



Northern Ontario Art Association

2010 Bulletin

54th ANNUAL JURIED EXHIBITION
September 17, 2010

Burk's Falls Arts and Crafts Club
Magnetawan Community Centre

53rd ANNUAL JURIED EXHIBITION



Featured Artist-Barry Bowerman
article on page 16

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NOAA Mandate

The Northern Ontario Art Association is a group of fifteen independent Art Clubs, representing over 350 artists, spread over the vast geographical area of Northern Ontario, Canada.

We are an organization formed in 1949 with a specific goal of furthering art education within remote northern communities, as well as promoting the appreciation of their original artwork.

NOAA President's Message

We are creative people and we aspire to grow. Our journey grants us entry into a magical mind space where creativity brings joy. I propose to ramble a bit here into pitfalls and around detours that mark our path. While these may not be new ideas, they will be reminders.

We can choose to avoid the societal "Myth of Creative Genius" which would have us believe that an elite few are born creators. We all see our own creative development that is ongoing and progressive and we are normal people.

The left brain / right brain hype has evolved into pseudo doctrine that may well be misleading many of us who pursue creativity. The split brain study was based on about 40 patients in the 1960's. The data was re-interpreted by neuroscientists in the 1980's with results indicating that creative development has no precise location in the brain. I suggest you check this out in credible scientific articles, perhaps under: "neurophilosophy, left brain / right brain."

We fear that our creativity was stunted in early days. We were pushed to conform, to stop day dreaming, and to learn the facts. We wanted to be artists but chose dependable careers. Well, that unspoiled child still lives in us and we can let that child be our guide to new unexpected choices.

Fear of failure prevents us from following our curiosity. Try thinking of failure as a new opportunity. Failure stimulates new activity. "How can I try this another way?" Don't accept that past successes are the path to follow. Leap and the net (or cliff) will appear.

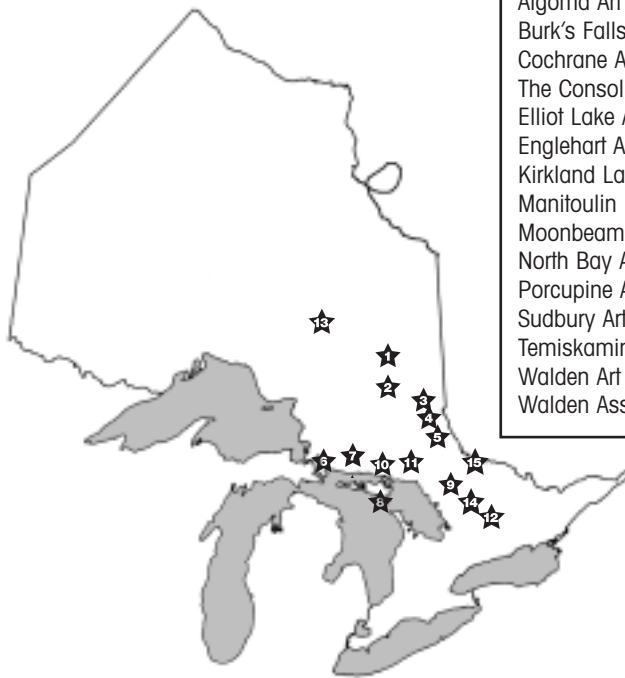
Criticism is an unavoidable hurdle so we should learn to use it. Consider the critic. Consider how you may change when criticism is valid. Evaluate, embellish, revise, and retest ideas. Don't let criticism shut you down. Above all, don't let critics dominate your creative journey.

For practical exercises on growing your creativity, I would suggest books by Julia Cameron, *The Artist's Way*, and Robert Epstein, *The Big Book of Creativity Games* - their ideas work for me. Another great read is "Creativity" by Mathew Fox for those who are interested in exploring the spiritual nature of creativity.

When we remember that life is a one way trip, it becomes imperative to explore new actions, ideas, and impulses as we find them. Creativity is contagious, and we are the role models.

Catharine Cribbs, NOAA

Northern Ontario Art Association Affiliated Art Clubs



- 1 Cochrane
- 2 Porcupine
- 3 Kirkland Lake
- 4 Englehart
- 5 Haileybury
- 6 Sault Ste. Marie
- 7 Elliot Lake
- 8 Manitoulin
- 9 North Bay
- 10 Walden
- 11 Sudbury
- 12 Burk's Falls
- 13 Moonbeam
- 14 Corbeil
- 15 Temiskaming

- Algoma Art Society (AAS) (6)
- Burk's Falls Art & Crafts Club (BFACC) (12)
- Cochrane Art Club (CAC) (1)
- The Consolidated Artist Group of 7s (CAG) (14)
- Elliot Lake Arts Club (ELAC) (7)
- Englehart Area Artists (EAA) (4)
- Kirkland Lake Arts Club (KLAC) (3)
- Manitoulin Fine Arts Association (MFAA) (8)
- Moonbeam Artists Association (MAA) (13)
- North Bay Art Association (NBAA) (9)
- Porcupine Art Club (PAC) (2)
- Sudbury Art Club (SAC) (11)
- Temiskaming Palette & Brush Club (TPBC) (15)
- Walden Art Club (WAC) (10)
- Walden Association of Fine Arts (WAFA) (10)

The North Bay Art Association (NBAA) 2009-2010

The North Bay Art Association is pleased to be back in the NOAA after being absent for approximately 10 years. We look forward to the 54th NOAA Exhibition coming to the WKP Kennedy Gallery in November 2010.

We have regular meetings each month starting in September through to May. The meetings are held at the St. Joseph Motherhouse.

Each year we try to have either an Invitational Juried Exhibition or a Members Exhibition. Our last juried exhibition entitled, "Stepping Out" was held in May 2009 at the WKP Kennedy Gallery. We had a good response to this exhibition and several out of town artists were included in the show. This year a Members Exhibition will be held at the White Water Gallery in May.

The past three years we have enjoyed having Linda Finn as our instructor for three workshops. The first was an Introduction to Screen Printing, the second Reinventing the Landscape and this fall she taught us new printmaking techniques using Akua Inks. We have a small group of dedicated printmakers that are anxious to do more experimenting with these inks. We always enjoy Linda's workshops and look forward to her visiting us again. In 2010 we have planned 5 winter and spring, one day workshops. They will include a Calligraphy workshop with Beth Jackson, a Medicine Bag and Native teachings with Francine Noiseux, Digital Camera Documentation with



*Group printmaking in the studio at the Kennedy Gallery.
Left to Right: Pauline Holenski, Beth Jackson, Eileen O'Connor, Nancy Davies, Coco Falk.*

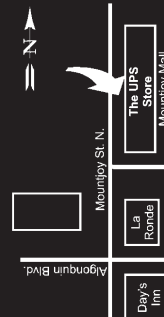
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James Forsyth, Ukrainian Easter Eggs with Liz Lott, Ink Resist Painting with Beth Jackson and Yupo Techniques with Myra McCarthy. All of these workshops will be held in the Arts Studio in the basement of the Arts Centre, North Bay.

We wish everyone a very creative 2010.

Janet Bourgeau
NOAA Rep



"Mainly Prints" is the title of the NBAA Exhibition we had in 2008 at the Alex Dufresne Gallery in Callander.

The Consolidated Artist Group of 7s 2009-2010

A New Colour on the Northern Palette

The Consolidate Artist Group of 7s is a Christian based non-profit multimedia visual arts organization new to the northern art scene. The expressed purpose of the group is to help members refine their technique, organize charitable art events in the Nipissing region and provide opportunities to exhibit their work. Members range from veteran to emerging artists who work in oil, acrylic, watercolour, pastel, pencil, charcoal, photography and jewellery.

Our group was founded in the spring of 2009. Since then, we have participated in various activities starting with a Mother's Day theme; 'Women Empowering Women' a charitable event for the Women's Crisis Centres in North Bay and



Mattawa. Then we were invited to participate in the July 'Summer in the Park Festival', which helped display the group to the general public. We have been invited back again this summer. In the fall, a charitable exposition titled the Jackson Pollock Party was fun for the whole family. We decided to incorporate ourselves as a non-profit organization and ended the year with a charitable Christmas Party for our association.

This year we are supporting a children's art contest to coincide with the East Ferris Bonne homme Carnaval Festival in February. The contest winners will be exhibited for the month of March at King's Framing & Art Gallery, and then shown at Alex Dufresne Gallery for the month of April.

In between events, The Consolidated Artist Group of 7s will hold their first group exhibition in March at the Alex Dufresne Gallery in Callander. The exhibition theme is "How Great Thou Art", a portrayal of the awesome wonders of our environment.

Lise King has offered her gallery as the group's meeting place which has many benefits: artist profile on gallery webpage, art supply and



framing discounts, art classes and workshops not to mention fellowship, encouragement and support.

At present Robert Smith, Lise King, Colleen Castonguay, Paul Chivers and Alice Sawicki and others are offering different art classes and workshops at the gallery.

Examples of the groups' artwork can be seen at King's Framing & Art Gallery in Corbeil and on the website at

www.kingsframingandartgallery.com. In the near future, 'The Consolidated Artist Group of 7s' would like to tour their work throughout Northern Ontario and add an additional colour to the northern palette. For more information about our association, please contact the group's secretary Lise King at the gallery.

Sincerely,

Lise King, NOAA Representative



Learn to draw so effectively that it becomes second nature - almost another language. Carry a sketchbook at all times.
(David Curtis)

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NOAA Letters 2009-2010

Artists who have earned their NOAA letters are those who have had seven works selected into NOAA juried exhibitions and are entitled to use these letters after their names and to retain this right hereafter.

Our apologies to all those people who have not been listed here previously and should have been.

Alexander, Lydia	Green, Diane	Mancantelli, Susan	Seguin, Claire 
Al-Hamdani ,Shafik	Hadath, Ellen	Melhorn, Pauline	Seyler, Gert
Barre, Randall	Hamilton, Eileen 	Menard, Kay 	Shafley, Greg
Barrett, Freda	Harrison, Myrtle	Morris, Nancy	Shillolo, Jackie
Beaven, Berdina	Holmes, Elizabeth	Mulcahy, Edith	Simpson, Ellen
Bere, Brigitte	Howie, Donna	Nabb, Joan	Song, Gill
Best Pearson, Christie	Huang, John	Nabb, Fred 	Sparling, June 
Bishop, Dianne	Johnson, Anne	Nagainis, Julius 	Stewart, Diane
Boschulte, Jill	Johnston, Chris	Nixon, Jean	Steward, Maureen
Bourgeau, Janet	Jowsey, Mary	Nowak, Mary	Storey, Alison
Brydle, Kay	Kelly, Joan	O'Connor, Eileen	Stoughton, Jean
Burgman, Katherine 	Kopec, Kate 	O'Driscoll, Vince	Stuart, Gladys
Burton, Jack 	Knollmeyer, Mildred	O'Neil, Helen 	Thompson, Mary
Cameron, Gwen	Krywienczyk, Janina 	Peekstok, Liz	Thompson, Pat
Campbell, Bette	Kreiner, Peggy	Pennanen, Judith	Thornhill, Mia
Carney, Linda	Landers, Laura	Percy, Emily	Towell, Gladys 
Catherwood, Ellen	Langlois, Sheila 	Perry, Suzanne	Trolove, Liz
Clark, Margaret	Loucks, Jane	Pond, Frances 	Towsley, Kathleen 
Clay, Elaine	Lussier, Gisele	Purss, Pep 	Trussler, Roly 
Cormier Splane, Margot	MacAllister-Johnson, Anne	Rideout, Fran	Tuckett, Rita 
Cox, Dorothy 	MacArthur, Caroline 	Ring, Elsie	Vaillancourt, Julie
Craven, Nora 	MacKinnon, Ruth 	Roberts, Pat	Venne, Lionel
Cribbs, Catharine	MacMaster, Shirley 	Ruscitti, Alfie 	Warnock, Mary 
Ellefson, Heili 	Martel, Louise	Ryan, Louise	Wertman, Sylvia
Edwards, Richard	Mason, Marilyn	Rymer, Evelyn	Whetter, Elsi
Finn, Linda	Martin, Judy	Sanders, Doreen	Whitehead, Helen
Foley, Martin	McCarthy, Myra	Sanderson, Mary Rose	Whitemore, Roberta
Foster, Doris 	McIntosh, Darlene	Santia, Nancy	Wood-Salomon, Zoey
Gamble, Sue	McIntyre, Larry	Sawchuck, Oryst	
George, Muriel	McKerrow, Florence	Sawicki, Alice	
Grenier, Pat	McNeil, Yvonne 	Schryer, Jeanine	 Deceased

Algoma Art Society AAS – Annual 2009-2010 Report

The year 2009 began with Algoma Art Society weekly painting get-togethers at the Emmanuel Church Hall. It was a chance for members to work on art projects in various mediums and receive excellent feedback from each other.

We were all saddened to hear



Eddie Kosiba enjoyed attending our weekly painting get-togethers

that one of our very talented members, Doris Foster, passed away in February 2009. She was 85. Doris, who had received her NOAA letters, was a very active Art Society member in earlier years. We were always welcome to her home for hospitality and conversation, often about art. She loved to "show off" her latest artistic accomplishment and would provide critiques and assistance on our own work if requested. A "Celebration of Doris's Life" was held at the Art Gallery of Algoma on Saturday, March 14, 2009.

Five of our members participated in the Common Strokes Art Show and Sale held on Saturday, February 21, 2009 in the Station Mall where participants were invited to demonstrate. Some did art projects that involved the public, especially children.

We experienced two great spring workshops in 2009. Anne Laidlaw offered an excellent one in pastel in April. We were all so inspired that we hope she will do another workshop in 2010. Linda Finn put on a very motivating two-day workshop entitled "Working in a Series". She had us exploring new ways to approach our art and thinking "Outside the Box".

Alberta Gallery in Sault Ste. Marie, Michigan held a juried exhibition in April with the theme "Home". Eddie Kosiba won second prize and Lotte Steube received an Honorable Mention. Seven other members had work accepted. Next year's theme is "Folk Art Folk". Eight members participated in a successful Spring Art Show & Sale held at the Station Mall. As part of the Mall agreement members took turns demonstrating to the public. Our June potluck was held at the home of our president, Donna Montgomery and was well attended.

Four Society members had work accepted in the LaCloche Art Show held in July 2009. Ellen Hadath was thrilled to receive an Honorable Mention for her piece entitled "Bridging Worlds With Ideas". Numerous members participated in Art the Park held on August 16th at the Roberta Bondar Pavillion on the waterfront. The 52nd NOAA Touring Exhibition opened at the Art Gallery of Algoma on Thursday, August 13th and remained on display until Saturday, September 12, 2009. The new Art Gallery director Dr. Curtis Collins and our president spoke and welcomed the public to the opening. Five works in the show were by our members, including Gwen Keatley's watercolour which won the top award.

As the NOAA Rep, I, Judy Henderson attended the Annual

Meeting and Official Opening of the 53rd NOAA in Lively on Saturday, September 12, 2009. From the 242 paintings entered two Art Society paintings were accepted, Tangle Web, an acrylic/ink by Phyllis Dorman and At Keady Market, an oil by Judy Henderson. Phyllis was very excited as this was the first time she had entered work into the NOAA. A pastel by Cheryl Gervais Battistelli entitled "Quiet Conversation" won the Doris M. Foster Award which was sponsored by the Art Society. Doris's family plans to continue providing this award.

The year 2009 ended with a Christmas Party at Giovanni's



Donna Montgomery did excellent work at the Pastel Workshop

Restaurant. After an excellent family style dinner, a fun Dollarama Gift Exchange was held.

Algoma Art Society members are looking forward to new art experiences and challenges in 2010.

**Judy Henderson
Algoma Art Society
NOAA Rep/Director**

Burks Falls Art & Crafts Club – BFACC Report 2009-2010

In 2009 the Burk's Falls Art & Craft Club realized a long standing dream in that we have opened our own gallery and art centre. The executive worked very hard and deserve our special thanks.

It has been renamed **THE BURKS FALLS ARTS CENTRE**. Our sincere thanks go out to Lois Cookman, Marilyn Mason, Linda Primeau, Mary Ann Miners and Elsie Bunn. We know this extra effort has meant less time at your own painting and with your families so we want you to know how much we appreciate your efforts on the club's behalf! This facility will be a great benefit to our club as we can have shows here, an art library for members, workshops and members will be able to take turns hosting their own shows on the second level!

BURKS FALLS ARTS CENTRE: Letting no grass grow under our feet, we used the Arts Centre to host our very own Christmas show on November 28 and December 5 and 12. The committee in charge of setting it up did a great job and the place looked wonderful!

WORKSHOPS: Gordon MacKenzie gave us a two-day workshop on October 3-4. He concentrated on teaching watercolour techniques with the objective of encouraging us to experiment and to incorporate mood and feeling into our paintings. Some fourteen plus members attended and everyone found it a very important learning experience. So much so, that we would all love to have him back again! A basket making workshop was held in the summer and several members produces gorgeous baskets. In November our very own Victoria Topley gave us a very interesting one-day workshop in Lino Block printing.

ART SHOWS AND GALLERY: In August the town of Sundridge held their first annual Sunflower Festival and our club set up a show at the Lions building. Many people were out and about attending the festival. It was one of the few hot, sunny days

we experienced all summer! The club had a very successful season with our gallery in Magnetawan in spite of the prevailing rainy, cold weather. Several club members held shows throughout the year, including Marg Cunningham who partnered with Jane Bonnell, and Sharon Stock-Feren and Wendy Moses held a show in Bracebridge. Here's a photo of our President preparing to go up a creek with two paddles! Just kidding - these



Club president Louis Cookman holds paddles donated to the club. Original work done by local artist Peter Camani.

gorgeous paddles by local artist Peter Camani were auctioned off some years ago and a lucky couple from southern Ontario won them. Well - they thought they were just too wonderful to actually use and they have donated them to our club as they would like them to stay in this area. Present plans are to hang them in our newly acquired Burks Falls Arts Centre.

THE BIG CHALLENGE! The Caswell Resort in Sundridge donated a number of large metal frames to our club. Members have been challenged to create large paintings in order to hold a 'Big and Bold' show next spring in the new Art Centre Gallery. It will be great to see our artists 'stretch' themselves to meet the challenge.

ALMAGUIN HIGHLANDS ARTS COUNCIL: The Highlands Arts Council had a Meet n' Greet at the

NorthRidge Resort in October. It was a cold, rainy and extremely windy evening but it was very well attended. Our art club set up a display of art that was quite magnificent and impressed everyone who attended. Kim Seguin, the Administrative Assistant for the council is busy setting up the website and calendar of events. The website address is: www.ahartscouncil.org. Plans are not confirmed yet, but we expect Kim to be spending each Monday at the Burks Falls Arts Centre - an office will be set up on the upper floor.



Valerie with painting

NOAA

Congratulations to Valerie Sedore for having her lovely work, *Reaching for Water*, accepted for the NOAA tour this year. Many members entered from our club, but alas only Valerie's made the cut! The show was in Burk's Fall's in October and is truly outstanding.

Several of our members made the trek up to Sudbury in September to attend the conference. Our club is, of course, hosting the conference this year. Plans are well underway. 2010 is also the year the club celebrates its 60th Anniversary!! It will be a busy, busy year with MUCH TO CELEBRATE!

**Editor Sue Nugent
Maire Carew
NOAA Representative**

Cochrane Arts Club – CAC Report 2009-2010

Welcome All

2009 was a productive year for some members of our club. The club was offered a space to "rent" in a location that would potentially get lots of exposure. So Three of us {Mariebeth, Gunhild and I} risked it and we sold some art. The web site for the NOAA saw some activity for us as well.

Wendy Slater sold her art through the site. Gunhild Hotte and a friend held a successful exhibit at the Library this summer. Our club had two showings at the library in 2009, and the Lions Club came and took photos of our work. Now they can be seen on local

Channel 12. The club thinks that this is a good idea and we get very interesting feed back on this endeavor. Our members are slowly dwindling and we are trying to coax some new members to join us for the New Year. Our group is trying to get a field trip together to go see the NOAA juried show, while it's still in our area. We took a trip to Moonbeam to see the juried show. We all had such a good time. The group there welcomed us with open arms it was very heart warming to feel the excitement over the show. We are planning to 'hopefully' have it in Aug this year. I'm frantically working on finalizing the plans for

that. The club is talking about having some kind of show for our Centennial year (2010) or holding a workshop for the public to get them interested. Cochrane is having a High Schools Homecoming and have asked local Artists to display our art in the Tim Horton Event center. We will be displaying for the full four days and will try to paint some local history for the event. Our small town is very picturesque with our beautiful lake situated in the middle of town. It's just getting it onto canvas that takes the longest.

*Happy painting everyone
Frances Wright Crundwell*

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COBALT ARTISTS' COLONY 2010

July 12th – 16th, 2010

Laura Landers will be instructing. She will be using watercolour when painting and conte and/or charcoal and pastels when sketching.

The attending artists may work in any media they prefer and bring appropriate supplies. This will be a wonderful week to explore your own capabilities.

There is so much inspiration in the old town of Cobalt, with many structures and places still unexplored.

Laura will focus on composing a picture, tone value, on-site sketching, selecting a composition from your own photographs, discovering new ways to tackle a painting and learning to be inventive. She will set goals and exercises each day.

She will have a list of suggested supplies available prior to the event. Full details will be sent to your club representative in March, along with Laura's CV.

Laura has been interested in drawing and painting since a child. In 1978 she became involved with the LaCloche Art Show and The North Shore Artists, and has exhibited her work in that venue up to the present time. She participates annually in the Manitoulin Artists Studio Tour with a permanent display at M&R Jewellers in Gore Bay. She is also a member of the Willisville Mountain Project where her work was displayed.

In 1981 she became a member of the Porcupine art club and joined the NOAA. Over the years she acquired her NOAA letters.

She now has a career in custom framing (Laura's Art Shoppe) and joined forces with Canvas and Clay where she is the resident artist. She is curator for the Cobalt Classic Theatre Mezzanine Gallery.

Laura has taught many adult and children's workshops over the years, privately and through the Temiskaming Art Gallery, The Ontario Arts Council and the Temiskaming Board of Education's Fine Arts Program.

LOOKING FORWARD TO SEEING YOU THERE.

Gillian Swaine, Cobalt Artists' Colony Convener.

Tel: 705 672 2848

Cobalt Artist's Colony (CAC) 2009-2010 Report

This year we studied pastels for three days and figure drawing for two. There were 23 registrants and under the instruction of Diana Blazek, an accomplished pastel artist we spent the first three days en plein air at Haileybury waterfront, picturesque Pete's Dam and Beach Gardens in New Liskeard where there were some quaint old cabins. This has been a particularly rainy Summer, but we were lucky enough to have sunshine the whole time.

The final two days were spent at the Golden Age Club studying figure drawing. We had three models one being Myra McCarthy who dressed beautifully and humourously for the occasion. The others were two attractive young girls and the class showed their appreciation by applauding after their poses. Identifying shapes and simplifying the picture were two important lessons.

Each morning before venturing into the field, Diana gave a power point presentation demonstrating an incremental build up to her finished picture. She also gave one on one critiques and was very informative and encouraging.

As is the case every year there was good camaraderie, plenty of refreshment and renewed inspiration.

On Tuesday evening there was a reception at the museum in Engelhart for "Imprints" a collection of print making that was 27 years in the making. Cathy Cribbs and Alison Storey were the artists. It was well attended and made for a very impressive show.

As is our tradition we gathered at Rooster's Bar and Grill for dinner on Thursday evening, There were 32 people altogether, as friends of the Colony came to join us.

On our way to the waterfront at Haileybury we made a 10 minute stop to see the new Gallery and Myra McCrea's whimsical pottery exhibition.

In appreciation Diana was presented with a dayplanner from TAG, and Diane Green's book on the history of the NOAA. She was also given an NOAA t-shirt signed by the participants. Diana commented on the friendliness of the area.

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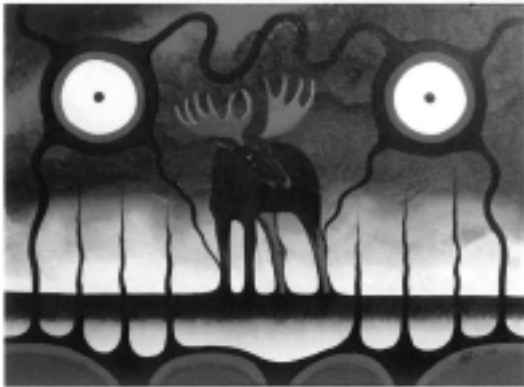
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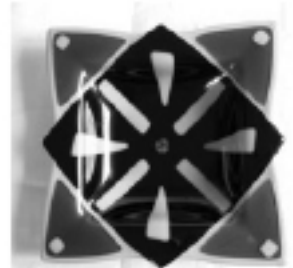
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Elliot Lake Arts Club Bulletin Report 2009-2010

This has been a busy year, starting with the first Arts Trade Show and Open House, to promote the variety of arts and culture here. There was elbow to elbow attendance, with super response to our workshops set up on Saturdays. Many took multiple workshops. All were thrilled with screen printing, weaving, pottery, photography, bunka, felted bears, painting, pastel, stained glass...It kept Alexandra Gunther busy with registrations!

A Fall workshop series did well, but not as well as Spring, with sculpture, etc. So many things to try!

The opening of ARIEL's new Gallery At The Centre on May 29 means we finally have a local outlet for our talent! This new venture has been well received! Many Arts Club members are part of this and busy producing work.

The NOAA Show in June was appreciated, especially by Library staff, who are always sad to see the Show leave. Negotiations over the Library location kept us in suspense for the next Show, but finally a new lease means the Library is staying put for a few more years. The stress caused us to lose librarian Sue Morin, a real shame as she was very supportive of us, though we still are well looked after.

The Viola Moody Award was chaired by Anne Gagnon, with first place winner Wesley Huff, and Kaleigh Martel second. We will continue annually with this event, seeing new talent emerge.

The Kite Contest saw smaller numbers, but much enthusiasm, even when bad weather meant flying the kites for judging..inside the Collins Hall! We find creative solutions somehow! Due to insurance rules, the Arts Club will no longer be involved with this

event, though members will continue on their own.

Our Club worked with the Lions Club to sponsor Art in the Park, with tables rented to craftspeople for July 1st celebrations. Bruce Sapsford and helpers Mary VanDerVoort and Judy Sampson were kept busy! Mary also donated 2 carousels of decorator paints for club use.

Barbara Braunohler's art classes at Learning in Retirement have had great attendance, leading to monthly discussion and critique sessions. This has also led to new members for us! Barbara has a lot to offer. Linda Duke did art of another sort, requested to paint a 4x8 western hombre with scene with faces cut out for photos, for the Curling Bonspiel (NOT fine art!), and a landscape used in the play Ethan Claymore, for which Murray Finn's acting garnered rave reviews, and the painting was not seen by audiences, and was not a Bierstadt, as the play commented!

The August meeting with a Potluck started the fall season, with 50/50 draws, a big hit. More revenue is welcome! Many changes in our meeting room: the green bathtub is gone, replaced with a huge wash sink from White Mountain, plus a real kitchen sink for dishes. Imagine! We now have a Library, also from White Mountain.

The Deer Trail Studio Tour is dissolved, replaced with Arts On The Trail, kept in the local area. With music at each venue, demonstrations, and Leeland Bell as guest artist, it did super for its first try, with former Studio Tour people using Laurentian Lodge for an event the same days, making it great for the public! The more Art the merrier! New member Deborah Elrose designed a large mural composed of 140 (6x8) panels, painted by artists and the public at the tour. No-one knew

what part their piece would play until put together, when it became "a Miner"! This now hangs in the Civic Centre for all to enjoy. A huge new sign at the Civic Centre gives info, keeping citizens informed of all city activities.

Our Constitution was clarified, taking it back to the basics, easier to read and understand. After-meeting demonstrations kept us interested, with Christine Roberts and "Bobbin-lace", Mary VanDerVoort and Stained Glass, Jacque Grummett and her trip to the Southwest, John Crawford and photography plus, Judy Sampson and painting. We get to know each other better this way. Jacque holds monthly basketry days if there is interest.

September saw Linda Duke take 14 paintings from 7 artists to Lively, for a most enjoyable time. Thanks for the hospitality, the music, the entertainment, not to forget, the great job of the set-up for the Show. If only every member of NOAA could see what we Reps see!!! It was a thrill to have 2 works by Linda Finn, and one by Maggie Foran accepted. With Maggie receiving the Coldwell Banker Pine Lakes Realty Award! Gordon MacKenzie and Karen Nesbet did an excellent job as jurors indeed. With the Show here in December, the Library staff, and all those who came in said, this was the best Show they have ever seen from NOAA!!

Boss Buys Lunch is our best fundraiser, partnered with the Museum, serving 350 plates, and giving us over \$800..that really helps with rent, etc. Two mornings of "slave labour", plus baking, paid off!

This year we partnered with the Gallery to put on a Gala with our annual Christmas Show. Glass ball ornaments were given out ahead, with members decorating them,

Elliot Lake Arts Club Bulletin Report 2009-2010 (ctd. from page 12)

for a Silent Auction. Out of 62 balls, only 4 were left over, a super response! Definitely this will be done again! We did a silent auction instead of our usual Loonie Table, as rules now require a permit, which has much red tape involved. Grrr! The Gala featured a "Baby Grand" piano, made to accommodate the keyboard for guest pianist Denis Morel, a night to remember!

Peter Simon donated a painting to the Cancer Society for a draw, won by Linda Duke. How nice! Linda Finn had her busiest art year, with an exhibit "Igneous Corpus" with Kathy Browning at the Art

Gallery of Sudbury, a workshop in acrylic media with North Bay artists at Nipissing University, an exhibit of watercolours "Treasures" by lifetime members of CSPWC at the John B. Aird Gallery in Toronto, 10 works as part of the Ontario Society of Artists at the de Boer Gallery in Owen Sound, work to Perivale Gallery on Manitoulin Island, Four & Friends Art Show in Bruce Mines (20 years!), an exhibit at the W.K.P. Kennedy Gallery in North Bay with Bobbi Havilland, "Reading the Landscape". This was all topped off at Queen's Park in May when Linda received a Lifetime Achievement Award from

the Canadian Society of Painters in Watercolour, presented by Lt.-Gov David Onley. Do you think she deserves it??? What an amazing woman and artist. And she is part of our Club!!!! Linda never looks for attention, but has started so many ventures for our community, and is so generous with her talents and knowledge. Bravo, Linda!!

Whew, this sure has been a busy year. Thanks to our executive, members, and associate groups, we had FUN!

Linda Duke, NOAA Rep.

Drawing is the artist's most direct and spontaneous expression, a species of writing: it reveals, better than does painting, his true personality. (Edgar Degas)

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ENGLEHART AREA ARTISTS 2009-2010

The Englehart Area Artists have had another busy year in 2009. The year started with the clubs show "Variations of Landscapes" being exhibited at the Mezzanine Gallery at the Cobalt Theater for the months of January and February. Three of our members entered the 2nd Contemporary Art Exhibition at the Sir Harry Oakes Museum in Kirkland Lake (members Berdina Beaven, Lionel Venne, Margaret Ham). At the end of January we met at the home of Mary Pillsworth to mix colors to make the color wheel under the guidance of Linda Mustard.

In March three club members went to the Northview Nursing Home to paint with some eager residents. Their completed Art was entered into the Englehart Fall Fair and the proud Artists received ribbons and prizes for their talent. Their art is displayed in the halls and rooms at the Lodge. Five club members entered the Temiskaming Art Gallery day planner competition with each member having artwork selected (Lionel Venne graced the cover, Linda Mustard second prize, Shirley Howard third, and also Berdina Beaven and Vicki Leroux)

In April Berdina Beaven gave a workshop on collage using colored ads from magazines. Starting with a statement and colors and a sketch we all produced an interesting piece of art. The 52nd NOAA Exhibition was hung at the Englehart Museum for a Mothers' Day reception and for the opening of the museum. Therese Widdifield and Lionel Venne had their art in this exhibition. Our Annual spring trip in May took us on a Temiskaming Tour-stopping at lovely area gardens, Pete's dam, abandoned Mine site McKinley-Darragh ruins, art shows Cobalt Theater and TAG Gallery, Laura' Art Shoppe, and

dining out. While in Cobalt area we stopped at the Fisher's cottage had lunch and a short meeting. Lionel Venne, Berdina Beaven and Shirley Howard (honorable mention) had work accepted into the North Bays Show "Stepping Out" Our Club sponsored an Art Award for an Englehart High School student continuing on to study art, Amy Cook recipient who is pursuing a Bachelor of Art Degree at Nipissing University.

Our annual Art and yard sale was held in June at Mary Pillsworth. A successful event, lots of bargains and fun. Our June meeting was held at Marys along with a wet pastel workshop by Diane Green (Very interesting) and after a pot luck supper. The club presented Mary Pillsworth with a card and a gift (Tag Day planner) in honour of her being chosen as citizen of the year by the Town of Englehart. Congratulations Mary.

The meeting in July was held at Berdina Beaven. Members went early for painting and sketching as well as working with encaustics, later enjoying a pot luck meal. Great afternoon. In August some members painted 8 inch wooden squares for a Mosaic Mural consisting of 144 pieces for the International Plowing Match. Also Therese Widdifield, Berdina Beaven and Vicki Leroux painted a mural 8 feet x 40 feet for the Charlton, Dack, Chamberlain booth at the IPM. The mural depicted Forestry, Tourism and Agriculture. Lots of work but fun. The Festival of Flowers put on by the Horticultural Society invited the art club once more to set up a display and to paint and sketch.. Karen Pilch along with three other ladies held a Fibre Art Show at the museum in August.

September was a busy month. - NOAA Juried show and Meeting in Lively- Linda Mustard chosen for the show Congratulations Linda. The Englehart Fall Fair celebrated 100 years. The club made paper hats which everyone had fun decorating. Members were dressed for the era. Our Annual Art Show "unspoken Words" was set up at the Museum. Many of our members were involved with the International Plowing Match-Great week.

Studio Tours took place the first weekend in October with Karen Pilch and Vicki Leroux set up at Mary Pillsworth's place and Berdina Beaven at "the Red Shed Gallery" in Charlton for all visitors to enjoy. The club hosted their 1st Autumn Juried Show which proved successful and we look forward to another one. Members took part in the Boreal North Sculpture show in New Liskeard. Lionel Venne received an award.

In November, our Annual Christmas Tyme Art and Craft sale was held in conjunction with the unveiling of the Christmas Tree Lights. Many unique and special items were available to complete your Christmas shopping list.



Berdina Beaven, Vicki Leroux, Thérèse Widdifield. Mural - 8 x 40" Mural painted for Charlton-Dack Booth at International Plowing Match September 2009.

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ENGLEHART AREA ARTISTS 2009-2010 (ctd. from page 14)

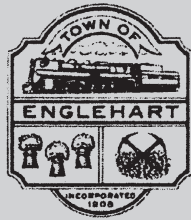
During the year members exhibited their art at the Rebekah Hall as well as at the Medical Center. We were able to acquire the use of the Charlton Heritage center for art club projects, Linda Mustard held a session on linocut which proved useful to

make our Christmas cards and also one on perspective. Our year ended with our Christmas Party at Mary Pillsworth with a pot luck dinner, gift exchange and a visit from Santa handing out Christmas stockings. Enjoyable evening and Thank you Mary for

the use of your home.

HAPPY NEW YEAR to All and Happy painting.

Victoria Leroux
NOAA Rep



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The Town of Englehart invites you to visit Kap-Kig-Iwan Park located 1 mile off Highway #11 at Englehart.

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NOAA Feature Artist, Barry Bowerman



based oils and coloured pencils, Barry possesses a keen interest in nature, wildlife and conservation. Themes for his paintings also include landscape, still life and portraits. He researches his subjects extensively in order to achieve as high a degree of realism as possible. His safari trip to Tanzania, as part of the WPBS Television Show "Journey of an Artist" is in keeping with his thirst for accurate and inspiring references. But despite the lure of exotic locations, Barry has always found Northern Ontario to abound with

endless inspiration for his paintings.

Over the past 17 years, Barry has studied with reknowned Canadian Artists Robert Bateman, Dwayne Harty, and Glen Loates, all of whom have had a significant impact on his

work.

Barry has generously donated to a number of charitable organizations over the years, as a means of "giving back". Ducks Unlimited, Nickel District Conservation Area, Canadian Cancer Society, Conservation Ontario and the SPCA have all benefitted from Barry's generosity and concern. Recently Barry was juried into "Artists for Conservation", a world-wide organization devoted to the preservation of the environment through art.

Barry is a hardworking and reliable individual, and as the NOAA representative for the Walden Association of Fine Arts, these qualities are much appreciated by its members.

Congratulations from your friends and colleagues at "WAFA" on being selected as the NOAA Featured Artist for 2010.

Susan Lampinen

Barry Bowerman is a retired Registered Professional Engineer with Vale Inco, and has been a proud resident of Sudbury since 1973. Barry is a member of the Walden Association of Fine Arts, and is indeed this group's hardest working member.

Working primarily in acrylic, water-



"Hiding in Plain Sight"



NOAA 53rd Annual Exhibition Awards



"1930's Series 1"
by Brigitte Bere (SAC)
Yvonne McNeil Memorial Award



"Ivy Anderson's Band 1936"
Brian Chapman (MFAA)
Freedom 55 Financial Award



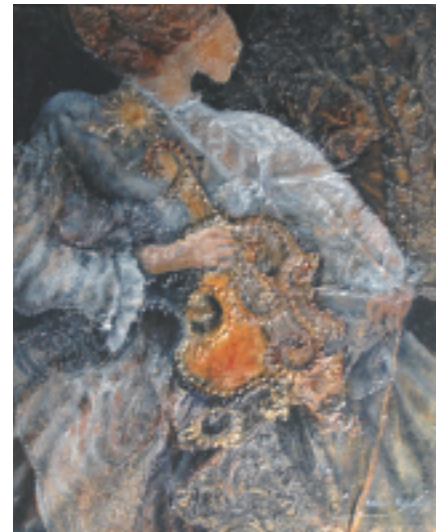
"Quiet Conversation"
by Cheryl Battistelli (WAFA)
Doris M. Foster Memorial Award



"Looking Up"
by Carenie Little (WAC)
VALE INCO Award



"Homage to Vincent"
by Shafik Al-Hamdani (PAC)
Eleonore Meissner Memorial Award



"Mystical"
by Bonnie Hallay (SAC)
Manitoulin Transport Award

53rd Annual Exhibition - Award Winners 2009-2010

Chapman, Brian (MFAA)
Ivy Anderson's Band 1936
Freedom 55 Financial Award

Little, Carenie (WAC)
Looking Up
Vale Inco Ltd. Award

Catherwood, Ellen (PAC)
Grandmother
Edna Hosking Memorial Award

Cormier-Splane, Margot (PAC)
The Political Leadership Debate
N.O.A.A. Award

Hallay, Bonnie (SAC)
Mystical
Manitoulin Transport Award

Foran, Maggie (ELAC)
Autumn Dance
Coldwell Banker Pine Lakes
Realty Award

Bere, Brigitte (SAC)
1930's Series 1
Yvonne McNeil Memorial Award

Al-Hamdani, Shafik (PAC)
Homage to Vincent
Eleonore Meissner Memorial Award

Huang, John (WAC)
Poppies
Convenor Clubs' 2009 Award
(People's Choice)

Batistelli, Cheryl (WAFB)
Quiet Conversation
Doris M. Foster Memorial Award

McCurdy, Laura (PAC)
Psycho Stumps
Honourable Mention

Theriault, Colette (SAC)
Into the Light
Honourable Mention



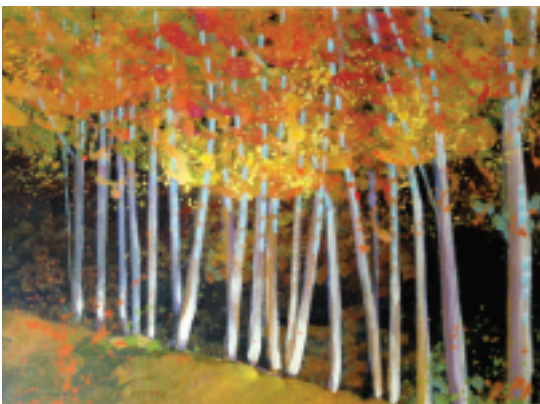
"Poppies"

by John Huang (WAC)
Convenor Clubs' 2009 Award (People's Choice)



"Grandmother"

by Ellen Catherwood (PAC)
Edna Hosking Memorial Award



"Autumn Dance"

by Maggie Foran (ELAC)
Coldwell Banker
Pine Lakes Realty Award



"The Political Leadership Debate"

by Margot Cormier-Splane (PAC)
NOAA Award

NOAA 53rd Annual Exhibition - Exhibitors

Al-Hamdani, Shafik (PAC)

Homage to Vincent
Eleanore Meissner Memorial Award
Acrylic - \$500.00

Battestelli, Cheryl (WAFA)

Quiet Conversation
Doris M. Foster Memorial Award
Collage/Acrylic - \$1995.00

Bere, Brigitte (SAC)

1930's Series #1
Yvonne McNeil Memorial Award
Collage/Acrylic - \$700.00

Bourgeau, Janet (TPBC)

Red Pine
Acrylic/Collage - \$250.00

Bowerman, Barry (WAFA)

On the Move
Acrylic - \$695.00

Catherwood, Ellen (PAC)

Drinking Buddies
Watercolour - \$1600.00

Catherwood, Ellen (PAC)

Grandmother
Edna Hosking Memorial Award
Watercolour - N F S

Chapman, Brian (MFAA)

The Parade
Honourable Mention
Oil - \$450.00

Chapman, Brian (MFAA)

Ivy Anderson's Band 1936
Freedom 55 Financial Award
W/C on Yupo - N F S

Cormier-Splane, Margot (PAC)

The Political Leadership Debate
NOAA Award
Hand Pulled Serigraph - \$390.00

D'Allaire, Pamela (PAC)

Who is Watching Who
Acrylic on Canvas - N F S

Dorman, Phyllis (AAS)

Tahgle Web
Acrylic/Ink - N F S

Edwards, Richard (MFAA)

Clearing Skies
Watercolour - \$875.00

Finn, Linda (ELAC)

Regeneration
Watercolour - \$600.00

Finn, Linda (ELAC)

Diver
Lithograph - \$300.00

Foran, Maggie (ELAC)

Autumn Dance
Coldwell Banker
Pine Lakes Realty Award
Acrylic - \$340.00

Hallay, Bonnie (SAC)

Mystical
Manitoulin Transport Award
Collage/Mixed Media - N F S

Hallay, Bonnie (SAC)

Shall We Dance
Collage/Mixed Media - N F S

Henderson, Judy (AAS)

At Keady Market
Oil - N F S

Holmes, Elizabeth (SAC)

Along Junction Creek
Pastel & Ink - \$500.00

Huang, John (WAC)

Poppies
Convenor Clubs' 2009 Award
(People's Choice)
Pastel - \$1200.00

Huang, John (WAC)

Inco Panorama II
Pastel - \$800.00

Lampinen, Susan (WAFA)

Winter Oasis
Pastel on Sandpaper - \$1300.00

Little, Carenie (WAC)

Looking Up
Vale Inco Award
Acrylic/Fabric - \$1000.00

Mackinnon, Bruce (PAC)

Down But Not Out
Acrylic - \$500.00

McCurdy, Laura (PAC)

Psycho Stumps
Honourable Mention
Mixed Media - \$350.00

Morris, Nancy (KLAC)

On the Dock
Watercolour - \$600.00

Mejaki, Anne Denise (TPBC)

The Forest Remembers
Oil - \$475.00

Mustard, Linda (EAA)

Ripe Tomatoes
Watercolour 0 \$450.00

O'Connor, Elizabeth (PAC)

Porcupine Sentinel in Morning Snows
Acrylic - \$250.00

Pape, Walter (TPBC)

Grosbeak in the Forest
Etching - \$345.00

Preen, Sharon (SAC)

Iris Waltz
Watercolour - \$210.00

Reid, Ruth (SAC)

Emily Dickenson's "Hope"
Mixed Media - \$245.00

Rennie, Dianna (MAA)

Two Friends on a Bench
Watercolour - N F S

Schoenfeld, Marlies (SAC)

Escape
Mixed Media - \$300.00

Sedore, Valerie Junek (BFAC)

Reaching for Water
Pencil - \$599.00

Storey, Allison (SAC)

The Crushing Wheel
Mixed Media - \$480.00

Theriault, Colette (SAC)

Beakful of Bugs
Pastel on Sandpaper - \$375.00

Theriault, Colette (SAC)

Into the Light
Honourable Mention
Pastel on Suede - \$375.00

Williamson, Linda (MFAA)

Sonia
Oil - N F S

NORTHERN ONTARIO ART ASSOCIATION'S 53rd ANNUAL EXHIBITION CONVENOR REPORT

This year, the 53d NOAA Juried Exhibition received a record breaking number of artworks. We received 242 pieces of works from the clubs who participated this year. We received artworks delivered by crates and some by members of their club. We were very thankful that the representatives of the clubs who hand delivered the artworks managed to each arrive at the appropriate time for us to receive them. We had a great group of local club members from the three co hosting clubs assisting with the receiving and unpacking of all the artworks. We managed to have the whole procedure done early in the afternoon. Thank you to a great group who made this possible.

If this year's number of entrants, as mentioned earlier, is any indication of what is to come for the future, the board may want to consider changing the number of works selected for the exhibition. Perhaps a percentage of the total number of entries could be considered.

May I also suggest that the NOAA Board consider making some changes to the rules of entry concerning the area of a members' qualification into the Exhibition. As the rule stands now there seems to be room for misinterpretation. Documentation should make it clear that any artist who was a member in good standing with their club at the time of registering and paying for entry into that year's exhibition is guaranteed entry into the show whether they are returning to an NOAA Member club for that upcoming year or not.

I feel that the current allotted budget of \$1,200, is no longer sufficient for a club to put on this event. Society has seen an increase in costs for varying factors – venues, food, photography, etc. and these increases need to be reflected in the budget for the exhibition. This year it was suggested to the participating clubs if they would be

receptive to photographing their own works, thereby saving on photography costs, however, further discussions within each club would seem warranted. Perhaps a future survey of thoughts and ideas from the clubs would give more insight into how this area may be improved upon.

We had two excellent jurors this year being Gord MacKenzie and Karen Nisbet. They both brought a wealth of art knowledge to the jurying process and we truly enjoyed working with them both. They were very helpful to each and every entrant by providing a critique for both selected and non-selected works. We thank both of them for a great job.

During the Annual Meeting I did mention the idea of having a timeline checklist for clubs to use when organizing each exhibition. This would be in addition to the greatly informative Black Book. My hope is that the checklist will be a helpful organizing tool and be expanded upon or changed as need be for future hosting clubs.

Being the convenor for this year's event was at times overwhelming in many ways however, I must say I thoroughly enjoyed the challenge. I was very touched by the amount of work each volunteer club member was willing to give to this year's Exhibition. I thank every one of them tremendously for their support.

I was very thankful for the



Some of the Exhibition committee members during one of the many meetings.

opportunity to have been a part of the 53rd NOAA Juried Exhibition preparations. I felt very fortunate to have worked with an excellent group of individuals who were all willing to help out in a variety of ways. The members included artists from 3 local Art Clubs who, together, co hosted the Exhibition. Our committee included members from the Walden Art Club, the Sudbury Art Club and the Walden Association of Fine Arts. My heartfelt thanks go to the following individuals, Elizabeth Irvine, Barry Bowerman, Christie Best Pearson, Liz Peekstok, Brigitte Bere, Sheila Cole, Hermina Hubert, Donna Kanerva, Lynn Quinn, Sue Dopson and Bonnie Hallay who each participated in various ways during the past year to prepare, in my opinion, an awesome show. Thank you to all other people who were guarding the exhibit during its stay in our town on a daily basis.

Lois Poulin

Manitoulin Fine Arts Association - MFAA Report 2009-2010

This has been another successful and exciting year for the MFAA, characterized by new ideas, ventures and growth. Along with our regular events we engaged in three new ones. The first was our involvement with the Manitoulin Trade Fair. Thanks to Linda Williamson for spearheading this one, the MFAA members who exhibited had a great room upstairs and a lot of exposure to the large numbers who attended the fair.

The second event was the co-op August Gallery located in Little Current. Marcie Breit, Ivan and Jean Wheale and I worked to get the gallery up and running and had a lot of fun doing so. The storefront windows and the classic display area inside made for an authentic "gallery feel" and many who visited asked if this would become a permanent gallery. This is not the case however and it will be remembered as an exciting "one time" venture. Thanks to all the artists who contributed their art and time running the gallery and to the curator Ivan and Jean for doing such a wonderful job. The third opportunity for MFAA members was to enter the Freshwater Art Show held by Manitoulin Streams at the Providence Bay Fair. A number of our artists entered and received prizes. Marcus Mohr who works for Manitoulin Streams organized the event.

"Artastic Fusion" was an interesting event this year and once again, the event benefited from the expertise of Maja Mielonen and Ina Wesno. We thank them for the work they have done to make this event so successful. Members from our organization act as judges and this year we would like to thank Marcie Breit and Petra Wall and for doing so. This event is open to all members

and is a chance to exhibit early in the year and also to offer mentorship to young art students. Our 15th Annual Art Tour was an expanded event and a great success. We received significant funding from Fed Nor distributed through LAMBAC which enabled us to increase our advertising. The art tour included over 30 sites and 70 artists. The art tour committee consisted of Leslie Morin, Andy Smith, Erin-Blythe Reddie, Linda Jack and Leslie Moody. I was also a member and feel that this is a fun event to help coordinate and a great way to meet other artists and to gain experience in events planning.

The NOAA exhibit this year was held at the Sheguiandah museum. Congratulations to Richard Edwards whose work was on display. This year three artists were chosen from the MFAA. They were Brian Chapman, Linda Williamson and Richard Edwards. Thank you to Linda Williamson for her work organizing the NOAA for our organization.

Also showing at the Centennial Museum in Sheguiandah was our Member's exhibit which was organized by the curator Heidi Ferguson and Erin-Blythe Reddie. Our opening was a lively and well-attended event. A number of new members took part. This is an annual exhibit for the MFAA and will be held at the same time and place next year. Some members of the MFAA participated in the Land Art workshop held by 4elements and Rue Studio and facilitated by Rachel

Ellaway. It was held in late October and the artists braved the elements to create some interesting works of art. Further workshops will be held each season. The next one is tentatively planned for February 13th and 14th. The MFAA had some changes this year within the Board of executives. We would like to thank Maja Mielonen for her years of service as she has stepped down from the board. We welcomed Erin-Blythe our membership co-ordinator as a new member of the executive. Other members include, Ivan Wheale, Leslie Morin (vice-president), Petra Wall (secretary), John Knox (treasurer), Linda Williamson (NOAA rep), Andy Smith and Jon Butler. Jon ended 6 years of managing our website as Marcus Mohr volunteered to take over. We thank Jon for all his hard work and Marcus and Dylon Whyte for the website duties and design. I hope that the winter is a productive time for each NOAA member and spring finds us all ready to exhibit once again!

Wishing you all the best,

Nancy McDermid
President, MFAA



Kirkland Lake Arts Club Report 2009-2010

Kirkland Lake Arts Club is "Alive and Well". The momentum that began in late 2008 carried us through a productive and exciting 2009. Six new members were welcomed into the club and we hope to encourage many more area artists to join us.

We now have a painting/sketching group that meets every Sunday afternoon at the Museum of Northern History. Outside or inside, the Museum offers plenty of material to work with. All are welcome to join for an afternoon of sketching, painting or just visiting with other artists.

June Simpson was at the Museum of Northern History on March 15th for a book signing of her book "True North Painting", a history of the Kirkland Lake Arts Club from 1944 to 2008.



KLAC November 22, 2009

Front row: Diane Thompson, Alice Sawicki, Sharon Nadeau

Back row: Jean De Young, Bernice Welch, Nancy Morris, Aleena Beckett, Dan Nadeau, June Simpson, Carmen Nadon and Bill Edge

Nine artists from the Kirkland Lake Arts Club and the Temiskaming Palette & Brush Club, gathered at the Encore Club in Kirkland Lake on June 13th for a Painting on Yupo Paper workshop instructed by Myra McCarthy. This was a new experience for most of us but we were up for the challenge. Several excellent works have since appeared on the art scene.

Bill Edge, Carmen Nadon and Diane

Thompson participated in the Larder Lake Aboriginal Art Exhibit held May 30th and 31st. June Simpson, Nancy Morris, Diane Thompson and David Bould were exhibited in the Englehart Juried Show at the Englehart Museum in October for two weeks and Nancy Morris, Alice Sawicki, Carmen Nadon and June Simpson displayed works at the official opening of the Toburn property in Kirkland Lake July 3rd.

The International Plowing Match held in Earlton was most likely the biggest event ever held in the North and was well worth attending.

Several artists from our club painted a northern theme on eight by eight inch tiles that were incorporated into a large mosaic that was displayed on the grounds. Club member Carmen Nadon's rock mural was part of the Museum of Northern History's display making it into a wonderful work of art.

Congratulations to Nancy Morris on having her watercolour painting "On The Dock" selected for the 53rd annual NOAA exhibition.

Alice Sawicki and June Simpson attended Artist's

Colony and had a good time trying out pastels and visiting with friends from other clubs. Diana Blazek taught the course.

Alice Sawicki from our club teamed up with Tyna Silver from Temiskaming Palette and Brush Club to put on an exhibit "Faces and Places" at the Cobalt Classic Theatre for the month of October. Their show was part of the Temiskaming Studio Tour.



Liz Pacey and Alice Sawicki enjoy an afternoon of sketching at the Museum.

Our annual exhibition was on display for the month of December at the Museum of Northern History. The November 22nd opening was a success with an astonishing number of people attending.

We look forward to a 2010 that is filled with even more courses and events for our members to take part in and hopefully help to promote more awareness of art in our community.

Carmen Cantin

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Porcupine Art Club (PAC) NOAA Report 2009-2010

The members of the Porcupine Art Club were busy in 2009 trying to fit all the PAC events into their daily schedules. With membership hovering around 30, we welcomed some new members and lost track of some that weren't active in the club. Our club had its annual PAC Exhibition in March. This year's theme was "Distorted Perspectives" and the members were challenged to come up with ideas that fit the theme. Our second exhibit was in December at the Timmins Museum NEC. It was a show of nude figures called "Bare Arts II". We also had a group show at the Timmins & District Hospital, and had paintings on display at the Timmins Public Library, and other local venues. Our contribution to the Timmins Streetscape Project (a three panel historic mural) was hung at the Maurice Londry Center in South Porcupine. Some members also helped with a mural that was created for The Temiskaming International Ploughing Match and Rural Expo. Our thanks goes out to all the active volunteers who contributed countless hours giving or participating in workshops, hanging exhibitions, hosting parties, and arranging group outings.

This past year we have offered weekly workshops free to members and only \$3.00 for non-members. This has increased participation from the general public and encouraged new members to join. This year's workshops have included regular drawing sessions with a model, anatomy, painting techniques, history of art slideshows, and a visit from Christie Best Pearson. She gave a wonderful two day colour pencil workshop offered through the NOAA Visiting Artist Program. All the seats were filled and thoroughly enjoyed by all who attended. Club outings included visits to the Polar Bear Habitat in Cochrane, Timmins Symphony rehearsals to sketch, Rainbow Stables, Kamiscotia Ski Resort, Thelma Miles Museum, and the New Horizon's Curling Club at

the MacIntyre Arena. Our outings are not only a great opportunity to sketch and take reference photos but a great chance to be seen as a club by the public.

Our website has become a mainstay in the evolution of the PAC and most of our communications are done via email. This allows quick communications between members and the weekly email newsletter of upcoming events help members organize their schedules and keep up to date with club news. The website holds our workshop schedule for the season and photos of past workshops and outings. A virtual study hall holds many links to sites where members can learn at their own pace. One of the most popular areas of the website is links to each member's website. Pamela Dallaire, our webmaster, has created free websites for every member or included a link to a member's own website, through the PAC website. Art sales at The 21st Annual Christmas Fine Arts and Crafts Sale, through the Timmins Museum NEC, exceeded our expectations and it also gave us a chance to promote the club. Pictured below are Elizabeth O'Connor and President Laura McCurdy at the PAC table. Art in the Park was held in conjunction with the Timmins 100th Anniversary Committee's events at the Mountjoy Participark along with the Great Canadian Kayak Challenge. The weather was cool and very windy late in August and plans are being made to hold it earlier in the summer for 2010. The PAC held an open studio at their clubhouse every Sunday afternoon during the summer months, inviting the general public into the studio to meet and talk to the artists and view the wide variety of work.

Congratulations to Cathy Cribbs who became the President of the NOAA. Her involvement has increased our awareness of the



Elizabeth O'Connor and President Laura McCurdy at the PAC Table

NOAA activities and all the work that goes into events. Two PAC members, Margot Cormier-Splane and Ellen Catherwood, received their NOAA pins in 2009. Out of the forty pieces chosen for the 2009 NOAA Juried Exhibition, eight paintings were from the Porcupine Art Club. They included paintings by Shafik Al-Hamdani who won the Eleanor Meissner Memorial Award, Ellen Catherwood had two works accepted and won the Edna Hosking Memorial Award, Margot Cormier-Splane won the NOAA Award, Laura McCurdy received Honourable Mention, Bruce MacKinnon, and Elizabeth O'Connor. Other members of the PAC have had a full year with their own accomplishments.

Shafik donated works to the Art Gallery of Sudbury, and Temiskaming Art Gallery to help with fundraising. He also had a painting selected in Kirkland Lake's "3rd Winter Contemporary Art Exhibition". The club enjoyed a presentation he gave on Abstract Art with many attending. Cathy Cribbs won the "Best in Show" award in the LaCloche juried exhibition, came in 2nd in the acrylics category, and won Juror's Choice award in BNSA juried show. Cathy and Alison Storey from Sudbury taught a three day print workshop in Moonbeam and a print workshop at the French high school in Iroquois Falls. They also had print shows in Englehart, Timmins, Sudbury, and Moonbeam, celebrating 27 years each as printmakers. Margot Cormier-Splane

Porcupine Art Club (PAC) NOAA Report 2009-2010 (ctd. from page 24)

participated in nine International Exhibitions including London UK, four in the USA (Texas, Illinois, Colorado, and New York), Gabrovo Bulgaria, Istanbul Turkey, and Frankfurt Germany. She also participated in four shows in Canada in Levis Quebec, North Bay, and two in Toronto.

Ellen Catherwood had a painting chosen for the Portrait Society of Canada's 8th Anniversary Exhibition "The Canadian Portrait" in Toronto. She also was presented her membership certificate to the Canadian Society of Painters in Watercolour from the Governor General of Ontario. It has been a

very busy and full year for all our members and this year promises to be more of the same.

Ellen Catherwood
NOAA rep for PAC

When my daughter was about seven years old, she asked me one day what I did at work. I told her I worked at the college - that my job was to teach people how to draw. She stared back at me, incredulous, and said, "You mean they forget?" (Howard Ikemoto)

Moonbeam Artists Association Report 2009-2010

The Moonbeam Artists had a quiet year in 2009, and a sad one too as we lost a member, Gabrielle Danis, quite suddenly. We did not meet on a regular basis, which is something we are determined to do in 2010. We have found Monday afternoons to be the best for the majority of us. We have such a good spot at the Leonard Centre/Moonbeam Gallery that most other visiting artists envy us. The Gallery is open to artists in all fields for a fee of \$10.00.

Last year, we were disappointed with the turnout on opening night of the NOAA show, but since there was a snow storm it is understandable. We took our extra NOAA Bulletins to all the local libraries with the hopes of promoting an interest in art and of our club specifically. We also hosted the Cochrane Artists for an afternoon while the show was on, as they do not have a place to see the paintings in Cochrane. We talked about the possibility of sharing "resources" available to our two clubs, as we are both small in size.

I would like to say how much we enjoyed the annual meeting and painting selection organized by the Lively artists. The non-accepted works were displayed in the same

room as the chosen ones, and were afforded the same attention as the ones accepted. All I can say is that I was glad I did not have to select a few out of over two hundred works, because all were excellent. Our group was fortunate to have one painting by Dianna Rennie selected. We had our Moonbeam Art Festival in May, and we raffled off a painting done by Daniel Neron, to raise monies to meet club expenses. We had some sixty different artists, including high school students, put in works. This year, the dates of the festival are May 13 to 17. Anyone interested in submitting works should contact Marie Michelle at cdem@moonbeam.ca. We hope to have a group painting completed, utilizing all the styles and media of all our members, and we hope it is good enough to raffle.

We had a printmaking workshop, taught by Catherine Cribbs and Alican Storey, thanks in part to the dollars given to our club by NOAA. Everyone who attended felt they learned a great deal and now appreciate printmaking more, as they understand the process. Hopefully, we will be able to have other workshops in the future, such

as an introduction to basic acrylics. Our art group will be having a showing in April at the Saint de Loisirs in Kapuskasing. As we are a varied group, we will have fabric art, sculpture, paintings and prints. I would also like to mention that two artists, Denis Dufour and Rejeanne D'amours are in the process of writing a book on fabric art, and hope to publish it in the near future. These two ladies continue to hold workshops in fabric art, to all those who would like to know how to do it.

In closing, I would like to wish everyone good painting and creating in 2010.

Dianna Rennie and Debbie Rousson
NOAA Club Representatives



Sudbury Art Club (SAC) Report 2009-2010

2009 was a full and busy year for the Sudbury Art Club. Several new members joined our club, adding fresh perspectives, contributing new ideas and eagerly helping out with club events. We continued our strong program of informal open studio sessions, Wednesday evening workshops, weekend workshops with visiting artists, hosting 2 major Spring and Fall exhibitions as well as co-hosting the NOAA 53rd Annual Juried Exhibition and Meeting. Here are some of the highlights:

"In April, 2009, Sudbury Art Club members packed the Carmichael Centre for a two day workshop with Peter Marsh, CSPW. In addition to demonstrating his unique approach to landscape painting, Peter also led some lively discussions on the nature of art." (Ruth)

"Once a month several members meet at the club house to draw or paint a live model that is hired by the club. These sessions are supported by other instruction offered by the club in workshops and in the Wednesday evening programs." (Joan)

"These sessions don't produce many works of art but as artists it is something we should do more often. It's a constant reminder to draw what we see and not what someone else sees through the eye of the camera." (Debbie)

Brian Smith Portraiture workshop: "Drawing and painting from a live model is an art exercise that I enjoy and find to be an interesting challenge. I was amazed at the progress of my art in two days of this workshop. His teaching style and well thought out exercises made it easy and comfortable to progress rapidly." (Louise)

Brian Atyeo workshop in watercolour and acrylic in April '09: "All 22 participants got a great deal out of it and enjoyed it tremendously, as usual. Beautiful

work was produced by all as a result. Brian's ability to teach, demonstrate and connect with people made the workshop extremely successful." (Jim)



Brian demonstrating his unique methods

We finally completed our 3 year project "The Sudbury Art Club Paints Junction Creek in the 4 Seasons". An exhibition of works completed was held at Artists on Elgin in June as well as at the 10th anniversary events of the Junction Creek Stewardship committee in the Spring and Fall.

Spring and Fall Exhibitions and Sales:

The club held two successful art shows this past year. The shows were held at a new venue this year- the CNIB hall. Both shows had more than thirty artist members participating and boasted a wide range of subject and media. The shows were very well received with more than



Liz and Kim at Science North with part of the Junction Creek Exhibition

300 guests that attended each show! We look forward to our next show May 8 & 9 2010! All are welcome!

Fielding Park weekends in 09: "I thoroughly enjoyed the spring and fall weekends at Fielding Park. We set up our easels, took out the paints and got creative! We all worked on our own stuff, but shared our ideas and encouragements with each other. Everyone is his own artist-in-residence. It's so wonderful to be in that creative flow of energy and inspiration. The food was delicious! Everyone brought yummy dishes that made for great pot-luck lunches. Personally, I painted up a storm and came away with an armful of colourful canvases.

People took advantage of the lovely setting and enjoyed refreshing walks through the park. I think everyone came away with work just begun, finished or happy with his or her efforts. These are great weekends to connect with our artistic selves and each other." (Kim)

Co-hosting the 53rd NOAA Exhibition: "We had a great group of club members from each of the three co-hosting clubs helping with the receiving, opening and sorting of the artworks from the participating NOAA clubs. We received many positive comments from people attending the show about how the artworks were displayed in the arena and for the large number of paintings entered. Speaking as the convener of the 53rd NOAA show, I must mention that our show committee (comprised of members of the Sudbury Art Club, Walden Art Club and Walden Association of Fine Arts) worked very well together and this, I feel, resulted in a successful and great exhibition." (Lois)

Sudbury Art Club members had 10 pieces selected into the show!! Brigitte received the Yvonne

Sudbury Art Club Report 2009-2010 (continued from p.26)



Fall Exhibition and Sale

McNeil Memorial award, Bonnie Hallay the Manitoulin Transport Award, Colette Theriault received an Honourable Mention. Wow!

Wednesday Open Studio sessions:

"A course of study in Still Life - a result of active downsizing and filled boxes of 'stuff'. Alison facilitated these sessions with me, starting with simple shapes, a limited palette, gradually progressing to more complexity over time. A good crowd worked in a number of different media." (Elizabeth) Several members conducted workshops for the membership; Mary Anne in watercolour, Doug on Mat cutting and varnishing watercolours, Alison with monoprinting, and Wax resist with Brigitte among others. In addition, Laura Landers paid us a visit and conducted a mixed media workshop "Fear of the White Paper". It's always a pleasure to have Laura.

Member News and Activities: "As a new member of SAC I had the opportunity to paint "live" at Simon's Gallery and Grill in Sudbury for week-



Fielding Park Weekends in 2009

ends. The experience was invaluable for both the diners of all ages and myself. Their positive feedback encouraged me to paint confidently. They often spoke to me about my process inspiring them to create their own art. The interaction between us was awesome!" (Josie)

Brigitte Bere earned Best in Acrylics with "A Night at the Opera" at the popular LaCloche Art Show. She was invited to be part of the Juror

Panel (6) of the Professional Photographers of Canada. The award winning entries will be shown in Toronto later this year. For an Iron Bridge Art Group she taught the process of "Mold-Making" using latex rubber. Joan Chivot held her first solo show this fall at the Sudbury Theatre Centre featuring mostly new work entitled "A Celebration of Light and Water". Alison Storey produced a booklet on the history of the Sudbury Art Club, a welcome publication. Many of us participated in the Annual Arts Tour and Studio 276 tour on the Fringe Art Sale, always a busy and successful fall weekend. 11 members of SAC had a show at the Art Gallery of Sudbury "Out of the Shadows" in April '09. There were over 100 works exhibited, framed in black shadowbox frames.... a wonderful display, outstanding works of great variety. We raised monies at our Christmas potluck for Minga for Maasai, a Free the Children project in Kenya spear-headed by several Sudburians who will build schools, wells and provide other resources to a community thereand so on. We are looking forward to a creative and productive year as we expand our Wednesday Open Studio sessions, sharing the joys and frustrations of creating and the camaraderie of fellow artist and friends. We hope to

liz' art and design

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liz peekstok

invite more out-of-town as well as in-town artists to conduct workshops and as well as increase our participation in group and solo shows around the city and elsewhere. At meetings we will continue with "What's on your Easel?" an opportunity to see what others are up to and provide some constructive feedback to each other.

Happy Painting!!
Liz Peekstok, NOAA rep.



Doug doing his bit to help with the unpacking.

Temiskaming Palette and Brush Club - TPBC 2009-2010

I hope everyone had a delightful 2009 Christmas Season. Happy 2010 to all!

We would like to welcome back some of our members that were away for awhile as well as our new members and our new Pres. Gillian Swain & Sec. Bev. Bigelow.

Congratulations to everyone that had works accepted in the 53rd NOAA Juried Show. Three of our own members had works accepted in 53rd show; **Anne-Denise Mejaki, Janet Bourgeau & Walter Pape**. It was a fabulous exhibition & as always, great to chat with fellow artists from other art clubs.

Each year I look forward to reading the bulletin as it is a wonderful way to catch up with various club activities & find out who is getting closer to his/her goal of earning their Signature Letters/Pin & who won what award? If this was your year, Congratulations!

There were a number of activities happening with us in 2009. Several members took part in a workshop with Myra McCarthy in Kirkland Lake & with TPBC members called Painting on Yupo Paper; great way to loosen you up. Alice Sawicki, held workshops in her home; personal instructions and group sessions on Yupo & Ink Resist, and another workshop on Tissue Paper Painting / Collage / Stamping.



Group photo at workshop



Laura Landers held a workshop & this year we had a surprise visit by Gordon McKenzie & of course we asked questions & he in turned showed us a few demos.



A number of artists from local art clubs painted numerous 8" miniatures, which in turn grew into a 16' mural depicting agricultural scenes which was displayed at the International Plowing Match in Earleton. The idea for the project was Anne Thibodeau of Earleton. Presently it's on display in the Earleton Chamber of Commerce building.



Tyna Silver & Alice Sawicki had an art exhibition at the Cobalt Classic Theater in Sept/ Oct. Martin Foley, had an exhibition at TAG, Dec 4/ Jan.8/2010.



Walter Pape's exhibition is on display at the Cobalt Classic Theater, this month & Feb./2010.



Again this year, members of our club took part in the Temiskaming Studio Tour and the first Annual Artists' Conference, which was a wonderful success.



Club Pres. Gillian Swain



T.A.G. held their TAG-along, which is a children's Saturday morning art session & this year several area artists, including Diane Green, Alice Sawicki from TPBC volunteered their individual time on Saturdays by demonstrating different techniques & skills in art to some twenty kids who participated in the art classes.



Cobalt Artist Colony 2009, with Diana Blazek, pastel artist; here she is assisting **Avis Webber**, member of our club.



Here in second photo; Eithne De-Pencier & Gillian Spence, waiting for critique on their work.

Some of our members entered various competitions & eleven members from TPBC, had works accepted in the **2010 Engagement Calendar**. Congratulations to all of you! If you haven't picked one up yet, you should. They are wonderful gift idea also. Call TAG if you are interested. 705-672-3706.

One thing I would like to mention so you know, there is a wonderful Art Supply/ Framing & Gallery in Corbeil. They have an Ad in the bulletin, King's Framing & Art Gallery, check it out. Lise King will have a bulletin report as well. From all of us, Welcome to NOAA.

That is about it for this year, if I have forgotten anyone, my apology to you. Good luck everyone in the 54th show. Stay well!

Alice Sawicki,
Temiskaming Palette & Brush Club NOAA
Rep / NOAA Letters/Pin Convener

Walden Association of Fine Arts – Wafa Report 2009-2010

A common vision and a shared belief in artistic growth brought seven area

artists into creating the Walden Association of Fine Arts in 2004. The group, known as Wafa, have the following members:

Cheryl Battistelli, Barry Bowerman, Debra Lynn Ireland

Jean Kulmala, John Kulmala, Sue Lampinen, Royce Simpson

The association facilitates an exchange of ideas between artists who hold similar views about their craft. It also recognizes the importance of core learning in order to excel to the next level. The group is essentially getting back to basics and has studied under some of Canada's premier artists, including Robert Bateman, Glen Loates and Dwayne Harty. Central to the group members' common view is that their work, largely featuring images of local nature scenes and wildlife, be painted on location rather than capturing images on camera, a technique seen as fraught with limitations. The camera cannot capture the subtleties that the human eye can detect when on-location. Cameras remain an important tool to obtain reference points as reminders and to capture specific subject attitudes. One really needs to be on-location to observe the interaction of the subject with its surroundings and the lighting at that moment in time. Colour and natural light are crucial elements in accurate representation of the image. The way light reflects off the fur of an animal, for example, reveals details of its musculature that could not be captured unless the artist is located at the scene. The proper use of colour enables the artist to define detail, to create a sense of depth and to essentially bond the subject to its local environment.

Wafa's members have a wide variety of interests and have achieved recognition in their specific areas of focus. The entire

group is very generous with their art in support of charitable causes.

Susan Lampinen has been recognized by the International Pastel Artists and has had her work chosen by Ducks Unlimited for their National Print Program. Sue was also accepted into Birds in Art in 2008, a very prestigious juried competition involving the best in the world.

Cheryl Battistelli, a signature member of the Pastel Society of Canada, has been selected numerous times by Ducks Unlimited for their National Print Program. Cheryl has been selected five times as a finalist in the Artists' Magazine International Art Competition. Her most recent recognition was being accepted into Birds in Art in 2009. She regularly exhibits at the Buckhorn Fine Art Festival as well.

Sue and Cheryl had their work selected in the Pastel Journal's Top 100 Pastels (April edition). This is a great honour and attests to their development and recognition in the medium of pastel.

Debra Lynn Ireland, essentially a self-taught artist, works in watercolour, gouache, acrylic and pastel. Her wildlife art has since been recognized by organizations such as the Ontario Federation of Anglers and Hunters, Ducks Unlimited Canada, Endangered Species Fund of Canada and the Canadian Conservation Stamp Guide. Recently, a great deal of her attention has been directed at the Rocky Mountain Elk Foundation (local Sudbury Chapter).

Royce Simpson, has a passion for wildlife and the local heritage. Royce has studied with Robert Bateman, Glen Loates and Dwayne Harty. He travelled to Montana for a



Back Row: Barry Bowerman, John Kulmala, Jean Kulmala, Royce Simpson

Front Row: Sue Lampinen, Debra Lynn Ireland, Cheryl Battistelli

course taught by Terry Isaac and Susan Labouri. Royce has preserved numerous landmarks around Sudbury for posterity through his artistic rendering of the structures as they were at their peak. Royce and Barry have recently completed a successful joint show at the Holiday Inn in Sudbury (April 2009). It had been 4-years since the last outing and served to re-establish contact with the public.

Jean and John Kulmala, have a very diverse portfolio within Wafa. John, after many years in the fur business, has turned his skill to the creation of extremely high quality fur mitts and hats from coats that have been recycled or removed from active duty. Jean exercises her creative genius in developing unique designs from the recycled fur. They are very busy during the Fall of the year with their crafts and devote the remaining part of the year to their love of painting in oil. Their preferred themes are landscapes and still life.

Barry Bowerman, a signature member of the Artists for Conservation, has studied with Robert Bateman, Glen Loates and Dwayne Harty. Barry has had his work selected by Ducks Unlimited Sponsor Print program and the

Walden Association of Fine Arts – WAFAs Report 2009-2010 (ctd. from page 29)

Ontario Federation of Anglers and Hunters. During the summer, he travels to 4 out-of-town juried exhibitions (Westport, Merrickville, Parry Sound and Bon Echo Provincial Park). In a time when many of our birds and mammals are endangered and at risk of extinction (and in many cases already extinct) it is of paramount importance to create a legacy of images that can serve as a reminder of the majesty

that once was or an inspiration for actions to save them. The same rationale applies to landscape subjects. Barry has travelled extensively and his trip to Africa has provided him endless references for images/compositions to create.

Cheryl, Debra Lynn and Susan are diligently preparing for their 5th Biennial Art Exhibition and Sale to be held at the Holiday Inn Sudbury on Saturday, March 27, 2010. WAFAs, is

also planning their 6th Annual 'All New' Spring Art Show and Sale on Saturday April 17, 2010. If you are in the neighbourhood, please drop by for some home baking and good conversation about art. In the meantime, keep those creative juices flowing.

Barry Bowerman



LOOKING FOR NEW MEMBERS!

Meet at Museum of Northern History on the 4th Sunday of every month

Show your work once a year at the Annual Members Show

Display your art work and find out what is new and happening in the area on our new website: www.kirklandlakeartsclub.ca

We have a lot of plans for new activities this year: more workshops, more art shows and more sketching

COME AND JOIN US!

Call June Simpson at 705-544-2918 or june_566@msn.com for more information



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Rough sketches, which are born in an instant in the heat of inspiration, express the idea of their author in a few strokes, while too much effort and diligence sometimes sops the vitality and powers of those who never know when to leave off. (Giorgio Vasari)

Walden Art Club - WAC Report 2009-2010

It's that time again and I am to write the "club report". What do I want to write about? Listing all of our accomplishments as artists? Or should I look at another very important reason why I am a member? Looking back at the past year, one thing stands out in my mind. The friendly atmosphere one enjoys during the weekly "Saturday Morning Painting Session" at our Club House. The kettle is always on and coffee is made. We always have something planned and members are more than willing to share their expertise with new techniques with the rest of us.

Special 2 day courses by Beth Bouffard, David Reid and Gordon McKenzie were the highlights of the year in art making.

The Spring Show, with its formal setting is quite an elegant affair. The hall is transformed into a gallery space and all paintings look professional and are hung along the walls and in the center on our dark sectional walls. Our coffee shop always has fresh flowers on the tables and fresh baking awaits our visitors. Most of us are dressed up for this event as it is special to us.

The Fall Show – "Artists in Action" is a unique show, as some artists bring their studio to the Tom Davies Arena in Lively. There, visitors can view new and old artworks and see some crafts displayed for sale. People can see and watch "the way of an artist" all day long, taking small breaks at our popular refreshment and coffee/tea bar. There even is a table for the up and coming artists of our

community to draw and paint.

The arena in Lively is the perfect venue for holding an event like this, because of the size of the hall. There is so much room to hang and display many paintings. Original artworks, donated by our members, are given as door prizes during the day. After all these years it seems that the community is waiting for us to put up our tables and road signs. So many visitors come during those weekends and show their commitment to us as a part of their community.

In September, the Walden Art Club, Walden Association of Fine Art and the Sudbury Art Club hosted the 53rd NOAA Juried Show at the Tom Davies Arena. To accomplish this event, months before and many hours later were spent in the planning of every detail to make this a success. "Thank you" to all of you, who helped where "Help" was needed. It was great to see the ongoing slide show, to be entertained by some of our members with their beautiful voices and musical talent I did not know they had. To meet all of the other clubs and their representatives made me feel like I belong to something beautiful. We are a great bunch of people, us artists, and I am proud to be one of them.

Brigitte Bere
NOAA Rep.



Walden Art Club members at their Christmas Dinner

King's Framing and Art Gallery
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NOAA 54TH Annual Exhibition - Rules of Entry

DEADLINE TO RECEIVE FORM AND ENTRY FEES: JUNE 30TH, 2009
(See page 35 for more info)

Media

All two-dimensional artwork excluding photographs. Note that the annual colour and graphics shows are now combined into one Annual Juried Exhibition.

Time

All work must have been done within the last three years. It must be produced without the assistance of instruction. It must not have previously been exhibited in any of the NOAA exhibitions.

Originality

It must not be a copy in part or as a whole of another's drawing, painting or photograph. Your own photographs may be used as a reference. The use of manipulative photographic images in collage is now accepted.

Size

No minimum or maximum. Any painting which exceeds 33" by 38" framed (the size which can be accommodated by NOAA crates) must have its own crate supplied by the artist. Any damage incurred will be the responsibility of the artist. Any painting that exceeds 33" by 38" and does not have its own crate will be withheld from the jurors. Any small entries will be the responsibility of the artist to pack adequately.

Mounting and Framing

There will be no matting limits. It is the responsibility of the artist to present entries in such a way that the image, mat and frame are a coherent presentable unit. Pieces with soiled or damaged mats will be withheld from the jurors.

If artists are framing with plexiglass, it must be noted on the NOAA label to prevent any damage. All matted pieces must be securely framed and glazed for hanging.

Stretched canvas pieces may be submitted without extra framing as long as the edge of the canvas forms an integral part of the painting and the artist provides adequate means of support for transportation.

Note: These pieces should be protected front and back with cardboard, taped together, before being placed in the cloth envelopes. This packing should be labeled with name of Artist and Title of

piece so that it is reused to protect the artwork each time it is repacked for traveling.

Framed pieces must have a hanging wire and be securely framed according to framing standards (1/3 way down). No taping of glass for shipping. If possible, use plastic-covered wire.

Large pieces must have reinforcing wire on the back to keep sides from bowing and to offer more stability.

Single sheet art pieces may be mounted on board without additional matting if that method of mounting offers the desired result. However it must be professionally mounted to prevent slipping in the frame.

Diptychs and triptychs will be accepted, and be considered one work, but they must be joined together and the combined size of all pieces must not exceed the maximum allowable size.

NOAA Labels

NOAA labels must be affixed to the back of each submission. These labels are pre-pasted (just moisten and apply). Do not use any tape. If extra labels are needed, make photocopies and apply with glue.

Pricing

Before pricing, consider: the NOAA takes 10%; the club or gallery exhibiting your piece at the time of sale is entitled to take their standard commission. It is suggested that the minimum price be \$50.

Club Representatives

As representatives it is your responsibility to reject any pieces from your members that do not meet the requirements as indicated in the Rules of Entry.

Official Entry Forms

Collect information from your members and fill out the entry forms. Send the original to the convener, one copy to the treasurer and two copies to be used as your packing slips for shipping; one to be taped to the inside of the crate lid and the extra in the crate.

If you have more than one crate for your club, make additional copies of the entry form so that you can place two copies of the entry form in each crate; you must indicate on each which paintings are in each crate. Retain a copy for your files.

Have your entry forms to the convener by the deadline date.

Entry Fee

An entry fee of \$25 will entitle you to submit two paintings. The fee is to be paid to your club representative.

It is not to be submitted to the treasurer **on an individual basis.**

The club representative will send one cheque on behalf of all club members with the official entry form to the NOAA treasurer. Do not send individual cheques from each member. Send this in before the deadline.

Packing

Check to make sure each entry delivered to you meets the requirements. Pack the entries in the crate. Use additional packing materials to ensure the entries cannot slide around. Corrugated paper may be sufficient.

Place a copy of the official entry form on the inside of the lid. Tick off the paintings on this list to go with the crate. Place an extra copy of the entry form in the crate.

If all the paintings don't fit in one crate, please indicate which paintings are in the second crate. In the second crate, a photocopy of the official entry form must be taped to the lid with the paintings in this crate ticked off and with the indication that the other paintings are in the first crate. Also put an extra copy in this crate.

Crates

Send the crate to the convener **PREPAID.** The convener does not have to accept the shipment unless it is prepaid. Unselected work will be returned COLLECT to your club after jurying.

Sales

Artists whose paintings are sold during the tour of exhibition will not receive a cheque from the NOAA until after the purchase cheque has been cleared and the painting has been delivered to the purchaser. The NOAA will retain 10% on sales and any other percentage taken by galleries where the sale took place.

ALL ENTRIES MUST HAVE A CLUB CLOTH ENVELOPE FOR SHIPPING

Each entry should have its own club envelope with name and address of the club, not the individual artist's name.

SHIPPING THE CRATES

1. NOAA Carrier of Choice is Manitoulin Transport and NOAA has a preferred rate with this carrier.
2. The NOAA account number with Manitoulin Transport is #028655. This number is to be included on all Manitoulin Transport pro bills. **When you call Manitoulin Transport to arrange for pickup of your crate, they will require the approximate size and weight of your crate. Ask them for a rate quote and write the rate quote number on the shipping bill of lading. Request the NOAA Special Rate.**
3. WHEN SHIPPING THE SELECTED SHOW PREPAID FROM ONE SITE TO ANOTHER the NOAA pays for the shipping. Ensure Manitoulin Transport staff include the **NOAA account number** in the PREPAID section of the pro bill. The invoices will be sent to the NOAA Treasurer for payment.
4. WHEN SENDING CLUB CRATES TO THE CONVENER FOR JURYING, the individual club is responsible for the shipping cost both ways.
Manitoulin Transport will send the invoice to the NOAA Treasurer. S/he will then send your club an invoice to reimburse NOAA for the shipping charge. **Please pay this invoice as soon as possible.**
5. DO NOT INSURE (very costly), but put a TOTAL VALUE of contents of crate on the pro bill.
6. **Telephone the Receiving Club and advise of shipping date and when they can expect to receive the shipment.** Keep a record of where the crates were shipped and when they should be there in case there is a crate lost or the exhibition convener doesn't receive the crate.
7. NOTICE TO ALL REPS: The combination locks on the shipping crates are now replaced with carabineers.

NOAA Bulletin Convenor:

Brigitte Bere
c/o Nickel Acme Printers Inc.
867 Barrydowne Road
Sudbury, ON P3A 3T9
brigitte@nickelacme.com

**Deadline for all submissions is
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BECOMING AN ASSOCIATE

Anyone may support the CSPWC by becoming an associate. Associates receive the quarterly newsletter, invitations to all openings, and reduced entry fees to Open Water and the Watercolour Canada Symposiums. They also receive invitations to other demonstrations and social occasions. The fee is \$35 per year.

Full details and application forms are available at our web site or from the CSPWC office.

CONTACT US

The Canadian Society of Painters in Water Colour
258 Wallace Ave., Suite 102
Toronto ON M6P 3M9
(416) 533-5100
info@cspwc.com • www.cspwc.com

Or for further information please contact:
The Northern Region Director Elizabeth Holmes
Tel.: 705 675-8249

NOAA 54th Annual Juried Exhibition

EXHIBITION TOUR SCHEDULE SEPTEMBER 17, 18, 2010 – “TENTATIVE schedule”

Host Club: Burk's Falls Arts & Crafts Club

SHIP To:	Exhibition Dates:	To be received No later than:
Name of Club : Burk's Falls Arts & Crafts Club Contact Person: Maire Carew 705-783-3452 Shipping Address: Magnetawan Community Centre, 4304 Hwy #520, Magnetawan Phone # & email: mairecarew@hotmail.com	September 18, 2010 October 15, 2010	Sept. 14, 2010
Name of Club: Pending Contact Person: Shipping Address: Phone # & email:	October 19, 2010 November 17, 2010	Oct. 19, 2010
Name of Club: WKP Kennedy Gallery Capitol Centre Contact Person: Dermont Wilson 705-474-1944, ext 227 Shipping Address: 150 Main St East, North Bay ,On. Phone # & email: 705-474-1944, info@kennedygallery.org	November 20, 2010 - Nov 19/2010 January 5, 2011	
Name of Club: LaGaleruche, La Ronde Cultural Centre Contact Person: Lorraine Boulanger 705-264-8353 Shipping Address: 32 Mountjoy St., Timmins, On. Phone # & email: PAC rep Ellen Catherwood 705-268-7082, cthrw@ntl.sympatico.ca	January 8 - 31, 2011	Jan 7, 2011
Name of Club: Moonbeam Artists Association Contact Person: Debbie Rousson, rousson@ntl.sympatico.ca Shipping Address: Leonard Cultural Center, 93 St-Aubin, Moonbeam Phone # & email: 705-367-2324, or 705-367-1110 or Dianna Rennie 705-338-7134	February 5- 28, 2011	Feb. 3, 2011
Name of Club: Sudbury Art Club Contact Person: Krysta Telenko 705-674-3271 Shipping Address: Art Gallery of Sudbury, 251 John St., Sudbury Phone # & email: Krysta Telenko, artsudbury.org or lizp@personainternet.com	March 4-31, 2011	Mar. 2, 2011
Name of Club: Kirkland Lake Art Club Contact Person: June Simpson, 705-544 2918 , june_566@msn.com Shipping Address: Museum of Northern History, 2 Chateau Dr., Kirkland Lake, On. Phone # & email: 705-568-8800 ,lynda.Sinclair@tkl.ca	April 4, 2011-May 1, 2011	Apr. 2, 2011
Name of Club: Englehart Area Artists Contact Person: Vicki Leroux 705 544-2132 vleroux@ntl.sympatico.ca Shipping Address: Englehart & Area Historical Museum, 67, 6th Ave, Englehart Phone # & email: 705-544-2400, eahm@ntl.sympatico.ca	May 8-29, 2011	May 4, 2011
Name of Club: Manitoulin Fine Arts Association Contact Person: Linda Williamson, blwilliamson@amtelecom.net Shipping Address: Centennial Museum Of Sheguindah, Hwy 6 at Sheguindah, Manitoulin Island Phone # & email: Heidi Ferguson 705-368-2367, shegmus@vianet.ca	June 6-28, 2011	June 2, 2011
Name of Club: Temiskaming Palette & Brush Club Contact Person: Alice Sawicki, 705-544-2860, paint@ntl.sympatico.ca Shipping Address: Temiskaming Art Gallery, City Hall Complex, 325 Farr Drive, Temiskaming Shores Phone # & email: Maureen Stewart 705-672-3706, temiskamingartgallery@ntl.sympatico.ca	July 2-31, 2011	June 30, 2011
Name of Club: Elliott Lake Arts Club Contact Person: Linda Duke, 705-848-2471 dduke@personainternet.com Shipping Address: Elliott Lake Library, Algo Centre Mall, 151 Ontario Ave, Elliott Lake Phone # & email: 705-461-7204/5 ellib@north.on.ca	Aug 5-26, 2011	Aug. 3, 2011
Name of Club: Algoma Art Society Contact Person: Judy Henderson 705-759-1594, donhenderson@shaw.ca Shipping Address: Pending Phone # & email:	August 30- Sept 10, 2011	Aug. 29, 2011

Crates to be shipped to Burk's Falls for the 54th Annual Juried Exhibition

54th Annual Juried Exhibition

CONVENER:

Maire Carew
Box 27 Ahmic Harbour, ON P0A 1A0
705-783-3452
mairecarew@hotmail.com

Deadline to receive Form @ - Entry Form & Fees:	Wednesday, June 30 2010 \$25 per artist for maximum of 2 paintings
Submissions must be received by:	Wednesday, September 15, 2010
Send via Manitoulin Transport Depot to:	Magnetawan Community Centre 4304 Hwy #520, Magnetawan P0A 1P0
To the attention of:	Maire Carew 705-783-3452
Jurying of exhibition:	Thursday, September 16, 2010 Bobbi Haviland, John Anderson
Evening reception:	Friday September 17, 2010 7-9 pm The Sunshine Room, Trinity United Church Downtown Magnetawan
NOAA Annual Meeting	Magnetawan Friendship Center 9am-12 noon Continental breakfast provided. Lunch will follow the meeting at the Friendship Club.
Official Opening of Annual Show:	2 pm Magnetawan Community Centre
Exhibition of selected and non-selected works	2-5 pm Magnetawan Community Centre

Jurors for the upcoming 54th Annual Juried Exhibition

Bobbi Haviland C.V.

Raised in western Canada R.W. (Bobbi) Haviland started her free-lance commercial art career in Toronto and Montreal. Since moving to Muskoka and opening her studio/gallery outside Burk's Falls, Ontario, Haviland's year has been organized around work trips to British Columbia and Newfoundland. Back at her studio, some of these images and sketches done on her land, are translated into large canvases that have found their way into countless private collections in Canada, the United States and Europe. No less than three of her works were purchased as part of the Ontario Government Permanent Collection. She also has a piece hung permanently in the Temagami Art Gallery.

John Anderson Haliburton School of The Arts

John Anderson is a veteran studio and on-location painter. His excitement about the language and the process of painting is infectious. When he is not managing Curry's Art Store in Barrie he is painting or teaching. John's first major influence was the work of Andrew Wyeth; later it was the Group of Seven and Tom Thomson. His interest in the work of North American impressionists such as Aldro Hibbard was followed by interest in contemporary impressionist painters like Tony Bianco, Kevin MacPherson and Richard Schmid. John's work is a blend of many of these painters', along with his own interpretation of light and colour. His work is powerful and filled with the mood of the moment. John is represented by Willow Gallery in Toronto, Mad & Noisy Gallery, Creemore, Ontario and the Blue Mountain Foundation for the Arts Gallery in Collingwood.

53rd NOAA Show Jurors' Report

I just bought a book. "How to Win Friends and Irritate People". It says volunteer to be a art juror.

Let me first of all let you know that Karen and I are very aware of the hard work and effort it took to get each of the pieces submitted painted, framed, packed and delivered to this place. The fact that your piece was not selected does not take away from the dedication you have shown to your medium. It was quite a task to select 40 pieces from the 240 plus submitted. We easily could have picked another 40. It's like hoping your child gets in the school play. Well, there are only so many parts and many have to miss out. In the future you may consider selecting two 40 painting shows for tour. This could be done by having one collection go to half the centres and the other collection doing the remainder. If you wanted to see the collection that doesn't come to your town then you would have to travel to the closest centre hosting it. It's just a thought—but a possible way to get more of the tremendous art produced in the North exposed.

Jurying is like doing a reverse autopsy. Instead of the cause of death, we were trying to find the cause of life. We were trying to find the works with the strongest pulses—the healthiest vital signs—the ones that gave off their own energy.

I have three observations to make.

1 - This is a competition and in a competition you can't afford to do the "same old, same old" You must find a fresh and creative way to present your landscapes, florals, birds, animals or whatever your subject. You must find that unique viewpoint, composition or message that will grab and hold the viewers' attention.

I am quite pleased to say that most pieces did that.

2 - Use photos and even Nature as a stimulus only. Everything in the picture, everything before you in Nature, does not have to be included in your painting and even if you do include certain parts you may still need to alter them in your painting. It is not only our prerogative to modify our subject to suit our painting, it is our obligation to do so if we wish to call ourselves "Artists". By making choices and changes we infuse ourselves into our work.

3 - The medium doesn't compose the picture - You do. There must be evidence that the artist had some control with the techniques and used them wisely to augment their composition. We all have happy accidents. It's what we do with them that counts. Left as they are you are saying that Art is an accident, (which it most definitely is not.) If seen as opportunities to be creatively incorporated into to your work to enhance the composition or mood or message. then the artistic spirit within you is working at its highest level.

I would like to close with a quotation that I think speaks to everyone here.

"Somewhere within all of us there is a wordless center, a part of us that hopes to be immortal in some way. A part that has remained unchanged since we were children, the source of our strength and compassion. This faint confluence of the tangible and the spiritual is where Art comes from. It has no known limits, and once you tap into it you will realize what truly rich choices you have. May each painting you do from that sacred place include an expression of gratitude for the extraordinary privilege of being an artist." (Richard Schmid)

Juror – Gord McKenzie

More on the 53rd NOAA Show from Karen Nisbet

It was an honour for us to be asked to jury this show, and we both enjoyed doing it very much. We were extremely well looked after, and we'd like to thank Lois Poulin and her team for their help, patience and unfailing good humour. And great food!

There was a considerable amount of art submitted to this competition, and a significant proportion of that was very good indeed. Gord is going to summarize an overview of the show in a few moments. I'll just give you a few of my thoughts first.

I'm sure that everyone participating in this show

provided us with the very best work they can do at this point in their artistic development. We are, all of us, on a continuum of learning about what we want to say and how we want to say it. I've heard that you have to do a thing ten thousand times before you reach excellence. So that's really good news – it means that each and every one of us here today has a better painting inside of us right now than anything we have done so far. If you're just starting out and you continue to practice your craft diligently, then you will be the one growing the fastest, making the longest strides as you build one small success on top of another.

More on the 53rd NOAA Show from Karen Nisbet (ctd. from page 36)

If you've been at it awhile, you may be aware of the temptation to stay with what has been successful in the past, to fall into the proverbial rut. And the longer you stay in a rut, the deeper it gets and the scarier it becomes to climb out. I think the most important thing an artist can do is to take risks. Change media, accept a show date, teach someone else. Go big! Work hard and then work some more. And when you can't paint – paint, but something else. This is how we grow.

Your best painting isn't going to be what the book says, or what the workshop instructor says. These are valuable resources, but your best painting has to be what you believe in, in your voice. Often finding the idea is the biggest part of the work. If you've practiced the craft, then you will have the skills to bring the idea to life. To find the ideas, you have to look and look. Some people look at nature or people, some people look at art galleries and books, some people find inspiration in literature or media. You know that saying, "You are what you eat?" Well, whatever you feed yourself, that's what your art will be about.

After your brain is full and everything is buzzing around,

you need a little time to let things percolate. So this is what I do – I make my husband take me on a really long car trip! Ah, the advantages of living in Northern Ontario! It's so darn boring sitting in the car that to pass the time I take out one of the many notebooks I keep in my purse and I start jotting down ideas. I've filled entire galleries with thematically related art works in this way. And a good thing too, considering how much money we have to spend on gas!

So to summarize: practice your craft. Fill up your brain. Give it time. Make it your own. Pour all your passion into it. Take a chance. Be bold. And next year, you will be better, and the next year, better still.

Congratulations on a marvelous show.

Thankyou.

Karen Nisbet

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The N.O.A.A. 53rd Exhibition Opening Ceremonies

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*Presentation of the Freedom 55 Financial cheque
by Sean Monahan to Barry Bowerman*

Special Thanks to all those who have been so cooperative as we work together to get this bulletin to press. Brigitte Bere, Editor