



Northern Ontario Art Association



**Bruce Mackinnon**  
**Cobalt Dead End**  
**Redpath Mining Award**

# 2021 BULLETIN

INSIDE



Club Reports.  
NOAA 64th Annual Juried Exhibition.

# Contents

NOAA Mandate	3
NOAA President's Message	4
NOAA Executive & Contact List 2020-2021	5
NOAA Club Representatives Contact List 2020-2021	6
NOAA 2020 Club Reports	7
Algoma Art Society (AAS)	8
Ansonville Arts Club (AAC)	9
Burk's Falls Art and Crafts Club (BFACC)	10
Cochrane Arts Club (CAC)	11
Elliot Lake Arts Collective (ELAC)	12
Englehart Area Artists (EAA)	13
Kirkland Lake Arts Club (KLAC)	14
Manitoulin Fine Arts Association (MFAA)	15
North Bay Art Association (NBAA)	16
Porcupine Art Club(PAC)	17
Sudbury Art Club (SAC)	18
Temiskaming Palette & Brush Club (TPBC)	19
Walden Art Club (WAC)	20
Walden Association of Fine Arts (WAFA)	21
Letters & Pin Convener Report	22
NOAA Letters & Pins 2020-2021	23
Cobalt Artist Colony 2020-2021	24
64 <sup>th</sup> Annual NOAA Juried Exhibition	25
64th Annual NOAA Juried Exhibition Awards Listing	26
The 64th Juried Exhibition Award Recipients	27-33
Selected Works for the 64th Annual NOAA Exhibition	34

# NOAA Mandate

The Northern Ontario Art Association is a group of sixteen independent Art Clubs, representing approximately 400 artists, spread over the vast geographical area of Northern Ontario.

The organization formed in 1949 with a specific goal of furthering art within remote Northern communities as well as promoting the appreciation of original work.

AAS	Algoma Art Society Société des arts d'Algoma	MFAA	Manitoulin Fine Arts Association Association des arts fines de Manitoulin
AAC	Ansonville Arts Club Club des arts d'Ansonville	NBAA	North Bay Art Association Association des arts de North Bay
BFACC	Burk's Falls Art & Craft Club Club des arts & artistes de Burk's Falls	PAC	Porcupine Art Club Club des arts de Porcupine
CAC	Cochrane Art Club Club des arts de Cochrane	SAC	Sudbury Art Club Club des arts de Sudbury
ELAC	Elliot Lake Arts Club Club des arts d'Elliot Lake	TPBC	Temiskaming Palette & Brush Club Club de palette et du pinceau de Temiskaming
EAA	Englehart Area Artists Artistes de la région d'Englehart	VAC	VISIONorth Arts Cochrane VISIONord arts de Cochrane
KLAC	Kirkland Lake Art Club Club des arts de Kirkland Lake	WAC	Walden Art Club Club des arts de Walden
MAA	Moonbeam Artists Association Association des artistes de Moonbeam	WAFA	Walden Association of Fine Arts Association des arts de Walden



**Burk's Falls**  
**Cochrane**  
**Englehart**  
**Elliot Lake**  
**Iroquois Falls**  
**Kirkland Lake**  
**Moonbeam**  
**Manitoulin**  
**North Bay**  
**Sault St. Marie**  
**Sudbury**  
**Temiskaming**  
**Timmins**  
**Walden**

“IT WAS DURING THE  
LOCKDOWN THAT MANY  
OF US REALIZED JUST  
HOW IMPORTANT ART IS.”

2020, a year we all wish we could forget. A year of pandemic lockdowns and fears. The effects of which are still being studied and are still undetermined.

And yet many of us found time and a place to practice our art. Many of us soldiered on dabbling with our painting. Some clubs even managed to meet online over Zoom. Zoom is one of those things we learned while we were cooped up in our houses. It's not the same as physically being with each other but at least we were able to meet.

It was during the lockdown that many of us realized just how important art is to us. I was very fortunate to be able to meet together in one person's house just the two of us.

Painting gave us the peaceful distraction and meeting together helped saved whatever sanity we have left.

Sadly the disruptions to our lives have continued into the new year. But with art we will persevere and continue to take pride in our efforts.

It was through Zoom that we had our AGM and occasional executive meeting. We have discovered that, in our time of fiscal restraint, Zoom saved us a lot of money. So, it is not all bad. And, things will get back to normal soon, we pray.

**Bruce MacKinnon**  
**NOAA President**

## NOAA Executive & Contact List 2020-2021

### PRESIDENT

**BRUCE MACKINNON**  
259 TOKE STREET  
TIMMINS, ON P4V 6V4  
705 360-5074 HOME  
705 365-0045 CELL  
bmnoaa@gmail.com

### VICE-PRESIDENT

**DEBBIE ROUSSON**  
20 CHAMPLAIN CRESCENT  
KAPUSKASING, ON P5N 3A9  
705 335-3357  
debrmaanoaa@gmail.com

### PAST PRESIDENT

**GWEN CERUTTI**  
1342 RIDEAU STREET  
SUDBURY, ON P3A 5B7  
705 524-3596  
ceruttigwen@gmail.com

### SECRETARY

**LIZ PEEKSTOK**  
SUDBURY, ON P3E 1R3  
705 675-1330 HOME  
705 626-0602 CELL  
lizpeekstok@gmail.com

### TREASURER

**ROBIN EDMUNDS**  
239 CHURCH STREET UPSTAIRS  
BOX 490  
IROQUOIS FALLS, ON POK 1G0  
705 232-8805  
edmunds.robin@gmail.com

### BULLETIN CONVENER

**BRIGITTE BERE**  
3102 NIEMI DRIVE  
SUDBURY, ON P3G 1H5  
705 566-0404 WORK  
705 522-6517 HOME  
brigitte@nickelacme.com  
bbere@sympatico.ca

### COBALT ARTIST COLONY CONVENER

**KAREN PILCH**  
PO BOX 45  
ENGLHART, ON P0J 1H0  
705 544-2653  
mcguireg@explornet.com

### HANDBOOK CONVENER

**ELIZABETH IRVINE**  
190 GEORGE STREET  
LIVELY, ON P3Y 1M9  
705 692-1689  
lizzie@personainternet.com

### LETTERS & PINS CONVENER

**MICHELLE McANSH-GERVAIS**  
251 WILMA STREET  
SUDBURY, ON P3A 1A1  
705 675-1761  
classic.bird@sympatico.ca

### TOUR SCHEDULING CONVENER

**GUNHILD HOTTE**  
PO BOX 1298  
COCHRANE, ON P0L 1C0  
705 272-6838  
gunhotte@gmail.com

### WEBSITE CONVENER & IMAGE ARCHIVIST

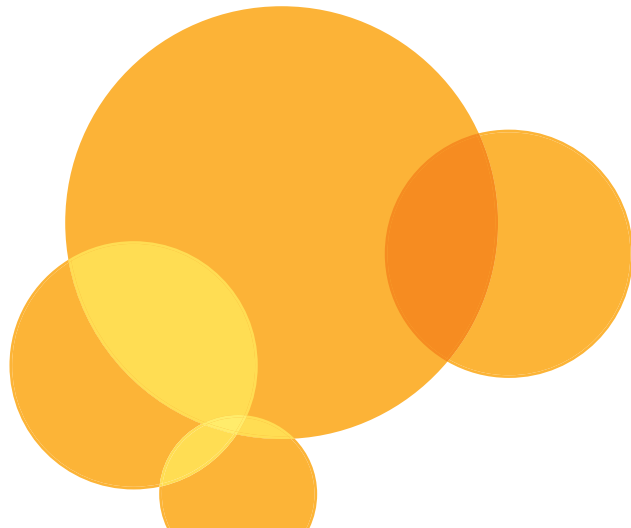
**BRUCE MACKINNON**  
259 TOKE STREET  
TIMMINS, ON P4V 6V4  
705 360-5074 HOME  
705 365-0045 CELL

### VISITING ARTIST PROGRAM

**ROBIN EDMUNDS**  
SEE Treasurer

### DIRECTORS:

**GWEN CERUTTI** – SEE past president  
**GUNHILD HOTTE**- SEE tour scheduling  
**LIZ PEEKSTOK** – SEE secretary  
**CATHARINE CRIBBS**  
701 BRISTOL ROAD  
PORCUPINE, ON P0N 1C0  
cmcribbs@yahoo.ca



**ALGOMA ART SOCIETY****KATHY GODFREY**

49 MURIEL DRIVE  
SAULT STE. MARIE, ON P6A 6X5  
705 942-7154  
d.k.godfrey@sympatico.ca

**ANSONVILLE ART CLUB****ROBIN EDMUNDS**

239 CHURCH STREET UPSTAIRS  
BOX 490  
IROQUOIS FALLS, ON P0K 1G0  
705 232-8805  
edmunds.robin@gmail.com

**BURK'S FALLS ART & CRAFTS CLUB****LOIS COOKMAN**

1193 RODEO ROAD, RR #2  
BURK'S FALLS, ON P0A 1C0  
705 382-5895  
loisjcookman@gmail.com

**COCHRANE ART CLUB****FRANCES CRUNDWELL**

138-B THIRD STREET WEST  
COCHRANE, ON P0L 1C0  
705 271-7399  
francrundwell@hotmail.com

**ELLIOT LAKE ARTS COLLECTIVE****LINDA FINN**

15 BENNER PLACE  
ELLIOT LAKE, ON P5A 1T5  
705 849-3454  
finn21160@gmail.com

**ENGLEHART AREA ARTISTS****KAREN PILCH**

PO BOX 45  
ENGLEHART, ON P0J 1H0  
705 544-2653  
mcguireg@xplornet.com

**KIRKLAND LAKE ART CLUB****JAMIE COWIE**

20 RIVERSIDE  
PO BOX 92, SWASTIKA, ON P0K 1T0  
705 642-3453  
cowie.jamie@hotmail.com

**MANITOULIN FINE ARTS ASSOCIATION****LINDA WILLIAMSON**

4909B HIGHWAY 542  
MINDEMOYA, ON P0P 1S0  
705 377-5493  
blwilliamson@amtelecom.net

**MOONBEAM ARTISTS ASSOCIATION****DEBBIE ROUSSON**

20 CHAMPLAIN CRESCENT  
KAPUSKASING, ON P5N 3A9  
705 335-3357  
debrmaanoaa@gmail.com

**NORTH BAY ART ASSOCIATION****BETH JACKSON**

405 LAKESIDE DRIVE  
NORTH BAY, ON P1A 3E6  
705 494-6969 CELL  
abuelabeth@504@gmail.com

**PORCUPINE ART CLUB****TED O'CONNOR**

893 REG POPE BLVD.  
TIMMINS, ON P4N 8K8  
705 268-9667 HOME  
705 262-8922 CELL  
tedoconnor7@gmail.com  
porcupineartclub@gmail.com

**SUDBURY ART CLUB****ELIZABETH HOLMES**

841 HILLSDALE CRESCENT  
SUDBURY, ON P3E 3T1  
705 675-8249  
elizabeth.holmes@vianet.ca

**SUDBURY ART CLUB co-rep****OLGA BRINKMAN**

1911 ARMSTRONG STREET  
SUDBURY, ON P3E 2W8  
705 626-2262  
obrinkman@gmail.com

**TEMISKAMING PALETTE & BRUSH CLUB****BRENDA HENDERSON**

BOX 2615  
NEW LISKEARD, ON P0J 1P0  
705 650-0315  
bhenderson463@gmail.com

**WALDEN ART CLUB****BRIGITTE BERE**

3102 NIEMI DRIVE  
SUDBURY, ON P3G 1H5  
705 566-0404 WORK  
705 522-6517 HOME  
brigitte@nickelacme.com  
bbere@sympatico.ca

**WALDEN ASSOCIATION OF FINE ARTS****BARRY BOWERMAN**

133 BLACK LAKE ROAD  
LIVELY, ON P3Y 1H5  
705 692-3209  
brbnoaa@gmail.com

**VISIONORTH ARTS COCHRANE****GUNHILD HOTTE**

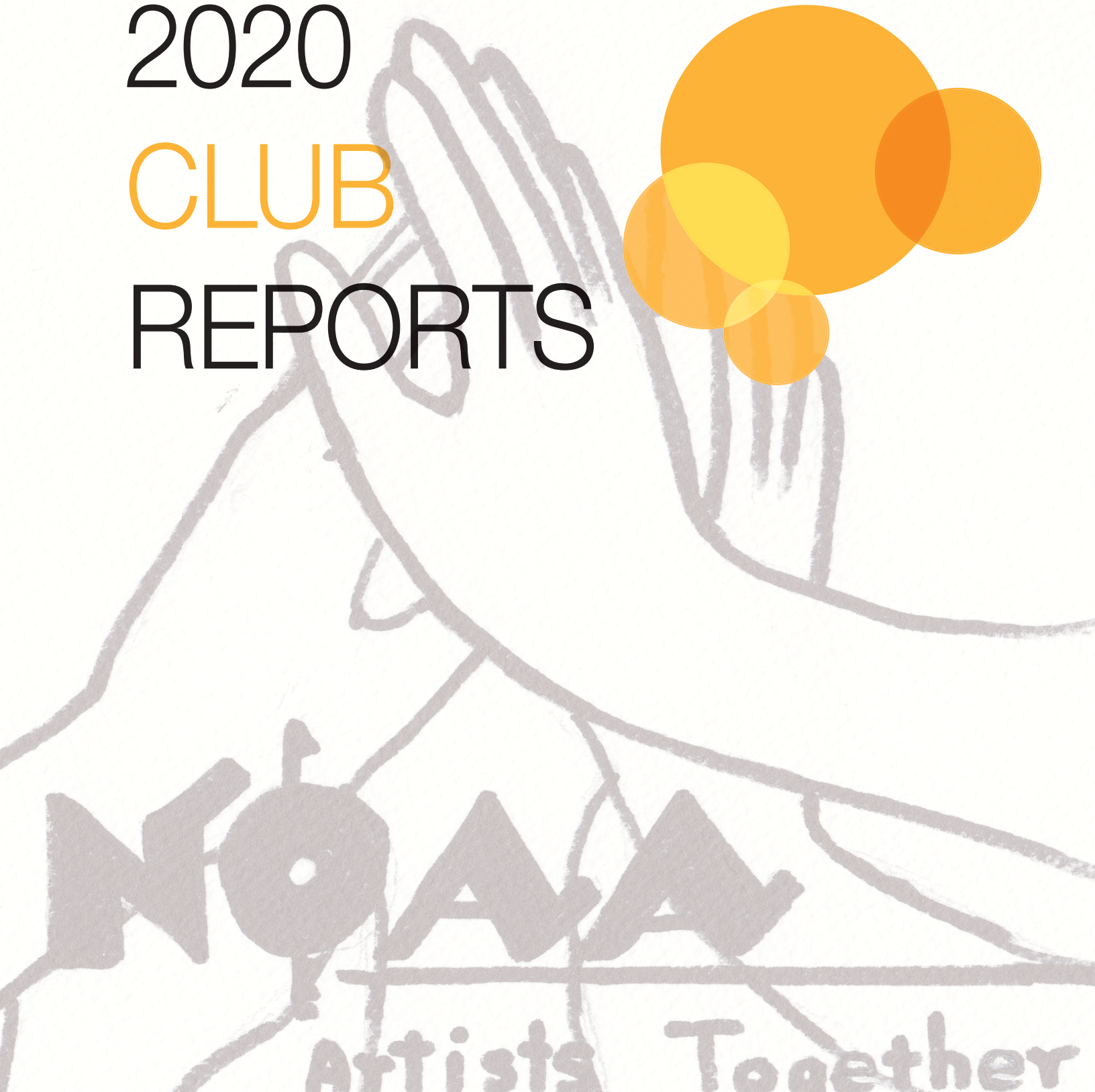
PO BOX 1298  
COCHRANE, ON P0L 1C0  
705 272-6838  
gunhotte@gmail.com

NOAA

2020

CLUB

REPORTS



### Algoma Art Society (AAS)

Algoma Art Society has been keeping in contact with its membership through newsletters that include art submitted by members, articles pertaining to various aspects of art and some art history.

We continue to seek new members and encourage current members to “stick with us” during this challenging pandemic time.

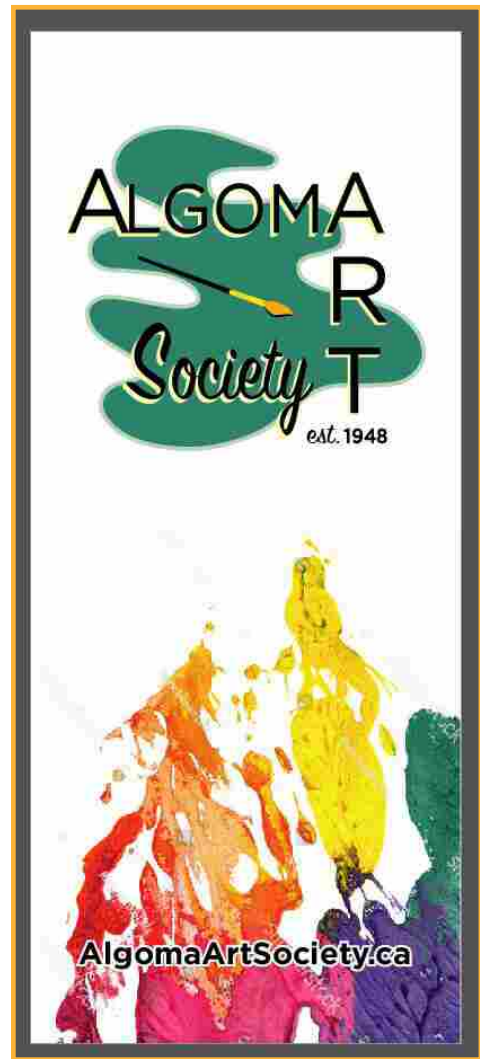
In December the club had an exhibition and sale at L & D Gallery and Framing. It was very successful, with several art pieces being sold.

We are very proud of our club members that submitted art for the NOAA 2021 exhibit, as well as those whose art has been selected as part of the annual exhibit. They are Gary Manzo, Josie Jones, Sharon Mulligan, Irene Oktaba and Valerie Hurdle.

We look forward to a paint out and potluck this summer, as well as a return to our meeting venue, the AGA (Art Gallery of Algoma).

New AAS brochures have been designed to reflect our club history, our NOAA membership and an enhanced logo. Well done committee!

**Kathy Godfrey**  
Algoma Art Society (AAS)





## Ansonville Arts Club (AAC)

As everyone can relate, the Ansonville Arts Club was affected by the new horrible disease spreading throughout China and eventually the world. Uncertain, but with a quiet hope that we would be unscathed here in the North, we went along with business as usual.

2020 started off strong for our club. The Ansonville Arts Club hosted the NOAA's 63rd travelling exhibition in February. Our predecessor club, the Iroquois Falls Art Club, was part of the NOAA from 1975-2004 and had hosted the 16th Graphic Exhibition in 1983. This was the first time the Ansonville Arts Club hosted this exhibition.

Having only been re-established in 2018, the Ansonville Arts Club was anxious to make our club, our hometown and the NOAA proud. We handled the artwork like the precious gems they were and spent hours arranging them, so they looked as beautiful in a grouping, as they did on their own.

The exhibition was held at the Ansonville Gallery and Studio in Iroquois Falls, the location for our monthly meetings and studio time in pre-pandemic times. On the evening of February 7, 2020, at our vernissage, we re-introduced the residents of Iroquois Falls to the NOAA, and to the value of art and artists to the community. One of our own members, Renelle O'Connor, had her piece "Evening Grazing" (a wet and needle felting fibre art piece) chosen to travel in the exhibition. It was a pleasure to watch Renelle explain to wide-eyed visitors how she creates her fibre art. And, we had a special surprise visit from one of the Iroquois Falls Art Club's past presidents, Marilyn Chircoski. It was wonderful to see Marilyn browse through the exhibit. It must have brought back many memories.

On February 21st, 2020, we held our AGM. Club president Tamara Morrissette donated an official sketchbook from the "Sketchbook Project" based out of Brooklyn, NYC as a door prize.

On March 11, 2020, we learned that COVID-19 was a pandemic, and we were told to begin isolating from each other as per health unit and government recommendations. During isolation, lock downs and social distancing, the club has kept up with regular email and zoom meetings to plan the 2021 NOAA AGM, to discuss plans for our club, and to just stay in touch throughout this weird and trying time in our lives. Zoom technology is worth purchasing, as it works very well to keep club members in touch.

The Ansonville Arts Club had been preparing to participate in the NOAA Fundraising Art Calendar project that had been planned for 2022. We learned that due to concerns about COVID, the project was being postponed for one year. We look forward to participating in the 2023 calendar project. We feel that this is a wonderful opportunity to promote the NOAA and its member clubs.

Even though we do not meet personally, art is still a huge part of our lives. Some of us have had much more time to create and experiment and improve our skills; some of us have had to work during the pandemic and need the peace that art offers us when we return home from the uncertain world around us.

Whatever happens in the future, we ALL need art and artists to heal and inspire the rebuilding of our lives and our communities.

### Robin Edmunds Ansonville Arts Club (AAC)



Julia Ogden displays her page from the Brooklyn Art Library's Sketchbook Project. This project came to Julia's attention when she won a sketchbook at the AGM and was intrigued by the concept of a travelling art library. So, she signed the art club up to put together their own sketchbook. The mission of the Brooklyn Art Library Sketchbook Project is to encourage people collectively worldwide to engage in creative storytelling, as the library travels both physically and digitally worldwide.

For more information on the Sketchbook Project, please follow this link: <https://www.sketchbookproject.com/>.

# Burk's Falls Art and Crafts Club (BFACC)

The past year has been a challenge for the world. The impacts of Covid-19 have been devastating and although our community was thankful to be spared a heavy burden of disease, the restrictions on gathering had repercussions that extended far beyond what any of us could have imagined. Some of us did more art and crafts, some less. Some experimented with new media and techniques. But it seems that through creative outlets and creative approaches to problems, we have weathered the worst of this storm.



Restrictions on gatherings over the past year have forced us to think creatively about how to stay in touch and continue to encourage and support one another. We overcame indoor gathering restrictions by holding administrative and executive meetings either outdoors or virtually and weathered the winter with weekly virtual meet-ups to paint, craft and chat.

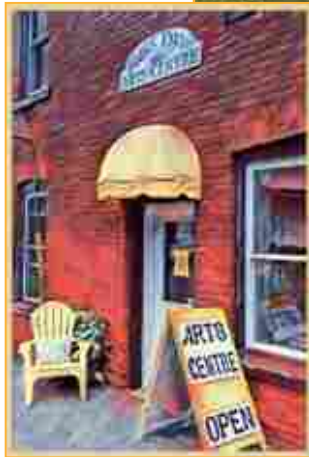
Summer of 2020 was challenging for our group on a number of fronts. For one, we did not open the Burk's Falls Arts Centre, our quaint downtown gallery. This was to have been a very special Arts Centre season as 2020 marked our club's 70th anniversary. We did, however, release a video celebrating our rich history, which can be viewed on our Facebook page. In August of 2020 we emerged from isolation to hold a successful show and accessories yard sale in Stan Darling Park and it was wonderful to gather and welcome many very enthusiastic visitors.

While unable to freely meet, we increased our online presence by creating a virtual gallery and store on our website BFACC.org, by regularly posting members' creations, videos and other



items of interest on our Facebook page, and by adding an Instagram page. We published a series of member artist biographies in our local Great North Arrow newspaper and regularly held lively discussions and brainstorming sessions by email. As provincial restrictions began to show signs of loosening, we agreed that it was time to tentatively reopen the Arts Centre. Opening day was July 1, and we have enjoyed a very successful few weeks. People are thrilled to return to more normal habits and locals and visitors to Burk's Falls are ever so excited to be able to visit our Arts Centre!

This summer has also brought the discouraging news that the Village of Burk's Falls will be selling the building that houses our Arts Centre. While



we look forward to news of a new space and enjoy a final summer season at 113 Yonge Street, we are disheartened to lose our quirky, iconic 2-level gallery with its bright yellow awning.

Finally, we look forward with great anticipation to the judging of the NOAA's 65th Annual Juried Exhibition. We recognize the challenges involved in holding a juried exhibition while the world struggles to find its way out of the Covid-19 pandemic, and truly appreciate the NOAA's efforts to make this show possible.

**Lois Cookman**  
**Burk's Falls Arts & Crafts Club (BFACC)**

## Cochrane Arts Club (CAC)

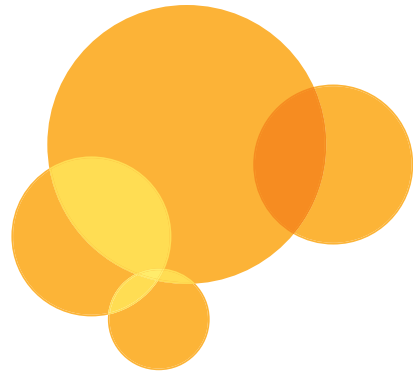
This has been a very quiet year for most of us. I myself have tried to keep busy painting I finished up three commissioned pieces... We were asked to hang our art in the drug store now as well as in the Micro solve store. Some of us have sold pieces out of there with all the lock downs and social distancing it has been hard to keep everyone in touch with the art world ..I think everyone is done with this Covid 19.

With the library closed we had no place to do art so we tried to keep in touch through the phones and the computer but its not the same as sitting in a place that is dedicated to art and catching up with the news about our families and friends and the latest art discoveries and the newest techniques and our own break throghs ..our own discoveries.. it's just not the same as having that on on one eye contact .. but I hope it` s over for good . We will all come back stronger this next year ..and turn out the art that we all love ...Three of us entered the NOAA but none of our work was selected ...all ways next year.

We did try to keep in touch with the members that do not have computers. We will be getting to use the library sometime in September we hope . I am looking forward to getting together with all of our members.. I myself have been experimenting with different Ideas and just getting paint on paper. I have a older sister that is in a seniors building and she is not computer savvy so I have been sending her pictures of my paintings every month ...I had no idea how many paintings I have done over the years until I started collecting them together and photographing them to send to her .. It gives her a lift to see all my paintings she shows them to everyone in that building.. It gives her something to look forward to every month..It is a good idea to do that so if anyone else wants to steal that idea go right ahead ...Other than that it has been a very quiet year for Cochrane.. I just found out that I sold another painting from the drug store...thank you to who ever bought it....

**So keep your pallets clean  
and your paintbrushes wet  
we will see you all soon  
when this covid has went**

**Frances Crundwell  
Cochrane Arts Club (CAC)**



## Elliot Lake Arts Collective (ELAC)

With Covid restrictions on-again, off-again in the last year, the Elliot Lake Arts Collective has been inactive as a group, but busy working, each in our own studios.

The Elliot Lake Arts Club has had several meetings of members (when possible) to plan and strategize, but few workshops have actually taken place. As many of you know, we lost our wonderful Arts Centre with the collapse of the theatre roof in the Civic Centre.

The Club has found a much smaller space to rent at Grace Christian Centre, but we have been struggling. A lot of our equipment (such as pottery wheels and kilns) has been put into storage and is unavailable to use.

When the restrictions have lifted, Lillian Asquith has offered painting workshops. All the while, the weavers, printmakers, glass, and enamel artists have been working independently.

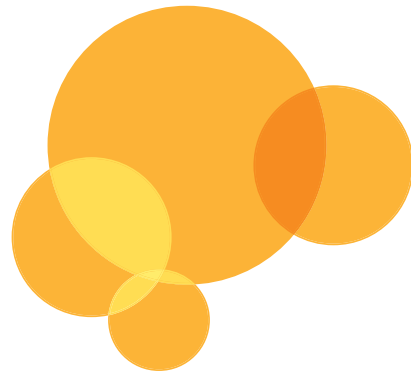
A new member of the Arts Club, Kathy Jones, has organized a sale of arts & crafts on Facebook, which has been quite successful as a fundraiser—and also for keeping a profile in the community.

At present, we have no public space to display our work. The City sponsored a community banner project, and many of the Arts Club members submitted designs that are now displayed throughout the downtown area of Elliot Lake. The City has applied for funding to build a new arts centre, but it will be a few years before a shovel is put in the ground.

Members of the arts community have been working (along with the City) with an architectural firm to plan for this theatre/museum/art studio complex.

**Say a little prayer for us, please!**

**Linda Finn**  
**Elliot Lake Arts Collective (ELAC)**



## Englehart Area Artists (EAA)

Since the Covid-19 pandemic shut down everything in March 2021 the EAA has had very little activity.

At first the artists were painting but then that activity slowly ended. We attempted to hold a meeting in Aug 2020 outside at a park in Englehart but things we thought we might be able to do were shut down in the fall as things in the province worsened.

When we were next able to have a meeting we planned a few events but again the province was shut down.

We were able to get together a few times during the year, when things had opened somewhat. It was great to enjoy each other's company and see some of the work the artists had been doing. As I write this, the area has opened up and seems safer as people are getting vaccinated and the case numbers in Temiskaming remain at 0, we are back enjoying our Tuesday morning art get togethers and have held several meetings.

Some events we had planned on having have been cancelled but we are optimistic. We are planning on having a Studio Tour Sept 25 and 26th at the old Charlton Savard school on Hwy 573. There are plenty of classrooms to use, a large gym and a large open foyer. In Nov we are planning "Christmas in the Country" a show and sale of art and crafts that members are working on. This is Nov 12 and 13th.

We are also having a small club show at the Open Studio Libre in Haileybury during the month of Oct. Of course all depends on the rules of Covid.

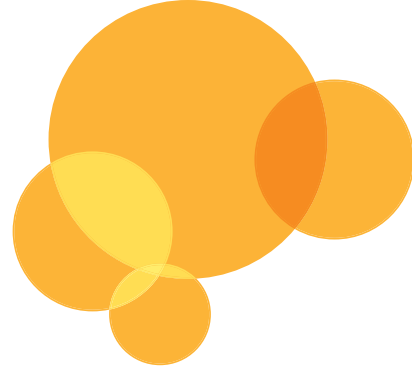
The EAA have sent several pieces of art to the NOAA juried show the last 2 years. We have been reasonable successful and several members even won awards.

I want to thank our out of town computer magician for helping get our entries to the jurying club. Without him we would not have had any entries.

We are missing getting with each other, our impromptu field trips, lunches etc. Our workshops and plane aired outings, but we are optimistic things will get better and we can get out and do thing things artists enjoy doing.

**Hope to see you all in 2022!**

**Karen Pilch  
Englehart Area Artists (EAA)**





2020 was an eventful year for all! While the Covid-19 Pandemic brought changes to how we meet, the Kirkland Lake Arts Club stayed connected through our passion to make art! Monthly newsletters kept members informed and motivated to paint and create while we were in our first lockdown. Throughout that time, we were encouraged to plan for upcoming workshops and events as well as prepare a piece for upcoming shows. We were hopeful we would be able to meet again, and so we did!

The first half of our club year (January until June) had us home and working on pieces for the Annual Christmas Club Exhibition. Our 2020 theme was "Me, Myself, and I: Self Portrait Through Isolation". We were encouraged to dig deep within and create a self-portrait or something that represented us in our time of isolation. While working, we were challenged to learn art history and the styles of the Greats to bring an element of fun to our pieces. Our club show was quiet, but we managed to showcase our club's talent. We are thankful that our museum (gallery) highlighted our pieces and artists digitally.

Summertime and early Fall brought us our "new normal" where we could gather safely in smaller numbers and with precaution. In September, we enjoyed a weekend workshop with renowned artist, John David Anderson. We learned a lot and had fun doing so!

Throughout the year, our artists happily stayed busy with projects. A small group of our club members (Donna Deforge, Cesar Forero, Kit Ormsby, Liz Pacey, June Simpson, and Terry Whyte) worked on a 10-foot by 4-foot mural which was a tribute to Kirkland Lake's rich

heritage; past, present, and future. The triptych shows the four seasons spanning across the mural which incorporates nature, social, cultural, economic, and activities specific to our town. The mural is homed and displayed at the Teck Pioneer Residence. On another note, Liz Pacey and Sue Gamble were accepted into the TAG juried show and Jamie Cowie and Liz Pacey were accepted into the NOAA show. We are so proud of them! We would like to share an important and notary accomplishment that our longtime member, Sue Gamble, achieved: she has been selected to be a member of the Ontario Society of Artists! Congratulations to our members' hard work and dedication to sharing their passion and talent!

2020 brought grief in a matter of ways to our club. Before the pandemic, we lost a retired member, talented artist, and beloved friend: Jean Stoughton passed away peacefully in her home in Hope, British Columbia on January 22, 2020 at the age of 87. Her artistic legacy continues to bless us.

We wish to see 2021 bring hope! Together we will safely meet through virtual means so we are thankful to be able to meet and stay connected during this time.

**Jamie Cowie**  
Kirkland Lake Art Club (KLAC)

## Manitoulin Fine Arts Association (MFAA)

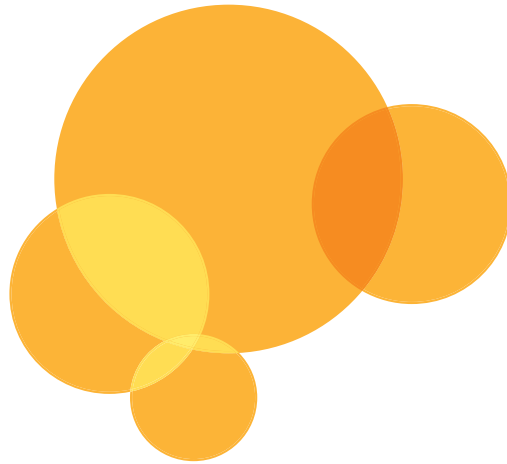
Congratulations to MFAA artists Richard Edwards and Sue Lampinen for having works of art selected in the 2021/2022 NOAA Exhibition. The Manitoulin Art Tour has been on hold due to covid. We are really missing this event.

There are a few MFAA artists painting plein air these days; Helen Siksek, Cliff Jewel, and Sue Lampinen. A few MFAA artists are participating in the Perivale Art Gallery show; In the Spirit of Tom Thompson and the Group of Seven. Christie Pearson Anderson, Lauren Saytok, Ivan Wheale and Linda Williamson.

We are hoping to have an MFAA Exhibition at the Centennial Museum of Sheguiandah this September. Linda Williamson currently has a Solo Exhibition at this venue until August 28th 2021.

There are a couple of new Galleries open. The pavillion in Gore Bay with artists; Helen Siksek, Cliff Jewel, Sue Lampinen and potter Lynda James. The second is the Kagawong Artisans on the Kagawong dock. They are both really interesting visits - must see if you come to Manitoulin Island.

**Linda Williamson**  
**Manitoulin Fine Arts Association**  
**(MFAA)**



## North Bay Art Association (NBAA)

The North Bay Art Association worked through 2019 and into 2020 getting ready for the 64th exhibition and meeting. By February, all the details were in place for a great show and AGM in September. Then Covid arrived. Then everything went on-line. The NOAA executive took over the AGM and the virtual showing of the exhibition. The NBAA looked after the awards and sponsors, advertising, finances, gifts, the on-line reception and preparation of the artwork for the jurors, the jurying, and the communication of results to the NOAA membership. It was a learning experience for all of us!



The artwork arrived via Google Drive and email, and was coded and sent on to the jurors, Eileen O'Connor, and Ted Fullerton. Though in separate locations, they worked well together to come up with the final pieces and award winners and did a fabulous job with the critiques.

We asked the staff at the WKP Kennedy to post the exhibition on their website. They did a wonderful job, with each of the 40 works accompanied by its own information.

A big shout out to the generosity of our many award sponsors and donors. They are listed in the exhibition announcement below.

I would like to thank the NOAA executive and reps for their support and co-operation throughout the whole process.

Lastly, I give thanks from the bottom of my heart to the NBAA's NOAA 2020 committee, an amazing group who brought their talents, dedication, and sense of humour (very important!) to the table to get the job done.

**The North Bay Art Association**  
presents the  
**64<sup>th</sup> Annual NOAA**  
**Juried Art Exhibition**

Featuring selected works by forty  
Northern Ontario Visual Artists

Location: Online: [amnestygallery.org](http://amnestygallery.org)  
Duration: December 2020 – June 2021  
Contact: 705-494-6969 for information  
or for purchasing art.

**A special thank you to our sponsors and donors!**

**Award Sponsors:**  
Research Milling Inc.  
Frame Maker & Gallery  
Michelle Trudeau  
Northern Ontario Art Association  
Athena's Transport  
Almagon Highlands Art Council  
Eye Associates  
Mayne Travel Services  
Nipissing University  
North Bay Chapter of Commerce  
**Memorial Awards:**  
Anne McAllister Johnson  
Michel Beckstrom  
Harry Caldwell  
Gustavo Davis  
Mary Weymark Goss  
Susan Macdonald

**Donors:**  
Sutherland Glass & Metal  
Mayor Al Abudennadi  
Miller Technologies  
North Care Dental  
Lapierre Northbay Professional Corporation

### Beth Jackson North Bay Art Association (NBAA)





# Porcupine Art Club(PAC)

The Porcupine Art Club like all others were impacted by Covid-19.

Our Clubhouse is rented from the City of Timmins and as such the clubhouse was locked up by them in mid-March until early July. Our only exhibition gallery the Timmins Museum National Exhibition Centre was also closed, so there were no Art Shows.

So with no clubhouse to work out of and no venue to show our art we used our website to post member's art under the heading, "Online Art Gallery"; "Stay Apart And Make Art". It gave some a purpose for a while.

Once the restrictions started to ease somewhat, Summer of 2020, PAC members once a week held a Sketch/Paint plein-aire out at different locations throughout the City, (7 location in total). It proved very good therapy as Cabin fever was setting in on many. Our club house was again closed 26 December 2020 and is still closed for gatherings. We started our 2020-2021 Season on time in September, and never missed a monthly meeting and we held three workshops a month as well all via ZOOM and they all worked out quite well. Hopefully September 2021 we will be able to be back in person at our clubhouse. We had to improvise our Art Show "Flower Power" Virtually as the Timmins Museum & National Exhibition Center was closed. We shared it with the Museum and they put it on their Website and Facebook. Part of the same show was partnered with the Timmins Symphony Orchestra and they showed a slide show of Paintings along with their finale Zoom Concert "Spring Flowers" So our show Flower Power got over 1500 views. We are holding a walking trail art show for the month of August 2021.

We are calling it Bush Art. The PAC members will submit 2-3 paintings to be hung on trees along a 200 meter trail through the bush walking trail in Porcupine. The idea is to invite friends invited guests to come out and enjoy nature get some exercise and view the art. PAC Members will man the trail as guides 3 or 4 days a week for 4 hours a day. We are hoping for a successful time.

We did a partnership with Mattagami Region Conservation Authority, Eacom Lumber who supplied the lumber, O'Gorman Intermediate School who built the Butterfly Houses and PAC members who Painted 14 of the houses. These BF Houses were places around the Cities community gardens to coincide with Pollination month. This has kept us all very Busy, as well as having 15 entries into the Ansonville 65th Juried Show.

**Ted O'Connor**  
**PAC President**  
**PAC Treasurer**  
**NOAA Rep**



## Sudbury Art Club (SAC)

In spite of, or perhaps because of, being caught up in a very weird year, there have been many opportunities and successes for art club members:

Temiskaming Art Gallery hosted a juried show: 100 Years: Reflection on The Group of Seven which was held in September. It could be viewed online and in person.

NOAA 64 Annual Juried Exhibition-online only-opened in September and is ongoing. It can be viewed on the W.K.P. Kennedy Gallery website.

Northern Impressions 2.0. Sponsored by Timmins Museum(online only).

The Long Thin Show was curated by Elizabeth Holmes and was shown July and August at North Forte Studio/Gallery and then at the Art Gallery of Sudbury[ along with the Franklin Carmichael Exhibition] until 24 December. This show featured experimental work and attracted a significant audience response.

Other local opportunities to exhibit , promote and market creative work took place: Ruth Reid exhibited watercolours at the Motley Kitchen Restaurant.

There were many other exhibits in Sudbury venues by members. Sylvia Kempson, Tony Cezzi, Helen Townsend, and Carmen Martorella participated in a National Art Drive initiated by the club President which was an outdoor curbside studio tour. And, two downtown art crawls were possible because the art work was set up in store windows of participating merchants. All of these situations kept things humming and kept people interested and connected.

Martin Kotyluk enjoyed a good year. He received his NOAA pin, he placed second in International Art Magazine landscape contest [April/May 2020] and the American Art Collector Magazine included a write-up about Martin and his work in Sept./Oct 2020 issue 181.

Other artists who received their NOAA pins this year were Michelle McAnsh-Gervais, Bonnie Brouses, and Joan Chivot.

The following were juried into the 64th Annual: Shelley Scott, Sylvia Kempson, Gayle Shkrabek, Lucien Boudreau, Shirley Mailloux, Olga Brinkman, Pamel Ross, Martin Kotyluk,

Michelle McAnsh-Gervais, and Elizabeth Holmes.

Awards were given to Olga Brinkman, Pamela Ross, Shirley Mailloux, Michelle McAnsh-Gervais, and Elizabeth Holmes. Shelley Scott received an Honourable Mention.

A collaboration between the Art Gallery of Sudbury Boutique and many members realized \$265 through the sale of hand painted Christmas ornaments. This was a fundraiser for the Art gallery and Sudbury Art club whereby 50% was split by each group.

Connie Metayer set up a fb page called "Art in Isolation" and Jennifer Johnson set up a Virtual Art Gallery fb group called Local Art For Sale by Local Artists which has become a very rewarding venue.

Currently, several members are taking advantage of the beauty of winter scenes: Christy Smith is engaged in her annual solo plein air excursion for a month in the bush [ She was featured on T.V.], Sheryl Boivin has been out in the Penage area using pastels for her creative work and Olga Brinkman is at her cottage in Penage area for a winter retreat which will include much art work.

Ann Suzuki , a long time club member and for several years the workshop co-ordinator died on 26 January. Ann was an excellent visual artist and a very talented textile artist, renowned for her batik creations.

One of our former members who was active in teaching and participating in the Sudbury area, Rosie Maddock, is moving to Vancouver in May. We will miss her inspiration and mentorship.

Brian Atyeo, another former club member and frequent workshop leader who now lives in Killarney, hosted an exhibition of his beautiful paintings for two weeks prior to Christmas in the creative district of Sudbury. We were warmly welcomed and it was a treat to see all his beautiful large paintings filling the gallery space.

We are very fortunate to be artists....our wild imaginations will help carry us forward to the other side of this pandemic; So keep on keeping on.

**Elizabeth Holmes & Olga Brinkman  
Sudbury Art Club (SAC)**

# Temiskaming Palette & Brush Club (TPBC)

NOAA

www.noaa.ca



2020 started out to be a busy year for our club members before we were shut-down in March like everyone else due to the Covid-19 pandemic.

Walter Pape's solo Exhibition at the Temiskaming Art Gallery was a hit with record crowds. The Exhibition "Wanderlust Walz" was a retrospect of Walter's artwork from the time of his arrival in Canada in 1966 until now. The reception was held in conjunction with the SweetArt Café, which served up many wonderful treats to satisfy any sweet tooth. Walter's exhibition was shown at TAG from January 27 to March 6th. Well done Walter.

We were excited to have paintings from 4 members selected to the 64th Annual NOAA Exhibition. The artists are Colette Belanger, Laura Landers, Myra McCarthy and Walter Pape. We held a socially distanced celebration in November to congratulate the successful entrants as well as awarding NOAA Letters & Pin to Iris Shields (6 accepted entries) and Walter Pape (7 accepted entries). We are so proud of our members and their amazing talents. It was a great evening finished with a congratulatory cake and coffee.

We welcomed a new member Bonnie Hallay, who comes to us from the Sudbury Art Club. We are pleased to have her join us. Bonnie had a showing of her wonderful paintings at the new Open Studio Libre in October and November.

Some members ventured out to the art room to do a bit of painting while social distancing when it was possible. Our spring show was postponed and hopefully will run this spring of 2021.

Carmen Cantin is planning an exhibition presenting her Stained & Fused Glass art work at the Temiskaming Art Gallery in September & October 2021. Carmen creates many beautiful & unique glass pieces.

Laura Landers had two watercolour paintings accepted in to the Northern Impressions Exhibition at the Timmins Museum and Exhibition Centre.

A Watercolor pouring workshop was held at our club art room in February. Brenda Henderson provided a full day of instruction and participants learned a new technique with amazing results.

We were saddened to learn of the passing of our former member, Bette Campbell. She painted beautiful pastel & acrylic landscapes. She was instrumental in her vision of forming a local art gallery and our club member for many years. Bette was a gracious lady and a very talented artist.

We also announce the passing of Nora Visser in December at the age of 90. Nora, a TPBC member



for many years, painted with egg tempera and rarely missed a Tuesday at the club. Nora achieved her NOAA Letters & Pin which was awarded at our Christmas Potluck in December of 2019. A gifted woman, Nora will be greatly missed but forever has her corner spot in our art room.

As we look forward to 2021, we wish everyone a creative year with hopes of future get-togethers and events. Stay well.

**Brenda Henderson**  
**Temiskaming Palette & Brush Club**  
**(TPBC)**

TEMISKAMING PALETTE & BRUSH CLUB (TPBC)

19

2021

Northern Ontario Art Association

NOAA

# Walden Art Club (WAC)

You don't need to hear more about how this was a tough period of time. It may be another tough one in the making. Who knows? . . .

Now, that's out of the way. I would like to tell you that our club likes to paint, as do you all—and other media too of course. We are painters, sculptors, drawers etc., who all love to create! Wether in a **good** year, or a **neutral** year, or even in a **bad** year, the same thing holds: **We. Will. Create.** Together apart, or apart together, together together, or apart apart. All of us have been aware how destructive and difficult this last year has been. But, we will not deny what we are. So, onwards with what we have been up to.

The Walden Art Club, at the outset of the pandemic, was locked out of its home base. Disconnectedness loomed. But did it win out?

We at the Walden Art Club, took our art activities into our own hands. We were no longer willing to wait for the city to give us back our club facility. After living through the first lockdown, we decided to meet again at the Print Shop since September 2020. First the "call-out" went to all members and by now a group between 6 – 8 come out on a regular basis. We teach each other new art-making techniques and everyone enjoys their "Saturday @ the Print Shop".

Then in the Fall of 2020 we inquired at a local framing shop and were granted access to an empty space next door to have an art show! The local framing shop owner was very generous to us and took only a small percentage of any sales.

It felt great to show our art again, after already having cancelled 2 shows—one of them being



the celebration of our 50th year as the Walden Art Club. As I am writing this report at the end of August of 2021, we will have our 27th time "Saturday @ the Print Shop". The "Power of Persistence" paid off. **We're still here, and we're still creating!**



**Brigitte Bere  
Walden Art Club  
Rep to NOAA (WAC)**



## Walden Association of Fine Arts (WAFA)

The year of 2020 has certainly been a major paradigm shift from normal for everyone. Art shows have been cancelled and the inability for people to gather has had a major impact on lifestyle for everyone. Sue Lampinen had to conform to restrictions but was able to accommodate curbside pickup at her gallery. She was able to conduct sales again by appointment with proper safety measures in place. She has found that this new way of doing business has allowed her to be out painting on location en-plein-air much more. She participated in the 'In the Spirit of Tom Thomson' show at Perivale Gallery and although it was disappointing that her other scheduled art shows were cancelled, on-line art shows have been cropping up. This may be the way of the future. Sue has found a market for pet portraits, and more time to do them. She has also been able to direct her creative efforts toward preparing artwork and donating them to the local pet rescue organizations which have also been suffering financial hardship under lockdown. In the midst of strange and scary times Debra Lynn and I managed to get out to plein air paint in some beautiful locations including Little Current, Providence Bay, and Willisville Mountain with some other socially distanced local Artists.

Eva Luca - COVID-19 restrictions have definitely impacted family schedules, extra-curricular activities and art shows but life somehow is just as full and busy between work and school. Eva still taught some children's art classes with very limited class sizes while she was able to do so and has worked on her own artwork and a novel she is putting together. Online high school for her two oldest children has been a learning curve for everyone with the new apps and platforms. Everyone has adapted well to what is currently the new 'normal' and continue to be healthy.

Debra Lynn Ireland enjoyed teaching weekend drawing and wildlife art classes with young artists at the Sudbury Art Gallery, experimenting

with a variety of mediums and subjects. She also loved working with a few individual students focusing on basic drawing techniques. Unfortunately, with the COVID-19 restrictions, these activities were quickly cancelled, as well as scheduled art workshops, art shows and her summer art program held in Algonquin Park at Camp Tanamakoon - all cancelled. Although she missed these events, it led to more personal art time in her studio and more time for plein air. She also had the wonderful opportunity to enjoy a lot more time with her family, at home in Beaver Lake and at their camp on Manitoulin Island. Deb also found that 2020 gave her time to reflect and adjust, relax and play, focus and create. Health, happiness and art...is working for her.

Barry Bowerman is a signature member of the Artists for Conservation. Barry maintained a display of his work at the Perivale Gallery (Manitoulin Island). His 30-yr course instruction tradition in Sudbury during the fall had to be cancelled in accordance with COVID-19 restrictions. The 'Images of Algonquin' art course also had to be cancelled; it has been an ongoing tradition over the last 14 years, but Barry was still able to keep in contact with Dwayne Harty. His 10th biennial art show was to be held at the Travelodge (Sudbury) in April 2020 but had to be cancelled. This would have been his first solo show. Barry has been creating new pieces and fulfilling commissions from his studio on Manitoulin Island. WAFA extends their best wishes to all NOAA members for a safe, healthy, successful and hopefully more normal 2021. Keep the creative juices flowing.

**Barry Bowerman**  
**Walden Association of Fine Arts**  
**(WAFA)**



Eva Luca

Sue Lampinen

Debra Lynn Ireland

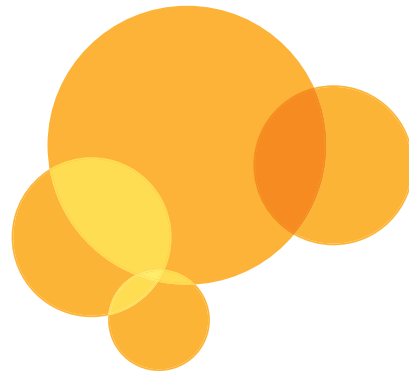
Barry Bowerman

# Letters & Pin Convener Report

Artists who have earned their N.O.A.A. letters are those who have had five works selected into N.O.A.A. juried exhibitions and are entitled to use these letters after their names and to retain this prestigious right hereafter.

There are no members earning their Pin this year. However, the following members are close and I would ask their club Representatives to encourage them to continue to enter Future Exhibitions.

1. **KLAC - Liz Pacey** has 4 accepted entries and needs only 1 more;
2. **PAC - Nicola Alexander** has 4 accepted entries and needs only 1 more



Due to the cancellation of the physical AGM, both this year and last, I am saddened that we are unable to give those members who received their Pin last year the recognition they so rightly deserve by having their Pin presented to them in person, perhaps this is something we can do at the next physical exhibit. It is my sincere hope that their respective clubs will host an appropriate presentation for them once they are able to do so safely.

It is with heavy heart that I report the passing of Nora Visser, long time member of TPBC. Nora received her pin last year after we reduced the number of entries to 5 from the previous 7. I am told by her club that she was very pleased to receive the Pin. In addition the following long time members and Pin recipients Gert Seyler, NBAA and Bette Campbell, NBAA both passed in 2020, in 2021 Joan Nabb (Duffy), NBAA and Mary Jowsey, OF and SAC passed away.

No club has reported any members who have not renewed their memberships in their club.

This concludes my report as Letters & Pins Convener.

**Michelle McAnsh-Gervais**

# NOAA Letters & Pins 2020-2021

Artists who have earned their N.O.A.A. letters are those who have had five works selected into N.O.A.A. juried exhibitions and are entitled to use these letters after their names and to retain this right hereafter.

Alexander, Lydia  
 Al-Hamdani, Shafik  
 Bailey Allen, Dianne  
 Barbeau, Faith 🏆  
 Barre, Randy  
 Barrett, Freda  
 Beaven, Berdina  
 Bere, Brigitte  
 Bishop, Dianne  
 Boschulte, Jill  
 Bourgeau, Janet  
 Bowerman, Barry  
 Brouzes, Bonnie  
 Brydle, Kay  
 Burgman, Katharine 🏆  
 Burton, Jack 🏆  
 Cameron, Gwen  
 Campbell, Bette 🏆  
 Catherwood, Ellen  
 Cavallo, Bruno 🏆  
 Chivot, Joan  
 Clark, Margaret  
 Clay, Elaine  
 Cormier-Splane Margot  
 Cox, Dorothy 🏆  
 Craven, Nora 🏆  
 Cribbs, Catharine  
 Daoust, Lozia  
 de Vletter, Fiona  
 Dolan, Kathy  
 Edwards, Richard  
 Ellefson, Heili 🏆  
 Fennell, Florence 🏆  
 Finn, Linda  
 Foley, Martin  
 Foran, Maggie  
 Foster, Doris 🏆  
 Gamble, Sue  
 George, Muriel  
 Giblin, Peter  
 Green, Diane  
 Grenier, Pat  
 Hadath, Ellen  
 Hagerman, Ken  
 Hallay, Bonnie  
 Ham, Margaret  
 Hamilton, Eileen 🏆  
 Harrison, Myrtle 🏆  
 Hedmann, Jackie  
 Henderson, Judy  
 Holmes, Elizabeth  
 Homer, Frank  
 Hosking, Edna 🏆  
 Howard, Shirley  
 Howie, Donna  
 Huang, John  
 Ireland, Debra Lynn

Jackson, Beth  
 Johnston, Chris  
 Jowsey, Mary  
 Kelly, Joan  
 Kennealy, Charmian  
 Klimo, Rick  
 Kopec, Katie 🏆  
 Kotyluk, Martin  
 Kreiner, Peggy 🏆  
 Krywienczyk, Janina 🏆  
 Lampinen, Susan  
 Landers, Laura  
 Langlois, Sheila 🏆  
 Little, Carenie  
 Loucks, Jane  
 Lowe, Nellie 🏆  
 Lussier, Gisele  
 McAllister-Johnson, Anne 🏆  
 MacArthur, Caroline 🏆  
 MacKinnon, Ruth 🏆  
 Mancantelli, Susan 🏆  
 Martel, Louise  
 Martin, Judy  
 Mason, Marilyn  
 Mcansh-Gervais, Michelle  
 McCarthy, Myra  
 McIntosh, Darlene  
 McIntyre, Larry  
 McKerrow, Florence  
 McNeil, Yvonne 🏆  
 Melhorn, Pauline  
 Menard, Kay 🏆  
 Miller, Nancy  
 Moorehouse, Sally  
 Morris, Nancy  
 Moses, Wendy  
 Mulcahy, Edith 🏆  
 Mustard, Linda  
 Nabb, Fred 🏆  
 Nabb, Joan  
 Nixon, Jean  
 Nowak, Mary  
 O'Conner, Eileen  
 O'Neil, Helen 🏆  
 Pape, Walter  
 Pearson-Anderson, Christie  
 Peekstok, Liz  
 Pellikka, Hilikka  
 Pennanen, Judy  
 Percy, E Constable  
 Perry, Suzanne  
 Pond, Fran 🏆  
 Purss, Pep 🏆  
 Raney, Charlotte  
 Reid, Ruth  
 Rideout, Fran

Ring, Elsie E.  
 Roberts, Pat  
 Ruscitti, Alfie 🏆  
 Ryan, Louise  
 Rymer, Evelyn 🏆  
 Sanders, Doreen  
 Sanderson, Mary Rose  
 Santia, Nancy  
 Sawchuk, Oryst 🏆  
 Sawicki Seguin, Alice, Y.  
 Schryer, Jeannine  
 Schwager, Agatha 🏆  
 Sedore, Val  
 Seguin, Claire 🏆  
 Seyler, Gert 🏆  
 Shafley, Greg  
 Sheilds, Iris  
 Shillolo, Jackie  
 Simpson, Ellen  
 Smith, Muriel 🏆  
 Song, Gill  
 Sparling, June 🏆  
 Staughton, Jean 🏆  
 Steube, Lotte  
 Steward, Maureen  
 Stewart, Diane  
 Stuart, Gladys 🏆  
 Thomson, Mary 🏆  
 Thornhill, Mia  
 Towell, Gladys 🏆  
 Towsley, Kathleen 🏆  
 Trolove, Liz 🏆  
 Trussler, Rolland 🏆  
 Trussler, William 🏆  
 Tuckett, Rita 🏆  
 Vaillancourt, Julie 🏆  
 Vander Wijst, Fern  
 Venne, Lionel  
 Visser, Nora 🏆  
 Warnock, Mary 🏆  
 Wertman, Sylvia  
 Whetter, Elsie  
 Whitehead, Helen  
 Whitmore, Roberta  
 Williamson, Linda  
 Wood-Salomon, Zoey

## Cobalt Artist Colony 2020-2021

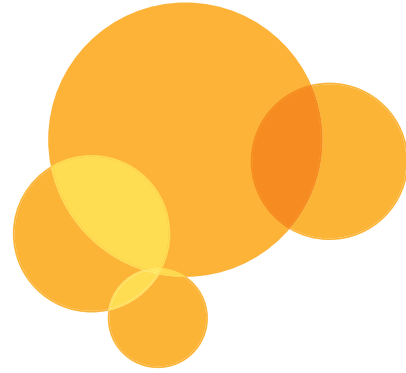
The Cobalt Artist Colony suffered greatly throughout the last two years. In 2020 I was getting ready for the summer colony when the pandemic hit. Everything closed. In spite of things opening up somewhat during the summer. The Golden Age Club building, where we hold our sessions remained closed. Our instructor did not feel comfortable attending the sessions as well as many of the many participants. A decision was made to cancel the Art Colony for the year.

In 2021 the decision was made to try to hold the Colony once again. Many other events throughout the province were going ahead. This year, Brian Atyeo had agreed to be the instructor. Again, the number of sick in the province started to climb and we were shut down for several months. Brian was sure he would have two shots of the vaccine before the end of April, but it was slower in the north. Many of us needed to wait until the end of July or early Aug to receive our second shots. I had a full house of participants and several on a waiting list. I accepted no payment just in case. The number of illness in Ontario kept on climbing and shortly after made the decision to cancel the Colony once again. I sent out the message to all who had signed up and received so many messages back. We were all feeling the same unease of going ahead with the Colony.

I am optimistic the Colony will go ahead in 2022, if everyone gets vaccinated and takes care not to spread the Covid any further. As long as the Golden Age Club will open their doors for our use and the restraunts are open for business. Brian Atyeo has agreeded to return this coming summer. I have a waiting list but anyone wishing to put your name on the list is welcome.

**I hope to see everyone in 2022.  
The Colony will survive.**

**Karen Pilch  
Cobalt Artist Colony Convener**







# NOAA

Northern Ontario Art Association

# 2020

# 64<sup>th</sup> Annual NOAA Juried Exhibition

NOAA

www.noaa.ca

25

2021

NOAA

Northern Ontario Art Association

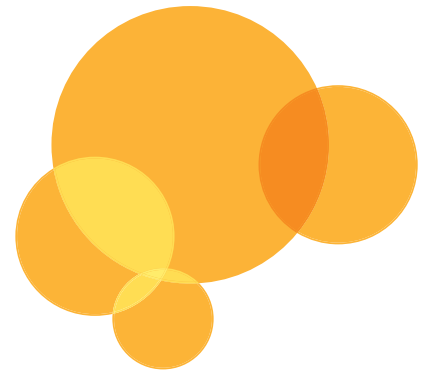
Artists Together

---

# 64th Annual NOAA Juried Exhibition Awards Listing

---

1. **Redpath Mining Inc. Award (Laura Piche)**
2. **Frame Maker and Gallery Award(Michelle Trudeau)**
3. **Manitoulin Transport Award**
4. **NOAA Award**
5. **Frame Maker Award**
6. **Almaguin Highlands Arts Council Award (Dorothy Green)**
7. **Nipissing University Award (Abby Blaszczyk)**
8. **Eye Associates Award (Dr. Mike Cobean)**
9. **North Bay Chamber of Commerce Award (Sue Adam)**
10. **Mayne Travel Services Award**
11. **Anne McAllister Johnson Memorial Award**
12. **Gabi Danis Memorial Award**
13. **Mary Weymark Goss Memorial Award**
14. **Muriel Backstrom Memorial Award**
15. **Nancy Caldwell Memorial Award**
16. **Susan Mancantelli Memorial Award**



The 64th JURIED EXHIBITION Award Recipients have been announced:

COBALT DEAD END(30x30) Bruce MacKinnon, PAC Acrylic on Masonite Redpath Mining Inc. Award



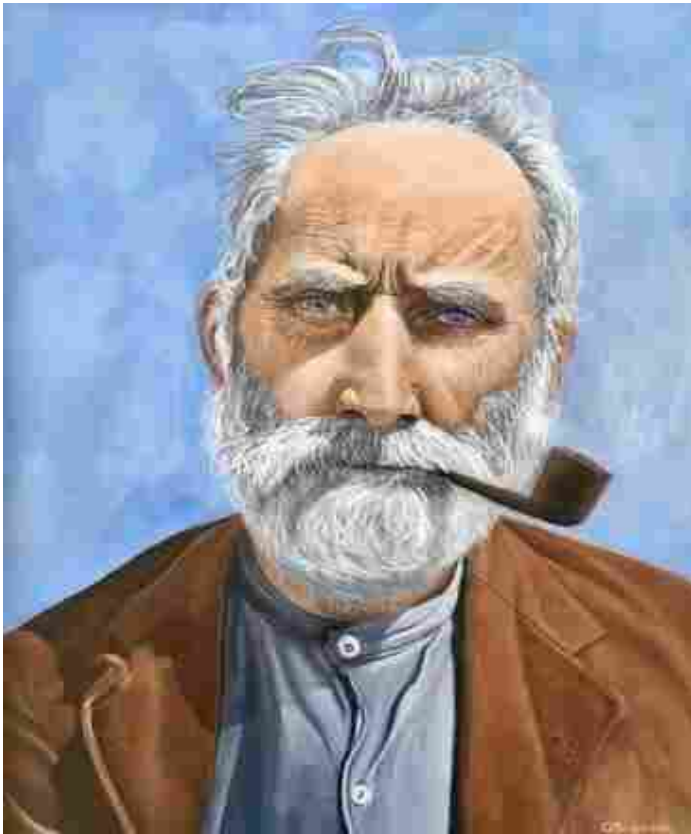
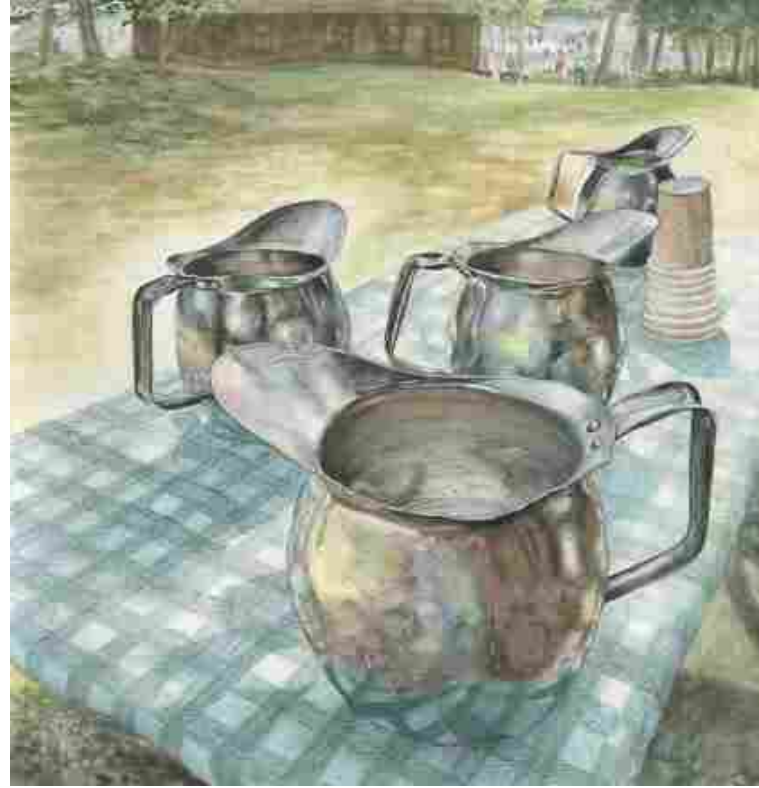
EVE'S ATONEMENT (30x22) Jamie Cowie, KLAC Gouache on Watercolour Paper Manitoulin Transport Award

EDGE of a DREAM (21x16) Linda Finn, ELAC Lithography Assemblage Frame Maker and Gallery Award



**END of SEASON** (21x18.5)

Nancy Miller, NBAA,  
Watercolour  
NOAA Award



**THE HOMESTEADER** (16x20)

Olga Brinkman, SAC  
Acrylic  
Frame Maker and Gallery Award



**WAITING in the WINGS** (10x13)

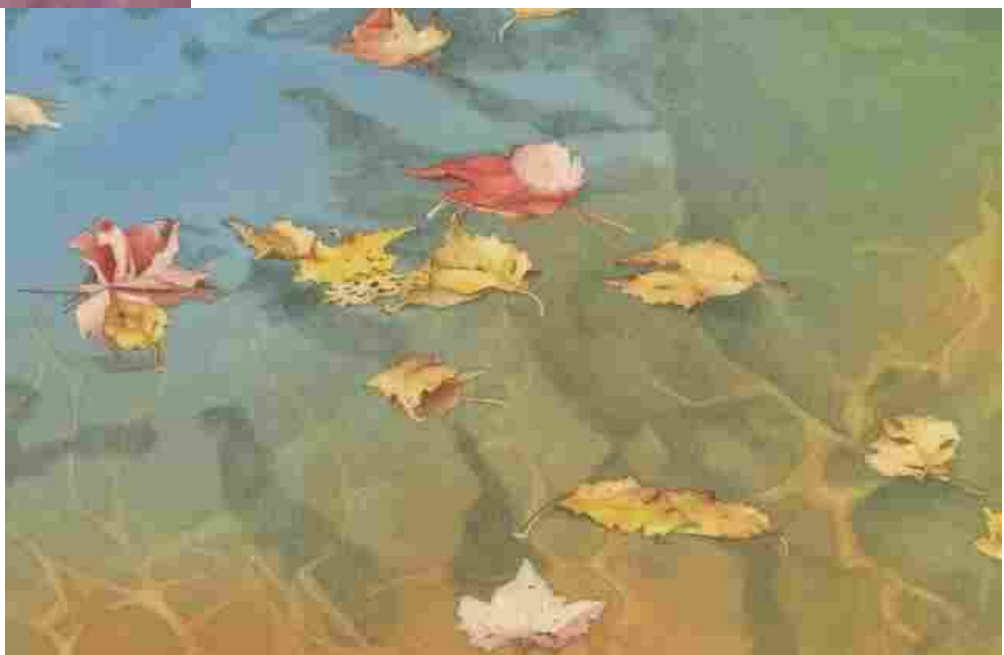
Pamela Ross, SAC  
Pastel  
Almaguin Almaguin Highlands Arts  
Council Award

**OLD THINGS** (22x30)  
 Elizabeth Holmes, SAC  
 Mixed Media  
 Nipissing University Award



**PURPLE BANDANA** (20x16)  
 Dianne Bailey Allen, NBAA  
 Oil on Canvas  
 Eye Associates Award

**SUNSHINE and SHADOWS**  
 (10x14)  
 Susan Fitzer, NBAA  
 Watercolour  
 North Bay Chamber of  
 Commerce Award



**EAST COAST MEMORIES** (11x14)

Duff Jennings, AAS

Coloured Pencil

Mayne Travel Services Award



**HOT and BOTHERED** (16x12)

Nicola Alexander, PAC

Mixed Media Collage

Nancy Caldwell Memorial Award



**THE PASSAGE** (24x18)

Berdina Beaven, EAA

Paper Collage Acrylic

Susan Mancantelli Memorial Award

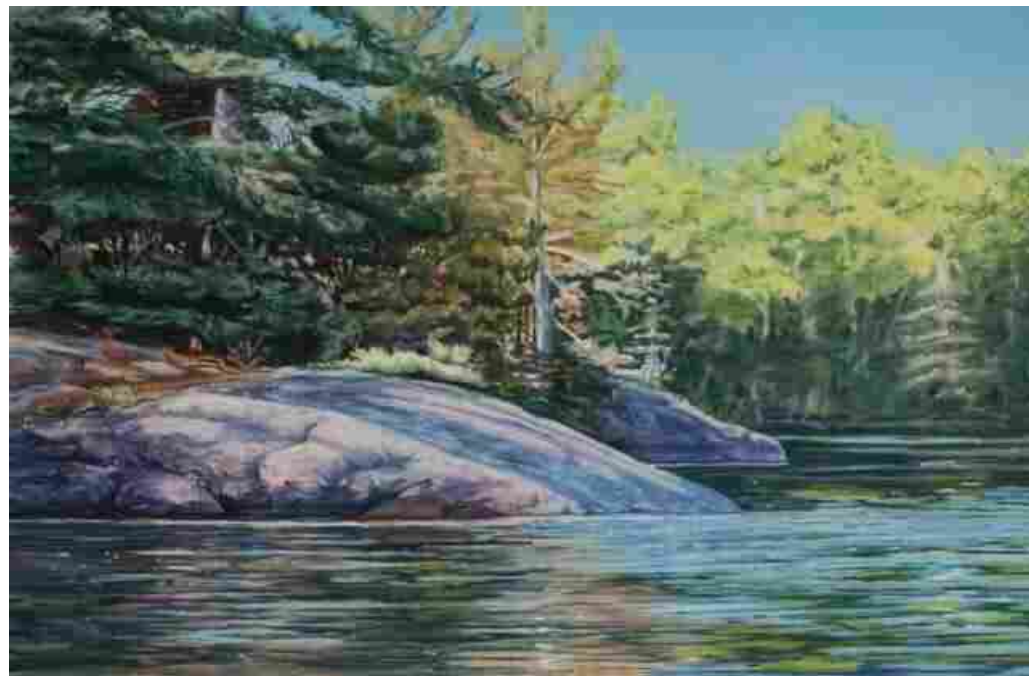


**GOLDEN GIRLS** (10x10)  
Michelle McAnsh Gervais, SAC  
Watercolour  
Muriel Backstrom Memorial Award



**UNFOLDING** (18x12)  
Rita Vanderhooft, WAC  
Encaustic on Yupo  
Mary Weymark Goss  
Memorial Award

**AT PEACE** (7x10)  
Shirley Mailloux, SAC  
Pastel  
Gabi Denis Memorial Award



**SUN DANCE AUSTRALIA** (30x22)  
 Lionel Venne, EAA  
 Mixed Media Collage  
 Anne McAllister Johnson Memorial Award



**HOMESTEAD** (9x12)  
 Shelley Scott, SAC  
 Oil  
 Honourable Mention



**A GENTLE GRACE** (11x15)  
 Josie Jones, AAS  
 Watercolour  
 Honourable Mention





**Ice Castle** (16x20)  
Warren Patterson, AAS  
Acrylic  
Honourable Mention



# SELECTED WORKS FOR THE 64TH ANNUAL NOAA EXHIBITION

1. ELAC- **Hilda Ross** - Glass Houses
2. ELAC- **Linda Finn**- Edge of a Dream
3. EAA- **Lionel Venne**- Sun Dance Australia
4. EAA- **Berdina Beaven**- The Passage
5. MFAA- **Linda Williamson**- Tree of Life
6. MFAA- **Willa Wilson**- Northern Pike
7. SAC- **Elizabeth Holmes**- Old Things
8. SAC- **Shelley Scott**- Homestead
9. SAC- **Sylvia Kempson**- Fractured
10. SAC- **Michelle McAnsh-Gervais**- Golden Girls
11. SAC- **Gayle Shkrabek**- Missing You
12. SAC- **Lucien Boudreau**- International Harvester
13. SAC- **Shirley Mailloux**- At Peace
14. SAC- **Olga Brinkman**- The Homesteader
15. SAC- **Pamela Ross**- Waiting in the Wings
16. SAC- **Martin Kotyluk**- Aerial Surveillance
17. KLAC- **Liz Pacey**- A Black Spruce Fall
18. KLAC- **Jamie Cowie**- Eve's Atonement
19. NBAA- **Susan Fitzer**- Sunshine and Shadows
20. NBAA- **Bronwen Quick**- Wild Garden
21. NBAA- **Denise Ribson**- 5th Margarita Pussycat
22. NBAA- **Nancy Miller**- End of Season
23. NBAA- **Dianne Bailey Allen**- Purple Bandana
24. AAS- **Warren Peterson**- Ice Castle
25. AAS- **Valerie Hurdle**- Sunny Days Ahead
26. AAS- **Josie Jones**- A Gentle Grace
27. AAS- **Lotte Steube**- Ablaze
28. AAS- **Mary Stevenson**- The Poppy
29. AAS- **Duff Jennings**- East Coast Memories
30. WAC- **Rita Vanderhooft**- Enfolding
31. PAC- **Margot Cormier-Splane**- Polar Opposites
32. PAC- **John Allerston**- Sunset North Trail
33. PAC- **Bruce MacKinnon**- Cobalt Dead End
34. PAC- **Nicola Alexander**- Hot and Bothered
35. PAC- **Donna Howie**- Another Place
36. TPBC- **Myra McCarthy**- Rooster & Hen
37. TPBC- **Walter Pape**- Waiting for Spring
38. TPBC- **Colette Belanger**- Beautiful Scars
39. TPBC- **Laura Landers**- Old Wood
40. VAC- **Birte Hella**- Covid 19 Portrait of my Sister

# LET'S PROMOTE ART IN THE NORTH



**TO ALL NOAA  
REPRESENTATIVES:**

IF IN DOUBT, REFER TO THE  
**NOAA HANDBOOK**, MOST  
LIKELY, THE **ANSWERS** TO  
YOUR QUESTIONS **ARE THERE!**

Thank you for  
continuing  
to be a part  
of the NOAA  
Community!



**NICKEL ACME  
PRINTERS INC.**

1500 Fairburn Street.  
Sudbury, ON P3A 1N7  
705.566.0404  
[www.nickelacme.com](http://www.nickelacme.com)

*Please contact us for printed editions.*

2021

**NOAA**

Northern Ontario Art Association