

NOAA

Northern Ontario Art Association

2012 Bulletin

56th ANNUAL JURIED EXHIBITION

September 14-15, 2012

Englehart Curling Club

82-7th Avenue, Englehart, Ontario

55th ANNUAL JURIED EXHIBITION



Queen Anne's Pride - acrylic

Featured Artist-Janet Bourgeau

article on page 16

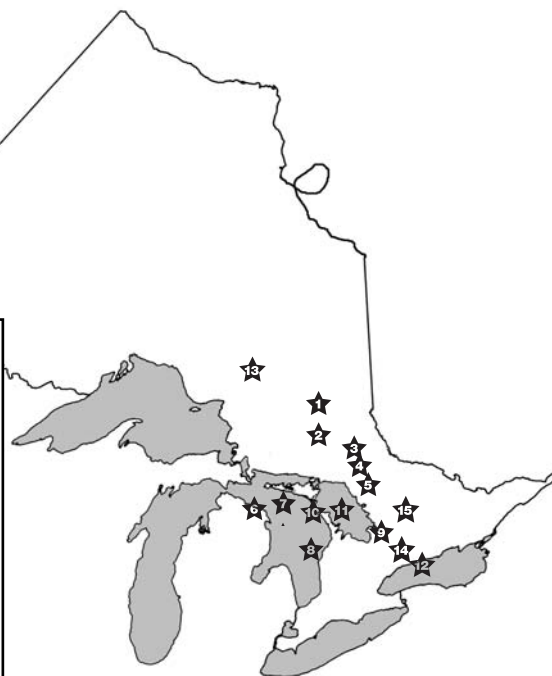
NOAA MANDATE

The Northern Ontario Art Association is a group of fifteen independent Art Clubs, representing over 350 artists, spread over the vast geographical area of Northern Ontario, Canada.

We are an organization formed in 1949 with a specific goal of furthering art education within remote northern communities, as well as promoting the appreciation of their original artwork.

Northern Ontario Art Association Affiliated Art Clubs

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- | | |
|----------|---|
| AAS | Algoma Art Society (6) Société des arts d'Algoma |
| BFACC | Burk's Falls Art & Crafts Club (12) Club des arts & artistes de Burk's Falls |
| CAC | Cochrane Art Club (1) Club des arts de Cochrane |
| TCGof7's | The Consolidated Group of 7's (14) Le Groupe des 7s Artistes Unis |
| ELAC | Elliot Lake Arts Club (7) Club des arts d'Elliot Lake |
| EAA | Englehart Area Artists (4) Artistes de la region d'Englehart |
| KLAC | Kirkland Lake Art Club (3) Club des arts de Kirkland Lake |
| MAA | Moonbeam Artists Association (13) Association des artistes de Moonbeam |
| MFAA | Manitoulin Fine Arts Association (8) Association des arts fines de Manitoulin |
| NBAC | North Bay Art Association (9) Association des arts de North Bay |
| PAC | Porcupine Art Club (2) Club des arts de Porcupine |
| SAC | Sudbury Art Club (11) Club des arts de Sudbury |
| TPBC | Temiskaming Palette & Brush Club (15) Club de palette et du pinceau du Temiskaming |
| WAC | Walden Art Club (10) Club des arts de Walden |
| WAFSA | Walden Association of Fine Arts (10) Association des arts fines de Walden |

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Full Page\$160 1/2 Page...\$80 1/4 page.....\$45 Business card\$ 25
 One Liner ad.....\$10 Cobalt Artists Colony fee\$150.00 July 16 - 20, 2012

Deadline to receive: Jan. 31, 2013

NOAA President's Message 2011-2012

This past year has been a challenging year in my position as president, as the NOAA enters its 56th year with a major change to the submission (from 2 entries to 1 entry per person) to our Annual Juried Exhibition. After thorough discussion at our annual meeting in September 2011, the board members and club representatives voted unanimously in favour of one entry per person for \$25.00. This result was then brought back to the grassroots of the 15 clubs and each club voted on this to ratify the decision. The outcome was: 12 clubs in favour limit the entry to 1 painting for \$25.00, with 3 clubs opposed to such change. It is now in effect for the 56th Annual Juried Exhibition for a "trial run" and will be revisited during our upcoming September 2012 annual meeting. The report of the convenor of the hosting club and representatives of the members clubs, the jurors' comments and discussions of people present at the meeting, will determine, if this is also applied to the 57th Annual Juried Show, or if there is another way possible.

The reasons for the change were multi faceted. We are limited to accepting 40 paintings, because we are restricted having only 2 crates to ship them in. Those crates will be shipped to 12 locations (max) each year. They will only hold that many works comfortably. The comments of the jurors over the years were always to the affect, that they could select another 40 for a second show. Since our membership has increased to now 430 (approx) members within the 15 clubs, this change would give more people an opportunity to be selected. The other aspect was, that the workload for the Convenor of the hosting club has always been confronted with the daunting aspect of accepting up to 250 paintings, arriving from 15 clubs.

For all of you, who were not in favour, let us see, what the result of this change brings to our Annual Juried Exhibition. I hope that all of those members, who have entered their work in past years, will participate again. To those of you, who have never entered their work, this is a great opportunity! Some members felt comfortable with the 2 entries, because they had 2 chances. Some members might have difficulties identifying their "best" work. If the basic design, media and presentation had been well thought out, the next level, the "story telling" aspect needs to be present. The painting needs to stand out amongst the "crowd". When I first started to enter the NOAA juried competition, I submitted 2 works in watercolour. They were well executed, lovely (I thought), flawless in their presentation, but didn't make it into the show. I didn't understand the jurors' decision and made it a point to see the show when it arrived in Sudbury. It became clear to me, that the paintings selected stood out in some way, were different in some respect. And yet, when too many pieces of art survive the first round of the jurying process, the jurors have to come to terms with the restriction of only choosing 40 paintings in the end.* (*see page 36) In the 2 art clubs that I belong to, the Sudbury Art Club and the Walden Art Club, we have, from time to time, a silent critique night after our business meeting. Members are invited to bring in paintings for this silent critique. The members present then are asked to write their comments about the work on a small critique sheet to such members that present their work. They write out what the artist did well and what could be improved. This has helped many of us to complete what would have been other wise not completed as well, or even thrown out. If you are in doubt, let others see your work and in the end it will help you to decide which one you should choose. Good luck and happy painting to all of you.

Brigitte Bere, NOAA

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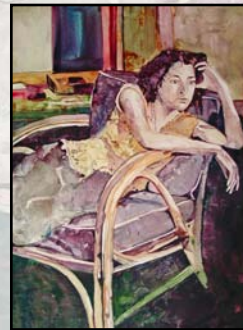
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bbere@sympatico.ca

Bulletin Convenor Report 2011-2012

The gathering of all information has been a struggle this year, but alas it came to good ending: the bulletin finally was finished. My apologies for any misspelled, mispronounced words or missed information. I have done the best that was possible, and the best is good enough for this great publication of the N.O.A.A. I will again let my name stand as convenor of this publication, but would welcome anyone who would take on this task. It is very rewarding indeed. In regard to the “one-liner” I like to make a comment. The objective to have the “one-liner” ad for \$10.00 was to eliminate eventually most of the now 27 ads that we run all through this publication. If we could achieve to fill up the page for the “one-liner” it would save 6.5 pages of the bulletin for extended club reports. It was a good start however. Thanks to all who participated.





































Brigitte Bere

NOAA Letters 2011-2012

Artists who have earned their NOAA letters are those who have had seven works selected into NOAA juried exhibitions and are entitled to use these letters after their names and to retain this right hereafter. Our apologies to all those people who have not been listed here previously and should have been.

**The following members have received their "Letters & Pins" with the 2011 N.O.A.A. show:
Peter Gibblin, SAC, Shirley Howard, EAA, Linda Williamson, MFAA**

Congratulations to you all!

| | | | |
|--|---|---|---|
| Alexander, Lydia | Grenier, Pat | McKerrow, Florence | |
| Al-Hamdani ,Shafik | Green, Diane | McNeil, Yvonne  | Schwager, Agatha  |
| Barbeau, Faith | Hadath, Ellen | Mancantelli, Susan | Seguin, Claire  |
| Barre, Randall | Hamilton, Eileen  | Melhorn, Pauline | Seyler, Gert |
| Barrett, Freda | Harrison, Myrtle | Menard, Kay  | Shafley, Greg |
| Beaven, Berdina | Hedmann, Jacky | Moorehouse, Sally | Shillolo, Jackie |
| Bere, Brigitte | Holmes, Elizabeth | Morris, Nancy  | Simpson, Ellen |
| Best Pearson, Christie | Homer, Frank | Mulcahy, Edith  | Smith, Muiriel |
| Bishop, Dianne | Hosking, Edna  | Nabb, Joan | Song, Gill |
| Boschulte, Jill | Howard, Shirley | Nabb, Fred  | Sparling, June  |
| Bourgeau, Janet | Howie, Donna | Nagainis, Julius  | Stewart, Diane |
| Brydle, Kay | Huang, John | Nixon, Jean | Steward, Maureen |
| Burgman, Katherine  | Johnson, Anne | Nowak, Mary | Storey, Alison |
| Burton, Jack  | Johnston, Chris | O'Connor, Eileen | Stoughton, Jean |
| Cameron, Gwen | Jowsey, Mary | O'Driscoll, Vince | Stuart, Gladys  |
| Campbell, Bette | Kelly, Joan | O'Neil, Helen  | Thompson, Mary |
| Carney, Linda | Kennealy, Charmain | Peekstok, Liz | Thompson, Pat |
| Catherwood, Ellen | Kopec, Kate  | Pennanen, Judith | Thornhill, Mia |
| Cavallo, Bruno  | Krywienczyk, Janina  | Percy, Emily | Towell, Gladys  |
| Clark, Margaret | Kreiner, Peggy | Perry, Suzanne | Trolove, Liz |
| Clay, Elaine | Landers, Laura | Pond, Frances  | Towsley, Kathleen  |
| Cormier Splane, Margot | Langlois, Sheila  | Purss, Pep  | Trussler, Roly  |
| Cox, Dorothy  | Loucks, Jane | Raney, Charlotte | Trussler, William  |
| Craven, Nora  | Lowe, Nellie  | Rideout, Fran | Tuckett, Rita  |
| Cribbs, Catharine | Lussier, Gisele | Ring, Elsie | Vaillancourt, Julie |
| Daoust, Lozia | MacAllister-Johnson, Anne | Roberts, Pat | Venne, Lionel |
| De Vletter, Fiona | MacArthur, Caroline  | Ruscitti, Alfie  | Warnock, Mary  |
| Ellefsen, Heili  | Mackinnon, Ruth  | Ryan, Louise | Wertman, Sylvia |
| Edwards, Richard | MacMaster, Shirley  | Rymer, Evelyn | Whetter, Elsi |
| Fennel, Florence  | Martel, Louise | Sanders, Doreen | Whitehead, Helen |
| Finn, Linda | Mason, Marilyn | Sanderson, Mary Rose | Whitmore, Roberta |
| Foley, Martin | Martin, Judy | Santia, Nancy | Williamson, Linda |
| Foster, Doris  | McCarthy, Myra | Sawchuck, Oryst | Wood-Salomon, Zoey |
| Gamble, Sue | McIntosh, Darlene | Sawicki, Alice | |
| George, Muriel | McIntyre, Larry | Schryer, Jeanine |  Deceased |
| Gibblin, Peter | | | |

Algoma Art Society AAS – Annual 2011-2012 Report



Nora Ann Harrison instructing watercolour techniques at 2011 Bon Soo Art Show

The year 2011 began with a Two-Day Oil and Acrylic Landscape Workshop with instructor David Read held on January 18 and 19, 2011 in the Emmanuel Church Hall. Thirteen Algoma Art Society members and two non-members attended. It was a fun learning experience for the majority of those who attended.

Various art shows were held throughout the year. As a Bon Soo Event in February 2011, 16 Society artists displayed their work in a vacant store area provided by the Station Mall. As part of this event several members put on one hour workshops in various mediums for the viewing public. On March 10, 2011 six of our female members participated in an arts and crafts show and sale held at the Canadian Bushplane Heritage Centre as part of International Women's Week. Our club gained several new female members who were also participants that day. Following the theme "Northern Light" various members had one or two art pieces accepted in a juried exhibition held in the Project Room of the Art Gallery of Algoma from July 21st until October 2nd, 2011. As well two art shows and sales were held in Station Mall, one in an empty store location on May 27th and 28th and another one in the Dennis Street Court on October 21st and 22nd. A Christmas Art Show and Sale was held at the John Rhodes Community Centre on Saturday, December 2nd. Different

participants made excellent sales at these events.

Due to the work by our president Eileen Halfpenny our club received an \$1100.00 City Grant in May 2011. This grant was approved to be used for the creation of a new website for the Algoma Art Society. Website designer, Katie Alton was hired for this project. Katie also upgraded our Society's logo, keeping the basic design, but giving it a new look.

Several members were fortunate to be interviewed in their studios and featured on our local television station, Channel 10 throughout the year. They spoke about what inspired them to do their art work and displayed various examples of their work.

The Canadian Bushplane Heritage Centre offered their Gift Shop as a location to display the 54th NOAA Touring Exhibition from late August to early September 2011. Later during November the front entranceway of the Bushplane Centre was offered to display the 55th NOAA Touring Exhibition. An official opening of the exhibit featuring saxophone music and refreshments was held during the evening of Thursday, November 3rd. With more than 100 members of the public in attendance, it was one of the most successful openings of the NOAA held in Sault Ste. Marie.

Commencing in November 2011 up to 10 Society members per month are invited to display a painting near the entranceway of the Sault Ste. Marie Casino. Because of this exhibit several members have been fortunate to sell a piece of their work.

Sault Star Journalist and club member Pat Baker did a featured article in the December 3rd Sault Star concerning the fascinating history of the Algoma Art Society and their involvement with the Group of Seven. Also mentioned was our club's long involvement with the NOAA. In the article were photos that included A. J. Casson and A.Y. Jackson of the Group of Seven and photos from the 55th NOAA Touring Exhibition. Our Society was very fortunate to be featured in that article.



55th NOAA Opening at Canadian Bushplane Heritage Centre

A June Social was held at a local restaurant and well attended. The year ended with a Christmas Social and fun gift exchange held at Gusto's restaurant.

2011 was a year of many changes for the Algoma Art Society including the development of our new website.

The Algoma Art Society has much to look forward to in 2012 as it is the year of Sault Ste. Marie's 100th Anniversary.

Judy Henderson, Algoma Art Society, NOAA Rep

Burks Falls Art & Craft Club – BFACC Report 2011-2012



Sue Nugent with her latest painting

This year has certainly been one of ups and downs for our club. Our two galleries, one in Burk's Falls and our summer one in Magnetawan, saw the members creating up a storm to accommodate both venues.

Sadly, the loss of two major businesses in Magnetawan by fire devastated two families, tore a chunk out of the town's beauty and services, and created a slowdown in tourism affecting everyone in the area.

Our Burk's Falls Gallery displayed "themed" shows this year and we were fortunate to have an excellent summer student working hard for us.

Our members have made many improvements to the building under the supervision and hard work of Mary Ann Miners, including painting walls, varnishing floors, and thanks to Valerie Sedore and her talent painting signs, we are visible to the public.

Workshops brought members together to learn to paint floorcloths, mosaic mirrors, create texture, and mono print. There were also evening classes offered by members in our gallery and open to the public. Our summer meeting day was spent at a member's home and garden each week, visiting and painting.

We are always looking for

fundraising ideas. A painting done by Marg Cunningham was chosen by the group to be auctioned during the summer. A quilt and a knit carpet given to us were auctioned as well. Thanks to the generosity of Reeta Lindsey, whose late husband Ken was a club member, and her donation of his art supplies, we raised money for the club by holding an in-club auction. We benefitted individually and as a club. We received many art books as well from Reeta and other generous donors. Thanks to a couple of supportive husbands, we have shelving, and thanks to Jan Treloar who has spent time setting up a lending library.

I was privileged to attend the NOAA - AGM and juried show held in beautiful Gore Bay on Manitoulin Island. Congratulations to all the artists chosen for the touring show and to our winner, Aila Schnitzler for her ink painting of a feather.

It is with great sadness that we feel the loss of three of our members. Marie White, Liz Trolove, and Doreen White. They will be missed and



Marilyn Mason hard at work

remembered for their contributions to our club as friends, fellow artists, and caring members of our community.

Two of our members, Eileen McGowan and Maire Carew have moved away and we wish them well in their new environment. All in all, that leaves a very big hole in the heart of our club.

The coming year is promising to bring us hard work, camaraderie and excitement as we plan projects and shows within our club and in the community.

**Sharon Stock Feren,
Burk's Falls Art and Craft Club**



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Cochrane Arts Club – CAC Report 2011-2012

The Cochrane Arts Club

We start out with a big thank you to all our members last year that supported us with all our activities like baking, setting up shows moving boxes, lugging around heavy objects, sitting with the show even on the hottest summer afternoons to the coldest snowy days .The group really came together and worked as a team .This year after many meetings and discussions, our group elected Gunhild Hotte as our new president, along with Kitty Ratushny as our new secretary.

The move proved to be advantageous for the group. Gunny came out of the starting gate swinging. She has motivated us to start in-house workshops on different topics such as creating textures and making collages .Gunny is also giving us lessons out of the book(Painting with the left side of the brain)The lessons are held every third Monday and have gotten some very remarkable results.

Two of the best things that

happened over the past year is that we had some new members join our group and that gave us the motivational boost that we needed. The second was that Gunhild Hotte and I took charge of the Gallery in the lower level of the library and started bringing in local talent. One of the very first was The N.O.A.A. Juried Show. With moving the boxes and hanging the art it all took time and the team that we had was amazing and we got it all done with little effort. We had a photography show right after and during that time we realized that we had some bugs to work out with legal issues. With that in mind and with all our other activities we managed to work in a show by the young adults from the Cochrane High School. The Kids took pride in their work as well they should.... it was exploding with colour, movement and chalk full of talent. The summer was hot and sunny and it took us outside in our gardens and other yard activities, but our painting did not suffer, Gunny kept us motivated with a

summer full of Ideas. The fall saw us start another show in the lower level of the library by our own President Gunhild Hotte , her mother Agnes Mc.Clean , and her sister Birte Hella Their show was named Transplant, Birds, Stones and Bones.

The year ended with us having our own chin dropping show stopper of an exhibit that included a Christmas party with tea and cookies that lasted two weeks .I think we must have put on a few pounds because our talent also extends to baking. (We will not be doing that next year) .With all the activity at the gallery the local Lions Club has donated some time and money into the gallery and have painted and added more solid boards on the walls to give us extra space for hanging paintings . A big thank you will go out to them for supporting the arts in Cochrane. All the exhibits that we had at the library were well attended and we are hoping that when word gets out that the gallery is open on regular bases the attendance will get better with the years. All our exhibits were posted in the local paper with very good write ups about the talent in Cochrane. Our scrapbook is growing fast. See you all next year. Happy pallets all year long

Frances Wright Crundwell
N.O.A.A. rep



The Consolidated Artist Group of 7s 2011-2012

Kings Framing and Art Gallery of Corbeil is home to The Consolidated Artist Group of 7s. Here the fifty-seven members, and escalating yearly, have their collective works on display in the Gallery and website year round.

The Consolidated Artist Group of 7s is blessed with a very active Board of Directors consisting of, Chair: Lise King, Vice Chair: Joanne Beaulieu, Past Chair: & Membership Chairperson: Brian Chute, Secretary: Brenda Andrew, Treasurer: Carol Toebe, E-Magazine Editor: Pam MacKenzie, Administrative Funding Project Coordinator: Morgan Walker.

This past fall the Group was host to a very successful Culture Days in Canada, an event held from coast to coast each year promoting Artists and Artisans of all genres including art, dance, music, storytelling and much more.

For the past three years, we have participated in North Bay's Summer in the Park/ Art in the Park Festival, providing Free Family oriented Art Workshops with artwork from various genres that was for sale. We will once again partake in this year's FREE festivities on the Civic Holiday weekend (Aug. 3rd, 4th, and 5th /12) with a bigger and better carte du jour, from the Juried Art Exhibition to Professional Artists Workshops. We hope to see you there.

Members of the group's instructors, Lise King, Robert Smith, Colleen Castonguay and Anne-Denise Majaki as well as world known artists such as Atanur and Assumen Dogan, Andrea Warren and Yves Laroques, shared in approximately 250 art classes and workshops offered at King's Framing & Art Gallery in Corbeil in 2011, with students ranging in age from eight to senior citizens.

The Consolidated Artist Group of 7s is a vital part of the Artist Community in North Bay and surrounding districts.

Lise King

Chair,

The Consolidated Artist Group of 7s

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www.kingsframingandartgallery.com



NORTHERN ONTARIO ART ASSOCIATION'S 55th ANNUAL EXHIBITION CONVENOR REPORT 2011-2012

(continued on p.11)



55th AGM – getting down to work

The Manitoulin Fine Art Association has been growing by leaps and bounds now at 60 members, we were thrilled to host the NOAA 55th Annual Exhibition. A committee was established shortly after the 54th show to review the NOAA black book and begin our plans. Nicole Weppler the Curator of the Gore Bay Museum/Art Gallery came on board securing space for the event in Gore Bay as well as finding volunteers to work at the show which was held at the Gore Bay Community Hall September 17 – 29th, 2011. Ellen Lewis was given the task of finding jurors. We were fortunate to have David Huff from Owen Sound and Art Cunanan from Collingwood as jurors. September came quickly, after months of phone calls, letters, scheduling, photocopies, organizing, we were uncrating 243 works of art, wow - what great fun. It is so inspiring to see the work produced by Northern Ontario artists.

On September 14th our jurors put in a very long day and agreed that more than one show of 40 could have been chosen. The young David Huff and seasoned Art Cunanan made an excellent pairing.

Our Friday evening social was held on September 16, 2011 at the Lyons Memorial United Church in Gore Bay. The event was well attended.

It was very nice to see all of the artists come from our 15 clubs across Northern Ontario, many of whom we only see on an annual basis, great fun to catch up. As a bonus, juror David Huff from the Tom Thomson Art Gallery in Owen Sound presented a power point talk about the Group of Seven and Tom Thomson. The NOAA guests were very pleased to see the Group of Seven images, especially the not often shown sketches. Several were of Cobalt but David did include Killarney sketches and works by Carmichael who built a cottage in the La Cloche area.

The annual general meeting was held on Saturday Sept. 17, 2011 9:00 – 12:00 at the Lyons Memorial United Church. MFAA Artist Leslie Morin along with some friends prepared a lovely breakfast and lunch following our meeting. The meeting was well attended by NOAA board members, convenors and club representatives.

The show opening held at the Gore Bay Community Hall was a huge success thanks to Nicole Weppler Curator of the Gore Bay Museum/Art Gallery who prepared the opening reception food as well as coordinator of hanging the 243 works of art to be juried and the 40 works of art selected for this years exhibition. The jurors, artists and visitors to the event all agreed the

quality of art produced by the artists is of tremendous quality. MFAA President Marcus Mohr welcomed everyone to the opening of the NOAA Exhibition. Mayor Ron Lane welcomed all to the town of Gore Bay, and spoke of the amazing talented artists we have in the north. A letter was then read by Mr. Mohr from Algoma-Manitoulin MPP Mike Brown extending congratulations to the NOAA and wishing them a great show in showcasing Northern Ontario Artists. NOAA President Brigitte expressed her pleasure in



Burks Falls Rep Sharon Stock Feren presenting the Edna Hosking Memorial Award to MFAA Kathy Dolan for "Remembering Kate". Linda Williamson Kathy accepted the award on her behalf.

Cobalt Artist's Colony (CAC) 2011-2012 Report



Cobalt Annual Supper Gathering at Rooster's

Cobalt Artist's Colony this year began with a bang.....and a loud crash. Sunday afternoon I was hurrying to avoid being caught in the coming storm and burst through the front door of the Golden Age Center just as the rain started. Afterward, leaving to park my car in a better spot I saw the large tree lying across the road. It was sad to see such a big old tree destroyed even though it did offer us several "found objects" for our nontraditional approach to painting that was scheduled for later in the week.

Monday morning twenty-one of us gathered at the Center and met

instructor Linda Finn. We introduced ourselves to each other in turn, describing our artistic journey and hopes of where that journey will take us. After a discussion of different ways of designing a picture and simplification for success with twelve shapes or less we took our sketchpads outside, returning later in the day to paint indoors. Tuesday Afternoon found us enjoying the beautiful

flower gardens of the Pape Family. Their yard provided us with a shady oasis in the middle of a hot afternoon. Wednesday we began working in a square format. We learned how to cut the canvas and build and attach a display box, finishing the piece using a variety of mediums such as molding paste, stamps and writing. We used our found object in this work. The weather by this time had become extremely hot therefore we voted to work indoors Thursday and Friday finishing up our projects for the week.

Tuesday evening we viewed the 2010-2011 NOAA show at the Classic

Theatre. Wednesday evening we attended an impromptu potluck at the cottage shared by some of the Colony participants. Some of us went for a refreshing dip in the lake to cool off. Thursday was our usual dinner at Roosters Restaurant.

I want to thank the following people -Linda Finn for her excellent instruction, positive critiques and her sharing. Canvas and Clay for sending supplies to the Center. My assistant Alice Sawicki for all her work especially the "goodie" bags for the participants. Artist Colony participants for your camaraderie, patience and good cheer. Working in the heat without benefit of air conditioning showed an impressive dedication to your art.

It was decided at the 55th annual meeting that the Artist's Colony convenor and assistant convenor develop a policy in regards to cancellations and reimbursements.

I enjoyed my first year of Convening Artist's Colony and look forward to summer 2012.

June Simpson

COBALT ARTISTS' COLONY 2012

July 16th to 20th, 2012

Brigitte Bere, well known award winning artist will be instructing.

Brigitte was born in Germany and has lived in Canada since 1976. She studied Fine Art at Cambrian College in Sudbury. Through workshops with artists such as Brian Atyeo, David Read and Vivian Ripley just to name a few, she expanded her knowledge of the different mediums she works today.

In the Sudbury area she was first known for her exquisitely handcrafted marionettes with characters coming from her vivid imagination rich with fairy folklore and mystical adventure. Now Brigitte works in a variety of mediums such as Watercolour, acrylic, fluid acrylic, pastel, printmaking, wax sculpture and pottery. Her latest endeavour is knitting outfits for young children, with a passion for colour and drama. She always looks for the unusual in her subject matter.

Brigitte lives with her husband Scott and two dogs in a magical forest on a lake near Sudbury.

Brigitte will be teaching Watercolour on YUPO, stamp making, wax resist and acrylic collage, sometimes using a life model.

Full details will be sent to your club representative in March.

July 16 - 20, 2012 - \$150.00

Register with your club no later than April 30, 2012

Payment should be made out to your art club

LOOKING FORWARD TO SEEING YOU THERE.

June Simpson, Cobalt Artists' Colony Convenor

Tel: 705 544 2918

NORTHERN ONTARIO ART ASSOCIATION'S 55th ANNUAL EXHIBITION CONVENOR REPORT 2011-2012

(continued from p.9)

seeing so many out to the opening reception. "There are now currently 430 members in the NOAA and with 243 quality works submitted it must have been quite a challenge for the judges to select the prize winners." Alice Sawicki, letters and pins convenor, then presented pins to Peter Giblin, Shirley Howard (reps accepting on their behalf) and to MFAA artist Linda Williamson. Jon Butler then presented the various awards handed out at the show. This year we had 11 awards, 4 of which were secured locally. We are very fortunate that one of the local awards – the Harwood Prize for \$150.00 will be donated annually. We also had a Peoples Choice award this year, all in attendance had the opportunity to vote for their favorite work of art both from the selected and non-selected works. I

would also like to mention that besides Manitoulin Transport providing an annual award, this year they also donated \$500.00 which helped with the costs of the show.

Many thanks to the MFAA artists and all that helped out with the 55th Annual Exhibition. Thank you to our committee who put in many long hours over the year; Ellen Lewis, Leslie Morin, Patty Johnstone, Marcie Breit, Barry Bowerman, Moira Elsley, Nicole Weppler, and Linda Williamson. Special thanks to Ellen and Gary Lewis who billeted our jurors not only food and lodging but also drove them to and from Gore Bay. Thank you also to MFAA President Marcus Mohr for hosting the event and to MFAA Board Member Jon Butler for assisting with the awards presentation. Thank you to the Manitoulin Transport dock

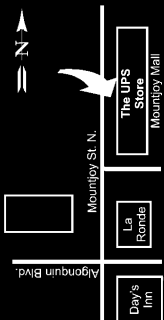
workers for their patience in unloading and loading crates. Wow – we have been doing this for 55 years, gathering artists from across Northern Ontario to showcase their talent. It is an enormous job, a job that couldn't be done without the fantastic support received from the NOAA Executive and reps. It was an honor to be the convenor of the 55th Annual Exhibition, it is unbelievable the number of artist/visitors who gave many many wonderful comments – whew we did it J.

Linda Williamson
55th NOAA Convenor

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Elliot Lake Arts Club Bulletin Report 2011-2012



Once again the year started for us with the Arts and Culture Trade Show and Open House at the Civic Centre. The draw for free membership was won by Doreen Johnston, who was a member several years ago. Welcome back! Our Valentines Bake Sale by the painters brought in funds towards NOAA expenses. Every little bit helps.

Alexandra Gunther has been busy organizing after-meeting presenters, members who share their work, or ideas. Alexandra managed to get an arts column in the Standard (local newspaper). Alexandra cannot fathom why sports get such space, and the arts have to push for inclusion!

Anne Gagnon's enthusiasm saw new additions to the Viola Moody Award, presented to graduating secondary school students. Gift baskets were given to all 8 who entered, with first place to Elaine Vegeris, second: Alexandra Allen, third: Tyler Hosken, and honourable mention Shane Labelle. The winning piece joins our Club's permanent collection in the Library.

Alexandra and Jane Kerr continued the Summer Art Film series, with decent attendance. The 10 videos brought new people to our building, September's Arts on The Trail again saw several members displaying their work for a large audience. With music at each venue, this is a well-attended weekend event! This year there was a schools art display held at the Collins Hall. Kate Matuszewski works hard to bring art and culture to our city, and it is paying off!

The Gallery at the Centre showcases local talent. The work is changed every 4-6 weeks, so there is always something new to view! Also, Java Jolt, a new venue, has graciously lent its walls for artists, with Jeff Chi's phenomenal photography as the



first display. Beautiful Art, good coffee/lattes, yummy desserts ..great combination!

As workshop co-ordinator, Alexandra set up 12 workshops and 6 longer courses. A survey showed many want evening classes.

NOAA in Gore Bay was a wonderful weekend, with gracious host club, interesting evening talk, the best bed and breakfast ever, and Maggie Foran's work "Maple at Spruce Beach" being accepted! This piece also won a ribbon at the Massey Museum Show!

Our monthly Coffee Klatch discussions and critique (and snacks!) is well attended, with several joining the Club as a result.



Maggie Foran and NOAA painting,

Boss Buys Lunch, under Jacque Grummett's direction, again processed around 382 plates, bringing in great funds.

Holding the NOAA Show in August, and again in October, stretched our energies, but the shows were worth the effort! We will have better step stools next time. Deb Elrose got head-bonked by a painting, while Linda Finn did repairs to glass, and rest repaired poor Deb!

Our Christmas Show, with the theme "A Christmas Garden", saw floral



decorations for the trees, with topiaries greeting guests. Linda Duke and Yvonne Dickson, as co-ordinators, were pleased with the group workshops, and with Gail Skingley's set-up for the Silent Auction. It was a success, and we had fun! These fundraisers are important, as we lost revenue from the Computer Club leaving our space, as well as two instructors who had been renting the room regularly.

Again, Anne Gagnon taught pottery to Kitimivik students, while Earl Niganobi taught pottery with racu to Community Living clients. Our weavers are still busy preparing for the WASSOON conference in 2012 here. Mary VanDerVoort donated most of her stained glass supplies to the Club. There is enough glass to keep the increased group very busy! Alexandra had serious medical issues before Christmas, and has to limit her involvement. We are glad she is able to join us again, and we will share her workload more!

Linda Finn, again, was busy, with teaching workshops in North Bay, Sudbury, Kirkland Lake, and Elliot Lake, working with the Gallery, and ARIEL, taught at the Cobalt Artist Colony, held 4 and Friends, started us on Creative Collaborations (paired writers and visual artists, then had them display the painting/weaving/stained glass/altered books/photography/poems/stories in the Civic Centre Lobby), took part in Diversity Artists in Etobicoke, then had her War Letters Exhibit shown at the Aurora Cultural Arts Center, and in Gore Bay Museum an awesome Show!

Yes, it was a busy Art adventure once again! But we do have fun!

Linda Duke, NOAA rep



Join in the festival atmosphere and see the stunning fall colours!

SEPTEMBER 29 & 30, 2012

10 am – 4 pm both days

Over 30 artists at various locations

Live musicians at all venues

Art Workshop

Student Art Exhibition

Wide variety of fine art & crafts

Evening Concert

Demonstrations

First Nations Exhibition

ELLIOT LAKE'S MOST **Spectacular** FALL ARTS EVENT!

CALL FOR ENTRY is now open for Artists who would like to be in this event. Artists may submit high resolution digital photographs of their work for consideration of the Selection Committee. Application forms, and rules and regulations are available on our website.

DEADLINE DATES: **Artist Applications:** **March 16, 2012**
 Selection Committee Review: **April 2 – 6, 2012**
 Artists notified of Decisions: **April 13, 2012**

For further information contact:
Kate Matuszewski, Co-ordinator of Arts & Culture
705-848-2287 Ext 2400

The logo for the City of Elliot Lake features a green leaf icon above a stylized blue wave and green hills. Below this, the text 'City of Elliot Lake' is written in a dark green serif font.

City of
Elliot Lake

www.artsonthetrail.com

ENGLEHART AREA ARTISTS 2011-2012



Linda Mustard and Shirley Howard hang sign for EAA's 'Open Door Studio Tour' in September.



Visitors and shoppers enjoy the art and music at the EAA's Christmas Tyme sale in November.



'Gemini Dances with the Moon' - Linda Mustard's entry in EAA's 'Expect the Unexpected' show.

The Englehart Area Artists have had another busy, successful year. Two of our members, Linda Mustard and Lionel Venne entered, and were successful in the 3rd Annual Contemporary Art Exhibition at the Sir Harry Oakes Museum in Kirkland Lake. Club members, Vicki Leroux, Berdina Beaven, Lionel Venne, Marg Ham, Lynn Coutts, Gwen Pollock, Eileen Fisher, Shirley Howard and Linda Mustard entered and were accepted into the Tag day planner. Linda Mustard had 2 paintings chosen and Shirley Howard received 2nd prize.

In April our club exhibited our show, "Something to Say" at the Mezzanine Gallery at the Classic Theatre in Cobalt. In early May, the 54th NOAA exhibition was hung at the Englehart and Area Historical Museum. Linda Mustard, Marg Ham and Shirley Howard had pieces in this exhibition. Tag's "Battle of the Brushes" event included works from Lionel and Linda Mustard. Each spring our club has an annual road trip. This year we went to the cottage of fellow artist, Eileen Fisher. Here several artists painted outdoors. Later we all met for dinner.

In June we held our annual art and yard and plant sale, at the home of Mary Pillsworth. This was very successful, with loads of bargains and laughs. During the summer we like to hold our meeting outdoors. In July our meeting was held at Mary Pillsworth's home. Artists gathered early in the afternoon, to paint in Mary's wonderful garden, and after a meeting was held. In August we met at Berdina's home. We gathered early again to sketch and visit, after we had a potluck dinner and a meeting. Eileen, Karen and Berdina attend the very hot but very interesting Cobalt Art Colony. The first weekend in Sept. we took part in the Englehart Fall Fair. Shirley and Gwen made heavenly angels to decorate our booth in the fair theme. We once again made and decorated paper hats. This is a very popular activity. Immediately after the fair Karen and Vicki traveled to Manitoulin Island to attend the 55th NOAA exhibition and meeting. Congratulations to Shirley Howard for having her painting "Light on the Trail" chosen for the show and she also won the Harwood Award for watercolours. Shirley received her NOAA pin and letters. Congratulation Shirley! At the end of Sept. our club hosted the "Open Door Studio Tours". This took place in conjunction with the Culture Days in Canada program.

Twenty-four artists took place at eleven different sites. This has become a yearly event. Our club has use of the Charlton Heritage Center each Tuesday. The first Tuesday of each month someone volunteers to teach or demonstrate. Figure drawing, working with values, encaustic painting, papermaking, pouring watercolours, and carving lino blocks are some of the workshops to date. One of our members decided that our group needed to have our own website. She found out how to construct this website has finally introduced the EAA to the internet. We are very excited. Find us at www.englehartareaartists@weebly.com Please see our ad in this bulletin. Englehart Area Artists held our 3rd Annual Autumn Juried Show in Sept. We had thirty entries. The show was juried by Catherine Cribbs. First prize was won by Shirley Howard, 2nd by Diane Thompson and 3rd by June Simpson. Honourable Mentions went to Lionel Venne and Linda Mustard. This juried show has also become an annual event for our club; and we encourage all artists everywhere to enter. We accept paintings, sculpture, prints and fabric art. The annual club show was held in Oct. "Expect the Unexpected". What can I say? Everything was unexpected! In Nov we held our "Christmas Tyme with the Englehart Area Artists. Paintings and crafts by local crafters and artists were shown at the Rebekah Hall in conjunction with the Englehart Chamber of Commerce "Unveiling of Christmas". Shirley Howard and her family and friend's entertained Friday evening. Finally, Dec rolled around and we held our Christmas potluck supper at Mary's home. Delicious food, a visit from Santa and a gift exchange rounded out the evening. Everyone had a fine time. Thanks Mary for your hospitality! This coming Sept the Englehart Area Artists are hosting the 56th NOAA exhibition and annual general meeting. Our group is planning in earnest and we hope to bring you an exciting and fun filled weekend. Mark your calendars for the weekend of Sept 15th. See you all then.

Karen Pilch
Englehart Area Artists Club Rep



THE WALDEN ART CLUB

Do you enjoy original art but don't know how to paint or want to get better at it?

During our Saturday mornings we run workshops to help you to increase your artistic know how. Come join us at our clubhouse at the Ben Moxam Community Centre in Lively every Saturday morning between 9:30 am – 12:30 pm and become a member.

For more information call: 705-522-6517 Brigitte Bere
Or visit our website at www.waldenartclub.blogspot.com



**New Members
Welcome**

*The North Bay Club
thanks Janet Bourgeau for
her years of dedicated
work on behalf of
Northern Artists.*

Englehart Area Artists
**Englehart Area Artists
2012**
invite you to attend:

Hang it all Out
EAA's annual art show at the Englehart and Area Museum
June 26 ~ July 15

EAA's Annual Juried Show
Englehart and Area Museum
October 10 ~ 28

Open Door Studio Tour
Englehart and area
September 29, 30

Christmas Time Sale
Rebekah Hall, 4th Avenue
November 15 ~ 17

Checkout our website for further information:
<http://englehartareaartists.weebly.com>

NOAA Feature Artist, Janet Bourgeau



If you want to find the heart and soul of the North Bay Art Association, you only need to look as far as Janet Bourgeau. She has been an active, highly visible proponent of the arts community in North Bay since her arrival here in 1979. Over the years, Janet has led workshops, organized shows and been a highly valued participant in the NOAA. As a juror for three shows, she has offered a discerning and encouraging eye to emerging artists.



Waves - Acrylic

Since 1986, Janet has had nine solo exhibitions in a diverse range of locations: Pickering, North Bay, Haileybury, Timmins and Sudbury. Eight two person shows, almost annual acceptance into the NOAA shows, and over twenty awards for her

work are further evidence of the expertise, passion and technical proficiency in her work

But above all else, Janet is a caring and generous person. She is joyful about her work, willing to share knowledge and experience with anyone who asks. She bubbles over with ideas to promote the arts and has volunteered countless hours setting up shows, promoting the club and working with other artists. So, just who is this woman?

Janet Bourgeau, the youngest child and only daughter of Reta and Fred Sangster, was born and raised in Sherbrooke, Quebec. Her talent and interest in art was evident from the time she was young. She loved to spend time drawing and sketching. Janet loves nature and it has always influenced her art.

Graduating from McGill University in Montreal with a Bachelor of Education in Physical Education Janet taught until she married her husband Angus. After moving to Windsor Ontario with her husband and two children, Janet's passion for art motivated her to enroll in a Fine Arts course at the University of Windsor. Janet's husband was transferred to North Bay in 1979 when Janet was in her final year at university. At this time she wondered what lay ahead of her as far as art was concerned.

After settling in North Bay Janet was happy to discover the North Bay Art Association. She found the art community very supportive, helpful and fun. It provided her with the opportunity to explore various mediums including oil, watercolour, pen and ink, acrylic, quilted landscapes and printmaking. It also gave her the opportunity to enter many exhibitions in North Bay as well



Following the Crowd - woodblock print



Queen Anne's Pride - acrylic

as other cities in Ontario. Printmaking has become Janet's favourite medium to express her art. She likes the idea of sculpting wood for woodblock prints. She enjoys the complex process of printmaking that involves working in layers and methodically completing and thinking out one aspect of the work



Memories of Ireland - woodblock print

before moving to the next step. Most of Janet's work focuses on landscapes and she strives to show something ordinary in an extraordinary way. Often a feeling attracts her to a specific scene and she tries to capture this as she works. The actual process is flexible and fluid. Janet enjoys the artistic process from the birth of the idea through the creation of the work, to the final framing of the piece. Woodblock printmaking is Janet's favourite medium. The

patience she has for carving, registration and inking is remarkable. Janet credits Anne Meredith Barry's workshops on mixed medium and printmaking as well as her father who was a commercial printer, as influencing her passion for printmaking; she was born with printer's ink in her veins. As a child she spent time in her father's print shop enjoying the feel and texture of the various types of paper. This experience has proven fruitful for choosing papers for printmaking as well as other mediums. The works of David Milne, David Blackwood and Patterson Ewen have also impacted her work.

One of the most inspiring aspects of Janet's art career is her continuing thirst for learning. She participates in all of our workshops and has been a frequent participant in the summer Cobalt Artist Colony. She has said over and over that there's always something new to be learned.

Janet has a wonderful gift for writing poetry. She has a deep spirituality that is evident in her art and poems. Over several years Janet has printed and hand made books containing her art and poems.

The N.B.A.A. and the N.O.A.A. have been very fortunate to have Janet as a member. She is a very responsible, enthusiastic, passionate

member. Janet has brought years of experience and wisdom to both associations. We wish her many more exhibitions and can only hope that if you have not yet met this remarkable woman, you will have the opportunity at one of the NOAA meetings or in workshop that she is either teaching or taking. "Bonne chance", Janet and all of our thanks for your time, energy, teaching and sharing of expertise and your enthusiastic support and encouragement for all things artistic.



Wild Oats and Stone Wall - acrylic



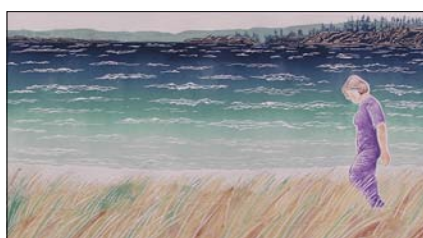
Roadside Bouquet - acrylic



Challenging the Elements - woodblock print



Sunset - watercolour



Day at the Beach - woodblock print



Let the Mystery Enfold Us - linoblock print



Bay Looking South - woodblock print



Snowshadows - watercolour



Retreat into the Silence - woodblock print

NOAA 55th Annual Exhibition Awards



Bere, Brigitte (SAC) "The Clothes Line" Pastel \$500
Perivale Art Gallery Award



Bere, Brigitte (SAC) "Pears in a Bowl" Pastel \$900
Eleonore Meissner Memorial Award



Catherwood, Ellen (PAC) "Seeking the Light"
Watercolour \$800
Coldwell Banker Pine Lakes Realty Award



Dolan, Kathy (MFAA) "Remembering Kate"
Graphite & Charcoal NFS *Edna Hosking Memorial Award*



Henderson, Judy (AAS) "Hunting Season" Oil NFS
Manitoulin Transport Award



Howard, Shirley (EAA) "Light on the Trail"
Watercolour \$375 *Harwood Prize*

NOAA 55th Annual Exhibition Awards



Morris, Nancy (KLAC) "Winter Solitude" Watercolour NFS
NOAA Award



Racicot, Daniel (SAC) "My Sister Joan"
Graphite NFS **Freedom 55 Financial Award**



Ubaldi, Livio (AAS)
"Superior's Treasures" Oil NFS
Ten Mile Point Trading Post and Gallery Award



Bourgeau, Janet (NBAC) "Challenging the Elements"
Wood Block Print \$300
Turners of Little Current and Gallery Award



Williamson, Linda (MFAA) "Sacred Elders of La Cloche"
Acrylic \$350 **People's Choice Award**



Reid, Ruth (SAC) "Royal Celestial" Watercolour NFS
Doris M. Foster Memorial Award

55th Annual Exhibition - Award Winners 2011-2012

Bere, Brigitte (SAC)

"The Clothes Line"

Pastel \$500

Perivale Art Gallery Award

Bere, Brigitte (SAC)

"Pears in a Bowl"

Pastel \$900

Eleonore Meissner Memorial Award

Bourgeau, Janet (NBAC)

"Challenging the Elements"

Wood Block Print \$300

Turners of Little Current and Gallery Award

Catherwood, Ellen (PAC)

"Seeking the Light"

Watercolour \$800

Coldwell Banker Pine Lakes Realty Award

Dolan, Kathy (MFAA)

"Remembering Kate"

Graphite & Charcoal NFS

Edna Hosking Memorial Award

Henderson, Judy (AAS)

"Hunting Season"

Oil NFS

Manitoulin Transport Award

Howard, Shirley (EAA)

"Light on the Trail"

Watercolour \$375

Harwood Prize

Morris, Nancy (KLAC)

"Winter Solitude"

Watercolour NFS

NOAA Award

Racicot, Daniel (SAC)

"My Sister Joan"

Graphite NFS

Freedom 55 Financial Award

Reid, Ruth (SAC)

"Royal Celestial"

Watercolour NFS

Doris M. Foster Memorial Award

Ubaldi, Livio (AAS)

"Superior's Treasures"

Oil NFS

Ten Mile Point Trading Post and Gallery Award

Williamson, Linda (MFAA)

"Sacred Elders of La Cloche"

Acrylic \$350

People's Choice Award

NOAA 55th Annual Exhibition - Exhibitors

Bailey Allen, Dianna

(NBAC) "Dock Side"

Colour Pencil \$390

Bere, Brigitte (SAC)

"The Clothes Line"

Pastel \$500

Perivale Art Gallery Award

Bere, Brigitte

(SAC) "Pears in a Bowl"

Pastel \$900

Eleonore Meissner Memorial Award

Biggs, Seija (AAS)

"Shopping Day Blues"

Pastel \$450

Bouffard, Beth (MFAA)

"Hanging out on the Porch"

Pastel \$800

Bourgeau, Janet (NBAC)

"Challenging the Elements"

Wood Block Print \$300

Turners of Little Current and Gallery Award

Bowerman, Barry (WAFSA)

"Winter Creek Shadows"

Acrylic \$650

Brouzes, Bonnie (SAC)

"Lisa's Hawaiian Wedding Day"

Acrylic NFS

Browning, Jan (SAC)

"Hitchen Hill Farm"

Acrylic \$800

Brzustowski, Marc (MFAA)

"Ruins at Little Current"

Oil on Glass \$250

Cantin, Carmen (TPBC)

"Tournesols"

Watercolour \$300

Catherwood, Ellen (PAC)

"Seeking the Light"

Watercolour \$800

Coldwell Banker Pine Lakes Realty Award

Chapman, Brenda (MFAA)

"Pots"

Watercolour \$300

Chapman, Brian (MFAA)

"African Queen"

Watercolour on Wood \$250

Chivot, Joan (SAC)

"Under the Tuscan Sun"

Mixed Media NFS

Dolan, Kathy (MFAA)

"Remembering Kate"

Graphite & Charcoal NFS

Edna Hosking Memorial Award

Dolan, Kathy (MFAA)

"Windswept"

Pastel \$700

Edwards, Richard (MFAA)

"Surface Reflections #2"

Watercolour \$575

Eggert, Carman (TCGof7's)

"Unconditional Love"

Graphite \$1000

Foran, Maggie (ELAC)

"Maple at Spruce Beach"

Acrylic \$400

Giblin, Peter (SAC)

"Northern River"

Acrylic NFS

Green, Diane (TPBC)

"Temiskaming Sentinels"

Oil Pastel \$550

Hallay, Bonnie (SAC)

"Buddy"

Pastel \$350

Henderson, Judy (AAS)

"Hunting Season"

Oil NFS

Manitoulin Transport Award

Howard, Shirley (EAA)

"Light on the Trail"

Watercolor \$375

Harwood Prize

Howie, Donna (PAC)

"September Rowan"

Mixed Media \$400

NOAA 55th Annual Exhibition - Exhibitors (ctd. from page 20)

Lampinen, Susan (WAFA)

"Sunlight and Snow – Manitoulin"
Pastel on Sandpaper \$250

McAnsh Gervais, Michelle (SAC)

"Seduction at Sunset"
Watercolour NFS

Morris, Nancy (KLAC)

"Winter Solitude"
Watercolour NFS
NOAA Award

Peekstok, Liz (SAC)

"The Fissure"
Mixed Media \$625

Quinn, Lynn (WAC)

"Rhodie with Dew II"
Watercolour \$495

Racicot, Daniel (SAC)

"My Sister Joan"
Graphite NFS
Freedom 55 Financial Award

Reid, Ruth (SAC)

"Royal Celestial"
Watercolour NFS
Doris M. Foster Memorial Award

Rennie, Dianna (MAA)

"Tools"
Watercolour NFS

Schnitzler, Aila (BFACC)

"Feather"
Ink \$150

Seguin Sawicki, Alice (KLAC)

"Special Place – Reflect"
Watercolour \$450

Steube, Lotte (AAS)

"Nature Embraces"
Watercolour
NFS

Tapper, Victoria (WAC)

"Boxed Woods"
Mixed Media
\$325

Ubaldi, Livio (AAS)

"Superior's
Treasures"
Oil NFS
Ten Mile Point

Trading Post and Gallery Award

Williamson, Linda (MFAA)

"Sacred Elders of La Cloche"
Acrylic \$350
People's Choice Award

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Art in the Park
Lee Park, North Bay - Aug 3, 4 & 5, 2012



Open Call for Submissions

Deadline: Friday May 1, 2012

Juried Exhibition: \$25 per art piece

The event is free and open to the public. All sales are commission-free. All entries will receive free exposure through the advertising promoting the exhibition and participants of Art in the Park / North Bay's Summer in the Park Festival, August Civic Holiday Weekend.

Tent Rentals and Booth Registration:

\$20 local Northern Artists / \$45 non-local Artists (per space)

Professional Workshops and Development:

\$85 per day 10 am to 6 pm

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for Non-professionals



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Kirkland Lake Arts Club Report 2011-2012

2011 was a year full of activities, some of which have developed into annual events for the Kirkland Lake Arts Club. The club joins the Toburn Operating Authority in opening the Toburn Mine Site for the season in July and for the last meeting before the summer we gather for our potluck dinner and an afternoon of "splash painting".

Two excellent workshops were held. One instructed by Barry Bowerman and the other by Linda Finn. These workshops provided opportunity for beginner and experienced artists alike to improve in their medium of choice.



Linda Finn's Workshop

Viewers admired Diane Thompson's solo exhibit at the Museum of Northern History.

Alice Sawicki and Nancy Morris had works accepted into the NOAA Juried exhibition with Nancy winning the NOAA award.

Alice Sawicki taught workshops during the year at the Englehart Library.

June Simpson and Diane Thompson had works accepted into the Englehart Juried show.

Three of our members, June Simpson, Alice Sawicki and Diane Thompson attended Artist's colony and thoroughly enjoyed the week under the instruction of Linda Finn.



Boxed Canvas Critique Cobalt Artists Colony 2011

Programs are now being planned for after the business meeting each month with Nancy Morris teaching us foil relief and paper butterflies, Diane Thompson showed a video on blending coloured pencils and Dan Nadeau demonstrated mat cutting.

Kirkland Lake arts Club offers many opportunities for members to learn and improve their craft while enjoying the camaraderie of fellow artists.

Karen Pilch, NOAA Rep.

NOAA Visiting Artist Programme

Artists who have presented themselves for VAP Workshops are:

Alice Sawicki

Catherine Cribbs

Ellen Catherwood

Myra McCarthy

Ruth Reid

Brigitte Bere

Christie Best Pearson

Linda Finn

Pauline Beaubien Dumont

Barry Bowerman

Donna Howie

Mary-Ann Secord

Richard Edwards

Janet Bourgeau, Director VAP Programme

Tel: 705.472.7086 E-mail: jbougeau@sympatico.ca

Or download the form at: www.noaa.ca

Manitoulin Fine Arts Association - MFAA Report 2011-2012



Keynote speaker and juror David Huff mingling with MFAA members after his presentation. (Photo Nancy McDermid)



MFAA's Jon Butler presenting a gift to Ivan Wheale during our Members Show. (Photo Marcus Mohr)

Hello from Manitoulin Island! Our club membership now includes 61 artists who have been busy this year exhibiting, running workshops and winning awards!

Let me begin by reporting on the highlight of our year. It was our privilege to host the NOAA 55th Annual Juried Exhibition on Manitoulin Island. The festive occasion drew hundreds of visitors to our Gore Bay Community Hall where the exhibition was set up with the help of the Gore Bay Museum and several volunteers. At the opening reception we gathered to hear a welcoming speech by Gore Bay mayor Ron Lane. The exhibition jurors were also present, David Huff, Manager of Public Programs at the Tom Thomson Art Gallery in Owen

Sound and Art Cunanan a renowned watercolorist from Collingwood. After speeches from the dignitaries, the awards ceremony started and several MFAA artists were recognized including Beth Bouffard, Marc Brzustowski, Brenda Chapman, Kathy Dolan, Richard Edwards and Linda Williamson. Linda also received an NOAA pin award for having seven works of art selected at juried exhibitions. Thanks to Manitoulin Transport for supporting this event and safely transporting the paintings.

Other important events this year included the 17th Annual Manitoulin Art Tour which hosted over 80 artists in 32 locations across the island. This annual summer event always generates positive feedback for the

MFAA. Many tourists plan to visit on the third weekend of July to catch this popular event.

Our Members Show took place at the Centennial Museum in Sheguiandah. MFAA member Ivan Wheale

was presented with a gift on behalf of the Manitoulin/LaCloche arts community to honor his years of contribution. Ivan Wheale was also in the news this year for donating a painting to the Art Gallery of Sudbury's permanent collection.

There is a new art gallery on Manitoulin Island! Whitechurch Gallery opened near Spring Bay and houses art by several of our MFAA members.

We have an active events schedule; many of our members work in groups to offer collaborative community arts programs and summer/winter workshops at their studios.

Our thanks to MFAA president Marcus Mohr who continues to keep us together with the help of vice president Leslie Morin, secretary Petra Wall, treasurer John Knox, board member Jon Butler and membership rep Beth Bouffard. Do keep in touch with us and share our news by visiting our website www.manitoulinart.com

Helen Siksek
MFAA Rep

Kirkland Lake
Arts Club



June Simpson

President

Tel: 705-544-2918 Email: june_566@msn.com

www.kirklandlakeartsclub.com

New members are always welcome!

Moonbeam Artists Association Report 2011-2012

It has been a very busy and significant year for our group. In February we celebrated the fifth anniversary of the opening of the Moonbeam Cultural Centre the MAA's home. We were able to reconfigure the rooms upstairs and now have a wonderful studio area where we can work and leave everything set up. Our meeting day is Monday and some of us also meet Tuesday evening. Right now we are working on a new group painting to be drawn for at the eleven annual Art Festival, April 25th to 29th.

March and April were our busiest months as we prepared for our Tenth Annual Art Festival. We painted three special paintings to celebrate this momentous occasion.

The first painting was for a very special person she is an artist, teacher mentor and friend. Normand Fortin drew what he and we all thought of when we think of Mary Goss and many of us painted and added our own little things that remind us of her. A few weeks before the Art Festival we had a



2011 Art Project

wonderful dinner at the Cultural Centre and presented the painting to Mary.

The second painting was a black, white and shades of gray painting. Dan Neron drew a graffiti version of Moonbeam and we all painted little vignettes of things you can do and see around Moonbeam. We presented the painting to Gilles Audet the Mayor of The Village of Moonbeam for all that they have done for us the past ten years.

The third and final painting consisted of 12, 12x12 canvases, with the Moonbeam spaceship drawn in the middle and the sky above and the earth below. We used three primary colors, plus black and white and each painting had to stand alone. We had many people say we should draw it as one painting instead of 12, but there are 12 happy owners.

Dianna Rennie has been to visit the Cochrane group a couple of times this year we hope that we will all be able to get together some time this year. Otherwise we are all very busy preparing for the eleventh annual Art Festival. Last year the eldest artist to partake in the festival was 94 and the youngest was 9 and some many in between. If you are in the area please come over to the community centre and visit.

Debbie Rousson
NOAA Rep



2011 Art Project

**Sixth Annual
Contemporary Art Juried Exhibition
March 7 to April 1, 2013**



DIGGING ABSTRACT
"art at a deeper level"

presented by:

Kirkland Lake Contemporary Art Committee,
Museum of Northern History & Hockey Heritage North

www.klcontemporaryart.com

The North Bay Art Association Report 2011-2012

The North Bay Art Association continues to help provide opportunities for growth, exposure and support to its members through workshops, group exhibitions and access to art community information. This year we had a membership of 27 and held monthly meetings September through to June at the Sister's of St. Joseph Motherhouse the fourth Tuesday of the month.

Three workshops were held this year, Charcoal Drawing in January with professor Amanda Burk from Nipissing University Fine Art Department Collage in February with Carenie Little from Walden Art Club and Pop-Up Books in April with Lise Melhorne-Boe. The NBAA printers in October enjoyed printing alongside Linda Finn for 4 days sharing ideas, techniques and enthusiasm for the new Akua printing inks.



Acrylic Collage workshop with Carenie Little in February 2011

The group held a juried exhibition for its members entitled, Time and Memories in April. Local jurors were Marie Stewart and Carolyn Landry. The jurors had very interesting and encouraging comments to make about each art piece. Nancy Miller received first place with her watercolour, Dianne Allen and Janet Bourgeau also received prizes. Pauline Holenski received an Honourable Mention.

Freda Barrett and Chris Johnston joined artistic talents in their exhibition at the Alex Dufresne Gallery in Callander in October entitled, Images of Time. Both artists worked on what images of time meant to them, Freda using a mixed collage technique and Chris working mainly with acrylic on canvas. Helen Whitehead's exhibition entitled, Life Unlimited at the Kennedy Gallery in September exhibited new and retrospective paintings spanning many years.

Artists or Photographers

who want to share a cottage rental on Manitoulin Island from early spring to late fall, by the day or week.

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Several members entered the NOAA 55th Annual Juried Exhibition. Dianne Allen and Janet Bourgeau were chosen among a large selection to represent their club this year. Janet was awarded with an Honourable Mention for her woodblock print.

Members also were selected at other Juried exhibitions. In April Janet Bourgeau was juried into the Art Impact exhibition in Sudbury. Artists local and regional presented a variety of media works to represent the theme of Water. Janet's woodblock print depicted a windsurfer on Lake Nipissing to represent this theme. Francine Noiseux's, Cercle de Vie, a multi-media wall hanging was chosen along with several other local and regional francophones for the Nipissing Project. This exhibition was at the Kennedy Gallery in December.

All in all it was a good year and we are looking forward to celebrating 75 years of NBAA history in the year 2012.

Janet Bourgeau



Charcoal Drawing workshop with Amanda Burk in January 2011

Porcupine Art Club (PAC) NOAA Report 2011-2012



Catharine Cribbs and Bruce MacKinnon working on mural

The Porcupine Art Club was frantically busy again this year from beginning to end. The club finished its 4th - 4X8` Masonite historical panel, which joined the others hanging outside the Maurice Laundry Centre in South Porcupine. Each panel represents a specific piece of the city's early history, which we prepared for this year's 100th birthday party. Since one of the club's goals is to continue to educate residents about art in general and about our club in particular, we threw open the doors of the clubhouse to the public every Sunday for four hours. The result was a renewed interest in the club, which helped spur nearly a dozen new members to join, along with welcoming Bette McCauley back into the fold after a long absence. We now have 38 members, which is breathing new life into the club. PAC provides monthly workshops for our members, covering lectures, paint-out nights, model drawing and introduction to other media, like our

donated printing press. We also have been blessed with several paid workshops, several from our resident expert watercolorist Ellen Catherwood, which have really lit a fire under those who participated. One of our biggest events this year was "Art in the Park." PAC and the Timmins Museum co-hosted a huge weekend art show for artists in our region for hobbyists and crafters to show off their wares. This was in conjunction with the annual Kayak races and this year was the best weather wise, with clear blue skies and not as much wind as in previous years. This year Karina Douglas took over the critical role of PAC webmistress from our original and long-time website creator and monitor Pam Dallaire, who has moved on to lead a new art club in Smooth Rock Falls. Now Karina keeps us up to date on all things computer and web-related, as

well as creating a PAC Facebook page, "Friends of the Porcupine Art Club," to reach out to the public and keep us informed. Still new to the club, Karina expanded her skills by taking part in numerous painting workshops and also took part in the club's two public shows. Pam migrated from Timmins to Smooth Rock Falls, where she was elected president in the new Smooth Rock Falls Art Club. Pam also used her web skills to create a website and a mobile phone app, to link all artists, art galleries, art organizations, art lovers, and visitors in Northeastern Ontario. The online link is called "Art NE-ON" and stands for Artists from Northeastern Ontario. <http://www.wix.com/pjdallai/artneon>. You can access the link either through your home computer or mobile smart phone. It will look different, depending on the device you use. (Older computers can access the parent website <http://www.artneon.webs.com/> to view the same information. Club

members Shafik Al-Hamdani, Greg Sloggett and Bruce MacKinnon got together to hold their own show, "SAM, Different Strokes" at La Galeruche and in the Timmins and District Hospital. Bruce and Greg also held solo exhibits at the same venues. Margot Cormier Splane continued to reveal her unique serigraphs to the world in three solo shows in Ontario (Kapuskasing, Englehart and North Bay). She also participated in three Canadian group shows, two group shows in New York, one in Texas and three group shows in Europe (Spain, Bulgaria and England). Cathy Cribbs won the Peg Forbes Memorial Award at La Cloche Country juried show. She was also busy organizing her annual July paint and drawing-fest in Matheson, which featured a BBQ, and live drawing sessions around town. The event drew painters from around the region, from Timmins to New Liskeard and up to Cochrane. ON the other end of the creativity scale, Cathy hosted her annual Guy Fawkes failed-paintings burning party in November. Ellen Catherwood continued her mastery of watercolour by earning a title as finalist in the still life category of Artists Magazine. Ellen was also juried into several prestigious watercolour society shows including the Canadian Society of Painters in Watercolour (CSPWC) "Water Works" show in Brockville. She earned spots in the Portrait Society of Canada show "Art of Canadian Music" and "Open Water" in the John B. Aird Gallery, Toronto. Finally, Ellen was juried into the 55th annual NOAA and was awarded the Coldwell Banker Pine Lakes Realty Award. Deborah McIntosh is one of our newest members and one of the few oil painters in our mix. She had solo exhibits at La Galeruche and the Timmins & District Hospital. She showed off her joy of painting in Art in the Park and exhibited at the city-run Downtown Urban Park all summer.

Bruce MacKinnon PAC Rep

Sudbury Art Club (SAC) Report 2011-2012



Art in Bloom: outdoor art affair - June 5, 2011

The year began with a club atmosphere of "sharing knowledge" and a "love of art" as we planned the spring and fall shows, weekend workshops and the Wednesday nights "In house" workshops, to be held by members. We started with a 2-day Print Making workshop with Linda Finn. Followed by Ruth Reid - "Cooking Backgrounds in Watercolour. Gord Mackenzie - landscapes, Brian Atyeo - acrylic mixed media and abstract. David Read - acrylic and oil landscape techniques.

Now, on to the shows: More than 200 paintings were exhibited during the SAC Spring and Fall Art shows, reflecting the club member's progress in art creation. 10 works, submitted by SAC members, were



Ruth Reid "I am not coming unglued"

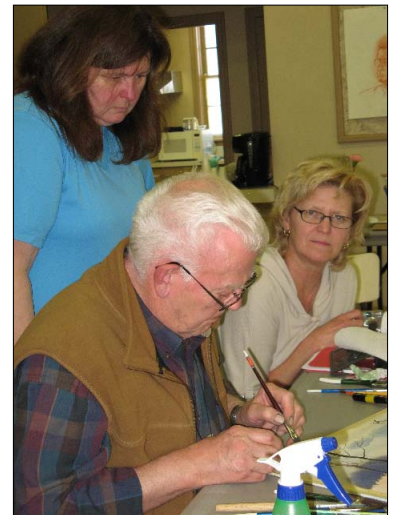
accepted into the 55th NOAA Annual Juried show and those members received 4 awards. Club members participated in several juried art shows and "fun art" events, such as the Annual La Cloche Juried Art Exhibition, Whitefish Falls, the Vale sponsored "Living with Lakes



Carmen, Marlies, Ruth, Bonnie "drawing but not looking at what we're drawing" exercise

Art Impact" Show, Sudbury, Massey Museum Art Fair, Heritage Alive Art Exhibition, Centennial Museum in Sheguiandah on Manitoulin Island, Cavalcade of Colours Juried Art Exhibition, Onaping Falls Art Club, "Art In Bloom", a fun summer outdoor event along Minnow Lake, the Fall Art Tour, "Nouveau Louvre" Art Sale during November and December at the G.N.O., Galerie Nouvelle Ontario on Elgin Street. Some members painted on "adirondak" chairs for the Children's Charity Auction, donating their painting skills. The Annual Christmas Potluck and Silent Auction was a lot of fun, not to mention all the great deals we bought! This year we donated \$700.00 to the Infant Food Bank, bags of canned goods to the Sudbury Food Bank.

A few new and more "more seasoned" members received awards worth mentioning: Marlies Schoenefeld was the "Distinguished Artist" for the 2011 Annual La Cloche Art Exhibition. She presented a very inspiring lecture/demo on "plein air" painting. Joan Chivot's work was accepted into 2 "Federation of Canadian Artists" shows in Vancouver (the "Human Figure Show" in February and the show "Small, Smaller, Smallest" in November). Ray Laport - "Best of Show" in the Vale "Living with Lakes Art Impact" show. Next "Cavalcade of Colours": Colette Theriault - "Best of Show" Madeline McAnsh Gervais "People's Choice Award", Gwen Cerutti 1st place - Multi-Media, Mary Ann Secord - 1st place in watercolour and "honourable mention" in pastel, Micheline Larochelle - 1st place in pastels, and Louise Martel - 1st in Oils. Brigitte Bere had a solo exhibition at the Temiskaming Art Gallery in Haileybury in September. She showed 40 paintings and over 40 sculptures and pottery items. At the La Cloche Juried Exhibiting she had



Michelle McAnsh Gervais, Joyce Poulin, Gord McKenzie at his workshop

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Sudbury Art Club (SAC) Report 2011-2012 (continued from p.27)



*Brigitte Bere's Wax Resist students at
Rayside Balfour Art Club*

"Best in Sculpture". She had 2 paintings accepted into the 55th NOAA Juried Traveling Exhibition, each one of them receiving an award. The 2 paintings she entered at the Sheguiandah Museum also received awards, one of them "Best" in mixed media. She taught 3 courses: "Wax Resist" in Azilda and "Experimenting with Yupo - Introduction" in Sudbury/Lively and was

chosen by the NOAA committee to be the 2012 Cobalt Colony Art Instructor. Carole Rodrigue was juried into the Guild of Realism (IGOR), and Gig Laurin, one of our newer members, has accomplished a few honours this year: selling 3 paintings at the "Nouveau Louvre" and winning awards for her paintings at Heritage Alive and Massey Art shows. She exhibited 2 solo shows at Vinegar on the Rocks Restaurant and the Sudbury Theatre Centre.
Bonnie Hallay, NOAA Rep

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Temiskaming Palette and Brush Club - TPBC 2011-2012

Thank You From



*The Temiskaming Palette
& Brush Club*

**to the NOAA Executive
for the good administration done in the past year**

Our club is made up of 40 diverse artists who enjoy the many different aspects of art. Some meet weekly at the clubroom to paint and spend a few hours exchanging ideas, or sometimes just visiting over a cup of coffee. Some work independently and stay in touch at the monthly meetings.

Our annual exhibition at the Temiskaming Art Gallery was held with the opening reception held in conjunction with the gallery's fundraiser "Chocolate Sunday" - a chocolate lover's dream come true. North Bay artist Arlie Hoffman was the juror and his awards went to Tyna Silver and Myra McCarthy. The People's Choice award went to Carole Touzin. Both the club and the gallery benefit from this event and enjoy the chance to work together.

Thanks to Tyna Silver's enthusiasm the club's involvement in Cobalt's Poetry Festival has continued. Tyna reports that our 4th Spring Poetic Visions saw 90% of our artists creating their own poetry to go along with their artwork, proving that artists can appreciate art in any form. The opening was twinned with the opening of the Festival at the Cobalt Classic Theatre. Thanks to all members

and their contributions and Jasmine Lacroix's artistic endeavours a wonderful reception reception was held for the largest crowd yet. First, second and

third place awards were presented to Walter Pape, Iris Shields and Martin Foley with special recognition to Jerry Jordison, Bea-Yeh Eckert and Carmen Cantin.

Many members enjoyed a workshop by Christie Best-Pearson, which was organized by Alice Sawicki.

Five club members spent a very exciting week working on many new ideas at the Cobalt Artists' Colony with Linda Finn.

The club crate made its annual trip, this year to the juried show in

Gore Bay and came back 2 paintings short with Carmen Cantin and Diane Green having successful entries. Our club hosted the reception at the gallery in December and Diane spoke briefly about the NOAA and read Carmen's e-mail comments while she was enjoying sunny skies in Florida.

Our Christmas potluck dinner was held at the club and Jerry the Magic Man entertained the members and Alice Sawicki and Liz Pacey from the Kirkland Lake club who drove through the winter night to be with us. Many "unbelievably valuable prizes" were won and everyone enjoyed the great food and great company.

And so 2011 ends and 2012 begins. Happy Painting!

Diane Green, NOAA rep.



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liz peekstok

Walden Association of Fine Arts – Wafa Report 2011-2012

The year 2011 began on a sad note. Our group has been grieving the loss of their dear friend and artist colleague, Cheryl Battistelli, who passed away on January 31st after a battle with cancer. Despite all that she was dealing with, Cheryl always kept a positive attitude and was an inspiration for those that knew her. She is known for her highly realistic work in pastels on sandpaper that brought wildlife art to a new level. She was one of Sudbury's finest artists who was generous with her praise and encouragement of other artists. Cheryl will be sadly missed but her memory will live on. Wafa will continue to display her work at their shows in memory of Cheryl. Royce and Barry directed a portion of the sales from their biennial April Show to the Vale Hospice in honour of Cheryl and the excellent care provided by the Hospice. Wafa held successful annual spring and Fall Exhibits at Fielding Park



Sue Lampinen at Algonquin Park.

Pavilion with solid turnouts and great conversation with their



Debra Lynn Ireland at Algonquin Park.

patrons.

Sue Lampinen had a very busy year at her framing gallery and multiple shows throughout the year. Her clientele and the respect for her work are experiencing strong growth.

Debra Lynn Ireland continues to be very busy and is successfully balancing her art ventures with her family. Debra has broadened the scope of her commission work and her patron base has grown. Both Deb and Sue are preparing for their first

biennial Art Show in March 2012 that will be without Cheryl's participation. It will be an emotional time to say the least but Cheryl's work will continue to be on display to preserve her memory. Sue and Deb just completed a successful display of strictly Pleine-air pieces along with their close friend and colleague, Sharon

Preen. Jean and John Kulmala were not only involved with all of

the Wafa events but were busy with their own itinerary of craft shows where their fur creations have been very successful. Royce Simpson continues to create his images of northern landscapes, wildlife and local architectural landmarks. He has successfully adopted a larger format which has been working well for him. Barry Bowerman, signature member of Artists for

Conservation, was accepted into their annual juried show and



Barry at Parry Sound Art in the Park.

his image of a grouping of Zebra was published in their book for the event. Wafa extends their best wishes to all NOAA for a successful and productive 2012. Keep the creative juices flowing.

Barry Bowerman

Walden Art Club - WAC Report 2011-2012

The Walden Art Club has just completed another enjoyable and productive year. 2011 saw some new events for the club, as well as a continuation of many of our previous activities. We are always interested in

maintaining strong links and involvement in our community, which we do in a number of ways.

One of our new ventures was to hang over 50 of our members' paintings (on loan) in the new City of Lakes Family Health Team offices here in Walden, where members of the community can enjoy viewing them. The club feels that exposure to art enhances the quality of life in our area, and this is one way we can contribute to that. We also host 2 shows a year, for the same reason, as well as to promote all of our members' work. We have a good response from the community of Walden every year, as well as drawing folks from Sudbury and beyond. Our Spring Show in April 2012 will be changed to our "Artist in Action" format, which we have done for a number of years for our Fall Shows, so the community will have another chance to observe the making of art, as well as viewing finished works.

This year, we had an excellent day at the local Fall Fair, held at the Anderson Farm Museum.



Christmas lunch 2011

Thousands attended, and the log cabin was full of children and parents drawing, painting, sculpting, doing beadwork and making bookmarks. Our 'community canvas', which we also set up for folks to paint on at our

shows, was popular for adults trying their hands at acrylic painting.

One of the activities we started in the fall of 2011 was to devote some time every week to improving our drawing skills. This has proven to be both fun and educational!

This past year we also enjoyed 2 workshops in acrylic painting with Barry Bowerman, and are hoping to have another in the near future. He taught us a number of techniques for painting landscapes and wildlife. In May 2012, we are looking forward to participating in the Sudbury Gardening Festival, by having a display of paintings with a gardening or horticultural theme. This will be at Market Square in Sudbury.

Lynn Quinn, NOAA Rep



Painting in the Garden



Club workday

NOAA 56TH Annual Exhibition - Rules of Entry

DEADLINE TO RECEIVE FORM AND ENTRY FEES: JUNE 30TH, 2012
(See page 35 for more info)

Media

All two-dimensional artwork excluding photographs. Note that the annual colour and graphics shows are now combined into one Annual Juried Exhibition.

Time

All work must have been done within the last three years. It must be produced without the assistance of instruction. It must not have previously been exhibited in any of the NOAA exhibitions.

Originality

It must not be a copy in part or as a whole of another's drawing, painting or photograph. Your own photographs may be used as a reference. The use of manipulative photographic images in collage is now accepted.

Size

No minimum or maximum. Any painting which exceeds 33" by 38" framed (the size which can be accommodated by NOAA crates) must have its own crate supplied by the artist. Any damage incurred will be the responsibility of the artist. Any painting that exceeds 33" by 38" and does not have its own crate will be withheld from the jurors. Any small entries will be the responsibility of the artist to pack adequately.

Mounting and Framing

There will be no matting limits. It is the responsibility of the artist to present entries in such a way that the image, mat and frame are a coherent presentable unit. Pieces with soiled or damaged mats will be withheld from the jurors.

If artists are framing with plexiglass, it must be noted on the NOAA label to prevent any damage. All matted pieces must be securely framed and glazed for hanging.

Stretched canvas pieces may be submitted without extra framing as long as the edge of the canvas forms an integral part of the painting and the artist provides adequate means of support for transportation.

Note: These pieces should be protected front and back with cardboard, taped together, before being placed in the cloth envelopes. This packing should be labeled with name of Artist and Title of

piece so that it is reused to protect the artwork each time it is repacked for traveling.

Framed pieces must have a hanging wire and be securely framed according to framing standards (1/3 way down). No taping of glass for shipping. If possible, use plastic-covered wire.

Large pieces must have reinforcing wire on the back to keep sides from bowing and to offer more stability.

Single sheet art pieces may be mounted on board without additional matting if that method of mounting offers the desired result. However it must be professionally mounted to prevent slipping in the frame.

Diptychs and triptychs will be accepted, and be considered one work, but they must be joined together and the combined size of all pieces must not exceed the maximum allowable size.

NOAA Labels

NOAA labels must be affixed to the back of each submission. These labels are pre-pasted (just moisten and apply). Do not use any tape. If extra labels are needed, make photocopies and apply with glue.

Pricing

Before pricing, consider: the NOAA takes 10%; the club or gallery exhibiting your piece at the time of sale is entitled to take their standard commission. It is suggested that the minimum price be \$50.

Club Representatives

As representatives it is your responsibility to reject any pieces from your members that do not meet the requirements as indicated in the Rules of Entry.

Official Entry Forms

Collect information from your members and fill out the entry forms. Send the original to the convener, one copy to the treasurer and two copies to be used as your packing slips for shipping; one to be taped to the inside of the crate lid and the extra in the crate.

If you have more than one crate for your club, make additional copies of the entry form so that you can place two copies of the entry form in each crate; you must indicate on each which paintings are in each crate. Retain a copy for your files.

Have your entry forms to the convener by the deadline date.

Entry Fee

An entry fee of \$25 will entitle you to submit two paintings. The fee is to be paid to your club representative.

It is not to be submitted to the treasurer **on an individual basis.**

The club representative will send one cheque on behalf of all club members with the official entry form to the NOAA treasurer. Do not send individual cheques from each member. Send this in before the deadline.

Packing

Check to make sure each entry delivered to you meets the requirements. Pack the entries in the crate. Use additional packing materials to ensure the entries cannot slide around. Corrugated paper may be sufficient.

Place a copy of the official entry form on the inside of the lid. Tick off the paintings on this list to go with the crate. Place an extra copy of the entry form in the crate.

If all the paintings don't fit in one crate, please indicate which paintings are in the second crate. In the second crate, a photocopy of the official entry form must be taped to the lid with the paintings in this crate ticked off and with the indication that the other paintings are in the first crate. Also put an extra copy in this crate.

Crates

Send the crate to the convener **PREPAID.** The convener does not have to accept the shipment unless it is prepaid. Unselected work will be returned COLLECT to your club after jurying.

Sales

Artists whose paintings are sold during the tour of exhibition will not receive a cheque from the NOAA until after the purchase cheque has been cleared and the painting has been delivered to the purchaser. The NOAA will retain 10% on sales and any other percentage taken by galleries where the sale took place.

ALL ENTRIES MUST HAVE A CLUB CLOTH ENVELOPE FOR SHIPPING

Each entry should have its own club envelope with name and address of the club, not the individual artist's name.

SHIPPING THE CRATES

1. NOAA Carrier of Choice is Manitoulin Transport and NOAA has a preferred rate with this carrier.
2. The NOAA account number with Manitoulin Transport is #028655. This number is to be included on all Manitoulin Transport pro bills. **When you call Manitoulin Transport to arrange for pickup of your crate, they will require the approximate size and weight of your crate. Ask them for a rate quote and write the rate quote number on the shipping bill of lading. Request the NOAA Special Rate.**
3. WHEN SHIPPING THE SELECTED SHOW PREPAID FROM ONE SITE TO ANOTHER the NOAA pays for the shipping. Ensure Manitoulin Transport staff include the **NOAA account number** in the PREPAID section of the pro bill. The invoices will be sent to the NOAA Treasurer for payment.
4. WHEN SENDING CLUB CRATES TO THE CONVENER FOR JURYING, the individual club is responsible for the shipping cost both ways.
Manitoulin Transport will send the invoice to the NOAA Treasurer. S/he will then send your club an invoice to reimburse NOAA for the shipping charge. Please pay this invoice as soon as possible.
5. DO NOT INSURE (very costly), but put a TOTAL VALUE of contents of crate on the pro bill.
6. **Telephone the Receiving Club and advise of shipping date and when they can expect to receive the shipment.** Keep a record of where the crates were shipped and when they should be there in case there is a crate lost or the exhibition convener doesn't receive the crate.
7. NOTICE TO ALL REPS: The combination locks on the shipping crates are now replaced with carabineers.

NOAA Bulletin Convenor:

Brigitte Bere
 c/o Nickel Acme Printers Inc.
 867 Barrydowne Road
 Sudbury, ON P3A 3T9
brigitte@nickelacme.com

**Deadline for all submissions is
 January 31, 2013**

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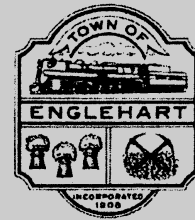
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NOAA 56th Annual Juried Exhibition

EXHIBITION TOUR SCHEDULE SEPTEMBER 14, 15, 2012

| Host Club: Englehart Area Artists | | Exhibition Dates: | To be received No later than: |
|--|---|---------------------------------------|--------------------------------------|
| SHIP To: | | | |
| Name of Club: | Englehart Area Artists | Sept. 15, 2012 - Oct. 7, 2012 | Sept. 11, 2012 |
| Contact Person: | Karen Pilch 705-544-2653 | | |
| Shipping Address: | Englehart Curling Club, 82-7th Ave, Englehart | | |
| Phone # & Email: | mcguireg@xplornet.com | | |
| Name of Club: | Cochrane Art Club | Oct. 10 - 29, 2012 | Oct. 9, 2012 |
| Contact Person: | Frances Crundwell frances.wright_crundwell@hotmail.com | | |
| Shipping Address: | Cochrane Public Library, 178-4th Ave, Cochrane | | |
| Phone # & Email: | C. Blazecka 705-272-4178 | | |
| Name of Club: | Moonbeam Artists Association | Nov. 2, 2012 - Dec. 21, 2012 | Oct. 31, 2012 |
| Contact Person: | Debbie Rousson rousson@ntl.sympatico.ca | | |
| Shipping Address: | Leonard Cultural Center, 93 St-Aubin, Moonbeam | | |
| Phone # & Email: | Dianna Rennie, 705-338-7134 or 705-367-2324 | | |
| Name of Club: | LaGaleruche, La Ronde Cultural Center | Jan. 3 - 30, 2013 | Dec. 27, 2012 |
| Contact Person: | Lorraine Boulanger 705-264-8353 | | |
| Shipping Address: | 32 Mountjoy St., Timmins | | |
| Phone # & Email: | PAC: Bruce Mackinnon 705-360-5074 mackbarch@hotmail | | |
| Name of Club: | Elliott Lake Arts Club | Feb. 4 - 27, 2013 | Feb 1, 2013 |
| Contact Person: | Linda Duke 705-848-2471 duke.d@eastlink.ca | | |
| Shipping Address: | Elliott Lake Library, Algo Center Mall, 151 Ontario Ave, Elliott Lake | | |
| Phone # & Email: | 705-461-7204/5 elib@north.on.ca | | |
| Name of Club: | Sudbury Art Club | March 3 - 31, 2013 | Mar. 1, 2013 |
| Contact Person: | Brigitte Bere 705-566-0404 | | |
| Shipping Address: | Art Gallery of Sudbury, 251 John St., Sudbury | | |
| Phone # & Email: | 705-674-3271 artsudbury.org | | |
| Name of Club: | Kirkland Lake Art Club | April 3 - 30, 2013 | April 2, 2013 |
| Contact Person: | Jean Nixon jnixon@sympatico.ca | | |
| Shipping Address: | Museum of Northern History, 2 Chateau Dr., Kirkland Lake | | |
| Phone # & Email: | Carmen Nadon 705-568-8800 | | |
| Name of Club: | WKP Kennedy Gallery, Capitol Center | May 4, 2013 - June 3, 2013 | May 2, 2013 |
| Contact Person: | Dermont Wilson 705-474-1944, ext 227 | | |
| Shipping Address: | 150 Main St., North Bay, ON | | |
| Phone # & Email: | Janet Bourgeau 705-472-7086 info@kennedygallery.org | | |
| Name of Club: | Manitoulin Fine Arts Association | June 6 - 28, 2013 | June 5, 2013 |
| Contact Person: | Helen Siksek 705-282-0018 helensiksek@gmail.ca | | |
| Shipping Address: | Centennial Museum Of Sheguindah, Hwy 6 at Sheguindah, Manitoulin Island | | |
| Phone # & Email: | Heidi Ferguson 705-368-2367 | | |
| Name of Club: | Temiskaming Palette & Brush | July 5 - 31, 2013 | July 3, 2013 |
| Contact Person: | Diane Green green@ntl.sympatico.ca | | |
| Shipping Address: | Temiskaming Art Gallery, City Hall Complex, Temiskaming Shores | | |
| Phone # & Email: | P. Greyson 705-672-3706 temiskamingartgallery@ntl.sympatico.ca | | |
| Name of Club: | Algoma Art Society | Aug., 2013 | Aug., 2013 |
| Contact Person: | Judy Hendersen | | |
| Shipping Address: | Sault Ste. Marie - Location to be announced | | |
| Phone # & Email: | 705-759-1594 | | |
| Name of Club: | The Consolidated Artist Group of 7'S | Aug. 30, 2013 - Sept. 18, 2013 | Aug. 28, 2013 |
| Contact Person: | Lise King | | |
| Shipping Address: | 188 Voyer Rd., Corbeil, On. | | |
| Phone # & Email: | Queen747@sympatico.ca | | |

Crates to be shipped to Kirkland Lake for the 57th Annual Juried Exhibition

56th Annual Juried Exhibition

| | |
|--|--|
| Co-Conveners | |
| Karen Pilch Box 45, Englehart, On. P0J 1H0 705-544-2653 mcguireg@xplornet.com | Vicki Leroux RR3, Painters Rd, Site 347008 Englehart, On, P0J 1H0 705-544-2132 vleroux@ntl.sympatico.ca |
| Deadline to receive entry form and fees: | Friday, June 29, 2012 \$25 per artist, 1 painting only |
| Submission must be received by: | Tuesday, Sept. 11, 2012 Send via Manitoulin Transport to: Englehart Curling Club, 82 7th Ave, Englehart, On P0J1H0 705-544-2570 |
| To the Attention of: | Karen Pilch 705-544-2653 or Vicki Leroux 705-544-2132 |
| Jurying of Exhibition: | Thursday, Sept. 13, 2012 Arlie Hoffman and David Carlin |
| Evening Reception: | Friday, Sept. 14, 2012 Englehart Curling Club 82 7th Ave, Englehart. 705-544-2570 |
| NOAA Annual Meeting: | Saturday, Sept 15, 2012 Englehart Curling Club 8:30 am to 12:30 pm Continental Breakfast provided. Lunch following the meeting. |
| Official Opening of the Annual Show | Sat. Sept. 15, 2012 Englehart Museum 67 6th Ave. 705-544-2400 2 pm |
| Exhibition of selected and non-selected works | Sept. 15, 2012, 2 - 5 p.m. Englehart Museum |

Jurors for the upcoming 56th Annual Juried Exhibition

David Carlin

David graduated from teachers college in Toronto in 1960, with a Fine Arts certificate. He founded and taught figure drawing at Cambrian College. After retiring he taught in the Artsperience program at Canadore Collage in North Bay and was the education and studio director at White Water Gallery in North Bay. At the Ontario College of Art (now the Ontario College of Art and Design) David studied drawing and mural painting as well as drawing, painting and printmaking with varies notable teachers. At Canadore College, he studied pottery and ceramic studies. Presently he keeps busy volunteering with local galleries, creating art and traveling. Every year he travels to Havana, Cuba, where David works on painting and printmaking at the Taller Experimental de Grafica in Old Havana.

Arlie Hoffman

Arlie (Arlington) has had a long career in radiology, but his first love has always been painting. He is now retired and residing in North Bay. His paintings vary from landscape to still life and have recently focused on figurative painting. Lake Nipissing remains the focus of much of his landscapes. Arlie has always worked in oils, and for a while he concentrated on watercolours. He is now continuing to experiment in both media. Arlie teaches at Canadore College summer art school.

55th NOAA Show Jurors' Report

If it was only about wandering around the room and picking out artwork that we personally liked, it would have been an easy task. A quick look at the art, and a fantastic lunch; what more could you want from a couple of days on Manitoulin island in the fall? This would also have been a big misconception about jurying this art show (although the food was fantastic); it was not vacation, but an intense and grueling process that took us hours and hours to complete. Jurying a show would be an excellent learning opportunity for every professional artist. Until one has juried an exhibition, with the quantity and quality of work that was presented to us, and tasked with the job of creating a succinct and meaningful critique on each art work, related to what could have been improved and what was successful, does one truly understand how draining, both physically and emotionally, jurying a large art show can be. It was a mammoth job.

It was an honour to jury the Northern Ontario Art Association's 55th Annual Juried Exhibition. It was a challenge that both of us took very seriously. We did our best to push personal preference aside. We examined each work of art from a technical point of view, evaluating the handling of the materials with which each artist chose to work. Were the basic principles of design used effectively? Were the proportions, lighting and composition accurate? We considered if the artist went beyond technical expertise, to explore the subject matter in a way that would make his or her work stand outthe WOW factor. We also considered the artists' final choice related to their artwork, the presentation (framing) and if it enhanced their concept.

Over all, we were awestruck by the wide variety and excellence of the work that the artists submitted, and saw it as a snapshot of the thriving and talented artistic community in the North. We were impressed and overwhelmed by number of NOAA members who took up the challenge to submit work for competition. The creation of any artwork is a very personal endeavour, and it is important to remember that artists do not create work to win prizes or to sell, but to portray their creative passion. We hope that no one will be discouraged from continuing on their own artistic journey for the sake of not getting one of the very few coveted spots in this show.

That being said, it was a competition, and we had been given the task to whittle down the 245 submitted works to the 40 works that would become the traveling show. For a piece to make it into the final exhibition, we felt that the artwork needed to embody a unified idea with a focused subject matter. The artist had to make skilled use of the principals of design and composition. The maker had to show technical competency, in using materials and techniques, to convey the subject without drawing notice to the materials themselves. Additionally, the final presentation had to enhance the artwork, not draw attention to itself. All these criteria help to create an outstanding artwork.

The outcome of this competition was the result of the very high standards set by the artwork that your fellow artists had submitted.

Thank you for sharing your artwork with us.

Art Cunanan
David Huff
Jury 55th NOAA Show

 **ALICE Y. SEGUIN SAWICKI** N.O.A.A.

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- Convenor Club Award: Manitoulin Fine Arts Association
- Artspeak, Brian M. Atyeo and Peggy Burke

Website Ads

Alice Sawicki: <http://www.ArtistMom.net>
 An Amazing Northern Arts Tour: www.scarf.ca
 Brigitte Bere, SAC/WAE: www.artsudbury.org
 Christie Best Pearson: www.christiebestpearson.com
 Barry Bowerman, WAFA: www.apalettefornature.ca
 Elliot Lake Arts on the Trail: www.artsonthetrail.com
 Linda Finn, ELAC: www.lindafinn.com
 Diane Thompson: <http://www.artcanadianstyle.net>

Bonnie Hallay, SAC: www.canartscene.com
 Marilyn F. Mills, AAS: www.tinyurl.com/saultartist
 Warren Peterson - Canadian Wilderness:
www.warrenpetersonfineart.com
 Theresa Woodcock, AAS: www.trisart.com
 Pat Whittle, BFACC: www.patwhittleart.blogspot.com
 Lynn Quinn, WAC: www.servantsart.com