

NOAA

Northern Ontario Art Association

2018 Bulletin

62nd ANNUAL JURIED EXHIBITION

Official Opening of the Annual Show

September 15, 2018

Gallerie Art Moonbeam Gallery

93 St. Aubin Avenue

Moonbeam, Ontario P0L 1V0

61st ANNUAL JURIED EXHIBITION

FEATURED

ARTIST

Shirley

Howard



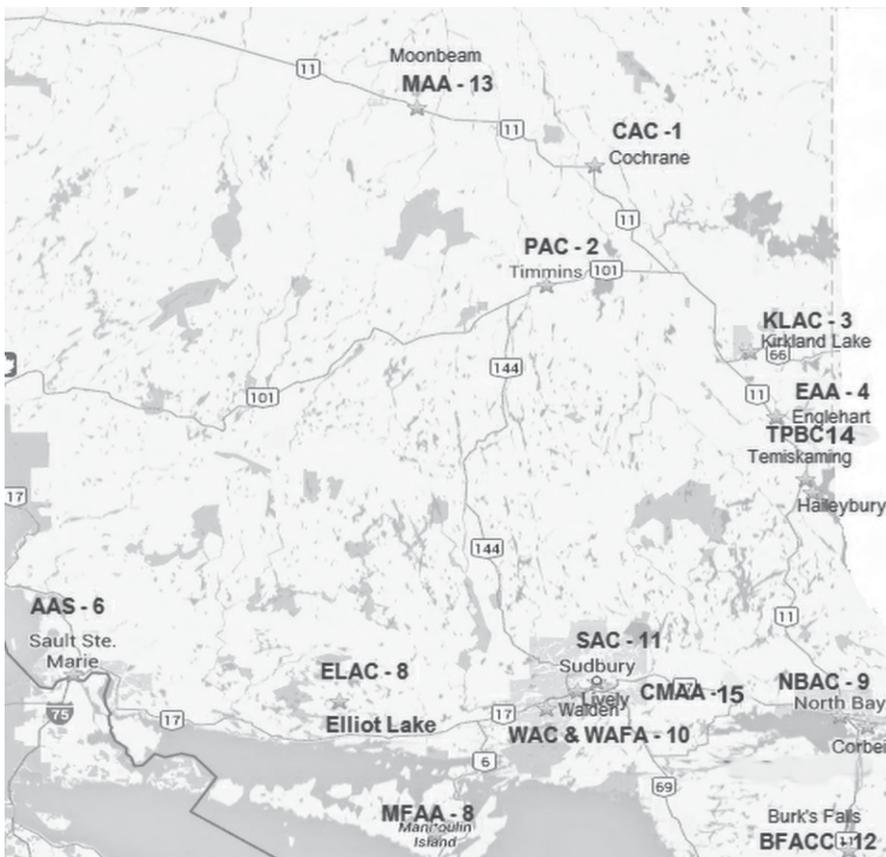
Article on pages 13-14



NOAA MANDATE

The Northern Ontario Art Association is a group of fifteen independent Art Clubs, representing approximately 400 artists, spread over the vast geographical area of Northern Ontario.

We are an organization formed in 1949 with a specific goal of furthering art education within remote northern communities, as well as promoting the appreciation of original work.



- AAS - 6 Algoma Art Society (6)
Société des arts d'Algoma
- BFACC - 12 Burk's Falls Art & Crafts Club (12)
Club des arts & artistes de Burk's Falls
- CAC - 1 Cochrane Art Club (1)
Club des arts de Cochrane
- CMAA - 15 Creative Minds Art Association
L'Association d'art des esprits créatifs
- ELAC - 7 Elliot Lake Arts Club (7)
Club des arts d'Elliot Lake
- EAA - 4 Englehart Area Artists (4)
Artistes de la région d'Englehart
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- MAA - 13 Moonbeam Artists Association (13)
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- MFAA - 8 Manitoulin Fine Arts Association (8)
Associations des arts fines de Manitoulin
- NBAC - 9 North Bay Art Association (9)
Association des arts de North Bay
- PAC - 2 Porcupine Art Club (2)
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Club de palette et du pinceau du
Temiskaming
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Club des arts de Walden
- Wafa - 10 Walden Association of Fine Arts (10)
Association des arts fines de Walden

- | | | | | |
|----------------------|-------------------|-------------------|------------------|----------------|
| 1 - Cochrane | 2 - Timmins | 3 - Kirkland Lake | 4 - Englehart | 5 - Haileybury |
| 6 - Sault Ste. Marie | 7 - Elliot Lake | 8 - Manitoulin | 9 - North Bay | 10 - Walden |
| 11 - Sudbury | 12 - Burk's Falls | 13 - Moonbeam | 14 - Temiskaming | 15 - Lively |

Bulletin Advertising Rates 2018 - 2019 and other fees

Full Page\$160 ½ Page.....\$80 ¼ Page.....\$45 Business Card.....\$25

One Liner ad.....\$10 Cobalt Artists Colony Fee.....\$175.00 - July 16 to 20, 2018

Deadline to receive: January 31, 2019

NOAA President's Message 2017-2018

Here we are entering our 62nd year, as President of this wonderful organization it never ceases to amaze me how our members have volunteered so much of their time over the years to keep the NOAA Annual Juried Exhibition on the road. Our success is due to the continued dedication of the clubs in Northern Ontario, their promotion of art making, their recognition of the work of our artists, their promotion and appreciation of art in our communities. None of this would be possible without the generous financial support of our sponsors, particularly **Freedom 55 Financial** who continues with their generous support on an annual basis. We are very grateful to **Manitoulin Transport** and **Best Law Offices** for their ongoing support of the Bulletin. Also thank you to the many donors who generously provide the funds for the Annual Juried Exhibition award winners.

This past summer I had the opportunity of attend the Cobalt Colony and it was a wonderful experience. I would recommend that each of us attend at least once. The trip there was very scenic and I really enjoyed connecting and socializing with fellow artists.

Our annual meeting this past September in Timmins was hosted by the Porcupine Art Club. A special thank you to the Porcupine Art Club and the Timmins Museum for their hospitality. We successfully embraced the digital art submission this year for the Annual Juried Exhibition, there were some challenges along the way, but overall it was a great success. Moonbeam Art Association will be hosting our Annual Juried Exhibition and AGM this September, I am so looking forward to seeing everyone again, until then keep painting.

Gwen Cerutti, NOAA President

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Multimedia Artist

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122 Durham St. #204

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Sudbury, Ontario • 705-822-0887



Monthly meeting, 4th Saturday, 1: PM
We meet at Museum History, 2 Chateau Dr. Kirkland Lake.
To view works by Art Club, go to:
<http://www.kirklandlakeartsclub.ca>
Contact museum for info: Kaitlyn.McKay@TKL.CA

New members welcome!



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**An artist
must have
the patience
of water that
eats away the
rock drop by
drop.
Auguste
Rodin**



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**Let frustration fuel
inspiration.
Sonia Boyce**



**Northern Ontario Art Association
Visiting Artist Program**

To all Club Representatives: Currently the N.O.A.A. has 14 artists listed:

Brigitte Bere	Donna Howie
Barry Bowerman	Carenie Little
Ellen Catherwood	Myra McCarthy
Catherine Cribbs	Christie Best Pearson
Pauline Beaubien Dumont	Ruth Reid
Richard Edwards	Alice Sawicki
Linda Finn	Mary-Ann Secord

If you are interested in any of the above artists for a workshop and need further information on how to register in this program, or if you are interested in being listed as an art instructor, please contact the new N.O.A.A. VAP Convenor, Brigitte Bere:

E-mail: brigitte@nickelacme.com or bbere@sympatico.ca
Tel: 705-566-0404 (work)
Tel: 705-522-6517 (home)

NOAA Letters 2017-2018

Artists who have earned their NOAA letters are those who have had seven works selected into NOAA juried exhibitions and are entitled to use these letters after their names and to retain this right hereafter. Our apologies to all those people who have not been listed here previously and should have been.

Alexander, Lydia	Grenier, Pat	McKerrow, Florence	Seguin, Claire 9 †
Al-Hamdani, Shafik	Hadath, Ellen	McNeil, Yvonne †	Seyler, Gert
Barbeau, Faith	Hallay, Bonnie	Melhorn, Pauline	Shafley, Greg
Barre, Randy	Hamilton, Eileen †	Menard, Kay †	Shillolo, Jackie
Barrett, Freda	Harrison, Myrtle †	Moorehouse, Sally	Simpson, Ellen
Beaven, Berdin	Hedmann, Jackie	Morris, Nancy	Smith, Muriel
Bere, Brigitte	Henderson, Judy	Moses, Wendy	Song, Gill
Bishop, Dianne	Holmes, Elizabeth	Mulcahy, Edith †	Sparling, June †
Boschulte, Jill	Homer, Frank	Nabb, Fred †	Steube, Lotte
Bourgeau, Janet	Hosking, Edna †	Nabb, Joan	Steward, Maureen
Bowerman, Barry	Howard, Shirley	Nixon, Jean	Stewart, Diane
Brydle, Kay	Howie, Donna	Nowak, Mary	Stuart, Gladys †
Burgman, Katharine †	Huang, John	O'Conner, Eileen	Thomson, Mary
Burton, Jack †	Johnston, Chris	O'Neil, Helen †	Thornhill, Mia
Cameron, Gwen	Jowsey, Mary	Pearson-Anderson, Christie	Towell, Gladys †
Campbell, Bette	Kelly, Joan	Peekstok, Liz	Towsley, Kathleen †
Catherwood, Ellen	Kennealy, Charmian	Pellikka, Hilikka	Trolove, Liz †
Cavallo, Bruno †	Kopec, Katie †	Pennanen, Judy	Trussler, Rolland †
Clark, Margaret	Kreiner, Peggy	Percy, E Constable	Trussler, William †
Clay, Elaine	Krywienczyk, Janina †	Perry, Suzanne	Tuckett, Rita †
Cormier-Splane Margot	Lampinen, Susan	Pond, Fran †	Vaillancourt, Julie
Cox, Dorothy †	Landers, Laura	Purss, Pep †	Venne, Lionel
Craven, Nora †	Langlois, Sheila †	Raney, Charlotte	Warnock, Mary †
Cribbs, Catharine	Little, Carenie	Reid, Ruth	Wertman, Sylvia
Daoust, Lozia	Loucks, Jane	Rideout, Fran	Whetter, Elsie
de Vletter, Fiona	Lowe, Nellie †	Ring, Elsie E.	Whitehead, Helen
Dolan, Kathy	Lussier, Gisele	Roberts, Pat	Whitmore, Roberta
Edwards, Richard	McAllister-Johnson, Anne	Ruscitti, Alfie †	Williamson, Linda
Ellefson, Heili †	MacArthur, Caroline †	Ryan, Louise	Wood-Salomon, Zoey
Fennell, Florence †	MacKinnon, Ruth †	Rymer, Evelyn	
Finn, Linda	Mancantelli, Susan †	Sanders, Doreen	† Deceased
Foley, Martin	Martel, Louise	Sanderson, Mary Rose	
Foran, Maggie	Martin, Judy	Santia, Nancy	
Foster, Doris †	Mason, Marilyn	Sawchuk, Oryst	
Gamble, Sue	McCarthy, Myra	Sawicki, Seguin, Alice Y.	
George, Muriel	McIntosh, Darlene	Schryer, Jeannine	
Giblin, Peter	McIntyre, Larry	Schwager, Agatha †	
Green, Diane			

**Art won't let
you down.
Damien
Hurst**

Algoma Art Society (AAS) 2017

Algoma Art Society began 2017 with a new NOAA Representative. Nancy Caldwell was born in Wisconsin, emigrated to Canada with husband Pat in 1976 where they resided in Winnipeg for 35 years. In 2013 they moved to Sault Ste Marie to be closer to their daughter, husband and two grandchildren. She brings years of art experience which she enthusiastically shares with the local active art community. She has enjoyed the new opportunities and connections of her new role as NOAA Rep.

Along with a new year came new creative possibilities as well as new challenges. The research and preparations to be able to submit art pieces digitally began. The cost savings for transportation will be of great benefit to all clubs. The preparation for events to follow also began.

In January The Art Gallery of Algoma held it's juried Winter Festival of Arts (open to all). "Honourable Mention" was awarded to AAS member Cherie Ahvenniemi (The Colour Stable / Watercolour). The yearly event was a great success.

On April 8 an invitational International Exhibit hosted by Alberta House Gallery was held in SSM, Michigan. The "Sault North Algoma", was chosen as the name and the event was nicely attended with a sale for Mike Zavits. Forty-one pieces were on display with twelve members submitting. April 29 the club held an art show and sale at the Station Mall. It was well publicized with Brian Kelly interviewing Josie Jones as a featured artist in the Sault Star. Ten



members participated which made for a diversified display of art and was enjoyed by all.

In celebration of Canada's 150th, a Mosaic containing 572 small tiles displaying the artistic talents of Sault Ste Marie's young and old (some from AAS membership) was unveiled. It is presently hanging in the lobby of City Hall.

In September Nancy Caldwell and

Wendy Easterbrook returned from the NOAA meeting in Timmins full of infectious enthusiasm for the future. Our club is hoping to host in 2022.

November saw the Art Gallery of Algoma hold a display of NOAA's 61st Annual Juried Exhibition paintings with five being from our club; Phyllis Dorman, Lotte Steube, Ken Hagerman, Wendy Easterbrook (Edna Hosking Award), Gary Manzo (Manitoulin Transport Award). The paintings were on display for two weeks. "Keep your Eye on the Ball (Best of Show)" by artist Margot Cormier Splane of Timmins was sold locally. Overall impression of the show was that it was full of light and colour and varied in subject matter.

As the year came to an end we continue to reflect on our times together:

-Marcella Whillans demonstrated the possibilities of creating impressive art cards from old paintings.

-Gary Manzo played a video of the Art Institute of Chicago.

-A hands on night of choosing the most suitable mat in preparation for framing your work took place with Nancy Caldwell sharing her tips and advice.

-Nancy also shared her photos and stories from Newfoundland and tips on painting icebergs.



Burk's Falls Art & Crafts Club (BFACC) 2017

The active group of artists and crafters who meet regularly at Burks Falls have had an excellent year. There are 29 members, who travel from the entire Almaguin area, encompassed from Bracebridge all the way up to Powassan. There are monthly meetings, and most Wednesdays, throughout the whole year, many members meet to share creative time together, to participate in classes & trainings, given by teachers and BFACC members.

We are delighted to have a 2-story store, just off the main street in Burks Falls, where we can display and sell our creations. Members volunteer in selling & monitoring the store, cleaning and maintaining the premises, and we appreciate the opportunity to display our art in area offices and businesses also. Though we close the art center store during the winter months, we had another successful pre-Christmas season.

In summer, we had a successful yard sale, and have sponsored a grant for high school students showing artistic promise. We actively participate in Community Events in Burks Falls, and are members of the Chamber of Commerce.

This year we were exceptionally proud that, out of 9 entries from our Club, 6 were chosen by NOAA, and will be on display throughout Northern Ontario.

Cobalt Artists' Colony (CAC) 2017 Cobalt Artist Colony July 17 to 21, 2017

This year we had 18 participants. Three participants were not club members. One participant came from Victoria BC. and one from Oakville Ontario.

Bea and I raised \$120 for the Colony the month before by offering a "Paint Cafe". This year we put an ad in the Temiskaming Speaker and posted the open house on their community events page. Two press releases were published by the Temiskaming Speaker in May.

The registrations started off very slow and most came through at the beginning of June. Thank you to those who encouraged others to come as that made a big difference in our numbers this year.

We are very thankful for the volunteers and for the donations we received for the goody bags. Donations came from Laura's Art Shop, in Cobalt, R U Hungries Food Shop and Pizzeria and Mike's One Stop in Haileybury, also the Foto Shop, Spirit of the Art's Gallery and the Speaker Office in New Liskeard. We also want to thank the City of Temiskaming Shore and the Town of Cobalt for their added goodies. We received samples from Golden's new watercolour line Qor and Stonehedge's new Aqua watercolour paper.

Jeannine Vegaird was our kitchen volunteer who did an amazing job with the snack table/coffee/tea.

Monday started off with welcoming words from Tina A.D. Sartoretto (mayor of Cobalt). Instructor Marc Gagnon taught two days of screen painting in watercolour which he developed himself after he replaced the screen in his studio door. The third day Marc taught acrylics using a Mosaic approach in landscape. Marc was presented with a thank you card from the group.

Thursday we had Bruce Cull teaching the art of the "Signifier and the Signified". The afternoon was a time to finish up and a little plein air painting with the new ideas.

This year we had an Open House on Friday from 10am to 12. Many participants showed off their work and some went to paint plein air. The Golden Age club was cleaned up and we finished by 2pm.

Iris Shields and Bea-Yeh Eckert



Come visit our website at www.noaa.ca

Cobalt Artists' Colony (CAC) 2018

Cobalt Artist Colony July 16 to 20, 2018

The instructor for the 2018 colony is Gunhild Hotte, from Cochrane, Ontario.

The Artist Colony workshop will be of interest to artists looking to rethink their way of making art, both process and technique; artists who wish to work toward a more intuitive, spontaneous, abstract and relaxed approach.

Gunhild is aiming this event to artists who wish to consider the medium as the message, making art from the heart touching the landscape around them, in other words, taking an Emily Carr approach by looking closer at the spiritual energy contained within.

Register now, with a payment of \$175. Deadline is June 30th 2018
Full details will be sent to your club Rep by the middle of Feb.

NOTE: Cheques are to be made payable to:

COBALT ARTIST COLONY

Send to: Karen Pilch, Cobalt Artist Colony Convenor,
Box 45, Englehart, Ontario P0J1H0

Phone: 705 544 2653 or email: mcguireg@xplornet.com

GUNHILD HOTTE
B.F.A. (Queen's), M.F.A. (University of Windsor)

Born in Flensburg, Germany, resides north of Cochrane, Ontario. Inspired by the north she calls home, she strives toward expressing a personal, familial, and collective history contained therein. The support of the Ontario and Canada Art Council, the winning of numerous awards, along with an extensive exhibition record, has led to her works being carried in both private and public collections, including The Canada Council Art Bank.

Email: gunhotte@gmail.com - www.gunhildhotte.ca

Artist statement
In my art I view myself as the "catalyst" rather than being at the centre.
Process and product with a strong narrative seems to be always present in my art.

Culture, language and geography have a very strong bearing on my art — the huge cultural shift I went through as a child when I emigrated with my parents and siblings from Germany to a very stark landscape in Northern Ontario, created a need to find something to hang on to.

I believe I kept trying to make sense of life up here through my earlier images — making art was a method of escape. However, over the years it also gave me my life's work and subject matter.

My Subject is the North, its people and the landscape, subjects I portray in acrylics, oils and mixed media. The reason I wish to paint the North is because I need people to be more aware of their environment — I need to be more aware of my environment — my exhibitions deal with subject matters such as forest management/ mis-management, hunting practices and other environmental issues.

A Partial List of Upcoming and Recent Solo Exhibitions

- 2019 NORSEWICK WALL / Last Stand — A Perspective, Timmins Museum NEC, ON
- 2018 Northern Wolf Last Stand, Galerie Papain, Kapuskasing, ON
- 2017 Last Stand / Celebrating 40 years as an Artist, Moorbeam Gallery, Moon Beam ON
- 2016 Isolation / Last Train to Cochrane, Cochrane Public Library Gallery
- 2015 Isolation / Last Train to Cochrane, Timmins Museum, NEC
- 2014 Last Train to Cochrane, Temiskaming Gallery, Halesbury, ON
- 2013 The enduring Nature, North Forte Gallery, Sudbury, ON
- 2013 Enduring Nature / Tribute to Kika, Cochrane Public Library Gallery, Cochrane, ON
- 2012 Zeligoid / Enduring Nature, Timmins Museum NEC, Timmins, ON
- 2007 Last Stand, Hilda Project, Cochrane, ON
- 2003 There Are No Rivers, Timmins Museum NEC, Timmins, ON
- 2001 The Harvest, Artica Windsor.

A Partial List of Awards and Grants — 2015, 2008, Northern Ontario Arts Grants, OAC
2014, 2012, 2008, 2007, 2003, 01, 1989, 87, 86, 84, 80, OAC EX- Assistance Grants

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Cochrane Arts Club (CAC) 2017

All year 2017 Cochrane Art Club – Member Studio Sessions CAC members meet every Monday afternoon from 1-4 pm in the Multi-Purpose Room at The Cochrane Public Library to work on individual, joint, or group projects in a supportive environment conducive to a creative give-and-take exchange of ideas and art practises.

January 2017/2018

Elections - Board of

Directors: Lynn Ahern

Mitchell – President, Gunhild Hotte -Vice President, Cheryl Cheff - Club Secretary, Frances Crundwell – Treasurer, and Gunhild Hotte - NOAA Representative. (2018 Calendar year: Lynn Ahern Mitchell – President, Pauline Hopper - Vice president, Jo-Anne Arsenaault - Club Secretary, Dianne Bradley - Club Treasurer, Gunhild Hotte - NOAA Representative).

February 1st – 18th Group Exhibition (Open): Cochrane Winter Carnival, “Celebrating Canada 150” was curated by Gunhild Hotte at the Cochrane Public Library Gallery. CAC Club member Johanne Levesque received the People’s Choice Award for her acrylic painting “Epinettes Noires”.

April 5th – 29th Group Exhibition (Open): Gunhild Hotte, curated the first ever Cochrane Public Library Gallery “Art and Poetry” Exhibition, as part of Cochrane’s Canada 150 events. The show was juried by Pam Atherton Cochrane High school art teacher. Members Irene Slater won 1st place for her water colour work and poem called “Tea” and Lynn Ahern Mitchell won 2nd for her acrylic painting and poem “Heron.” Third place was tied by Birte Hella for a digitally enhanced drawing and poem named “Tomorrow was Yesterday” and Frances Crundwell for a pencil crayon drawing and a poem called “Cobwebs”

April 27-29th Moonbeam Arts Festival: A group of CAC Members entered their art work as part of the Annual Moonbeam Arts Festival.

May 4th – June 29th A Solo Exhibition titled “LAST STAND/ 40 YEARS AN ARTIST” created by CAC member Gunhild Hotte was hosted by the Galerie de Moonbeam, Moonbeam Art Gallery.

May 5 - 31st. 2017 AThree/Sole Exhibition by Northern Artists: Doreen Pichette, “New Beginnings,” Johanne Levesque “Northern Guide,” and Gunhild Hotte “Last Stand,” Held at Cochrane Public Library Gallery (CPLG), Opening Reception: May 5th 5-7pm.

June 7th - July 20th Joint Exhibition by Sister Artists: “Marking Time: CANADA 150, The Immigrants, 60 years in Canada / Our



Immigrant Experience,” a Sesquicentennial Exhibition by artists Birte Hella and Gunhild Hotte, at Cochrane Public Library Gallery (CPLG) (support of OAC acknowledged). A collaboration of sisters Birte Hella and Gunhild Hotte, the exhibition included family portraits, paintings, verse and archival

documentation, as a public celebration.

July 25 to August 17th - The 60th NOAA Juried Travelling Show: “The 60th Annual Northern Ontario Artist Association Exhibition” was held at (CPLG), CAC members were pleased and proud of fellow artists Lynn Ahern Mitchell and Cheryl Cheff with their included works in show.

Sep. 6 to Sep 27th Cochrane Art Club (CAC) 40th Anniversary Member Exhibition: The member exhibition “Remember Past & Present / Northern Memories/ Canada 150” was held at CPLG. CAC was delighted to be able to present this exhibition and invited the public to join them in celebration of their artistic achievements spanning 40 years. The exhibition was of art works by current and alumni members where each member commemorated the 40th anniversary by showing some of their past images along with a recent work.

October 20 to November 15th 61st NOAA Juried Travelling Show: “The 61st Annual Northern Ontario Exhibition Artist Association” Held At the Cochrane Public Gallery (CPLG), CAC members Gunhild Hotte (Mary Weymark-Goss Award) and Johanne Levesque (NOAA Award award winning works were featured as part of the show.

November 17-18th Member Activity – CPLG Art and Craft Sale: CAC members Frances Crundwell, Gunhild Hotte, Diane Kydd, and Lynn Ahern Mitchell entered art and crafts into the Third Annual Holiday Sale held at Cochrane Public Library Gallery (CPLG).

December Member Activities – Art Programs/Holiday Cheer: CAC member Lynn Ahern Mitchell taught beginner and advanced oil painting at the Cochrane Public Library (CPLG) in the Multi-Purpose room. The annual Christmas party was hosted at the home of Club President Lynn Ahern Mitchell where member fun gift exchanges, games, yummy snacks, and good cheer closed the CAC year.

The Creative Minds Art Association (CMAA) 2017

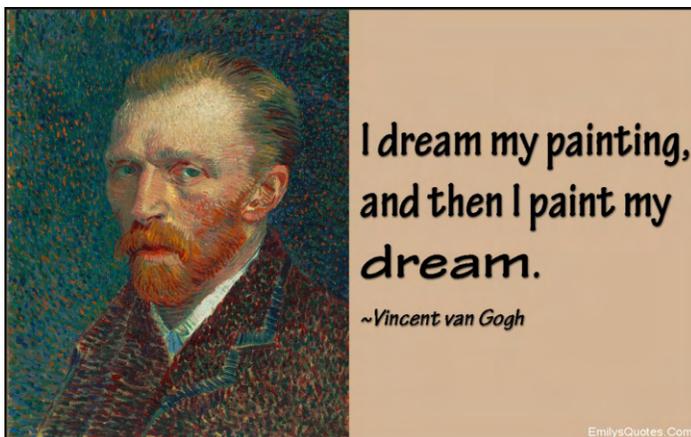
Northern Ontario is full of very talented artists and communities that appreciate and support the arts. We were very proud, as a club, to be part of the NOAA, but have decided this will be our last year with the NOAA as all of the members belong through one other or more NOAA clubs.

This year we congratulate our member, Elizabeth Irvine, for being selected for the 61st NOAA Annual Exhibition, with her watercolour piece, From Poverty to Prosperity.

Our annual spring show, this March 2017, was a wonderful show, however not very well attended. It was on the day of one of the worst ice storms of the year!! Our usual +200 attendance didn't happen, with a showing of only about 25-30 people. Couldn't keep some true northerners and supporters away! As it was our eighth annual exhibit together as a club, the others being so successful, we definitely couldn't complain about one show not following suit. Better our supporters and attendees stay safe. We continue to be small association, not having an executive and we deal with expenses, bookings, administration as the exhibition nears. This has worked well for us, being a small club, and will continue to work this way, with limited membership.

Repeating that most of our members also belong to other clubs as well, this in no way does this take away from our members' commitment and determination to make this club work as well. We are all experienced and seasoned artists and give as much as we can, as long as other commitments allow, to any group to which we belong.

Elizabeth Irvine, NOAA Representative 2017



Elliot Lake Arts Club (ELAC) 2017

2017 has been a year of many changes for the Elliot Lake Arts Club. The leaking foundation in the Civic Centre basement forced the Print studio to relocate upstairs again! Heavy printers, and supplies, plus the bonus of 4 lockers from the Museum saw much rearranging needed. Expansion of the Copper Enameling area led to interest in this new medium.

Ongoing WORKSHOPS brought in new members. Lillian Asquith, as Workshop Convenor, with Louise Williams doing Brochures, recruited instructors for : Stained glass, Handbuilt Pottery, Mat cutting, Fun Jewelry, Soap making, card techniques, Copper Enameling, plus Painting! Brian Williams taught Acrylics, Linda Finn taught Mixed Media, plus Drawing from Life, while Lillian did repeat classes in Watercolour, and Pastels, plus she offered Silk painting. Only one signed up, so Linda Duke realized a dream..and had private lessons!

JoAnne Nicholls, Linda Finn, and Fran Perkins supervised children painting a snow wall and creations for Winterfest. JoAnne, with Pauline Brunet, and Lillian held several workshops for the School Board in Pottery, Dreamcatchers, and Watercolour. There is much interest in student classes, but our insurance won't allow the Club to do this.

March saw the CREATIVE CONNECTIONS 7 Show, where fantastic collaborations were displayed in the Gallery at the Centre. This was the last event of it's kind. Linda Finn, as leader, is focusing on several Shows, and assisting Muray with his plays for Quonta. Perhaps the participants can come up with a new Connection?

Our painters took on the SOUP and a BOWL event, painting 88 placemats (acrylic on canvas, primed and sealed), while potters made over 100 bowls! Seating for 75, a delicious lunch, and sales of extras made this a whopping success. Where else can you dine, take home a handmade bowl and a painted masterpiece for \$25?

Frequent fundraisers help keep us afloat. New was a Spring Show, with members showing their work at tables, while Keith and Barbara demonstrated Jewelry art. An exhibit later of paintings done during workshops also brought attention. The Weavers host a Yardsale on July 1, and now the Club has taken over the Summer Courtyard event, with tables rented to citizens once a month. Soo Mill hosts a BBQ for charities and non-profit

groups. Rain made it slow, but still worthwhile for our turn. Anything to get our name out



there..and bring in funds! Thanks, JoAnne and helpers!

Linda Finn refurbished some Viola Moody Award pieces rescued from the Mall. The Student show gives new artists exposure and experience setting up a Show. The winners this year were tied: Kora Wilcox, and Chloe Marier

The 2nd SUMMER ARTS RETREAT brought visitors and locals new opportunities. Holding 2 and 3 day workshops over the 2 weeks seemed preferred, and were well attended. Christine Roberts has plans already for next summer's venture.

Boss Buys Lunch has ended, politics prevailed. Members were not sad to not have to bake, and bake, and...good revenue, but a lot of work.

Lillian Asquith, Susan Krupp, and Linda Duke were accepted to paint murals on the doors at the Trailhead Visitor Centre. Challenging in the summer's heat, but it made an impact on the location!

Linda Finn's WAR LETTERS Show at the Sudbury Art Gallery led a group of members to travel there. What an amazing mind, creative vision, and superb artistry! Open House in our Studios during the Studio Tour gets attention, although the Tour now is reduced to one day. Our monthly Koffee Klatch continues, with talks by Brian Williams, and friendly critiques. One member, Norlyn Purich, comes from Blind River 2-3 times weekly to paint..she likes us!

The CHRISTMAS SHOW had Ecclectic as the theme. Due to double-booking, we were divided into two locations in the Centre, which worked, but not as well as the usual Lobby area. 23 members participated, and most had sales.

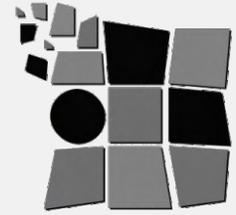
Lillian was unable to bring our artwork to the NOAA Opening, but new member Kevin Clancy stepped in to deliver them and attended the meeting. Brian Williams did the digital photos for us. There is much discussion on this new endeavor. Most members were not impressed with the Jurors' sparse comments. We are mostly painting for our own enjoyment (as it should be), and not competitive, but look forward to helpful critiques. NOAA pushes us to try harder.

It has been difficult to keep consistent Reps. Jane Kerr has left the club due to health issues, Kevin was very enthusiastic, but left for health problems too. Lillian wanted a replacement, but has kindly stepped in once again. We do appreciate her willingness to be involved in many areas when needed.

We started with 65 members, ending with 71. It makes for an interesting group!

Linda Duke, for Lillian Asquith, NOAA Rep

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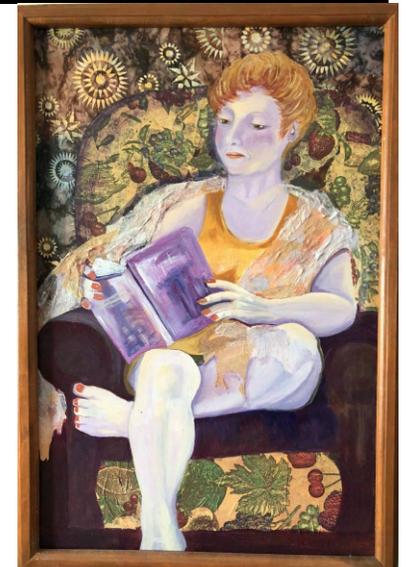
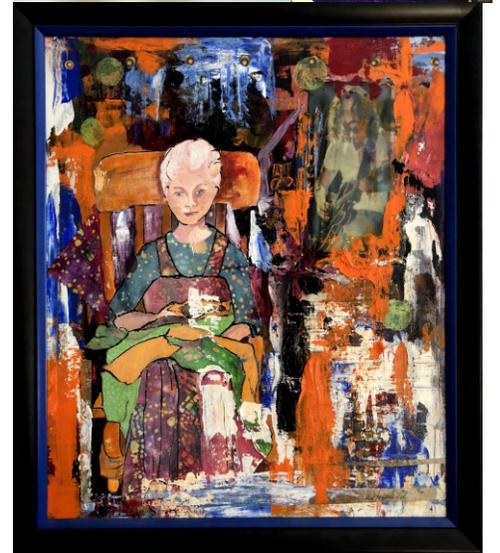
NOAA Feature Artist - Shirley Howard

Shirley was born in Englehart where she still lives. She started painting as a child and has always been interested in creating in colour. Shirley has been a member of the Englehart Area Artist since its inception and has held every office available. Shirley was the NOAA representative for our club for several years and during that time she was also a Director of the NOAA. At that time she worked on the original website. Shirley and Richard Stewart travelled to clubs in the eastern part of the NOAA boundaries to photograph artist's paintings for the website.

Shirley is a retired school teacher with a degree in geography from Laurentian University and Department of Education qualifications in art for elementary school. She is mostly self-taught, having read instructional books and taking advantage of local workshops through the years and attended several sessions of JASANO. At one time the Department of Education offered free night school classes. Shirley took instructions from Muriel Newton White in oil painting, and later continued to take classes from Carolyn McArthur at the Haileybury School of Mines, again in oil painting. Shirley has had many solo shows throughout the years at the Englehart Museum, the Classic Theatre in Cobalt as well as group shows in Timmins, Englehart, Cobalt and Haileybury, and she received her pin and letters from the NOAA in 2011. She has entered various juried shows, such as the Northern Telephone contest, the Biennale D'art Miniature Exhibition, the Temiskaming Art Calendar competition by the Temiskaming Art Gallery and has done very well.

Shirley started painting in oils and moved on to watercolours, a favorite. Over time she combined watercolours and collage and acrylic with great success, and now is doing much of her work in acrylics. Shirley's interests don't end there: she has been a member of the Boreal North Sculpture Association and has exhibited with this group several times. Shirley is also fond of music, playing guitar and violin and jamming with others several times a week throughout the year.

While writing this piece about Shirley I asked Lionel Venne to write down his thoughts. "It is my sincere privilege to acknowledge the many artistic attributes of my friend in art, Shirley Howard. Through her art and deep commitment and participation to our EAA club, the NOAA and the Cobalt Artist Colony and the artistic community, and her dedication, in the past to BNSA. We all appreciate her involvement to the arts. For me, her paintings, and I happen to own one – "Cobalt" a little gem in my personal collection, her paintings bring joy to my heart and peace to my being. Why you ask? Because her works truly channel the idea that sincerity, artistic expression and creativity bring. I say that they reflect her gracious personality. Shirley may you continue to create in that manner, lovely works in your expressive style, inspired by your garden and surroundings, and continue to explore, discover and show us paintings created with that creativity that you find in your heart, as such it should always be." Lionel Venne.



NOAA Feature Artist - Shirley Howard

continued



Englehart Area Artists (EAA) 2017

Our club continues to be an eclectic and inclusive group of artists who are interested in various mediums and of all ages. We have continued to support the graduate going into an artistic field, at our local high school, with the Mary Pillsworth Memorial award. The Englehart Historical Museum is a very vital and important part of the artistic community in Englehart and we have again supported the elevator fund and the Post Card Competition.

Our artists were very busy painting and have done well. Lionel won first prize at LaCloche in two categories, Cal Knight won in another category. Cal Knight, Lionel Venne and Linda Mustard did very well in the Banner contest at the Temiskaming Banner Contest. Lionel and Cal were invited to participate in a show at the de Rift Gallerie in Ville Marie during the summer. Linda Mustard, Linda McGugan, Terry Whyte, Lionel Venne and Cal Knight participated in the Contemporary show in Kirkland Lake. Berdina Beaven and Cal Knight were each awarded an Honourable Mention at the 9th annual juried show in Kirkland Lake while Wayne and Connie Brown won an award of excellence. Berdina Beaven was juried into the NOAA juried show.

Our artists also participated at the Temiskaming Art Galleries "Art in the Park". Miranda Lane, Lionel Venne, Cal Knight, Karen Pilch and Berdina Beaven showed their work and actually were able to sell a few pieces. The Open Door Studio Tours were another opportunity to show our work and sell some at the same time. Christmas Tyme, our yearly Christmas art Show and craft sale. We painted winter scenes for the show, and hung these along with other paintings on the walls. We also had other artistic creations our EAA members done along with cards of our work available. We were off to a rocky start with heavy wet snows and more snow and more snow but we persevered and had a wonderful weekend.

The Englehart Area Artists had their annual spring club show in June. The

theme was "Flowers". What a great variety of paintings.

Lionel Venne held a show, entitled "Ancient and Sacred Earth" at the Englehart museum. Terry Whyte, Donna DeForge and Karen Pilch held exhibitions, "Seven, plus One, Create", of their fibre art in Kirkland Lake, Ville Marie and Kapuskasing.

Our attempts at workshops failed this year. The workshops were planned but one thing after another caused us to cancel them. Here is hoping that 2018 will be a better workshop year. The Charlton Tuesday group is still going strong. This group is open to all EAA members and other interested artists. A core group of artists meet and paint, and experiment, and gently critique our work and of course we visit. Small workshops take place here occasionally.

The NOAA digital entry format was quite a challenge for our club, but with much help from others we persevered and entered seven paintings. Only one was chosen. This year we are feeling much better about the process and are getting organized as I write this. The Cobalt Artist Colony was a great success with two participants from our club; Berdina Beaven and Shirley Howard and friends. They all enjoyed themselves very much.

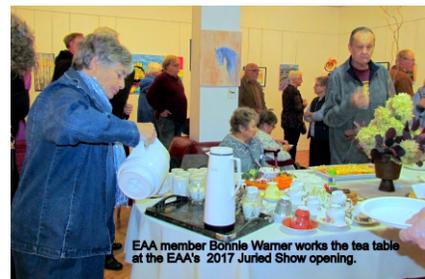
In July we gathered at Linda Mustard's home. Here we spent time in the garden, talked art and ended the day with a wonderful potluck dinner.

Eileen Fisher has been busy maintaining our website and has started a Facebook page for our club, we are always impressed with the number of unique hits we get every month.

We ended our year with a wonderful supper at Cousin's restaurant in Englehart. As usual, we held our crazy gift exchange. A great way to kick off the Christmas season and end another very successful year.



EAA members enjoy a light moment at a Charlton Tuesday get-together.



EAA member Borline Warner works the tea table at the EAA's 2017 Juried Show opening.



Some of the winners in the EAA sponsored Open Juried Show



Berdina Beaven with her collage in the EAA Juried Show



Terry Whyte prepares for a presentation on pouring.

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Kirkland Lake Arts Club (KLAC) 2017

While remaining active in our small community and greater northern arts community, 2017 sought room for growth and change for **The Kirkland Lake Arts Club**. We continue to add new members and we have enjoyed exploring various workshops, events and group activities to partake throughout the upcoming year. We are in the midst of planning for our town's 100th celebrations (in 2019)! We have been and will continue to be busy with planning for various art activities such as a mural commemorating our rich mining history at the Toburn site and themed exhibits for 2018 and 2019. One exciting project we're hopeful about is the upcoming "Kirkland Lake Arts Festival" (Summer 2018). This partnership-project with our club and the Museum of Northern History will surely bring a renewed appreciation for the arts in our community by showcasing and celebrating local artists and artisans. We are in the midst of revamping our website and brochures, as well, which always brings freshness. Our group was showcased in the local newspaper under a new column "people and groups who make a difference in our community". The mention and highlight of our group was encouraging! I'm sure you can agree, the arts are so vital to any community and really do make a difference!

We continue to "make a difference" by being visible and by reaching out and encouraging beginners to seasoned artists in our town. We continue to offer a bursary for a graduating student pursuing the arts post-secondary. We made our appearance with displaying our art in local venues such as the hospital, 50+ Club, a local B&B, restaurants and others. Some of our members (June Simpson, Jaak Jarv, Liz Pacey, Diane Thompson, Bill Edge and Adele Tousignant) displayed their works at the "Toburn Art In The Park" day in June. Alice Sawicki and Adele Tousignant also attended the 9th Annual Englehart Exhibit and Adele won the excellence award for her painting "Dream Of Past Memories". Some attended the Annual Englehart Open Door Studio as well. We had a lot of fun and had many visitors at our club's Annual



Christmas exhibit in December. The NOAA show and opening was held in August and we're honoured that Sue Gamble has been accepted into the 2018 NOAA show and look forward to having the touring show, again, this August. Many of our members entered their works for jury in the Contemporary Arts Club's (CAC) annual exhibit as well. It is well-worth mentioning Sharon and Dan Nadeau's acceptance into the show as well as Sharon's "People's Choice Award" for her piece "Retirement".

Speaking of awards, we are so happy for our long-time member, Nancy Morris, who won the CAC's "Lifetime Achievement Award" at their annual gala in October. So deserving of the award, Nancy has been an active member since 1967. She received her Letters in 1977, was NOAA rep for 10 years as well. Her works have been included in most NOAA shows since 1970; she has had over 60 accepted works in the NOAA shows overall. What an amazing and prolific Northern artist! We are so proud of her and her achievements.

While we're so proud of our veteran members we've seen a growing need to help bring up and rouse new artists! We've been busy adding new programming to our calendar to bring teaching and time for practice: many of our seasoned artists have been sharing their expertise and passion at each meeting, and June Simpson, Liz Pacey and Jamie Cowie appreciated attending the Cobalt Artist's Colony in July and will be sharing what they learned through casual workshops in the New Year (2018). We hope to instill a love of art in those from the community who will attend!

September marked the time for new positions to be held: Liz Pacey (president), Jamie Cowie (vice president and NOAA rep.), Sharon Nadeau (treasurer), Diane Thompson (secretary), and Alice Sawicki (publicity). Our executive and club has planned for a fresh, fun and art-filled 2018!

61st NOAA Annual Juried Exhibition Conveners' Report

The Porcupine Art Club began planning a year in advance of the event. We were fortunate to have professional help in co-hosting from the Timmins Museum: NEC staff.

Club members were eager to create a welcoming atmosphere. Many helped: to sew gift bags, solicit donations and awards, arrange catering, find jurors, organize the jurying, prepare social events, and lay out the items to be printed for the exhibition.

Ted O'Connor and Catharine Cribbs were co-convenors on behalf of the Porcupine Art Club with Karen Bachmann on behalf of the Timmins Museum: NEC.

Early on, we hit an unexpected snag in finding jurors. Working from a list of nearly thirty credible jurors, we found that an invited juror would initially agree to the job, then back out after looking at a map. It took many invitations before we found satisfactory jurors. Then, as we found out too late, it would require the jurors to spend two days if they were to fill out the NOAA critique forms. We had not pre-planned a second day so the forms were incomplete which caused disappointment in many clubs. At the annual meeting, it was agreed that in future the host club must discuss with the jurors if it would be a one-day or two-day commitment. We felt that our jurors, Anita Spadafore and Cesar Forero, made a thoughtful and professional selection and that they provided comments as much as was possible in the one day.

As 2017 was the first year for digital entry, we were relieved to have many thumb drives arrive throughout June, ahead of the deadline. Most photographs were excellent; most were set up as requested. A few shots needed re-sizing which we did and then we organized the photos onto a master thumb drive for the jurors.

Jurying on July 13th went smoothly. As hoped, it was physically easier and less costly than handling perhaps one hundred and fifty actual works. A description of (a) how we organized the work for the jurors and (b) how the jurying was set up and carried out can be accessed by contacting Ted O'Connor or Catharine Cribbs. We have full, detailed reports on file.

After the jurying, we advised the clubs as to which artists were selected for the 61st. This left two months for artists to frame their works and gave time for our club to prepare the exhibition brochures, wall labels, and posters.

Artwork for the 61st would be delivered on September 15th in time for the conference opening on September 16th. Hence, we planned some activities for members who came to deliver work on Friday. In the afternoon, PAC member, Nicky Alexander, lectured and conducted a walk-through of the stained glass windows at St. Matthew's Anglican Cathedral. This was followed by a 'tea' in the cathedral hall with a figure drawing session led by Catharine Cribbs. The models were PAC member Karina Douglas- Takeyesu and her husband Mits Takeyesu-Douglas, resplendent in their wedding kimonos.



Friday evening saw us gathered for a wine and cheese hosted by the Timmins Museum: NEC and a preview (sans awards) of the 61st show in the stunning new black gallery.

On Saturday morning, we convened early at the Timmins Museum: NEC for breakfast and the annual meeting. Business was discussed and decisions were made by a full slate of NOAA representatives with many club members sitting in. All joined in a delicious lunch catered compliments of jointly the NOAA and the Timmins Museum: NEC. After lunch, the NOAA representatives picked up the returned works from the 60th show.

On Saturday afternoon, the gala event at the Timmins Museum: NEC began with the public reception for the 61st show. PAC presented awards to our very special NOAA artists before a large audience. The Timmins Museum: NEC's expertise in publicizing the event certainly brought in the viewers! It was a delight and honour to celebrate the newly renovated space with our exhibition.

After one week on display, the 61st show was carefully packed for shipment to Burks Falls, the first stop on the 2017-2018 tour. Our committee breathed a great sigh of satisfaction!

We wish to acknowledge St. Matthew's Cathedral for the use of the church and Karen Bachmann and the Timmins Museum: NEC staff for their advice and help at every stage.

Ted O'Connor and Catharine Cribbs

61st NOAA Show Jurors' Reports

It was a great privilege to be a juror for NOAA 2017.

Something new and very difficult for me was to send a critique note to every artist submitting. We tried to make the comments as constructive as possible. Although some artists will receive a short note you can be sure that each one was reviewed very carefully. It is very difficult to evaluate or make comments regarding an artist's artwork without seeing several of his/her pieces. For this selection, we have only been able to make comments on the piece submitted and how this piece looks on a JPEG format. Therefore, the comments we have made might not apply to any other of your paintings.

In relation to the digital submissions, I think that most pieces were well represented. As an artist myself, I always like to ask my family and friends to look at my JPEGs to make sure that the image I am sending is the most accurate to my work.

Cesar Forero

This was the first year jurying was done digitally and although certain aspects of the entries were difficult to judge, i.e. scale, texture and sometimes even tones, the method was less problematic than I had imagined.

As a juror, I was able often to agree with my colleague about various aspects of the work and if we didn't agree then we were able to revisit the image and review our assessments until we settled on a judgement acceptable to both of us.

On the whole, the images sent to the NOAA were well presented and varied in subject and style. Boldness in execution was less evident in the works and the jurors rewarded those who either technically or imaginatively pushed the envelope. In judging an important factor that we considered was the mastery of technique.

I thank all those who participated in the competition. Their willingness to share their work is appreciated by all.

Anita Spadafore

61st NOAA Report on Digital Jurying

Preparations of thumb drives: numbered images were collated by one club member onto a master thumb drive. Extra copies of the thumb drive are needed with artist names and club names removed.

Jurying day, early July. Two jurors with four club members to help as needed. Digital projector and screen are needed.

Note: The four club members should not enter any work for jurying.

- v Jurors viewed all entries, one by one, on a screen. One club member handled the projector. The jurors paid attention to the size information which was shown on each work on the screen, asking for work to be blown up or made smaller. They asked to zoom in on areas to see texture and brush work. The jurors were given **thumbnail** print outs to refer to, as well as the works on the screen. We had a tape measure to show the actual size of a work. It was suggested that we could in future draw out a few common "frames" with a marker on white paper, ie 16x 20, 24x30, etc, and have these up on the wall for reference.
- v The jurors viewed each piece for a second time and then began their deselection, each juror saying "yes" or "no" to each piece. If they disagreed, the work was left for a third round. Pieces that received two "no" comments were deleted from the thumb drive.
- v The jurors viewed the smaller selection; discussed the works; and deselected more pieces until the show was pared down to the appropriate size of between 35 and 40 works. The selected works were reviewed and awards were chosen. This took the entire morning.
- v In the afternoon, all works were viewed one by one and comments were given by each juror for each piece. Three club members, working in rotation, recorded the comments on the NOAA forms. The jurors spent about 2 minutes discussing each entry. This took the entire afternoon, into the early evening. If the NOAA scoring system is used, a **second day** is required by the jurors.
- v The following day, two club members sorted the comment sheets, placed them in individual envelopes, and mailed them in

bulk to the clubs.

Come visit our website at www.noaa.ca



NOAA 61st Annual Exhibition Awards



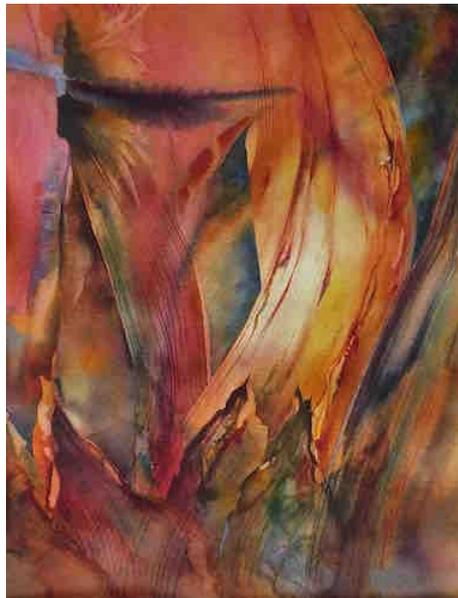
Margot Cormier Splane - Keep Your Eye on the Ball
Winner of the Freedom 55 Financial Award



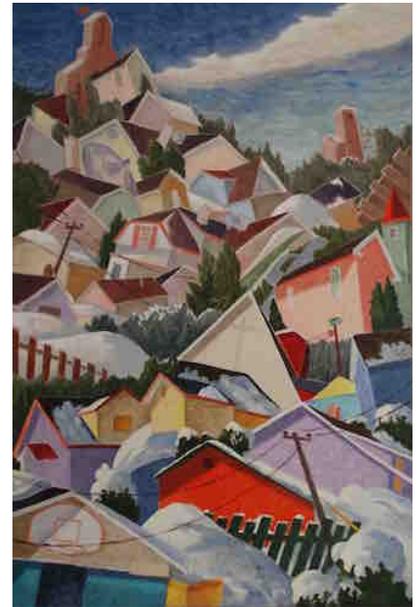
Gunhild Hotte - Green Portal
Mary Weymark Goss Memorial Award



Joan Chivot - Bhikkunni Buddhist Nun (Thailand)
Ev Rymer Memorial Award



Ruth Reid - Sunflower Thirst
Porcupine Advance Printers & Signs Award



Shafik Al-Hamdani - Winter Riot
Gabrielle Danis Memorial Award

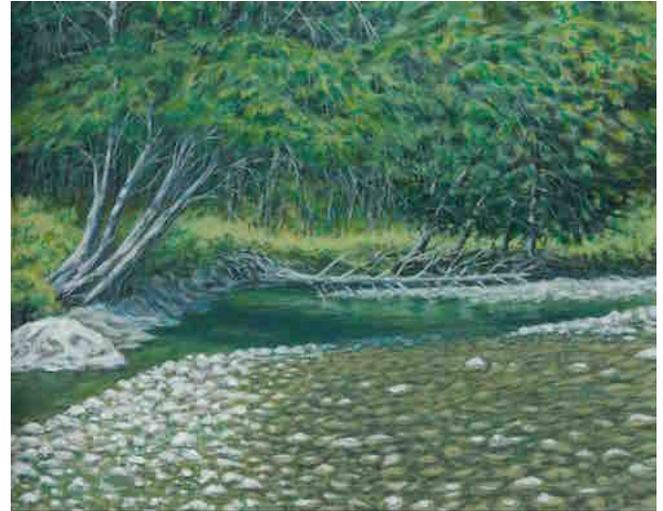
Gary Manzo
Fantasy Landscape
Penokeon Hills
Manitoulin Transport
Award



NOAA 61st Annual Exhibition Awards



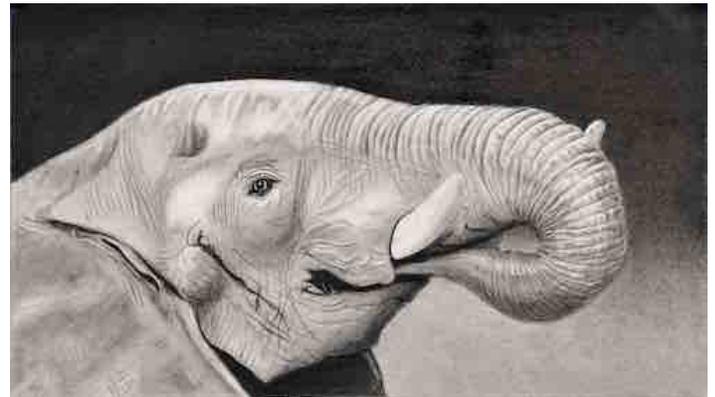
Claire Domitric - Getting Comfortable
Muriel Backstrom Memorial Award



Ron Nadiwan - Below the Falls Kagawong
Black Spruce Gallery & Framing Award



Johanne Levesque - Epinettes Noires
NOAA Award



Jamie Hawken - Elephant Baby
Susan Mancantelli Memorial Award

Wendy Easterbrook
September Symphony Algoma
Edna Hoskins Family Award





The Porcupine Art Club

Established in 1947

The Porcupine Art Club studio is located
In the Roy Nicholson Park Field House,
(Corner of Eighth ave & Pine St North, Timmin)
Meetings are held on the second Thursday of
each Month, Sept to June 7:00 pm.

Sunday Open Studio for the Public are held Ju
Until October Culture Days noon until 4 pm.

We hold several exhibits and events
around the City.

PAC is a founding member of The NOAA.

Website: www.porcupineartclub.com

Facebook: Friends of the Porcupine Art Club

Email: porcupineartclub@gmail.com

The Club is open to anyone over the age of 18
with an interest in making art. All skill levels
& experience levels are welcome.
Membership is \$50 per year and our membersh
automatically enrolls you in NOAA.

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ARTISTIQUE ET PATRIMONIAL.
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Manitoulin Fine Arts Association (MFAA) 2017

Manitoulin Fine Arts Association artists had a very busy year once again.

Our MFAA AGM was held at the Centennial Museum of Sheguiandah on September 30, 2017. Our meeting coincides with our MFAA Annual Members' Exhibition. This year our Exhibition had two visitor's choice awards and our First Visitors' Choice Award (\$100. from MFAA) was to Cliff Jewell for "Plunk", and our Second Visitor's Choice Award went out to Petra Wall for her image "Washed by Time". Our 2018 MFAA Members' Exhibition will be held at the same location – Exhibition dates Aug. 20 to Sept. 9, 2018. Here is a group photo of our artists in attendance.



The MFAA has been hosting the Manitoulin Art Tour for many years now and 2018 will be the 24th annual tour on July 20 to 22, 2018. This weekend is an exciting and busy time for artists and visitors alike throughout the island. Mark this weekend on your calendar if you feel like a day trip or weekend away. We have also been upgrading our website (www.manitoulinart.com) and urging members to feature more of their work and add links to their own art pages.



We have just integrated the Art Tour map onto the website and it is updated as artists and galleries register. Facebook pages have also joined the mix the past couple of years to pull us into the modern day. You can find those links at www.facebook.com/ManitoulinFineArts/ or www.facebook.com/ManitoulinArtTour/.

Three of our artists received awards at the LaCloche Art Show in July 2017; Richard Edwards was awarded 2nd place for his watercolour image "Reflections", Jon Butler received a second place award for his photographic image "Reflecting on Grace" and Gail Meehan received an honourable mention for her oil image "Spring Stream".

The Manitoulin Fine Arts Association is now exhibiting art at a new space in Little Current called the North Channel Gallery Group. This

space is the North Eastern Manitoulin Island Council Chambers and has worked out well as Gallery space for eleven of our artists. Here is a photo of works of art showing at our new Gallery. The Gallery will be open from July 13 – 30th, 2018. The address is 14 Water St. East Little Current, ON P0P 1S0

That's all our news, hope everyone enjoys a very creative year all the best in 2018.

Kind Regards;
Linda Williamson
MFAA/NOAA rep.

**I DON'T PAINT
THINGS. I ONLY
PAINT THE
DIFFERENCE
BETWEEN THINGS.**

61st NOAA Annual Juried Exhibition

2017-2018

Club:	Name of Artist (Surname First):	Title of Work:	Medium:	Height	x	Width
PAC	Al-Hamdani, Shafik	Winter Riot	Acrylic	36	x	24
PAC	Alexander, Nicola	The Bare Essentials	Ink & Watercolour	22	x	17
NBAA	Bailey/Allen, Dianne	Abandoned	Oil	17	x	21
EAA	Beaven, Berdina	Big Wind	Paper Collage	18	x	22
SAC	Chivot, Joan	Bhikkuni Buddhist Nun (Thailand)	Oil	25.5	x	19.5
NBAA	Domitric, Claire	Getting Comfortable	Acrylic	30	x	30
AAS	Doman, Phyllis	Dessert	Watercolour	20	x	16
AAS	Easterbrook, Wendy	September Symphony Algoma	Oil	12	x	28
ELAC	Finn, Linda	Shawna	Acrylic	26	x	26
SAC	Franchetto Irvine, Elizabeth	Poverty to Prosperity	Watercolour	16	x	25
KLAC	Gamble, Sue	Self Portrait on the Deck	Acrylic	24.75	x	19.75
SAC	Giblin, Peter	Autumn by the River	Oil	18.25	x	15.25
MAA	Greenwood, Charlotte	Hibiscus	Acrylic	27.5	x	23.5
AAS	Hagerman, Ken	North Bound	Oil	24.5	x	30.5
TPBC	Hawken, Jamie	Elephant Baby	Graphite & Charcoal	19	x	15
SAC	Holmes, Elizabeth	Into the Mystery	Mixed Media	15	x	15
CAC	Hotte, Gunhild	Green Portal	Mixed Media	24	x	36
NBAA	Jackson, Beth	Waiting for the Parade	Acrylic	20	x	16
SAC	Kotyluk, Martin	Merlin Falcon on Watch	Acrylic	30	x	15
Wafa	Lampinen, Susan	Mallard Pair - "In the Shadows"	Pastel	21.5	x	21.25
CAC	Levesque, Johanne	Epinettes Noires	Acrylic	24	x	36
BFACC	Lewis, Jennifer	Source Lake Railway	Ink	16.75	x	15.25
SAC	Mailloux, Shirley	Brilliance	Pastel	20	x	24
AAS	Manzo, Gary	Fantasy Landscape - Penokean Hills	Mixed Media	14	x	35
SAC	McAnsh-Gervais, Michelle	Dinner for Three	Watercolour	17	x	21
BFACC	Millar, Diane	Milkweed	Wax Pencil	19	x	21
BFACC	Moses, Wendy	Lost and Found	Acrylic	13.5	x	13.5
WAC	Nadjiwon, Ron	Below the Falls - Kagawong	Acrylic	17	x	20
SAC	Peekstok, Liz	Convergence	Mixed Media	30	x	22.75
SAC	Reid, Ruth	Sunflower Thirst	Watercolour	21	x	17
MFAA	Satok, Lauren	Moosonee Train Station	Mixed Media	24	x	24
SAC	Scott, Shelley	Summer Storm Watch	Oil	24	x	20
BFACC	Sedore, Valerie Juneke	I Feel Like I Am Not All Here Today	Pencil	23.75	x	19.5
PAC	Splane, Margot Cormier	Keep your Eye on the Ball	Acrylic & Serigraph Collage	22.5	x	29
AAS	Steube, Lotte	Rhapsody	Watercolour & Ink	19	x	32
BFACC	Van Der Wijst, Fern	Splash Party	Acrylic	12	x	16
NBAA	Whitehead, Helen	Transformation	Mixed Media	29.75	x	18.25
BFACC	Whittle, Pat	Edict	Encaustic	24	x	24

Moonbeam Artists Association (MBA) 2017

It has been a busy year for the Moonbeam Artist Association. It started the end of April with the Art Festival, and for the second year we had music during the Festival and it went over well. We also had a dance group from Smooth Rock Falls come as show us line dancing. Also new this year there was a group of carvers showing us how to turn a block of wood into a master piece. We are revving up for the 2018 Art Festival which will run one week later May 3rd to 6th.

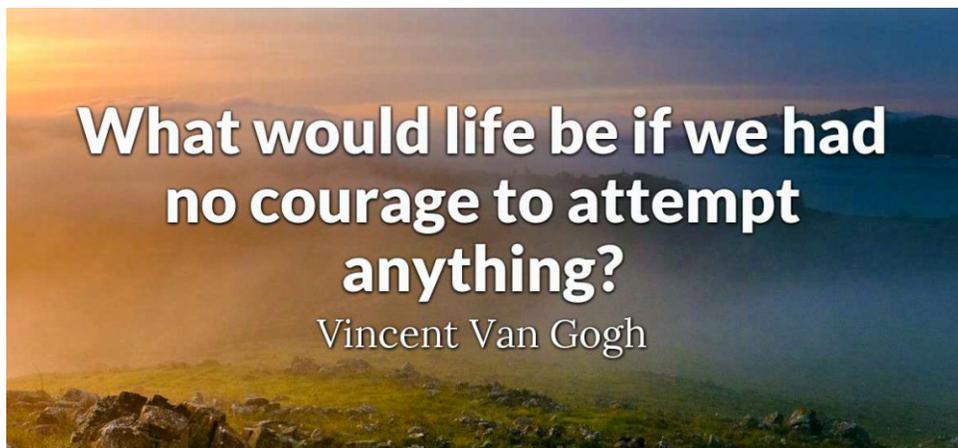


Our members have been busy with their own projects. Cheryl Bugler has a Saturday Art Club twice a month. They have been so prolific that they had their own exhibit in the spring. Denise Dufour and Suzanne Whissel have a quilting club that meets every Thursday.



Our newest member Charlotte Greenwood was pleasantly surprised to have her painting chosen for the juried exhibition or her very first entry.

We are very busy preparing for the 62nd Annual Juried Exhibition and are looking forward to September.



North Bay Art Association (NBAA) 2017

Challenges and familiar pleasures were part of the NBAA's 2017.

To make sure all our digital submissions to the NOAA jurying process were of the best quality, we had a professional photographer, Brian Tremblay of Photo Metro, teach us how to photograph our artwork. It was more involved and challenging than we had thought! Less daunting was our fall acrylic/oil workshop with John David Anderson, bringing life and light to our paintings with large brushes and coloured grounds, and attention to values.

Pat Boudreau met a challenge she had set for herself, and published a children's book that she wrote and illustrated. Titled "Folks of Critters' Run: Stories of Life in a Remote Village in Canada", it can now be found in many bookstores and on Amazon.

The Paddle Project involved many of our members. They were given paddles and asked to paint/decorate/carve/transform them into works of art to be auctioned off at a local fundraiser. It was amazing to see how differently each paddle turned out.

As usual, teaching kept many of our members busy. Bronwen Quick, Doreen Wood, Claire Domitric, and Beth Jackson ran courses in pastels, watercolour, acrylic/oil, and calligraphy at the Photo Metro venue. Sandra Reed taught children's art during the Christmas Break, and Brian Chute had a "Splash and Dip" Jackson Pollock session at the Powassan Cultural Days. Francine Noiseux demonstrated some of her art skills to help celebrate French Ontario Flag Day on the Lake Nipissing ferry, the Chief Commanda, during a cruise to the French River.

Members' artwork was on display in many venues over the year. Denise Ribson runs our "Art in Public Spaces" program, installing rotating solo shows at MPP's Vic Fedelli's office, and group shows at the popular Urban Cafe. As well, small works were featured in the display case at the North Bay Public Library. Brian Chute had his solo show at the Powassan Public Library in June, and Dianne Allen had a booth at the Riverdale Art Walk in Toronto. In North Bay in November Susanna Carr and Denise Ribson showed in "Drawn Together: Arlie Hoffman and Friends" a 6 person show at Art on Main. The many Gallery Hops in the downtown were also great opportunities to show our work. Art on Main, one of these venues, was an artists' co-op that ran a wonderful shop and gallery, and we were all saddened to see their doors close at the end of the year.

We also said goodbye to two very special members who moved away this past year. Christine Johnson was instrumental in guiding our club when we re-formed in 2002 and remained our inspiring president for several years, before stepping down to pursue a more active art career. Francine Noiseux has long been our very capable secretary, and also served as NOAA rep for a year. Her lively spirit and commitment to the arts community will be greatly missed.

We wrapped up 2017 with a Christmas lunch party at Average Joe's, overlooking Trout Lake in all its winter glory, enjoying the company of good friends, and looking forward to the challenges and pleasures of 2018.



Porcupine Art Club (PAC) 2017

The year 2017 was a milestone for the Porcupine Art Club, which turned 70 in September. It was also a busy one for the club, as it was our turn to host the 61st NOAA Juried Exhibit at the Timmins Museum: National Exhibition Centre. The club began making plans for the NOAA Annual General Meeting after five members attended the 2016 Meeting in Haileybury. This year marked the first time digital entries were submitted for judging, and thanks to the efforts of Vice-President Ted O'Connor and new club member Michael Damini, an efficient workflows system was established for organizing the 140+ image files for presentation to the jurors.

The club held a themed exhibit, "In the Deep Mid-Winter", at the Black Spruce Gallery in February. The weather had been quite mild in January, which made us wonder if there would be any snow on the ground by the time the show went on display. Fortunately, the reliability of Timmins' weather prevailed, and opening night took place on a blustery evening with flurries. Unknown to us at the time, our exhibit was the last time the club would be featured at Black Spruce Gallery, as it closed its doors on December 23rd 2017. This loss to the community was the result of a substantial rent increase for the gallery.

Spring brought with it more ups and downs. On March 29th, some club members attended the 50th Anniversary of the C.M. Shields Centennial Library's opening in South Porcupine. At the celebration, a 4'x8' mural painted by club members was unveiled. The mural depicted children reading under a tree surrounded by various woodland creatures, both real and imaginary. The mural is now on permanent display over the children's area of the library.

April was marked by the death of artist Gayle Ballantyne at the age of 66. Gayle had joined the club a couple years earlier, but she and her artwork were well-known in the community for many years. Her watercolours and sketches depicted buildings and scenes around the Timmins area, and were in many homes and offices. In 2009, she opened her studio *Gayle's Mining Art and Drawing Room* in South Porcupine where in addition to selling her artwork, she held art classes for students ages 8-91. Gayle's legacy continues online through the website <https://gaylesdrawingroom.com>, where visitors can see her portfolio and purchase reproductions of her artwork. Gayle had also painted a flying fish on the library mural.

May and June saw a change of course in one set of plans and a new community project. The club's themed show "Dark in the Light", which would have been on display at the Timmins Museum in May was postponed to December, because the museum underwent renovations over the summer for the addition of a Digital Creator North multimedia lab for youth 14-19, revamping of the gallery space, and an eventual artist/maker space. The building would also be home for two other City Departments: Tourism and the Timmins Economic Development Corporation.

A new community project came in its place: Great Book Boxes. Modelled on the Little Free Libraries, the Great Book Boxes arose from some memorial funds given to the local book club, who then partnered with the Timmins Public Library, the Timmins High and Vocational

School shop class, The Porcupine Art Club and several other interested members of the community to create 4 library boxes, three of which were modelled after landmark buildings in the community (the McIntyre Headframe, a Hollinger House, and a Miners' Gold Vault), while the fourth was modelled to depict a birdhouse. Three boxes would be in public locations, while the fourth would be on the grounds of Pinecrest Elementary School. The PAC was responsible for the painting the boxes. All four boxes were on display in the front window of the former Tweed & Hickory during the last week of June during the Downtown B.I.A. Urban Park and Stars & Thunder.

Summer was the season of our Sunday Open Studio sessions, which began on the Canada Day weekend and ran to October 01st, the Culture Days weekend. In addition to Open Studio, some members of the PAC went out to Bannerman Park in Porcupine, for two Thursdays in July and two in August as part of the Summer Concert series. 4' x 4' Masonite panels painted white were brought out, along with leftover water-based house paints and brushes, and the public was invited to paint on the panels during the concerts.

September was a busy month Welcome to Timmins Night, the NOAA Annual General Meeting and 61st Juried Exhibition. Three PAC members had their works selected: Shafik Al-Hamdani, Nicky Alexander, and Margot Cormier Splane. The show stayed in Timmins for one week before heading out on tour for the year.

October and November were busy preparation time for "Dark in the Light", the opening of which would also be our 70th Anniversary celebration. Before the show opened formally, club members took part in the Museum's Annual Holiday Arts and Crafts Sale, which ran on December 01st and 02nd. On December 07th, we opened our show and celebrated with a big birthday cake. "Dark in the Light" had 52 works and an additional special piece on loan from a private collection. This piece was an oil painting done by the late Evelyn Rymer back in 1947, Ev was one of the founding members of PAC. The show was displayed in the new "Grey Gallery" at museum until January 02nd, 2018. 2018 looks like it will be busy as well with the 62nd NOAA annual; Juried show hosted by Moonbeam.

We look forward to another year of painting, new projects, and new exhibit opportunities.

Ted O'Connor NOAA Rep.

Karina Miki Douglas-Takayesu President, Porcupine Art Club



Sudbury Art Club (SAC) 2017

2017 proved to be another busy and productive year for SAC and its members. Our membership enjoyed a very active Wednesday morning Open Studio program at our 'clubhouse', Carmichael Community Center.....great to see new members come out to not only pursue their individual art projects but to get to know other members, familiarize themselves with our program, weekend workshops, exhibits and have a chance to socialize..... a great way for them to be welcomed to the club. We were able to have this program continue over the summer months when there is often a long break from our activities and program.

We are fortunate to have our new President, Judith Van Boxel, persuade the city and our local counselor to make some much needed improvements to Carmichael which has been our 'home' for over 20 years. Once these renovations are completed we will have a more pleasant, more permanent and secure meeting, studio and exhibition space, especially for our Spring and Fall exhibits and importantly for the Annual NOAA touring exhibition. 2017 was the last time the Art Gallery of Sudbury hosted this, the 60th; but due to scheduling changes it will not be possible to continue this tradition. For this March, two of our members with studio spaces downtown have offered the use of these for the 61st NOAA touring exhibition. We very much appreciate the generosity of Kim McKibbin and Elizabeth Holmes.

Our Wednesday evening program convened by Carmen Martorella, allowed members to experience a wide variety of mini workshops, from beginner and advanced drawing with Pina Dibenedetto, abstract watercolour with Liz Peekstok, colour theory with Anita Bunt, in the style of Monet with Paulette Stewart to Carmen's mixed media session using sea shells. In addition, Blue and White still life was led by Elizabeth Homes who also offered an evening of drawing/painting vintage hats and accessories, a hit as....."a trip down memory lane." Brigitte held sessions in mixed media, Leesa Bringas on Artist Trading Cards, and the list goes on.

Brian Ateyo, one our favourite guest artists led a 2 day workshop in acrylics in January. In April, Martin Kotyluk organized a watercolour workshop with Ivan Wheale.....it is always a treat when Ivan shares his many years of experience and knowledge with us. Our members showed a strong presence at the 40th anniversary of the ever popular LaCloche Country Art Show, where Ivan, a founding member, was the featured artist.

Additional weekend workshops, both organized by Judith Van Boxel were held in the fall: one by John David Anderson and another with Sam Paonessa.....both returning guest artists.

Our spring show, convened by Lizzie Irvine was again a resounding success.....a great turnout and record sales. Our members continue to produce and exhibit quality work. This was seconded when 10 of the 38 pieces selected into the NOAA's 61st were by SAC artists...a notable achievement. Joan Chivot and Ruth Reid were recipients of awards.

Member news and achievements: Mary Anne Secord continues to teach watercolour to adult beginners at the Art Gallery of Sudbury. The annual Culture Days event seems to be becoming more popular as more of our artists opened up and shared venues including '4 guys' at Carmichael for the first time. Liz still manages the Art space at the Hospice with revolving mini exhibitions by members and non members alike.....much appreciated by residents, staff and volunteers. Kim McKibbin held a Paper Palette collage exhibit at the Theatre Centre from February to April as well as displaying a selection of her Northern Landscapes at the Motley Kitchen. Several of our members participated in the downtown Art Crawl in November where many art venues, shops and studios were open to the public for the day. This included La Galerie du Nouvel-Ontario which was hosting their popular annual fund-raising event: many of our members who sold works there shared the proceeds with the gallery. Martin Kotyluk has set up a Facebook page for the club as well as one for the NOAA! One very notable achievement: Michelle McAnsh-Gervais's "Dinner for Three" was selected as a finalist in the International Watercolour Society -Canada's Celebrate 150 online competition and selected from 1470 entries worldwide! Definitely an outstanding achievement for Michelle. This artwork is also in the 61st touring exhibition so many of you will or will have seen it. In December we held our annual potluck dinner and silent auction....we managed to raise well over \$500 which was matched by club funds and shared with the Food Bank and the Infant Food Bank. Our members are to be commended for their dedication not only to their artistic endeavours and SAC, but also for the contributions made to our community.

Liz Peekstok, NOAA rep



Ivan's Workshop



Brian Ateyo's Demo



Wednesday Morning Open Studio



Michelle's Dinner For Three

Temiskaming Palette & Brush Club (TPBC) 2017



Cobalt Classic Theatre Gallery from May to June called "Celebrate Canada-A Visual Journey". Congratulations to Juried Members, Rob Ritchie, Walter Pape, Bea-Yeah Eckert and the People's Choice Award to Myra McCarthy. All participating Members did an excellent job.

We are very excited at the TPBC to share about activities of this past year! During the Culture Days Event held in the New Liskeard Community Hall the Club has strived to bring awareness of art and the community together. It offers free painting for children. This event is organized by Jerry Jordison. In June the TAG had a 150th Celebration of Culture in Temiskaming called "A Banner Year". Members created a large and small banner for the banner competition. Thank-you to the efforts of Iris Shields, Bea-Yeh Eckert, Susan Welch, Julia Cheng Van Dine, Jerry Jordison, Jerry Shepherdson, Penny-Jane Jolin and Nora Visser. A great group effort!

Myra McCarthy participates in sharing her love for art with children at the Heritage Museum in Haileybury. She has summer painting and papier mâché workshops. Myra also does small art classes with Extendicare. Penny-Jane Jolin spends time with Camp Joli-B, Quebec volunteering 4 weeks of teaching art to children in this community.

Walter Pape had an exhibition in June at the Galerie du RIFT, Ville Marie, Quebec. Julia Cheng Van Dine had an exhibition at the Cobalt Classic Theatre Gallery called "Dance of Colors" in July/August. Laura Landers also had an exhibition at the Cobalt Classic Theatre Gallery in January called "Artistic Travels". Congratulations to all three!

TPBC had their Club exhibition show at the

The CAC was also held in July and Thank-you to Iris Shields and Bea-Yeh Eckert, for organizing this art event.

The 61st NOAA Juried Exhibition had 9 entries submitted by our Club. Congratulations to Jamie Hawken who was accepted and awarded the Susan Mancantelli Award. He submitted a graphite drawing called 'Elephant Baby'.

Thank-you to Joe-Ann Cleroux, Iris Shields and Laura Landers for all their many classes and workshops, Laura Landers, Brenda Henderson, Julia Cheng Van Dine, and Rob Ritchie participated in the Englehart & Area Artists 8th Annual Exhibition in October. Congratulations to Laura Landers for her "Award of Excellence" at this show!

Club Member and our NOAA Representative Maureen Steward moved to Victoria, BC. She will be and is deeply missed by us all. We would like to Thank-you Maureen, for all your dedication to the Club and of course the TAG and NOAA. At our May meeting we said our good-byes with a farewell celebration. We Miss You!

Looking back, we had a great and artful year! Penny-Jane Jolin, NOAA Rep. TPBC.



Walden Art Club (WAC) 2017



Here we are – another year behind us and now we look back at what we did together as a club. We all got used to our new space here in Naughton. The room is very bright. We have lots of space and enjoy a fully equipped kitchen. Each Saturday we meet to paint. Sometimes with instruction, headed up by one of us, other times we invite a teacher. Here are some highlights:

We invited Kathy Dolan from Manitoulin Island to hold a 2 day “Pastel” workshop. Members of

Sudbury Art Club joined in. The photo shows the results.

A Plein Air outing was planned on one beautiful sunny day and members went to Simon Lake to paint.

Victoria Tapper introduced “working with acrylic paint to create cells”. The resulting effect is quite stunning, the colours flow like magic.

Brigitte Bere showed the painting process “painting with alcohol inks”.

Ron Nadjwon taught several classes, one of them on value. Ron had a Painting accepted in the NOAA traveling show – and received an award. Congrats to Ron, well done.

The Walden Spring and Fall Show is an “Artists in Action Show” and the public enjoys watching our artists paint.

Our small club's environment leads to create friendships amongst its members.

I am a proud member of our club, it is like the family I left behind when I came to live in the wonderful place – Canada.

Brigitte Bere
WAC Representative



Blessed are they who see beautiful things in humble places where other people see nothing. Camille Pissarro

Walden Association of Fine Arts (WAFA) 2017

The year 2017 for WAFA has been a sad and sobering year with the passing of **Royce Simpson**, one of our original founding members, after a long battle with diminishing lung function. Barry and Royce have been displaying together for the past 20 years. Royce's passing preceded our planned 9th biennial Art Show and Sale in April. The show was still

held in his honour and there was a tremendous attendance and outpouring of respect for his work. A very sensitive article about our show in Northern Life was a great tribute to Royce. **Jean Kulmala** enjoyed reviving her artistic endeavours for WAFA's spring exhibit. Since that event, Jean has moved to the southern part of the province to be close to her children, grandchildren and great grandchildren.

Sue Lampinen and **Sharon Preen** comprise the *Outsiders* art group and they held a successful Christmas Art Show and Sale at Lampinen Fine Art and Custom Framing on Dec 2nd. At the end of September Sue and Sharon met with a group of plein air artists from Southern Ontario to paint outdoors in Killarney Park. Everyone had a great time capturing the beauty of the region. Sue conducted some renovations to her Gallery in time for her Fall Open House and is looking forward to her Spring Open house on April 7-8th in 2018.

Sharon Preen enjoyed the *Outsiders* Christmas Art Show and Sale with Sue Lampinen. Sharon began indoor studio interpretations using her sketches and journal notes as reference. Her plein air works are primarily oil on 8"x10" panels. She has been allowing the landscape before her to inspire and



guide her while discovering/exploring techniques and approaches. Sharon is thrilled to be exhibiting some of her work in an exciting new shop in Sudbury (One Sky). The gallery does a stellar job of promoting local fine art and beautiful hand crafted original goods. **Debra Lynn Ireland** continues to be very busy and is successfully balancing her art ventures with her family. She hosted the 2nd Annual Artisan Gallery and Youth Art Competition at the Beaver Lake Club in April. Her acrylic painting "Mi Casa es su Casa" Canada Geese was selected for a special showcase "Oh Canada! Our True North" at the Buckhorn Fine Art Exhibition. Deb has participated in several of the 'Inspired Hands' Arts and Craft Shows in Sudbury. She continues to be generous in her local donations toward the Wild at Heart Refuge Centre, Pet Save and the Safari Club. During 2017, Deb was named the Safari International Artist. In addition to her regular venues (Art Gallery of Sudbury, Turners' [Little Current]) Deb is displaying her work in two new locations: Thistle-Do-Nicely [South Baymouth, Manitoulin Island] and One Sky [Sudbury]. **Eva Luca** continues to enjoy working in acrylic and watercolour to produce paintings in a variety of

sizes. During 2017 she has worked on and sold several larger pieces in acrylic on canvas. Commission work also commands a significant portion of her time. She showed her canvas paintings in WAFA's spring art show as well as the Beaver Lake Artisan Art show. Eva has been successful in selling smaller pieces depicting Finnish themes in the Sudbury Suomi Fest marketplace celebrating Finland's 100th anniversary in June. She has been successfully balancing her love of art with raising three children and involving them in art

shows. **Barry Bowerman** participated in the Artist for Conservation's *Silent Skies Project* by selecting two endangered bird species to create an 8"x8" canvas painting of each bird for the mural planned for the International Ornithological Society Conference later in 2018. Barry delivered Art Workshops sponsored by Perivale Gallery (Manitoulin Island) where his art is displayed. He also continued his 29-yr course instruction tradition in Sudbury during the fall with a talented class of students. As part of an ongoing tradition over the past 14 years, Barry attended the art course 'Images of Algonquin' (instructed by Dwayne Harty) held during October in Algonquin Park - always an inspiration. WAFA held a successful annual Spring Exhibit at Fielding Park Pavilion with a solid turnout and great conversation with their patrons and is actively planning their 2018 Spring Exhibit. WAFA extends their best wishes to all NOAA members for a successful and productive 2018. Keep the creative juices flowing.

Barry Bowerman
NOAA Representative



62nd Annual Juried Exhibition

General Annual Meeting Dates September 13-14, 2018
ALL EVENTS AT MOONBEAM COMMUNITY CENTRE
28 ALBERT STREET MOONBEAM ONTARIO

CONVENOR:
DEBBIE ROUSSON
debrmaanoaa@gmail.com
705-335-3347

CO-CONVENOR:
LOUISE FORTIN MONDOUX
creativelou@hotmail.com
705-332-0339

DEADLINE FOR FORMS AND THUMBDRIVES:	JUNE 29 TH , 2018 MS. DEBBIE ROUSSON 20 CHAMPLAIN CRES., KAPUSKASING, ON P5N 3A9
JURYING OF EXHIBITION:	THE SECOND WEEK OF JULY
JURORS	DORIS GENEST AND JOSÉE CARON JURORS
JUROR`S SELECTION SENT TO CLUB:	BY END OF JULY
SUBMISSIONS:	SELECTED WORKS TO BE RECEIVED AT MOONBEAM COMMUNITY CENTRE. FRIDAY SEPTEMBER 14TH 2018 BY 1 PM.
EVENING SOCIAL AND DIGITAL SHOWALL ENTRIES:	MOONBEAM COMMUNITY CENTRE SUPPER IS AT 5:30 FOLLOWED BY EVENING FESTIVITIES
NOAA 62ND ANNUAL GENERAL MEETING	SATURDAY SEPTEMBER 15TH , 2018 8:30 TO 12:30 CONTINENTAL BREAKFAST A T 8:00 AM A LUNCHEON TO FOLLOW MEETING AT THE MOONBEAM COMMUNITY CENTRE
OFFICAL OPENING OF 62ND JURIED EXHIBITION :	SATURDAY SEPTEMBER 15TH, 20 18, 2 PM TO 4 PM AT THE MOONBEAM COMMUNITY CENTRE
PICK UP OF 61ST JURIED TOURING EXHIBITION:	STUDIO 93, MOONBEAM GALLERY 93 ST AUBIN STREET, MOONBEAM, ONTARIO AFTER ANNUAL GENERAL MEETING

NOAA Digital Art Submission

62nd Annual Meeting and Exhibition

Step One: To photograph 2 dimensional works:

Lighting: use natural light outdoors, not in direct sunlight. Best to use the north side of a building, in shade, on a bright day.

Situate your camera level with the centre of your art work, at right angles to the work.

Take your photo before framing (i.e. without glass) and before signing.

Step Two: Preparing the memory stick:

Download the image, then crop it so that nothing but the image itself is visible.

Resize the image to 4000 ppi along the longest edge.

Name your image as follows: #, club initials, last name, first name, title, medium, unframed dimensions (inches).

e.g. First image: #1, PAC, CRIBBS, CATHARINE, HIGH FALLS, WATERCOLOUR, 30x22", use the same format for second, third, etc.

Place club entries, with consecutive numbers, on one memory stick. Entries are to be listed with corresponding numbers on NOAA Handbook Entry Form #2 (this will be revised soon to reflect digital submissions). Be certain that the numbered information on the entry form corresponds with the numbered

entry on the memory stick.

Step Three: Submitting the digital entries and information:

Memory stick plus one copy of NOAA Entry Form #2 to be sent by Express Post to the host club in a padded envelope; the deadline is June 29th.

Entry fee of \$25 per entry, one entry per member, and one copy of Entry Form # 2 to be sent in one cheque to the NOAA treasurer, deadline, June 30th.

One copy of Entry Form #2 to be kept for club records.

Notes: We have chosen a high resolution, 4000 ppi to ensure good viewing and consistency when images are projected for the jurors. This is a recommendation from a professional photographer. If your work has been photographed with a signature visible, we will mask the signature using a computer 'block' for viewing by the jurors.

Jurying will be in mid-July, with the results made known by late July to allow time for framing.

Chosen work is to be delivered by 1:00 p.m. on Friday, September 15th to set up for display and for jurors to finalize awards before the opening on September 16th.

Jurors for the 62nd Annual Juried Exhibition

DORIS GENEST

Born in Northern Ontario, I studied visual arts at Northern College Applied Arts and Technology in Ontario, Canada. I have given several painting workshops to adults and children in many communities and schools. I have participated in several Creative Artists in Schools Projects and received Materials Assistance grants from the Ontario Arts Council. I exhibit my original oil painting by participating in many Art Exhibit in Ontario and Quebec and at International Level.

JOSEE CARON

Josée was born and raised in Kapuskasing and is now raising her family here. She comes from a very talented family. Recently Josée, her Mother and Grandmother had an exhibition together. Josée went to the University of Ottawa where she studied art history and obtained a Bachelor of Arts majoring in visual arts and now is the art teacher at Cite de Jeunes. Josée's love of nature can be seen in her art work.

NOAA 62nd Annual Exhibition - Rules of Entry

Deadline to receive digital entries, forms, and entry fees: June 29th, 2018.

(See page 34 for more information)

Media - All two-dimensional artwork excluding photographs. Note that the annual colour and graphics shows are now combined into one Annual Juried Exhibition.

Time - All work must have been done within the last three years. It must be produced without the assistance of instruction. It must not have previously been exhibited in any of the NOAA exhibitions.

Originality - It must not be a copy in part or as a whole of another's drawing, painting or photograph. Your own photographs may be used as a reference. The use of manipulative photographic images in collage is now accepted.

Size - No minimum size. The maximum size is 33" x 38" framed. Any small entries will be the responsibility of the artist to pack adequately.

Mounting and Framing - There will be no matting limits. It is the responsibility of the artist to present entries in such a way the image, mat and frame are a coherent, presentable unit. Pieces with soiled or damaged mats will be withheld from the jurors. If artists are framing with Plexiglas, it must be noted on the NOAA label to prevent any damage. All matted pieces must be securely framed and glazed for hanging.

Stretched canvas pieces may be submitted without extra framing as long as the edge of the canvas forms an integral part of the painting and the artist provides adequate means of for transportation.

Note: These pieces should be protected front and back with cardboard, taped together, before being packed in the cloth envelopes. This packing should be labelled with name of Artist and Title of piece so that it is reused to protect the artwork each time it is repacked for travelling. Framed pieces must have a hanging wire and be

securely framed according to framing standards (1/3 way down). No taping of glass for shipping. If possible, use plastic-covered wire.

Large pieces must have reinforcing wire on the back to keep sides from bowing and to offer more stability.

Single sheet art pieces may be mounted on board without additional matting if that method of mounting offers the desired result. However, it must be professionally mounted to prevent slipping in the frame.

Diptychs and triptychs will be accepted, and be considered one work, but they must be joined together and the combined size of all pieces must not exceed the maximum allowable size.

NOAA Labels - NOAA labels must be affixed to the back of each submission. These labels are pre-pasted (just moisten and apply). Do not use any tape. If extra labels are needed, make photocopies and apply with glue. Include framed size or dimensions.

Pricing - Before pricing, consider: the NOAA takes 10%; the club or gallery exhibiting your piece at the time of sale is entitled to take their standard commission. It is suggested that the minimum price be \$50.

Club Representatives - As representatives it is your responsibility to reject any pieces from your members that do not meet the requirements as indicated in the Rules of Entry.

Official Entry Form - Collect digital photographs and information from your members and fill out the new digital art submission forms. Send one copy of the form and your fees to the treasurer. Send one copy of the form with the memory stick to the convenor. Keep one copy for your records. Do this prior to the deadline date of June 30th, 2017.

If you have more than one crate for your club, make additional copies of the entry form so that you can place two copies of the entry form in each crate. You must indicate on each which paintings are in each crate. Retain a copy for your files.

Have your entry forms to the Convenor by the deadline date.

Entry Fee - An entry fee of \$25 will entitle you to submit one painting. The fee is to be paid to your club representative. It is not to be submitted to the treasurer on an individual basis.

The club representative will send one cheque on behalf of all club members with the official entry form to the NOAA Treasurer. Do not send individual cheques from each member. Send this in before the deadline.

Packing of Accepted Entries for Clubs Using Crates - Check to make sure each entry meets the requirements. Pack the entries in the crate. Use additional packing materials to ensure the entries can not slide around. Corrugated paper may be sufficient. Place a copy of the entry form listing the accepted entries on the inside of the lid. Place an extra copy of the form in the crate. If all the paintings do not fit in one crate repeat the process with a second crate.

Crates of Accepted Entries - Send the crate to the convenor **PREPAID**. The convenor does not have to accept the shipment unless it is prepaid. Empty crates will be returned **COLLECT** to your club after the opening of the annual exhibition.

Sales - Artists whose paintings are sold during the tour of exhibition will not receive a cheque from NOAA until after the purchase cheque has been cleared and the painting has been delivered to the purchaser. The NOAA will retain 10% on sales and any other percentage taken by galleries where the sale took place.

ALL ENTRIES MUST HAVE A CLUB CLOTH ENVELOPE FOR SHIPPING. Each entry should have its own club envelope with name and address of the club, not the individual artist's name. **NEW: INCLUDE THE SIZE OR DIMENSIONS OF SUBMITTED WORK ON ENVELOPE LABEL.**

**ART IS NEVER
FINISHED, ONLY
ABANDONED.**

Leonardo da Vinci

NOAA 62nd Annual Juried Exhibition

Exhibition Tour Schedule

September 2018 – September 2019

Ship to:	Name of Club	Exhibition Dates	To be received no later than:
Name of Club:	Moonbeam Art Association	Sept. 15, 2018	Sept. 08, 2018
Contact Person:	Debbie Rousson	Oct. 3, 2018	
Show Opening Site:	Gallerie Art Moonbeam Gallery		
Shipping Address:	93 St.Aubin Ave. Moonbeam, ON		
Phone :	PH:705-335-3357		
Email:	debrmaanoaa@gmail.com		
Name of Club:	Burks Falls Arts and Crafts Club	Oct. 6, 2018	Oct. 5, 2018
Contact Person:	Beryl Stovell	Oct. 23, 2018	
Show Opening Site:	Wooden Roo,		
Shipping Address:	311 Ontario St., Burks Falls, ON, P0A 1C0		
Phone:	PH: 705-384-1874		
Email:	andre.beryl@gmail.com		
Name of Club:	Cochrane Arts Club	Oct. 26, 2018	Oct. 25, 2018
Contact Person:	Gunhild Hotte	Nov. 20, 2018	
Show Opening Site:	Cochrane Public Library Gallery		
Shipping Address:	178 4th Ave. Cochrane ON, P0L 1C0		
Phone:	PH: 705-272-6838		
Email:	gunhotte@gmail.com		
Name of Club:	Algoma Art Society	Nov. 24, 2018	Nov. 22, 2018
Contact Person:	Nancy Caldwell	Dec. 19, 2018	
Show Opening Site:	Art Gallery of Algoma, Jasmina Jovanovic		
Shipping Address:	10 East St., Sault Ste Marie, ON, P6A 3C3		
Phone :	PH:705-575-2231		
Email:	wiscp3@gmail.com		
Name of Club:	Porcupine Art Club	Jan. 03, 2019	Dec. 21, 2018
Contact Person:	Ted O'Connor	Jan. 29, 2019	
Show Opening Site:	Timmins Museum NEC		
Shipping Address:	325 Second Ave. Timmins, ON, P4N 8A4		
Phone:	PH: 705-268-9667		
Email:	tedoconnor7@gmail.com		
Name of Club:	Elliot Lake Arts Club	Feb. 4, 2019	Jan. 31, 2019
Contact Person:	Lilian Asquith	Feb. 26, 2019	
Show Opening Site:	Lester B. Pearson Civic Centre,		
Shipping Address:	100 Highway 108, Elliot Lake, ON P5A 2T1		
Phone:	PH: 705-578-2735		
Email:	laa5334@gmail.com		
Name of Club:	SAC/WAFA/WAC/CMAA	March 1, 2019	Feb. 28, 2019
Contact Person:	Liz Peekstok	March, 27, 2019	
Show Opening Site:	To Be Arranged		
Shipping Address:			
Phone:	PH:705-675-1330		
Email:	lizpeekstok@gmail.com		



NOAA 62nd Annual Juried Exhibition

Exhibition Tour Schedule

September 2018 – September 2019 - Continued

Ship to:	Name of Club	Exhibition Dates	To be received no later than:
Name of Club:	North Bay Art Association	April 1, 2019	March 29, 2019
Contact Person:	Beth Jackson	April 26, 2019	
Show Opening Site:	Kennedy Gallery		
Shipping Address:	150 Main St. E. North Bay, P1B 1A8		
Phone:	PH:705-494-6969		
Email:	Sjackson47@cogeco.ca		
Name of Club:	Englehart Area Artists	May 2, 2019	April 30, 2019
Contact Person:	Karen Pilch	May 27, 2019	
Show Opening Site:	Englehart and Area Museum		
Shipping Address:	67 6th Ave, Englehart, ON		
Phone:	PH:705-544-2653		
Email:	m McGuireg@xplornet.com		
Name of Club:	Manitoulin Fine Arts Association		
Contact Person:	Linda Williamson	May 30, 2019	May 29th , 2019
Show Opening Site:	Sheguiandah Centennial Museum, Manitoulin Island	June 24, 2019	
Shipping Address:			
Phone:	PH: 705-377-5493		
Email:	blwilliamson@amtelecom.net		
Name of Club:	Temiskaming Palette and brush Club	June 28, 2019	June 26, 2019
Contact Person:	Penny-Jane Jolin	July 31, 2019	
Show Opening Site:	Temiskaming Art Gallery, PH:705-672-3706		
Shipping Address:	325 Farr Dr. Haileybury, ON P0J 1K0		
Phone:	PH:819-723-2140		
Email:	penny@freedomart.ca		
Name of Club:	Kirkland Lake Art Club	Aug. 05, 2019	Aug. 02, 2019
Contact Person:	Jamie Cowie	Sep. 04, 2019	
Show Opening Site:	Museum of Northern History		
Shipping Address:	2 Chateau Dr., Kirkland Lake, P2N 3M7		
Phone:	PH:705-642-3165		
Email:	cowie.jamie@hotmail.com		
Name of Club:	Cochrane Arts Club	Sep. 14, 2019	Sep. 06, 2019
Contact Person:	Gunhild Hotte		
Show Opening Site:	Cochrane Public Library Gallery		
Shipping Address:	178 4th Ave. Cochrane ON, P0L 1C0		
Phone:	PH: 705-272-6838		
Email:	gunhotte@gmail.com		

CRATES TO BE SHIPPED TO MOONBEAM COMMUNITY CENTRE FOR THE 62nd ANNUAL JURIED EXHIBITION

SHIPPING THE CRATES:

- NOAA Carrier of Choice is **Manitoulin Transport** and NOAA has a preferred rate with this carrier.
- The NOAA account number with Manitoulin Transport is **#028655**. This number is to be included on all Manitoulin Transport pro bills. **When you call Manitoulin Transport to arrange for pickup of your crate, they will require the approximate size and weight of your crate. Ask them for a rate quote and write the rate quote number on the shipping bill of lading. Request the NOAA Special Rate.**
- When shipping the selected show prepaid from one site to another, the **NOAA pays for the shipping**. Ensure Manitoulin Transport staff **include the NOAA account number** in the PREPAID section of the pro bill. The invoices will be sent to the NOAA Treasurer for payment.
- DO NOT INSURE (very costly), but put a TOTAL VALUE of contents of crate on the pro bill.
- **Telephone the Receiving Club and advise of shipping date and when they can expect to receive the shipment.** Keep a record of where the crates were shipped and when they should be there in case there is a crate lost or the exhibition convener doesn't receive the crate.
- **NOTICE TO ALL REPS:** The combination locks on the shipping crates are now replaced with carabineers.
- Works for digital jurying to be sent in prescribed format on memory sticks via Canada Post Express Post service by June, 29th, 2017. To: Ms. Debbie Rousson, 20 Champlain Crescent, Kapuskasing, Ontario P5N 3A9.
- Art work to be delivered by hand, courier, or freight to: Studio 93, Moonbeam Gallery, 93 St. Aubin Street, Moonbeam, Ontario P0L 1V0 before 1:00 p.m. on Friday, September 14th, 2018.

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"It is all very well to copy what one sees, but it is far better to draw what one now only sees in one's memory. That is a transformation in which imagination collaborates with memory."

Edgar Degas



"Painting is easy when you don't know how, but very difficult when you do"
- Edgar Degas



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Mary Wymark Goss Award

Muriel Backstrom Award

Porcupine Advance Printers & Signs Award

Special thanks to everyone as we worked together to get this bulletin to press within three weeks! This has been an exceptional collaborative team effort. Bravo!

Deborah McIntosh, Bulletin Convenor