

NOAA

Northern Ontario Art Association

2020 Bulletin



NOAA Annual Exhibition Awards

Pages 19 – 20

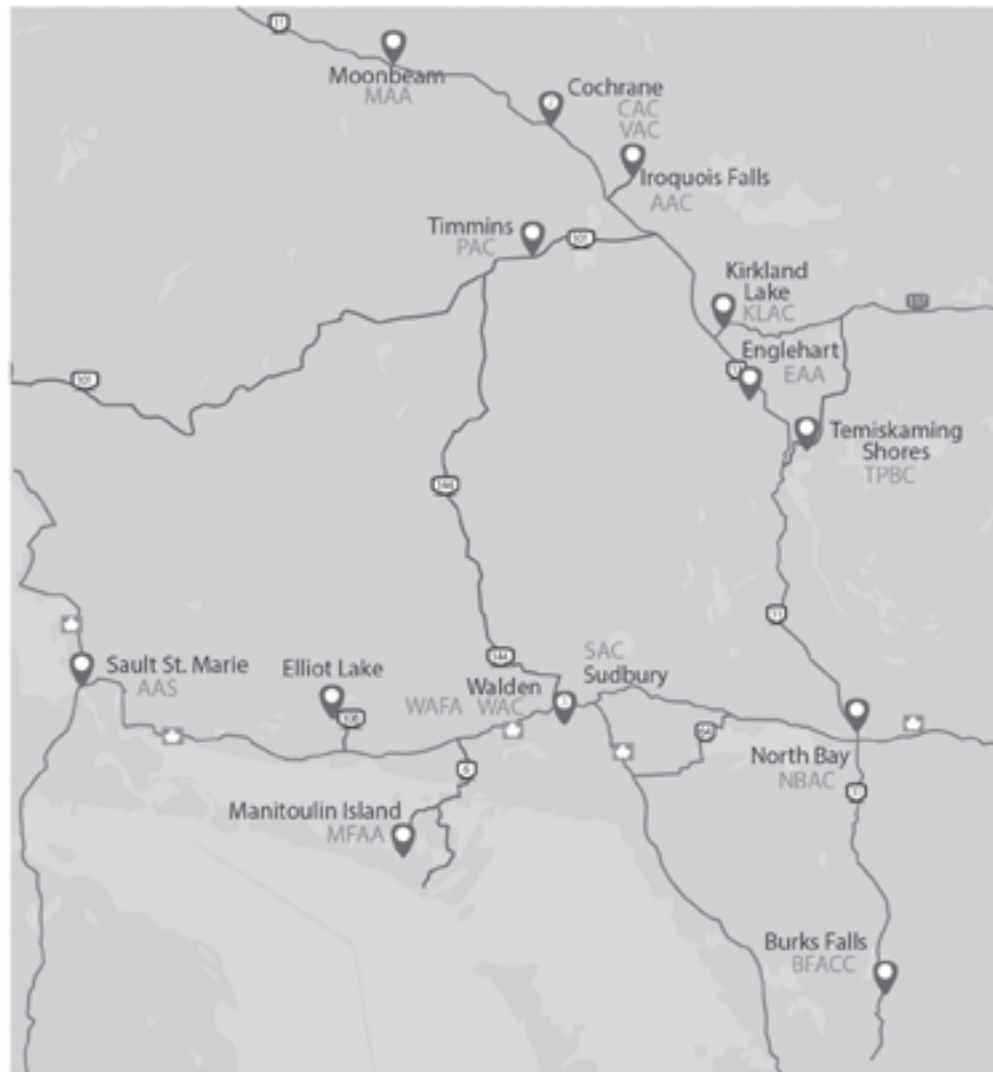
Featured Artist: Doug Goodale
Pages 13–14

Cover art by: Nancy Miller

NOAA Mandate

The Northern Ontario Art Association is a group of sixteen independent Art Clubs, representing approximately 400 artists, spread over the vast geographical area of Northern Ontario

The organization formed in 1949 with a specific goal of furthering art within remote Northern communities as well as promoting the appreciation of original work.



- AAS Algoma Art Society
- AAC Ansonville Arts Club
- BFACC Burk's Falls Art & Craft Club
- CAC Cochrane Art Club
- EAA Englehart Area Artists
Artistes de la région d'Englehart
- ELAC Elliot Lake Arts Club
- KLAC Kirkland Lake Art Club
Club des arts de Kirkland Lake
- MAA Moonbeam Artists Association
Association des artistes de Moonbeam
- MFAA Manitoulin Fine Arts Association
Associations des arts fines de Manitoulin
- NBAA North Bay Art Association
Association des arts de North Bay
- PAC Porcupine Art Club
Club des arts de Parcupine
- SAC Sudbury Art Club
Club des arts de Sudbury
- TPBC Temiskaming Palette & Brush Club
Club de palette et du pinceau de Temiskaming
- VAC VISIONorth Arts Cochrane
- WAC Walden Art Club
Club des arts de Walden
- WAFA Walden Association of Fine Arts
Association des arts de Walden

- Burks Falls
- Iroquois Falls
- North Bay
- Temiskaming
- Cochrane
- Kirkland Lake
- Sault St. Marie
- Timmins
- Englehart
- Moonbeam
- Sudbury
- Walden
- Elliot Lake
- Manitoulin

NOAA President's Message 2019 – 2020

How many of us imagined what it would be like in the year 2020, decades ago? I imagine I'm not the only one who only gave the distant future a fleeting thought, thinking it's just too far away.

Only in my childhood daydreams did I think I could be an artist. I never imagined I'd be in such a prestigious association, much less the president. I just saw this year's juried show again, and again was in awe of the sheer volume of high-quality art.

Northern Ontario is neck deep in artistic talent and it would be nice if more secluded artists would join our clubs. I am honoured to be a part of the NOAA, this strong, varied group of artists. I am pleased to see the NOAA not only surviving but flourishing. It's encouraging to see young people joining clubs and even a second club in Cochrane.

My hope this year is to see more cross-pollination of talent through the visiting artists program and to see an increase in the number of submissions to the 2020 juried show. There is such a depth of talent in our group, let's share it with the world.

Bruce MacKinnon

NOAA President



For More Information contact:
porcupinehsg@hotmail.com
porcupinehsg.wixsite.com/phsg

The Porcupine Art Club Established in 1947



The Porcupine Art Club studio is located in the Roy Nicholson Park Field House, (261 Eighth Ave. & Pine St North, Timmins) Meetings are held on the second Thursday of each month, Sept to June at 7:00 pm. Sundays we have Open Studio for the Public in July until October and Culture Days 12 noon until 4 pm. We hold several exhibits and events around the City. PAC is a founding member of the NOAA.

The Club is open to anyone over the age of 18 with an interest in making art. All skill levels & experience levels are welcome.

Membership is \$50 per year and your membership automatically enrolls you in the NOAA.

Website: www.porcupineartclub.com
 Facebook: [Facebook/porcupineartclub](https://www.facebook.com/porcupineartclub)
 Email: porcupineartclub@gmail.com

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One Liner ad.....\$10 Deadline to receive: January 31st 2021

NOAA Executive & Contact List 2019-2020

PRESIDENT

BRUCE MACKINNON
259 TOKE STREET
TIMMINS, ONTARIO P4V 6V4
705 360-5074 HOME
705 365-0045 CELL
bmnoaa@gmail.com

VICE-PRESIDENT

DEBBIE ROUSSON
20 CHAMPLAIN CRESCENT
KAPUSKASING, ONTARIO
P5N 3A9
705 335-3357
debrmaanoaa@gmail.com

PAST PRESIDENT

GWEN CERUTTI
1342 RIDEAU STREET
SUDBURY, ONTARIO P3A 5B7
705 524-3596
ceruttigwen@gmail.com

SECRETARY

LIZ PEEKSTOK
SUDBURY ON, P3E 1R3
705 675-1330 HOME
705 626-0602 CELL
lizpeekstok@gmail.com

TREASURER

ROBIN EDMUNDS
239 CHURCH STREET UPSTAIRS
IROQUOIS FALLS ON, POK 1G0
BOX 490
705 232-8805 CELL

DIRECTORS:

GWEN CERUTTI – SEE past president

GUNHILD HOTTE- SEE tour scheduling

LIZ PEEKSTOCK– SEE secretary

CATHARINE CRIBBS
701 BRISTOL ROAD
PORCUPINE ON, P0N 1C0
cmcribbs@yahoo.ca

BULLETIN CONVENER

ANYA CYBOLSKY
ANSONVILLE GALLERY & STUDIO
239 CHURCH STREET, UPSTAIRS
BOX 490, IROQUOIS FALLS ON,
P0K 1G0
705 262-9459
noaaansonville@gmail.com

COBALT ARTIST COLONY CONVENER

KAREN PILCH
PO BOX 45
ENGLEHART ON, P0J 1P0
705 544-2653
mcguireg@xplornet.com

HANDBOOK CONVENER

ELIZABETH IRVINE
190 GEORGE STREET
LIVELY ON, P3Y 1M9
705 692-1689
lizzie@personainternet.com

LETTERS & PINS CONVENER

MICHELLE
McANSH-GERVAIS
251 WILMA STREET
SUDBURY ON,
P3A 1A1
705 675-1761
classic.bird@sympatico.ca

TOUR SCHEDULING CONVENER

GUNHILD HOTTE
PO BOX 1298
COCHRANE ON, P0L 1C0
705 272-6838
gunhotte@gmail.com

WEBSITE CONVENER & IMAGE ARCHIVIST

BRUCE MACKINNON
259 TOKE STREET
TIMMINS, ONTARIO P4V 6V4
705 360-5074 HOME
705 365-0045 CELL
bmnoaa@gmail.com

VISITING ARTIST PROGRAM

CONTACT TREASURER:
Robin Edmunds - AAC rep

NOAA Club Representatives Contact List 2019-2020

ALGOMA ART SOCIETY

KATHY GODFREY
49 MURIEL DRIVE
SAULT STE. MARIE ON, P6A 6X5
705 942-7154
d.k.godfrey@sympatico.ca

ANSONVILLE ARTS CLUB

ROBIN EDMUNDS
239 CHURCH ST., Upstairs
Box 490
IROQUOIS FALLS ON, P0K 1G0
705 232-8805
edmunds.robin@gmail.com

BURK'S FALLS ART & CRAFTS CLUB

LOIS COOKMAN
1193 RODEO ROAD, RR #2 BURK'S FALLS
ON, P0A 1C0
705 382-5895
loisjcookman@gmail.com

COCHRANE ART CLUB

FRANCES CRUNDWELL
138-B THIRD STREET WEST
COCHRANE ON, P0L 1C0
705 271-7399
francrundwell@hotmail.com

ENGLEHART AREA ARTISTS

KAREN PILCH
PO BOX 45
ENGLEHART ON, P0J 1H0
705 544-2653
mcguireg@xplornet.com

KIRKLAND LAKE ART CLUB

JAMIE COWIE
20 RIVERSIDE
PO BOX 92, SWASTIKA ON, P0K 1T0
705 642-3453
cowie.jamie@hotmail.com

MANITOULIN FINE ARTS ASSOCIATION

LINDA WILLIAMSON
4909B HIGHWAY 542
MINDEMOYA ON, P0P 1S0
705 377-5493
blwilliamson@amtelecom.net

MOONBEAM ARTISTS ASSOCIATION

DEBBIE ROUSSON
20 CHAMPLAIN CRESCENT
KAPUSKASING ON, P5N 3A9
705 335-3357
debrmaanoaa@gmail.com

NORTH BAY ART ASSOCIATION

BETH JACKSON
405 LAKESIDE DRIVE
NORTH BAY ON, P1A 3E6
705 575-9968 HOME
705 494-6969 CELL
sjackson47@cogeco.ca

PORCUPINE ART CLUB

TED O'CONNOR
893 REG POPE BLVD.
TIMMINS ON, P4N 8K8
705 268-9667 HOME
705 262-8922 CELL
tedoconnor7@gmail.com
porcupineartclub@gmail.com

SUDBURY ART CLUB

BONNIE HALLAY
1213 PAQUETTE STREET
SUDBURY ON P3A 3X9
705 929-2052
bonnie_hallay@outlook.com

SUDBURY ART CLUB CO-REP

ELIZABETH HOLMES
841 HILLSDALE CRESCENT
SUDBURY ON, P3E 3T1
705 675-8249
elizabeth.holmes@vianet.ca

TEMISKAMING PALETTE & BRUSH CLUB

BRENDA HENDERSON
BOX 2615
NEW LISKEARD ON P0J 1P0
705 650-0315
bhenderson463@gmail.com

VISIONorth ARTS COCHRANE

GUNHILD HOTTE
PO BOX 1298
COCHRANE ON P0L 1C0
705 272-6838
visionorth@gmail.com
gunhotte@gmail.com

WALDEN ART CLUB

BRIGITTE BERE
3102 NIEME DRIVE
SUDBURY, ON P3G 1H5
705-566-0404 WORK
705-522-6517 HOME
Brigitte@acme.com
bbere@sympatico.ca

WALDEN ASSOCIATION OF FINE ARTS

BARRY BOWERMAN
133 BLACK LAKE ROAD
LIVELY ON P3Y 1H5
705 692-3209
brbnoaa@gmail.com



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**Kirkland Lake
Arts Club**

Meetings are held on the 4th Saturday of each month at 3pm,
At the Museum of Northern History, 2 Chateau Drive, Kirkland Lake, ON.
For more information contact kathyn.mckay@1kl.ca
New members always welcome.
kirklandlakeartsclub.com

NOAA Letters 2019-2020

Artists who have earned their NOAA letters are those who have had seven works selected into NOAA juried exhibitions and are entitled to use these letters after their names and to retain this right hereafter. Our apologies to all those people who have not been listed here previously and should have been.

Alexander, Lydia	Green, Diane	McIntyre, Larry	Schryer, Jeannine
Al-Hamdani, Shafik	Grenier, Pat	McKerrow, Florence	Schwager, Agatha ☞
Barbeau, Faith ☞	Hadath, Ellen	McNeil, Yvonne ☞	Sedore, Junek
Barre, Randy	Hallay, Bonnie	Melhorn, Pauline	Seguin, Claire 9 ☞
Barrett, Freda	Hamilton, Eileen ☞	Menard, Kay ☞	Seyler, Gert
Beaven, Berdin	Harrison, Myrtle ☞	Miller, Nancy	Shafley, Greg
Bere, Brigitte	Hedmann, Jackie	Moorehouse, Sally	Shillolo, Jackie
Bishop, Dianne	Henderson, Judy	Morris, Nancy	Simpson, Ellen
Boschulte, Jill	Holmes, Elizabeth	Moses, Wendy	Smith, Muriel ☞
Bourgeau, Janet	Homer, Frank	Mulcahy, Edith ☞	Song, Gill
Bowerman, Barry	Hosking, Edna ☞	Nabb, Fred ☞	Sparling, June ☞
Brydle, Kay	Howard, Shirley	Nabb, Joan	Steube, Lotte
Burgman, Katharine ☞	Howie, Donna	Nixon, Jean	Steward, Maureen
Burton, Jack ☞	Huang, John	Nowak, Mary	Stewart, Diane
Cameron, Gwen	Johnston, Chris	O'Conner, Eileen	Stuart, Gladys ☞
Campbell, Bette	Jowsey, Mary	O'Neil, Helen ☞	Thomson, Mary ☞
Catherwood, Ellen	Kelly, Joan	Pearson-Anderson, Christie	Thornhill, Mia
Cavallo, Bruno ☞	Kennealy, Charmian	Peekstok, Liz	Towell, Gladys ☞
Clark, Margaret	Kopec, Katie ☞	Pellikka, Hilka	Towsley, Kathleen ☞
Clay, Elaine	Kreiner, Peggy ☞	Pennanen, Judy	Trolove, Liz ☞
Cormier-Splane Margot	Krywienczyk, Janina ☞	Percy, E Constable	Trussler, Rolland ☞
Cox, Dorothy ☞	Lampinen, Susan	Perry, Suzanne	Trussler, William ☞
Craven, Nora ☞	Landers, Laura	Pond, Fran ☞	Tuckett, Rita ☞
Cribbs, Catharine	Langlois, Sheila ☞	Purss, Pep ☞	Vaillancourt, Julie ☞
Daoust, Lozia	Little, Carenie	Raney, Charlotte	Venne, Lionel
de Vletter, Fiona	Loucks, Jane	Reid, Ruth	Warnock, Mary ☞
Dolan, Kathy	Lowe, Nellie ☞	Rideout, Fran	Wertman, Sylvia
Edwards, Richard	Lussier, Gisele	Ring, Elsie E.	Whetter, Elsie
Ellefson, Heili ☞	McAllister-Johnson, Anne ☞	Roberts, Pat	Whitehead, Helen
Fennell, Florence ☞	MacArthur, Caroline ☞	Ruscitti, Alfie ☞	Whitmore, Roberta
Finn, Linda	MacKinnon, Ruth ☞	Ryan, Louise	Williamson, Linda
Foley, Martin	Mancantelli, Susan ☞	Rymer, Evelyn ☞	Wood-Salomon, Zoey
Foran, Maggie	Martel, Louise	Sanders, Doreen	☞ Deceased
Foster, Doris ☞	Martin, Judy	Sanderson, Mary Rose	
Gamble, Sue	Mason, Marilyn	Santia, Nancy	
George, Muriel	McCarthy, Myra	Sawchuk, Oryst	
Giblin, Peter	McIntosh, Darlene	Sawicki Seguin, Alice, Y.	

Algoma Art Society (AAS) 2019

The Algoma Art Society (AAS) has had an exciting and productive year. One of our goals is to increase our presence and awareness within the community. We have established several partnerships to facilitate this goal. The Downtown Association is one such partnership. We have an Artist of the Month featured at both our monthly meetings and on a display wall at the Downtown Association office for the community and tourists to enjoy.

L & D Art Gallery and Framing also has been working with AAS. Several of our members (Gary Mancuso, Rutger Becker, Pat and Nancy Caldwell, Sharon Mulligan and Kathy Godfrey) have been featured already in their monthly newsletter. And the upcoming edition is spotlighting several others, including pictures of their art, as well as an article on the history of AAS and its' many contributions to the community of Sault Ste. Marie.

AAS had their own exhibition during the month of October. At least 48 artworks were on display for the community to see and enjoy. NOAA Travelling exhibit was once again presented at L & D Gallery in November.

Monthly meetings have seen an upswing in membership as well as attendance. Our members get to show their artwork monthly, get feedback, and explain their current art projects, as in "What's on your easel".

Our final meeting was the second annual summer plein air event with potluck at Bellevue Park in June. Many members attended, painted, encouraged each other and engaged in conversation with people who were at the park.

AAS proudly received the Cultural Advisory Board Community Recognition Award for our cultural contribution to the city. We are the oldest Visual Arts group (1948) in the city, promoting local exhibitions, providing workshops, with a long term commitment to culture within the city.



Bonnie Hallay, N.O.A.A.
Multi Media Artist
1213 Paquette St.
Sudbury, ON P3A 3X9
705-929-2052
Bonnie_hallay@outlook.com



MISSION STATEMENT:
To connect the diverse arts in Iroquois Falls and area through partnerships, support and promotion.

Visit: facebook.com/iroquoisfallsartscouncil



AAS executive receiving Community Culture Award

Ansonville Arts Club (AAC) Report 2019

Ansonville Arts Club is pleased to report having a great year. As a young new art club in Iroquois Falls, Ontario, we've tried a few different ideas so far, from open studio days, to planned courses and had some demonstrations. Although open studio days are a nice idea, we seem to be having more success with planned events. Seeing as how this is the case, we would like to increase the frequency of the planned events, courses and demonstrations in the future.

An artist, Justin Labine, who was taking some time away from city life in Toronto to reconnect with his hometown roots, gave a successful demonstration and talk about lino printing. Many of our members enjoyed interacting with him and learned a thing or two from the master lino printer.

We're also working with our local arts council, to interact with the community and get people out and learning new skills. Tamara Morrissette is continuing the ambitious community stained glass mosaic. Many people have contributed, but there is still much work to be done! It will be a beautiful piece when it is finished.

Our club member, Renelle O'Connor, was honoured to have a piece selected in the 63rd N.O.A.A Juried Exhibition Show. Her selected artwork was titled "Evening Grazing", and was created with a combination of wet and dry felting. Members also enjoyed a felting workshop that Renelle offered, and are looking forward to being able to take another.

We were honoured to take part in the opening AGM weekend in Cochrane, Ontario. It was a wonderful weekend. In 2020, Tamara Morrissette will take over the responsibility as club president, allowing Robin Edmunds, the founding president, to spend more time on the responsibilities she has taken as our representative to the N.O.A.A.

We thank everyone that has contributed to the club, and look forward to seeing continued growth in the future.



Ansonville Arts Club members take a break while installing the NOAA exhibit.



Renelle O'Connor holding her selected artwork, titled "Evening Grazing".



Ansonville Arts Club member Tammy DeJulio watches lino printer Justin Labine as he demonstrates how to print two colours on his hot dog.

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Burk's Falls Art and Crafts Club (BFACC) Report 2019

Before reviewing our activities in 2019, we are excited to share that 2020 is a landmark year for the Burk's Falls Art and Crafts Club: our 70th anniversary! What began in 1950 as a group of seven women who gathered to paint in each other's homes and the basement of the Burk's Falls United Church has become a vibrant and bustling hub of Burk's Falls and surrounding communities! Our club membership has steadily grown over the decades, and our current members travel to our meetings from Powassan to Bracebridge and all points in between. We gather as a group each Wednesday at the Burk's Falls Legion to share laughs, friendship, lunch...and our passion for art and crafting!

2019 was an especially exciting year as we kicked off our spring season with a face-lift to our gallery, the Burk's Falls Arts Centre. Open from spring until Christmas, the Arts Centre features the handiwork of club members and reflects the rich diversity of talent present in our group. The Arts Centre has been a mainstay in downtown Burk's Falls for nearly a decade, and we would love to see you, whether you are vacationing in the Almaguin area or passing through!

Our Wednesday meetings included several workshops, art challenges and crafting days. Our gallery season featured seasonal advertising and shows, and a highlight of our summer period was our annual community yard sale. Our Christmas dinner at the Burk's Falls Legion was thoroughly enjoyed by all, and we were honoured to provide our annual bursary to a deserving local secondary school student and judge the elementary school Remembrance Day poster contest.

As with every year, a highlight of our Arts Centre season was the 63rd Annual NOAA Juried Exhibition. Our history with the NOAA is a long-standing one. In 1954, the Burk's Falls Art and Crafts Club joined the NOAA as one of the first handful of member clubs, beginning a long and successful partnership in the promotion of fine art and arts education in this region. We were thrilled to

have had three pieces accepted into this year's exhibition, from artists Mary Ann Miners, Valerie Juneke Sedore and Pat Whittle. This year Valerie received her NOAA Letters, and the club celebrated this honour and the entire exhibition with a gala opening to kick off the Burk's Falls leg of the tour. Each NOAA Annual Juried Exhibition is a privilege to host, and we proudly display finalist pieces in our gallery for the enjoyment of art lovers from all over the world.

During our 70th Anniversary year, we will celebrate with a gala show at the Burk's Falls Arts Centre in June, and many other exciting events to showcase our club. Our Facebook page details our upcoming events, gives great art-related hints and suggestions, and follows our day-to-day adventures. It's a great place to get to know our club, and plan a visit!

Lois Cookman, NOAA Representative, BFACC

Jennifer Lewis, PR Representative, BFACC

Facebook: Burks Falls Art And Crafts Club Arts Centre



BFACC Art Centre



NOAA winners MaryAnn Miners, Val Sedore (Juneke), Pat Whittle (absent)

Cobalt Artists' Colony Report 2019

The Cobalt Artist Colony was held July 15th to July 19th. Gunhild Hotte was the instructor this year. There were twenty (20) registered participants but one (1) had to withdraw due to illness. The weather was perfect. We participated in many activities as a group. Many great paintings were created. Gunny was very generous with her knowledge, ideas, suggestions and her supplies. Her ideas were new and fresh – leaving lots of room for the imagination.


Our financial situation is fairly good. Our costs have not risen in the last years but we have been warned of impending increases in the next year.

Because of the enthusiasm and pressure of the participants, Gunny will be back for one more year of instruction. She has planted new ideas and a new way of thinking of the work we are creating and in return each artist has risen to the challenge.

Our Colony will be held next summer from July 13th to July 17th. Gunhild Hotte will be the instructor. The weekend immediately after the Colony, (July 18th and 19th) the Temiskaming Art Gallery will be hosting a Plien Aire workshop for those who are interested. 2020 will be the 100th anniversary of the Group of Seven, and the gallery has been searching out places within the Cobalt area some members of the Group of Seven painted from. I will keep everyone informed of the details as they are released.

Karen Pilch

Cobalt Artist Colony Convenor

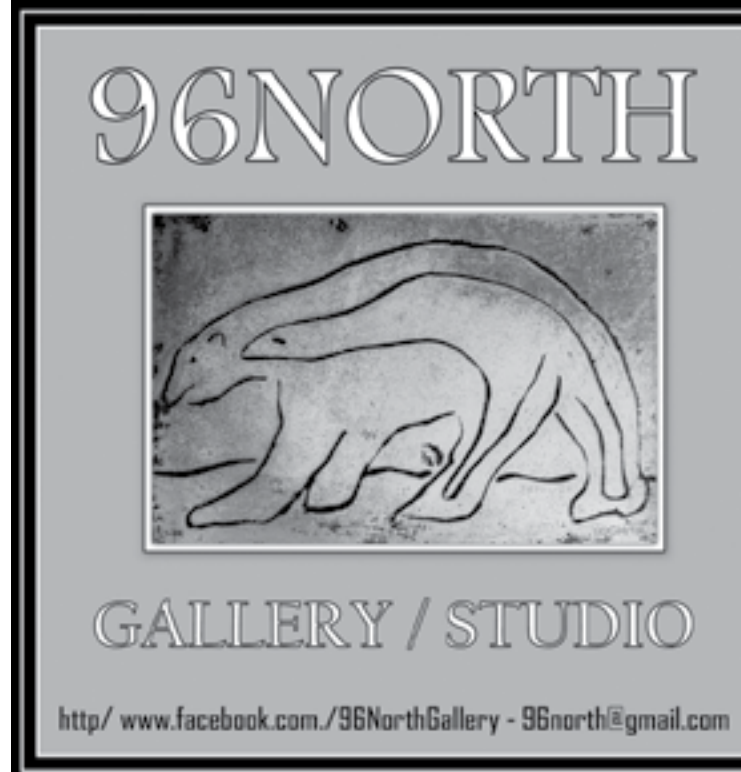


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Cochrane Arts Club (CAC) Report 2019

January— We secured our art space for another year... Diane Bradley is setting up a web page for us to be able to sell our art on line.

February— We have some new members and they all love it in both groups the CAC and Artistic Endeavors

March— Diane Bradley at Artistic Endeavors had us viewing Documentaries of the Masters every few months. We would then paint in the style of one of the masters. We now have a first class Art Gallery.

April— We gave a plaque to the Owner of Micro Solve in appreciation for letting us hang our paintings in his store ...We hang them ourselves and we change them up ever second month or so.. We made him an honorary member of our club. He loves art and takes no commissions.

Some of us took part in a "plein air painting at the New Pavilion it was one of the last big days for the Farmers Market. We painted a scene from around town and all the paintings will be permanently hung at the pavilion... The Ansonville Art Club joined us for this event.

June and July— Pauline Hopper was asked to paint some pictures depicting the old Canadian Tire building. Herb Hopper made the frames for her paintings

September— Frances Crundwell was busy with Gunhild Hotte and her group Visions North, setting up things for the NOAA show/meeting that her group Vision North hosted. Irene Slater, and Frances Crundwell were accepted into the NOAA annual juried show. Maxine Noel, one of the judges, visited with us {she was one of the founding members of the CAC} we took in the Polar Bear Habitat and watched the bears frolic around.

Oct— We had our annual art show and the new upgrades to the Library made our art shine. It was one of our better art shows.

Happy painting everyone in the New Year

Frances Crundwell N.O.A.A. rep



Back row :Wendy Dodds,Pauline Michasiw,Elane Rody
Mid row:Irene Slater , Mariebeth Slater , Pauline Hopper
Front row : Diane Bradley, Cristina Blazicka , Frances Crundwell..

Englehart Area Artists (EAA) Report 2019

The Englehart Area Artists had another successful year. Several of our artists entered many of the juried shows held in the northeast and many were successful. This year we had three artists chosen to have their work in the 64th annual juried show. They were Berdina Beaven, Shirley Howard and Lionel Venne.

Berdina, Lionel, Terry Whyte and Linda Mustard had solo shows throughout the year. This year our Studio Tours were held in late Sept were smaller than other years but we had many people visit our studios over the weekend. Everyone was happy with the results.

The Englehart Area Artists held their club show in mid-June. We hung our show and had a great opening reception but the day after, the museum closed for a month. This was very disappointing for us. Since, we were not sure what was going to happen, we decided to cancel our 11th annual juried show. A great disappointment again. This year we are back with a complete club show and the EAA juried show will take place in Oct.

The club held our annual summer pot luck dinner and meeting at the home of Jean Bott. The weather was great and the food good. Great time by all.

The club held our Old Tyme Christmas art and craft show in early Nov. The theme of our paintings were winter.

A highlight of the year was the luncheon we held in order to present Marg Ham with her NOAA pin and letters. Marg has been painting forever and faithfully has entered the NOAA juried show. She was extremely happy to receive her pin, something she has strived for, for years.

The Heritage Center is always a busy place every Tuesday. All who come are working on their own work, but there are gentle critiques of our work, and good suggestions to better our work. Occasionally there are small workshops put on by the artists working there. The Center is open to all artists, not only those in our club.

To end the year we held our Christmas Party at the Heritage Center. One of our members decorated the hall for Christmas, and all brought a hot or cold dish. Great Fun was had at our gift exchange.

As we enter 2020 we look forward with much optimism, to a full year of events and success.



Long time EAA member Marg Ham proudly displays her NOAA pin at a luncheon in her honour.



EAA member Lisa Laframboise displays some of her art work at our annual Open Door Studio Tour



Long time EAA member Berdina Beaven works on a new collage at her art show this fall at the Englehart and Area Historical Museum.



Club members enjoy some social time at our annual Christmas party supper.



President Linda Mustard and other EAA members celebrate another year with an annual gift exchange game

Featured Artist — Doug Goodale

Doug Goodale is an ACCIDENTAL ARTIST! Doug's younger son had shown talent in high school art class but could not take Art in his last year at school, because it conflicted with other courses needed for University. Doug suggested evening art lessons and offered to take them with him. Both of them took watercolour lessons from Ellen Gorecki. Now the son does not paint but the father does!

Doug has participated enthusiastically in the activities and in the leadership of both the Walden Art Club and the Sudbury Art Club. Currently, he is the president of the Walden Club and the library/equipment coordinator for the Sudbury Club.

Several times over the years, he has organized Art Retreat Weekends for the Sudbury Club members and Walden Art Club members at Fielding Park and other locations. These were particularly popular events.

He can be relied on for practical advice, help with the heavy jobs and attention to organization and detail in any responsibility, which he takes on. He can be counted on to "step up to the plate".

I personally am very glad that he is a member of the Sudbury Club. I am impressed with his eagerness to learn and the steadfast way that he goes about it as well as his very pleasant attitude in his dealings with the people around him.

Submitted by: Elizabeth Holmes with input from Sue Laframboise.



Doug during Walden Art Club Show

Doug visited both the Walden Art Club and the Sudbury Art Club, liked them both and joined both in 2002.

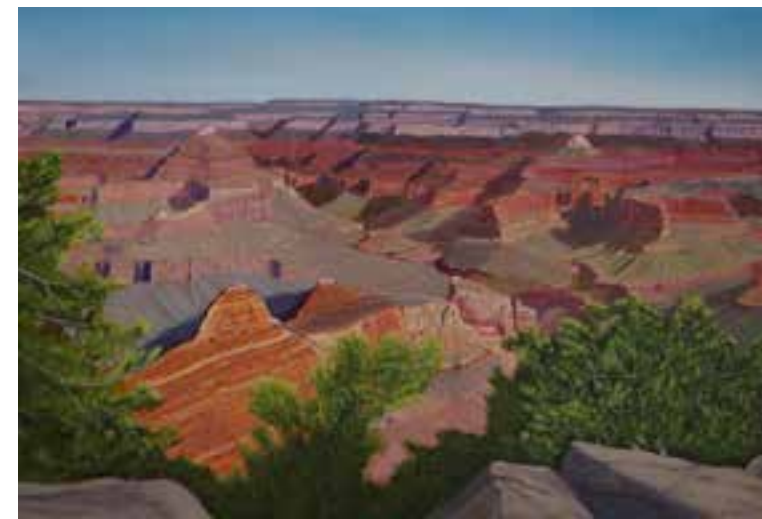
He had painted infrequently until retirement from Inco in 2001 and now paints regularly. Doug reads art books, uses dvd's and follows James Gurney, a gouache painter, on the Internet. Doug developed his skills in a diligent and focused way.

Working as a Geologist in his professional life, which involves looking for patterns, laid the groundwork for his second "career" in the visual arts.

Travel for his work and in retirement across Canada and through the southwest USA resulted in a huge collection of photographs to enjoy and also to work from. These photos also reflect a particular appreciation for landscape which forms the main subject of his paintings.

Participating in the local club exhibitions, inclusion in the juried NOAA annual exhibitions, and a steady demand for his work indicate that he has achieved an appreciable level of success.

Doug painting
En Plein Air



Grand Canyon Acrylic on canvas



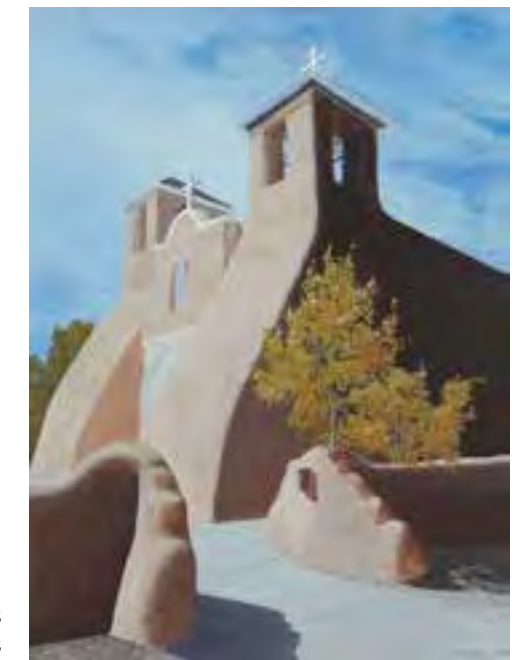
Western Brook Pond acrylic



Boat at Fogo Island Inn



Red Boat at Woody Point NL watercolour



Right: St Francis church Taos
Acrylic on canvas



Above: On the Way
to the Crack
No. 2 gouache



Left: Doorway
from the past
Acrylic on paper

Kirkland Lake Art Club (KLAC) Report 2019

Kirkland Lake Arts Club members enjoy being an active club. Our year was full of fun again! To kick off our New Year we hosted a commemorative exhibition to celebrate Kirkland Lake's 100th Anniversary! Our exhibition was titled "Golden Elements" and we all contributed some beautiful and thought provoking pieces with a touch of gold in the works. It was well received by the community and people appreciated our tribute to Kirkland Lake's gold mining history.

We are a very visible group and our town really supports our club. It is very encouraging that Main Street Bed & Breakfast as well as the Kirkland Lake and District Hospital proudly hangs our members' paintings in their foyers. The Microtel has recently approached us, too, to help promote our local talent by creating a space for us to hang works. This year Heritage North Conference & Event Centre commissioned us to paint a large mural for their lounge. A few of our members have spent many hours completing a 4-Season depiction of Kirkland Lake in varying styles unique to the artists. The unveiling will take place early 2020. We are so thankful for the community support!

It is important to us to share art wherever we go and we host many opportunities to invite the public to share in art with our club. This year, we hosted workshops and a few special events. The workshops are as follows: Vera Lluch portraiture (March), U.F.O. – Unfinished object (June), Brian Atyeo (September). One event should have a special mention: Toburn Art In The Park. As mentioned, this year was KL's 100th Anniversary and so every event throughout this year was big and bold! We collaborated with the Toburn Operating Committee



"Sue Gamble honoured to be awarded in 63rd Annual NOAA Exhibition."

Not only do we like to give back to our community by painting murals but also we gift a bursary to a student entering studies in the arts. It is a privilege to be able to encourage a young, budding artist every year. Our sister club, the Contemporary Arts Club does an excellent job of promoting and encouraging young artists as well! At their annual Gala, they showcased the Rhythm & Motion Dance Academy and "On The Rocks", a local band of youth from our town.

Also at the Gala, we enjoyed performances by Lady Anya Face, a drag queen singing Carnival-inspired music. Enjoyed, as well, was a grand performance by Carmen Romero Company (a renowned flamenco dancer and guitarist). The CAC hosts an annual exhibition in the Spring and many of us enjoyed a walk-through of works by past Kirkland Lake resident as well as famous figure skater and artist, Toller Cranston. It was a beautiful tribute to showcase him during our 100th celebrations. It is nice to get together as a club to observe and appreciate art! Throughout the year we like to support local art events and often do so as friends or as visiting artists at the Englehart Open Door Studio Tour, Timiskaming Art Gallery's "Art In The Park", and the NOAA touring show among others. This year, Donna Deforge, won 3rd at the Englehart Post Card Exhibition and Sue Gamble won the Anne MacAllister Johnson award.

We are also very proud of member, Terry Whyte, who displayed a wonderful month-long exhibition of her works at our museum's gallery. Her show titled "Fiber Focus" showcased beautiful pieces in quilting, felting and sewing. She has a great talent in fiber arts and we are happy she shared it with us and our community. Terry also won our club's "People's Choice Award" at our annual Christmas exhibition for her painting of a loon. It was one of many pieces in our themed show "black and white plus one" (which is to say, black and white plus one colour). We like to have a challenge to encourage members to explore various medium, techniques and theory.

We look forward to the year ahead welcoming new members. It was a voting year but our executive remained the same. Fresh ideas as well as commitment to sharing art is our goal into 2020!



"Our members enjoying our annual Christmas potluck social. This year Heritage North hosted us for our hard work on the mural."

and various artists in the North to bring a "market style" event. There was a bronze statue commissioned by a Haileybury artist and a large mural that our own, Dan and Sharon Nadeau, creatively laboured on. What a mural they painted!



"Members enjoying a weekend painting with renowned Canadian artist, Brian Atyeo, in September"

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62nd NOAA Annual Juried Exhibition Conveners' Report



It was a very busy event with lots of excitement. Thank you Cochrane Art Club for all your help in setting up the Grand Opening Exhibition, thank you to fellow VISIONorth members and Ansonville Art Club for assisting with the AGM, and thank you Library CEO Christina Blazeeka for having the Cochrane Public Library Gallery overhauled.

The event was everything that I had hoped for these past 20 years. My heart is full and overwhelmed. Thank you to everyone that helped make this Function come true on this 40th Anniversary of the Cochrane Art Club Northern Ontario Artist Association membership.

Yours in Art, Gunhild Hotte – VISIONorth President,

NOAA Rep and 63rd Event convener

NOAA Show Juror's Report

This is a great opportunity for Northern Ontario Artist Association artists to showcase what they have accomplished within our communities. The visual arts are alive and well in the north, and here is a chance to celebrate them, and to share the common and diversified languages of our northern Canadian identities.

I would like to request artists statements accompany the entries next year as it would give the jurors more insight into their concepts. It would be helpful if there is more information provided about the artists process and the medium and materials used as well.

I looked for innovation and creativity and I wasn't disappointed, with many fresh ideas and evidence of risk-taking and experimentation in the use of a variety of mediums.

I would like to thank Gunhild Hotte for her support and friendship and am happy to see her dream of hosting this event in Cochrane come true. It was a special privilege to participate in this process and to spend the day deliberating on the entries with Maxine Noel.

- Pam Atherton



I felt honoured as I spent the day reviewing and discussing all the entries by all the NOAA Artists who had entered, along with my fellow juror Pam Atherton.

After a day long session of deliberations, we came up with 40 works. Works we felt to be a good cross section of images representing the works of northern artists, sure to be enjoyed by everyone while on display throughout the year at the various exhibition locations.

As Pam and I were looking at the images, we agreed that it would be helpful if there were a bit of an artist statement along with each entry, to help us get a better sense of the creative intent of each image presented. In reviewing each image and all collectively, we chose works that were artistically challenging as well as conceptually and visually stimulating. Please keep making art.

I look forward to following up on the NOAA member works as they continue to exhibit new and exciting Annual Juried Exhibitions that travel throughout the North.

Yours in art Maxine Noel

Annual Exhibition Awards

Club:	Name of Artist	Title of works:	Medium:	Awards:
(VAC)	Autumn Chamandy	Sunset Polar Bear	Acrylic on Canvas	Gallery 96 North Award
(EAA)	Berdina Beaven	Moonlit Collapse	Paper Collage	Mary Weymark Goss Memorial Award
(NBAA)	Beth Jackson	Bath Time	Acrylic	
(WAC)	Brigitte Bere	Dreams of Fields	Acrylic	
(PAC)	Bruce MacKinnon	Cobalt Bone Yard	Acrylic on Masonite	
(SAC)	Carmen Martorella	The Healing	Watercolour	
(PAC)	Catharine Cribbs	Boreal Forest	Acrylic	
(AAS)	Cherie Ahvenniemi	In the Gloaming	Watercolour	
(AAS)	Cheryl Thomas	The Banyon Trees	Multimedia	
(SAC)	Elizabeth Holmes	Francine	Sepia Chalk	
(PAC)	Ellen Catherwood	Matteo	Oil	
(CAC)	Frances Crundwell	Swans on Lake Commando	Acrylic	Edna Hosking / Micro-Solve Awards
(CAC)	Irene Slater	Bottle with Peppers	Watercolour	Muriel Backstrom Memorial Award
(NBAA)	Janet Bourgeau	Japanese Garden	Acrylic	N.O.A.A. Award
(MFAA)	Jane Woodbury	Church, Truth and Reconciliation	Watercolour	
(VAC)	Johanne Levesque	Polar Bear #3	Acrylic on Paper	Susan Mancantelli Memorial Award
(PAC)	Karina Maki Douglas-Takayesu	Brightening up the Night IROQUOIS FALLS	Watercolour	
(VAC)	Katie Mayer	Dump Bear	Acrylic on Canvas	
(VAC)	Kat Roy	Kat's Crow	Ink Markers on Paper	Maxine Noel Award
(SAC)	Laurin Gig	Spring Garden	Mixed Media	
(KLAC)	Liz Pacey	Autumn Gold	Acrylic	
(SAC)	Liz Peekstok	Copperworks	Mixed Media	
(AAS)	Lucille Norman	In Dew Times	Watercolour on Yupo	
(NBAA)	Marianne Van Dussen	Come Away With Me	Oil Painting	
(BFACC)	Mary Ann Miners	June	Acrylic	
(SAC)	Michelle McAnsh	Gervais Sun Kissed	Acrylic	
(NBAA)	Nancy Miller	Under the Old Oak Tree	Watercolour	Manitoulin Transport Award
(SAC)	Olga Brinkman	The Historian 1938	Watercolour	
(BFAA)	Pat Whittle	The Point	Encaustic	
(AAC)	Renelle O'Connor	Evening Grazing	Wet and Needle Felting	
(SAC)	Ruth Reid	Summer Spellcaster	Watercolour	
(PAC)	Shafik Al-Hamdami	Arial Acrobats	Acrylic on Wood	
(AAS)	Sharon Mulligan	Great Blue Heron	Watercolour	
(SAC)	Shelley Scott	The Rain Coast	Oil	Gabrielle Danis Memorial Award
(SAC)	Sheryl Boivin	The Spirit Awakens	Coloured Pencil	
(EAA)	Shirley Howard	Skiing	Acrylic	
(KLAC)	Sue Gamble	While Bobby Sang the Blues	Acrylic	Anne McAllister Johnson Memorial Award
(WAFSA)	Sue Lampinen	Relentless	Acrylic	
(BFACC)	Valerie June Sedore	Orange Bicycle	Mixed Media	

NOAA Annual Exhibition Awards



(NBAA) Nancy Miller **Under the Old Oak Tree** Watercolor
Manitoulin Transport Award



(VAC) Kat Roy **Kat's Crow** Ink Markers on Paper
Maxine Noel Award



(CAC) Irene Slater **Bottle with Peppers** Water Colour
Muriel Backstrom Memorial Award



(KLAC) Sue Gamble **While Bobby Sang the Blues** Acrylic
Anne McAllister Johnson Memorial Award

NOAA Annual Exhibition Awards



(VAC) Johanne Levesque **Polar Bear #3** Acrylic on Paper
Susan Mancantelli Memorial Award



(VAC) Autumn Chamandy **Sunset Polar Bear** Acrylic on Canvas
Gallery 96 North Award



(CAC) Frances Crundwell **Swans on Lake Comando** Acrylic
Edna **Hosking / Micro-Solve Awards**



(NBAA) Janet Bourgeau **Japanese Garden** Acrylic
N.O.A.A. Award



(SAC) SHELLEY SCOTT **The Rain Coast** OIL
Gabrielle Danis Memorial Award



(EAC) Berdina Beaven **Moonlit Collapse** Paper Collage
Mary Weymark Goss Memorial Award

Manitoulin Fine Arts Association (MFAA) Report 2019

Seven Manitoulin Fine Arts Association members participated in the 63rd NOAA Annual Juried Exhibition. Congratulations to MFAA artist Jane Woodbury for having her work of art "Church, Truth and Reconciliation" selected.

The Manitoulin Fine Arts Association still maintains a large membership with 40 artist and 29 artisan members. Many of our artists are fortunate to have their art displayed at several venues across Manitoulin Island; Perivale Gallery, in Perivale, Muchmore Gallery, in Providence Bay, Turner's of Little Current Art Gallery, Edwards Studio, Kagawong, The Harbour Center in Gore Bay and the North Channel Gallery in Little Current. The North Channel Gallery is an MFAA run Gallery which is open for 2 weeks in July. Ten MFAA artists participated this year. The Gallery space is located in the harbour front in Little Current. Cruise ship passengers from all around the world have dropped in to chat and buy souvenirs.



This year was a busy year for the club, especially our Art Tour Coordinator and Treasurer; as the MFAA hosted the 25th Manitoulin Art Tour from July 19th to 21st. Over 60 artists and artisans participated displaying their work at 37 sites across Manitoulin. Art lovers came from many locations to take part in the 3 day event.

Cliff Jewel receiving one of the People's Choice Awards for his painting "About that Train" at the annual Manitoulin Fine Art's Association Exhibition

Several Manitoulin Fine Arts Association members also participated in the juried annual La Cloche Art Show. This year 17 MFAA artists had works of art selected. Congratulations to eight of our members who won awards at this years show.

The Sheguiandah Centennial Museum has graciously offered to remain part of the NOAA Exhibition Tour. This Museum also hosts the Manitoulin Fine Arts Association's membership exhibition. This year the Exhibition was held August 10 to September 8, 2019. The Centennial Museum generously donated \$50.00 and our club also sponsors a Visitor's Choice Award of \$100. during the exhibition, the ballots counted during the MFAA Annual Meeting on September the 8th.

MFAA Rep.

Linda Williamson



Lisa Hallaert Centennial Museum of Sheguiandah curator and MFAA member Sue Cairns pictured here with Linda Williamson's painting "Winter View of Strawberry Island" also winning the Peoples Choice Award.

Manitoulin Fine Arts Association members pictured at our Annual MFAA Exhibition and AGM.



Moonbeam Artists Association (MAA) Report 2019

It has been an interesting year for the Moonbeam Artist Association with many different things happening.

We held the 18th Annual Art Festival in April. We had many artist young and old participate and many coming to visit and see what the local artist and artisans are creating. This has been the year of money raising with paint and sips. Louise Mondoux, Debbie Rousson, Cheryl Bulgar and friends have each had their chances to share their artistic know how and many went home with a painting to hang on their walls and admire their new found artistic talents. We have also had our first one day Summer Art and Craft Fair at the Moonbeam Dome. It was well received by the public and so we will try a two day fair in 2020.



Waiting for the music at the Art Festival



Happy Campers after a paint and sip

The summer of 2019 was an exciting one for member Dan Neron as he had an exhibition from June to September at the Moonbeam Gallery of his paintings and sculptures.

Another member Louise Fortin Mondoux, had her exhibition at the Moonbeam Gallery in November and December. She exhibited her painting, weaving, and pottery.

We are now preparing for our 19th Annual Art Festival and Summer Fair and for the NOAA Juried Exhibition and AGM in North Bay



Member Jocelyn Proulx's Artwork



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North Bay Art Association (NBAA) Report 2019

For the North Bay Art Association, 2019 was a year for groups and individuals to take advantage of a number of venues to showcase their artwork.

We kicked off the year with our NBAA Spring 2019 exhibit in March. It looked wonderful in the smaller and more intimate space at the WKP Kennedy Gallery. The NOAA 62nd Juried Exhibition came directly afterwards in the WKP's larger gallery in April. The opening was well attended and there was an excellent write-up and photo in the North Bay Nugget. Four NBAA artists were represented: Janet Bourgeau, Denise Ribson, and award-winners Dianne Allen and Beth Jackson. Congratulations also to our own Nancy Miller who took top spot with her watercolour *Under the Old Oak Tree* in the 63rd Juried Exhibition. In May, Beth Jackson was featured in the small WKP gallery with her solo show called *Ordinary Pleasures*. In May and June, quite a few NBAA artists took part in an impressive exhibition led by artist and storyteller Sarah Carlin-Ball, focusing on our relationships to and with nature, and called *Respect for Earth*. It was held at the Nipissing Region Curatorial Collective's gallery. In June, Dianne Allen, Jean Allen, Claire Domitric, June Stewart, and Cher Harvey had a group show and sale, *Art Merger*, at Trinity United Church. A silent auction of pieces donated by the artists raised over \$500 towards repairs to the church roof. Dianne Allen had her *Abandoned Boat* painting (chosen for the 2019 NOAA Exhibition) selected as one of 25 finalists for the Walker Industries Art Competition at the Niagara Pumphouse Arts Centre, Niagara-on-the-Lake, during the summer.

From September to December, five NBAA artists, Denise Ribson, Susanne Carr, Sue Fitzer, Nancy Miller and Beth Jackson, took part in the *H'art of Farming*, a fascinating look at our local agricultural history through paintings and artifacts. Put on by the North Bay Museum and curated by Arlie Hoffman, the display was opened in conjunction with the International Plowing Match in Verner and area.

And as always, in November and December, many of us took part in the annual *Petit Noel* show and sale at the Dufresne Gallery in the Callander Bay Heritage Museum. It is always interesting to see people's smaller works, and a good way to start the lead up to Christmas.

We had a very fun workshop this past September – two days with artist Peter John Reid from southern Ontario who taught us how to paint rocks. Thirteen excited painters came and painted, as Peter would call it, muffins and potatoes. It was two days of fellowship, learning, and hilarity! We had a few participants come in from Cobalt- so nice to meet and greet members from another club.

At our November meeting we did some mock critiques to help members learn about the jurying process. This proved to be popular and we plan to do more in the coming year.

Our Art in Public Places program continued in 2019, with Denise Ribson gathering and installing members' paintings in both the Urban Café restaurant, and twice-yearly in the showcases at the public library, where they definitely get a lot of exposure.



"Maggie Pappoulas, Janet Bourgeau, and Karen Klinke during installation of the 62nd NOAA exhibition".

Our Christmas Holiday Luncheon Social at Average Joe's restaurant in December was a fine way to cap off the year and grab a breath before tackling the upcoming NOAA conference and exhibition.

Porcupine Art Club (PAC) Report 2019

Porcupine Art Club since 1947:

The Porcupine Art Club has been actively involved with ART in the Community.

We had five PAC members chosen & awarded in the Cochrane hosted NOAA 63rd Annual Juried Show: Bruce MacKinnon, Shafik Al-Hamdani, Ellen Catherwood, Cathy Cribbs, Karina Maki Douglas-Takayesu. Well done fellow Artists.

We still maintain our membership at around 35. We have a group of 4-5 members that meet on Wednesday and Saturday mornings (9-12am) to paint or share ideas and we also do a Sunday Open Studio all summer June until October 12 noon until 4:00 pm where the Clubhouse is open to the Public while artists paint and create. We have workshops on most Thursday nights through-out the year on different artistic topics.

We had a PAC Art exhibition for the month of December at the Timmins Museum and National Exhibition Centre titled "Sunlight and Shadow" It was well received and 8 Paintings were sold.

The NOAA Travelling show was at the TM & NEC for the month of January and was well attended and received great comments about the Art works. There were several News and Facebook articles about the Show. Our Members continue to Create Great works of Art.

Ted O'Connor,

PAC President/Treasurer,

NOAA Rep.

PAC Christmas Potluck Bruce & John 2019



PAC Christmas PotLuck Gang 2020



PAC Photo Workshop 2019

Sudbury Art Club (SAC) Report 2019

As a club we strive to find new ways to give back to the community, we have charity fund raisers for the community food bank, support the Secondary School Emergence Art Exhibition at the Art Gallery of Sudbury each year, and donate to the Seniors assistance program for the City of Sudbury. SAC continues to host two successful exhibitions annually, Spring and Fall. We support local art businesses.

Our club was chosen for the "Community Builders Award" in Sudbury, the award will be presented at a gala to be held in March at the Caruso Club, our own Tony Chezzi, will accept the award on behalf of the Club.

Club member, Olga Brinkman organized a great BBQ at our annual meeting in June, Doug Goodale trucked in BBQs for the occasion as well as being a marvelous grill master. This may have to be a new annual event.

Our clubhouse has had many improvements and renovations making it a very nice working space. This has been very exciting and we are all appreciating and thankful for our beautiful art space. We continue to have monthly meetings, and have expanded our painting experiences for our 100 plus members.

Our open studio times are now expanded to two days, Tuesdays and Wednesdays every week where we meet, exchange creative ideas, learn from each other, socialize, play music, have lunch and lots of fun giving each other constructive criticism, sharing techniques and supporting each other. There are also our successful Wednesday evening programs, run very efficiently by Lucie Mainville, and are offered by several club members. Paulette Stewart presented a very interesting video presentation of the Group of Seven and oil painting lesson.



Debra Lynn Ireland's Chipmunk Workshop at the clubhouse. as how to operate our new dry mount machine, and many more members have taken part. Art DVD nights are also being added.

Other workshops on Saturdays were enjoyed with Debra Lynn Ireland doing a chipmunk in watercolor, Ona Kingdon, and Ruth Reid doing watercolour and seamless collage technique.



Brigitte at the Art Gallery of Sudbury.



Nancy Gareh, Art Gallery of Sudbury; Steven Guilbeault, Minister of Canadian Heritage and Elizabeth Holmes at Harbourfront in Toronto for the O.A.G Awards

Two members had wonderful solo exhibitions at the Sudbury Art Gallery. "The Imaginarium of Brigitte Bere" and Elizabeth Holmes "Thinking About Loss". Elizabeth's exhibition was short listed for Exhibition of the Year Award by the Ontario Association of Art Galleries.

Dec. 11th was our Annual Christmas Potluck and

Silent fundraising auction for the Food Bank with a great turn out. Gwen Cerutti and Liz Peekstok organized the event and Jim cook was the auctioneer.



Club Member Connie Metayer's painting was featured on Sudbury Mayor Brian Bigger's holiday cards.

Happy Painting, See you in September!

Bonnie Hallay, NOAA Representative Sudbury Art Club

Brigitte Bere held colourful alcohol inks fun night, Carmen Martorella did original watercolour Christmas cards, Pina DiBenedetto instructed an interesting drawing lesson, Bonnie Hallay did akua inks using our etching press, Doug Goodale with matt cutting and framing techniques as well

Temiskaming Palette and Brush Club (TPBC) Report 2019

2019 was a busy year for our Club. Some members meet every Tuesday afternoon and/or evening for a paint session. Our business meetings are held the 1st Tuesday evening of each month, except for the summer months when we take a hiatus. June and December also holds the Summer Break and Christmas Potluck which has become a resounding favorite for members – so many delicious foods tempting our palates of a different kind. Also thank you to Jerry Jordison for providing magical entertainment and gifts for our enjoyment.

Our Annual club show – titled Primary Perspective was held at the Mezzanine Gallery at the Classic Theatre in May and June. The paintings were created using the primary colors and most found it to be a challenge with amazing results. Awards of Excellence went to Bea-Yeh Eckert, Joe-Ann Cleroux and Brenda Henderson. People's Choice went to Carmen Cantin. Special thanks to Linda Mustard for jurying our show.

The 62nd NOAA Exhibition arrived at TAG in July 2019 and we had two TPBC entries accepted. Congratulations to both Iris Shields (Freedom to



Carmen Cantin – Ladies of Glass

Carmen Cantin participated in the Ladies of Glass Exhibition that was held at the Temiskaming Art Gallery (TAG) in January & February. Along with 4 other women, the show was a stunning display of stained and fused glass creations and was a great success. Carmen also participated in a group exhibition titled “Noir et Blanc” and currently her Glassworks can be seen at Salle Augustin-Chenier in Ville Marie, also at

a new Senior Residence in Notre Dame du Nord in April and always at Laura's Art Shoppe in Cobalt. She is also working on a solo Exhibition for 2021 at TAG. Congratulations Carmen!

Walter Pape was accepted to have a solo Exhibition at TAG. The Exhibition “Wanderlust Walz” is a retrospect of Walter's artwork from the time of his arrival in Canada in 1966 until now. The reception will be Feb. 9th in conjunction with SweetArt Café at TAG. Congratulations Walter.

Another very busy member is Laura Landers. She Won Honorable Mention at the La Cloche Art Show in Whitefish Falls. Along with Myra McCarthy, they donated their time to paint colorful murals on the doors of the Temiskaming Hospital, Temiskaming Lodge and Extencicare. The patients and residents were extremely pleased with the beautiful new doors in their facilities. She also took part in Art in the Park at the beautiful Haileybury waterfront and held many successful Sip n' Paint nights.



Laura Landers & Myra McCarthy

Iris Shields took part in the “Portraits North of 17” Travelling Exhibition which was recently shown at TAG. This show is definitely a must see, the works were amazing with a total of 8 artists working in pairs, showcasing their talents in various mediums. Congrats to Iris and all the Artists for this wonderful show.



Jen Glassford – Village Noel Panels

She already has a few workshops lined up for us. Jen also took on the job of painting 5 panels for the Hay Bale Maze at the Village Noel in November. She had some help from Laura and the panels were a big hit. Congratulations on a job well done.

Liz Hearn is also a new member for our club and is currently rekindling her love of creating art.

We had a full house to enjoy our year end Christmas Potluck. We also made a special presentation to our long time member, Nora Visser who achieved her NOAA pin. Nora's daughters Judith and Jessica were also in attendance. Nora has been painting for 40 years and isn't ready to hang up her brushes yet. She will celebrate her 90th birthday in May and attends the club regularly to enjoy the company of our

group and paint together. She also has a table at the weekly Farmer's Market. She is truly an inspiration to all of us. Congratulations Nora.

Thank you to Penny Jane Jolin –our former NOAA rep, who is taking time to be with her family and brand new granddaughter. We miss you.

Happy painting

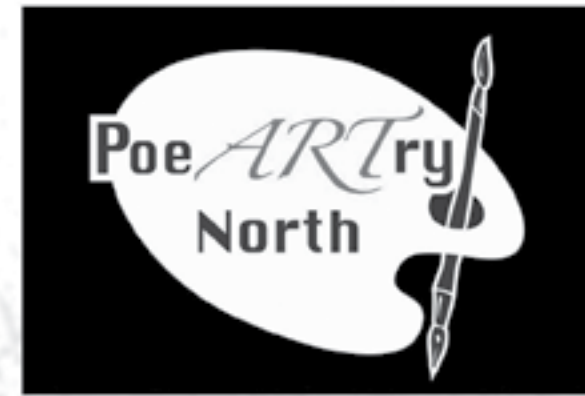
Brenda Henderson - NOAA Rep



Nora and her NOAA cake

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VISIONorth Arts Cochrane (VAC) Report 2019

We had a very busy year as the AGM Host Club which included hosting well known Artist Maxine Noel who was one of the jurors and a full Exhibition year beginning with a membership show at the Polar Bear Habitat in February. The well-received show called Into the Future / For the Love of Henry went on to be displayed at the Ansonville Gallery/Studio. During the summer months we had an Ex. at the Cochrane Library Gallery called Future II / Mother Earth. Johanne Levesque, Katie Mayer, Autumn Chamandy and Kat Roy's art was accepted into the 63rd Annual NOAA Exhibition. Kat Roy, Johanne Levesque and Autumn Chamandy won Awards. Katie Mayer Held several winter Sip and Paint sessions, Gunhild Hotte opened up 96North Gallery/Studio – instructed at Cobalt Summer Art Colony and also had a solo Exhibition of her art work at the Timmins Museum NEC in September.



A collection of VAC events

Walden Art Club (WAC) Report 2019

Another year has passed and, reflecting on 2019, we can report on another successful year. What were the highlights? Many of our members participated in the "Tools" theme and the community came out to see the show.

Some members participated again with the call for entry to NOAA Travelling show, with one entry being accepted. Perhaps we can do better in 2020.



Judy is ready for the show.

During the course of the year we had many workshops on Saturdays during the months before and after our Spring Show. Attendance to these Saturdays has grown and new members are actively involved in those workshops that are offered free of charge.



Brigitte, almost ready for the show.



Sheila at Plein air outing

Everyone shares ideas at meetings. The feedback is so important, especially since we had and are still planning our upcoming Walden Art Club 50th Celebration at 2020 Spring Show. This will be another milestone in the history of our club, watching the club evolve as members have come and gone, adapting to the needs of its membership.

It has been a pleasure to have served in various capacities over the years and I will continue to do so. Using the words of Ron, our previous President, "I am filled with pride at our accomplishments and our positive impact on the Arts community".



Helen during WAC Show enjoying the day at our art show

Something additional I want to mention: our Spring Show this year is from April 18th and 19th at the Walden Arena. Our Fall Show is held at the same location and dates are October 17th and 18th.

Brigitte Bere
Walden Art Club
Representative to NOAA



Ed enjoying the day at our art show



Kerry with her art



Ron - Plein Air



Don, a visitor to our show, enjoying a few brush strokes

Walden Association of Fine Arts (WAFA) Report 2018

Sue Lampinen hosted an art show called Artistry of Three to feature the fine art of three local artists Astrid Colton, Debra Lynn Ireland and Carole Rodrigue at her Sudbury gallery. Sue participated in the OUT rageous Art Show with Sharon Preen and Helen Siksik as well as the Manitoulin Art Tour in Gore Bay. She has also enjoyed memorable plein air excursions to Providence Bay with Sharon; Ten Mile Point with Manitoulin Artists and Willisville Mountain with Debra Lynn Ireland. Sue's charcoal drawings garnered several awards at LaCloche. It will be the 25th anniversary for Lampinen Fine Art and Custom Framing and Sue is planning a special celebration during the first weekend in April 2020 with giveaways and one piece of original art as a door prize for her Open House.

Eva Luca has had a productive and eventful year. Balancing her family, painting, art shows, teaching art, as well as going back to work part time, can be a challenge. She enjoyed participating in the WAFA art show in spring, which was well attended with good sales. During 2019 she taught art classes to children and adults together with Debra Lynn Ireland. The classes ranged from drawing techniques to art history and painting. During her busy schedule, Eva has been focusing on her acrylic on canvas art.

Debra Lynn Ireland continues to be very busy and is successfully balancing her art ventures with family commitments. Her watercolour painting of a chipmunk placed at the 2019 Cavalcade of Colours in Onaping as well as her painting of a couple of Wood Ducks. She was responsible for the art program at Camp Tanamakoon (girls camp; ages 8-14) in Algonquin Park during the summer of 2019 and will return for the summer of 2020. During the fall of 2019, Deb worked at the Art Gallery of Sudbury on Sundays providing classes on drawing, painting and wildlife art. Currently she is teaching in the winter session at the AGS as well as teaching individual art students after school. Her busy schedule also includes teaching art workshops as requested and art classes at her home.

Barry Bowerman is a signature member of the Artists for Conservation. Barry maintained a display of his work at the Perivale Gallery (Manitoulin Island) and continued his 29-yr course instruction tradition in Sudbury during the fall with a talented class of students. As part of an ongoing tradition over the past 14 years, Barry attended the art course 'Images of Algonquin' (instructed by Dwayne Harty) held during October in Algonquin Park - always an inspiration. Barry is preparing for his 10th biennial art show to be held at the Travelodge (Sudbury) in April 2020. This time will be his first solo show. WAFA held a successful annual Spring Exhibit at the Travelodge (Sudbury) in 2019 with a solid turnout and great conversation with their patrons and is actively planning their 2020 Spring Exhibit to be held at the same location. WAFA extends their best wishes to all NOAA members for a successful and productive 2019. Keep the creative juices flowing.

Barry Bowerman
Walden Association of Fine Arts (WAFA)



NOAA Northern Ontario Art Association
Visiting Artist Program


To all club representatives: Currently the N.O.A.A. VAP is postponed until further notice due to Covid-19

If the visiting artist program is running and you are looking for an instructor for a workshop please contact the VAP convenor. For further information on how to register in this program, or if you are interested in being listed as an art instructor, please contact the new NOAA VAP Convenor, Robin Edmunds

Phone: 705 232-8805 E-mail: edmunds.robins@gmail.com



Eva Luca Sue Lampinen Debra Lynn Ireland Barry Bowerman



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64th Annual Conference and Juried Exhibition

Disclaimer: Due to Covid-19 Annual Conference and Juried Exhibition May Change To Acomidate Restrictions.

September 11th, 12th, 2020
 Capitol Centre, 250 Main Street East, North Bay, ON


-----TIMELINE/AGENDA-----

NBAA Convenor Beth Jackson E-mail abuelabeth504@gmail.com Phone: 705-494-6969	NBAA Co-Convenor Janet Bourgeau E-mail jbourgeau41@gmail.com Phone: 705-477-8792
Deadline to receive forms and digital submissions on USBs	Tuesday, June 15th, 2020. Arrange delivery to: ADDRESS to: Beth Jackson, 405 Lakeside Drive, North Bay, ON P1A 3E6
Jurying of Exhibition	Wednesday, July 15th, 2020
Jurors	Ted Fullerton and Eileen O'Connor
Jury selection notification sent to clubs	Last Week of July, 2020
Delivery of accepted submissions to WKP Kennedy Gallery. Pick Up of returned works in basement of the Capitol Centre – Kennedy Gallery	10:30 – 1:00 p.m., Friday, September 11th, 2020
Lunch - Your own tab	The Map Room, Cecil's Brewhouse and Kitchen , 300 Wyld Street, North Bay, 12:00 noon onward
Artist Activity, Friday Afternoon , unsupervised	Sketching at the nearby waterfront (gardens, boats, etc.) and at Duchesnay Falls
Meet and Greet – Galaxy Circle Lounge, Capitol Centre	Friday, 6:00 – 8:00 p.m. Munchies, bar, and entertainment by 'Uke4ia', North Bay Ukulele Club
Welcome and Awards	WKP Kennedy Gallery Friday, 7:30 – 8:00 p.m.
Viewing of 64th Juried NOAA Exhibition	Friday, 7:00 – 9:30 p.m. Saturday, after lunch until 4:00 p.m. NOAA 64th
NOAA 64th Annual General Meeting	Saturday, September 12th, Galaxy Circle Lounge, Capitol Centre Continental Breakfast 8:00 a.m. Meeting 8:30 – 12:30 p.m. Lunch – 12:30 – 1:30 p.m.



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Autumn | Automne 2020
 Art Gallery of Algoma, Sault Ste Marie ON



64th NOAA Digital Art Submission

Disclaimer: Due to Covid-19 fees and jurying may change to accommodate restrictions.

Step One: To photograph 2 dimensional works:

Take your photo before framing (i.e. without glass) and before signing at a high resolution size no larger than size 1.50 MB which translates to an approximate 2400x1900 JPEG

Lighting: Use natural outdoor light, not in direct sunlight. Best to use the north side of a building, in shade, on a bright day. Situate your camera level with the centre of your art work, at right angles to the work.

Step Two: Preparing for memory stick:

Download the image then crop it so that nothing but the image itself is visible. Name your image as follows: #, club initials, last name, first name, title, medium, unframed dimensions (inches).

e.g. First image: #1, PAC, CRIBBS, CATHARINE, HIGH FALLS, WATERCOLOUR, 30x22", use the same format for second, third, etc.

Place club entries, with consecutive numbers, on one memory stick. Entries are to be listed with corresponding numbers on **NOAA Handbook Entry Form #2** (this will be revised soon to reflect digital submissions). Be certain that the numbered information on the entry form corresponds with the numbered

Jurors for the 64th Annual Juried Exhibition

Eileen O'Connor

Eileen O'Connor was born and educated in Scotland and came to Canada as a teacher in 1969. She taught with the MSSB in Toronto until 1975 when, along with her husband, she relocated to North Bay. Apart from a four-year sojourn in Europe from 1980-1984, this has been her home ever since. She has been actively involved in the North Bay arts community as a teacher, volunteer, gallery assistant and education officer at the WKP Kennedy Gallery. She was a professional artist for over 20 years, represented for much of the time by the Joan Ferneyhough Gallery. From 2006 she taught the Foundations course in the newly-formed BFA programme at Nipissing University until her retirement in 2012.

For many years Eileen was a member of the NBAA and a proud recipient of a NOAA pin. She credits the NBAA with introducing her to a lively, dedicated group of artists. A number of these became lifelong friends with whom she enjoyed a variety of art related activities such as printmaking, life drawing, and sketching trips, and sharing ideas and expertise. The NBAA's affiliation with the NOAA encouraged Eileen's awareness of, and interaction with equally enthusiastic artists from other northern arts communities.

Entries on stick.

Step Three: Submitting the digital entries and information:

The memory stick plus one copy of NOAA Entry Form #2 to be sent by Express Post to the host club in a padded envelope; the deadline is **June 15th**.

Entry fee waived for 2020, one entry per member.

One copy of Entry Form #2 to be kept for club records.

Notes: We have chosen a high resolution, to ensure good viewing and consistency when images are projected for the jurors. This is a recommendation from a professional photographer. If your work has been photographed with a signature visible, we will mask the signature using 'a computer block' for viewing by the jurors.

Jurying will be in last week of June, with the results made known by end of July.

Chosen work to be available online by September 14th, 2020.

Ted Fullerton

Ted Fullerton is a Canadian artist who works in painting, drawing, printmaking, and sculpture and has achieved awards in all four media. As a figurative artist his work is symbolic in nature. The conceptual foundation and ideology within his artistic practice is humanist in nature emphasising the notion of belief, purpose and relationships: being and becoming.

His work is exhibited nationally and internationally and is represented in numerous private and public collections. He has participated in over 55 solo exhibitions and 100 group exhibitions. He was awarded Excellence in the Arts by the City of Barrie in 2010, the Georgian College Board of Governors Award of Excellence in 2012 and has been a member of the Royal Canadian Academy since 2009.

Many of his public sculpture commissions can be seen in Guelph, Kitchener, Waterloo, Manitoulin Island, the Royal Botanical Gardens in Hamilton, and St. Albert, Alberta.

As an educator, he was professor and head of the Fine Arts Department at Georgian College, School of Design and Visual Art from 1978-2013. He has also been active as a curator, where he has focused on artist's work or collections that have caught his interest.

NOAA 64th Annual Exhibition Rules of Entry

Disclaimer: Due to Covid-19 rules of entry may change to accommodate restrictions.

Deadline to receive digital entries, forms, and entry fees: May 31st, 2020

(See digital entry instruction page for more information)

Media - All two-dimensional artwork excluding photographs. Note that the annual colour and graphics shows are now combined into one Annual Juried Exhibition.

Time - All work must have been done within the last three years. It must be produced without the assistance of instruction. It must not have previously been exhibited in any of the NOAA exhibitions.

Originality - It must not be a copy in part or as a whole of another's drawing, painting or photograph. Your own photographs may be used as a reference. The use of manipulative photographic images in collage is now accepted.

Size - No minimum size. The maximum size is 33" x 38" framed. Any small entries will be the responsibility of the artist to pack adequately.

Mounting and Framing - There will be no matting limits. It is the responsibility of the artist to present entries in such a way the image, mat and frame are a coherent, presentable unit. Pieces with soiled or damaged mats will be withheld from the jurors. If artists are framing with Plexiglas, it must be noted on the NOAA label to prevent any damage. All matted pieces must be securely framed and glazed for hanging.

Stretched canvas pieces may be submitted without extra framing as long as the edge of the canvas forms an integral part of the painting and the artist provides adequate means for transportation.

Note: These pieces should be protected front and back with cardboard, taped together, before being packed in the cloth envelopes. This packing should be labeled with name of Artist and Title of piece so that it is re-used to protect the artwork each time it is re-packed for travelling.

Framed pieces must have a hanging wire and be securely framed according to framing standards (1/3 way down). No taping of glass for shipping. If possible, use plastic-covered wire.

Large pieces must have reinforcing wire on the back to keep sides from bowing and to offer more stability.

Single sheet art pieces may be mounted on board without additional matting if that method of mounting offers the desired result. However, it must be professionally mounted to prevent slipping in the frame.

Diptychs and triptychs will be accepted, and be considered one work, but they must be joined together and the combined size of all pieces must not exceed the maximum allowable size.

NOAA labels - NOAA labels must be affixed to the back of each submission. These labels are pre-pasted just moisten and apply). Do not use any tape. If extra labels are needed, make photocopies and apply with glue. Include framed size or dimensions.

Pricing - Before pricing, consider: the NOAA takes 10%; the club or gallery exhibiting your piece at the time of sale is entitled to take their standard commission. It is suggested that the minimum price be \$100.

Entry Fee - Entry fee waived for 2020

Club Representatives - As representatives it is your responsibility to reject any pieces from your members that do not meet the requirements as indicated in the Rules of Entry.

Official Entry Form - Collect digital photographs and information from your members and fill out the new digital art submission forms. Send one copy of the form and your fees to the treasurer. Send one copy of the form with the memory stick to the convener. Keep one copy for your records. Do this prior to the deadline date of May 31st, 2020.

The club representative will send one cheque on behalf of the club for all. Come visit our website at www.noaa.ca

members with the official entry form to the NOAA Treasurer. Do not send individual cheques from each member. Send this in before the deadline.

Packing of Accepted Entries for Clubs Using Crates - Check to make sure each entry meets the requirements. Pack the entries in the crate. Use additional packing materials to ensure the entries cannot slide around. Corrugated paper may be sufficient. Place a copy of the entry form listing the accepted entries on the inside of the lid. Place an extra copy of the form in the crate. If all the paintings do not fit in one crate repeat the process with a second crate.

If you have more than one crate for your club, make additional copies of the entry form so that you can place two copies of the entry form in each crate. You must indicate on each which paintings are in each crate. Retain a copy for your files.

Have your entry forms to the Convener by the deadline date.

Crates of Accepted Entries - Send the crate to the convener **PREPAID**. The convener does not have to accept the shipment unless it is prepaid. Empty crates will be returned **COLLECT** to your club after the opening of the annual exhibition.

Sales - Artists whose paintings are sold during the tour of the exhibition will not receive a cheque from NOAA until after the purchase cheque has been cleared and the painting has been delivered to the purchaser. The NOAA will retain 10% on sales and any other percentage taken by galleries where the sale took place.

ENTRIES MUST HAVE A CLUB CLOTH ENVELOPE FOR SHIPPING.

Each entry should have its own club envelope with name and address of the club, not the individual artist's name.

NEW: INCLUDE THE SIZE OR DIMENSIONS OF SUBMITTED WORK ON ENVELOPE LABEL

Due to the many uncertainties caused by the global Covid-19 pandemic, the tour schedule for the 2020-2021 exhibition could not be finalized as the Bulletin went to press.

A special **Thank You** to all of our sponsors who had to put their events, businesses and livelihoods on hold. Covid-19 is affecting us all but it cannot stop creativity!! Visit noaa.ca for the latest updates and information.



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