazines, such as "The Art of Watercolour", "Watercolour Artist" and books such as "North Light Books Splash", and "Strokes of Genius". She is also a signature member of the Northwest Watercolour Society, Canadian Society of Painters in Watercolour and Pennsylvania Watercolor Society to name a few. Some of Ona's awards include Finalist and Award Certificate Canadian Brushstrokes Magazine, Arches/Rembrandt Merit Award at the Louisiana Watercolour Society 43 International Exhibition, and the Strathmore Award at the 4th Annual Signature American Watermedia Exhibition, to name but a few. Ona's main media are watercolour and pen and ink and gives workshops and courses through the year as well as on-line.

Jurors for the upcoming 58th Annual Juried Exhibition

(continued from p.2)

JOANNE BLAIS

Joanne was born and raised in Sudbury and having an interest in the arts since a very young age enrolled and graduated from Cambrian College with a diploma in Arts and Graphic Design. She has a solid background in Art History, Colour Theory, Design, Pottery and Drawing. She also earned a diploma in interior design and with these had an illustrious career in painting, design and graphics for various businesses and private enterprises. She has also mastered the airbrush technique and this technique on her canvas paintings is well known. Joanne was employed at a local Sudbury framing shop in 1993, after which she assumed ownership of this business, renaming it, B Creative, a well known and successful framing and art supply store in Sudbury. As proprietor it has given her the opportunity to work with customers to present the best colour scheme, style and layout for their work. She also does some art restoration as well.

57th NOAA Show Jurors' Report

It was with pleasure and trepidation that we agreed to act as jurors for the 2013 Annual Juried Exhibition. The task of selecting just forty works from an overwhelming number of truly excellent submissions was difficult. It was inspiring for us to see the level of talent and commitment evident in artists from Northern Ontario, and that level of commitment was echoed in the number of people who attended the exhibition opening from all over the region. We aimed to select works of excellent quality, but also to represent the diversity of mediums, techniques and subjects submitted to the exhibition. The exhibition reflected a broad range of studio practices, spanning the disciplines of painting, drawing, collage, monotype, screenprinting, and intaglio, as well as some fresh and intriguing interdisciplinary approaches. We offer our sincere congratulations to the artists whose works were selected, and also to those whose works were not selected. Also, we would like to extend our thanks to the members of the Kirkland Lake Art Club. Their warmth and hospitality was evident from the moment we arrived, and the effort and professionalism demonstrated by the volunteers was truly commendable.

Laura Peturson and Krysta Telenko



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Gunhild Hotte-Enduring Nature
Art Anonyme/Anonymous Art
Ron Langin-Father, Pere, Pater
Downtown Art Crawl-20 March
David Ring-Recent Work

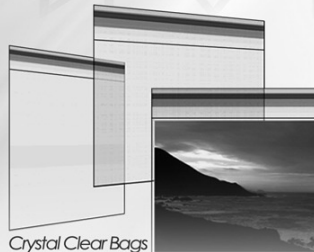
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Alice Sawicki: <http://www.ArtistMom.net>

Anna E. Sawicki: <http://www.Internetwebdezines.com>

Check out Christie's virtual art gallery at: www.christiebestpearson.com (artist in watercolour, coloured and graphite pencils, acrylic)

Moonbeam Gallery Facebook <http://www.moonbeam.ca/galeriemoonbeamFr.html>.