

2023 NOAA BULLETIN



INSIDE:
Message from the President
All Club Reports
NOAA 66th Annual Juried Exhibition
+2 Featured Artists!



Northern Ontario Art Association



Note about this issue

*– the club reports
contained herein pertain to
the calendar year of 2022.*

Contents

Table of Contents

NOAA Mandate	5
Message from the NOAA President — Lois Cookman	6
NOAA Board of Directors & Conveners List 2022–2023	7
NOAA Club Representatives Contact List 2022–2023	8
Ansonville Arts Club (AAC)	10
Algoma Art Society (AAS)	11
Artists Nine Sudbury (ANS)	12
Burk’s Falls Art and Crafts Club (BFACC)	13
Cobalt Artist Colony 2022	14
Cochrane Arts Club (CAC)	15
Elliot Lake Arts Collective (ELAC)	16
Englehart Area Artists (EAA)	17
Kirkland Lake Arts Club (KLAC)	18
Moonbeam Art Association (MAA)	19
Manitoulin Fine Arts Association (MFAA)	20
North Bay Art Association (NBAA)	21
Porcupine Art Club(PAC)	22
Sudbury Art Club (SAC)	23
Temiskaming Palette & Brush Club (TPBC)	24
Walden Art Club (WAC)	25
Walden Association of Fine Arts (WAFA)	26
Letters & Pins Convener Report 2022–2023	27
Letters & Pins Listing 2022–2023	28
Featured Artist: Victoria Leroux of EAA	29
Featured Artist: Laura Landers of TPBC	30
66 th Annual NOAA Juried Exhibition	31
Awards & Honourable Mentions	32
Juror’s Report	33
Juror Comments for 66th Annual NOAA Exhibition	33
Accepted Entries	34
A look at the Award Recipients’ Works	35
Next Year’s (67th) NOAA Juried Exhibition Juror’s	38

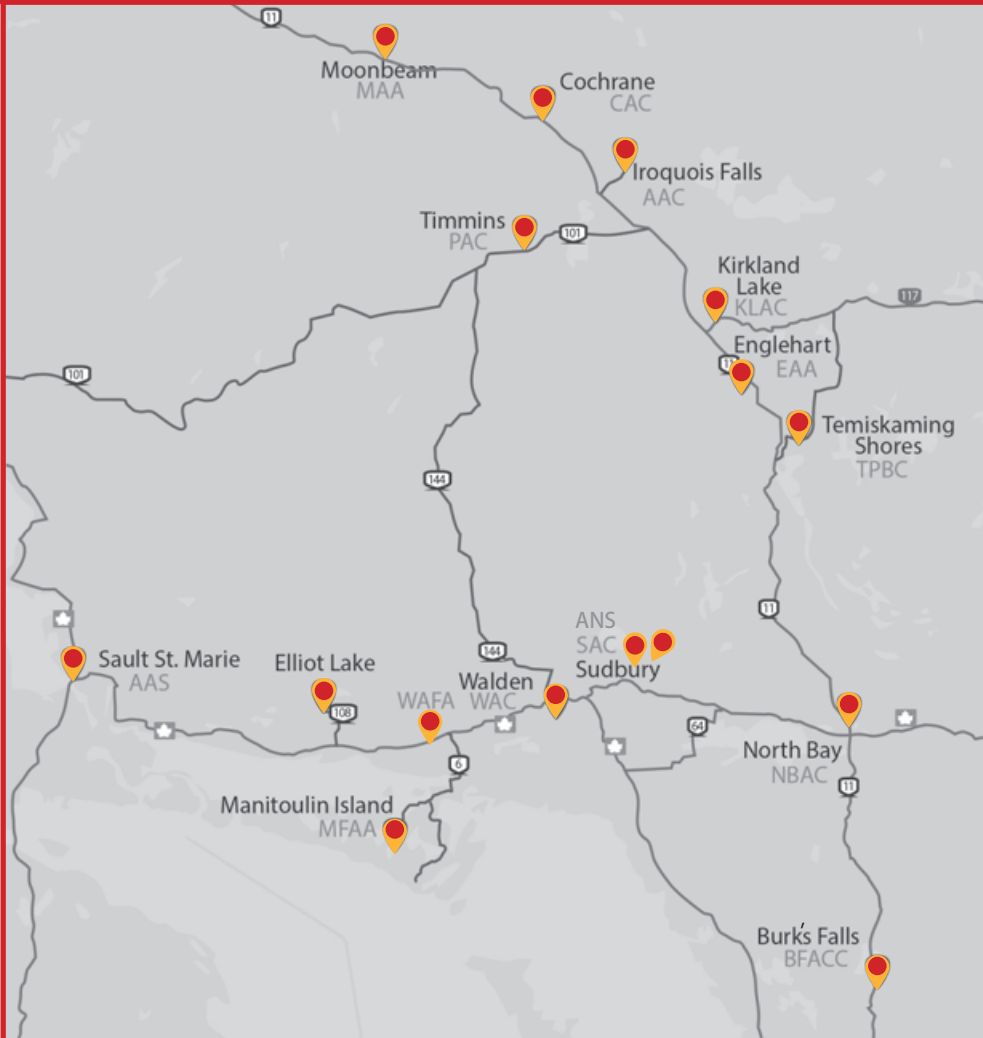


NOAA Mandate

The Northern Ontario Art Association is a group of sixteen independent Art Clubs, representing approximately 400 artists, spread over the vast geographical area of Northern Ontario.

The organization formed in 1949 with a specific goal of furthering art within remote Northern communities as well as promoting the appreciation of original work.

AAS	Algoma Art Society Société des arts d'Algoma	MAA	Moonbeam Artists Association Association des artistes de Moonbeam
AAC	Ansonville Arts Club Club des arts d'Ansonville	MFAA	Manitoulin Fine Arts Association Association des arts fines de Manitoulin
ANS	Artists Nine Sudbury	NBAA	North Bay Art Association Association des arts de North Bay
BFACC	Burk's Falls Art & Crafts Club Club des arts & artistes de Burk's Falls	PAC	Porcupine Art Club Club des arts de Porcupine
CAC	Cochrane Art Club Club des arts de Cochrane	SAC	Sudbury Art Club Club des arts de Sudbury
ELAC	Elliot Lake Arts Club Club des arts d'Elliot Lake	TPBC	Temiskaming Palette & Brush Club Club de palette et du pinceau de Temiskaming
EAA	Englehart Area Artists Artistes de la région d'Engléhart	WAC	Walden Art Club Club des arts de Walden
KLAC	Kirkland Lake Art Club Club des arts de Kirkland Lake		



- Burk's Falls
- Cochrane
- Englehart
- Elliot Lake
- Iroquois Falls
- Kirkland Lake
- Moonbeam
- Manitoulin
- North Bay
- Sault St. Marie
- Sudbury
- Temiskaming
- Timmins
- Walden

Message from the NOAA President

— Lois Cookman

In my current position of President of the Northern Ontario Art Association, I reflect on my journey with this organization. Never in my wildest dreams did I envision myself in this very important role! I consider it an honour. Close to 20 years ago I joined the Burk's Falls Art and Crafts club. I had never ever used a brush or a pen or a crayon before. I was fortunate to meet some wonderful artists who explained the tools needed and they encouraged me to try. Elsie Ring NOAA told me once that I would paint 500 paintings before I was satisfied. Marilyn Mason NOAA shared her experience painting and showed me on a weekly basis how to succeed. Every member was willing to teach and share, and as a member of the BFACC, I was fortunate to participate in a multitude of valuable workshops. I was fascinated to learn about the long, rich history of the BFACC, including its being one of the first handful of members of the NOAA. Before long, I was asked to be the club's NOAA representative. Excited and eager to succeed in this new role, I made a point of attending all of the meetings and juried shows possible. In 2010, our club hosted the NOAA's Annual Juried Exhibition. By that time I had taken on the role of BFACC President, and eagerly took on the additional job of chairing the host committee. I loved every minute of it! When the NOAA executive arrived for the annual meeting, I felt such pride in my member club and privilege to be a part of hosting this important event in my own hometown. A strong advocate of the local arts community and always inquisitive, I found the meeting and show to be wonderful opportunities to not only showcase the talent of Northern Ontario artists in Burk's Falls, but also to better understand and appreciate the hard work that goes into the operation of the NOAA. It was quite a thrill! Now, as President of the NOAA, I am proud to

reflect on the long, successful history of this organization. I have had the privilege to meet some of the most talented and respected artists in Northern Ontario. I've had the good fortune to learn and share ideas at NOAA events. Having experienced firsthand the impacts of the past few years on in-person viewing of the visual arts, I could not be more excited about the return of our in-person viewing experience. Although the NOAA has successfully continued its annual juried exhibition online throughout the pandemic, there really is no comparison to experiencing the true colours, textures and emotions in person. For this reason, we are particularly excited to open the 67th Annual Juried show in Kirkland Lake this September. Adding to the excitement of this special year, the Algoma Art Society is celebrating their 75th Anniversary and we as a collective extend our heartfelt congratulations on this important milestone! My home club, the BFACC, celebrates their 73rd Anniversary this year. I am originally from Algoma, and now call the Burk's Falls area home so am doubly proud of the outstanding history in these, and all of our member club communities. I encourage you to seek out your local art groups and artists. Enjoy the colours, the textures, the interpretations of local landscapes, the imaginations, the creative visions. Thank you to all members of the NOAA who continue to set the bar for artistic excellence in our Ontario communities and beyond. There is amazing talent in our member clubs, and I could not be prouder of the NOAA's long history of support and promotion of the visual arts in Northern Ontario!

***"I COULD NOT BE MORE
EXCITED ABOUT THE
RETURN OF OUR
IN-PERSON VIEWING
EXPERIENCE."***

**Lois Cookman
President of NOAA**

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NOAA

2022 CLUB REPORTS

“ARTISTS TOGETHER” ART BY: BONNIE HALLAY (2014), TPBC

noaa.ca

www.noaa.ca

Ansonville Arts Club (AAC)

The Ansonville Arts Club had another quiet year with a few zoom meetings during 2022.

We no longer had a suitable meeting spot, so we were limited to renting a space or meeting via Zoom. Therefore, we did not offer workshops or art club gatherings. However, we have recently solved this issue and have begun to plan specific gatherings for 2023.

Two of our AAC members, Fran Cote and Robin Edmunds, took part in planning and organizing the 2023 NOAA Fundraising Calendar, along with Walden Art Club member, Brigitte Bere. AAC member Janet Reid's piece, Rusty Old Vehicle, represented our club for this calendar project. (Janet also sent in an entry to the NOAA juried show. Her piece was not selected, but Janet very much valued the critique that she received from the judges.) We are very proud of the hard work that Fran and Robin put into making this calendar a successful fundraiser for NOAA and all the clubs. Fran went over and above as she spent a lot of time organizing from the beginning and then drove to meet many of the club reps to deliver the final product. We are grateful to have such a dedicated volunteer in our club!

Our club wanted to better understand NOAA's originality rule, so we asked about it. Many people responded to our questions and concerns, and we followed the conversations closely. We are happy to say we learned a lot as a group and as artists. We hope that our inquiry into the NOAA originality rule led to interesting discussions amongst the members of each of the NOAA clubs.

Tamara Morrissette
Ansonville Arts Club (AAC)

Algoma Art Society (AAS)

2023 marks the 75th Anniversary of the Algoma Art Society. This is a very exciting time for our club as we will be exhibiting in the main gallery of the Art Gallery of Algoma (AGA). Club members as well as deceased members will have works of art on display. There will also be historical , archived work as part of the exhibit. This exhibit will be open to the public during January 2023.

Algoma Art Society (AAS) has had an exciting year. We were the host club for the 67th Traveling Exhibit, which due to circumstances was once again a virtual event. Our jurors, Taimi Poldmaa and Lucia O'Connor were so impressed with the quality of art they received. There were 98 entries which they narrowed down to 38 pieces selected. AAS was very fortunate to have 19 entries, 8 of which were chosen to be part of the Virtual Exhibit. Special congratulations to Mary Louise MacDonald whose painting, "Commissioned/ Decommissioned" was chosen as Best in Show. Well done club members.

The NOAA calendar features our own Wendy Easterbrook for the month of February, 2024. Calendar sales were well represented by club members.

The meeting season ended with the annual June paint out in the park, with members painting, photographing, visiting , walking and enjoying outdoor time together.

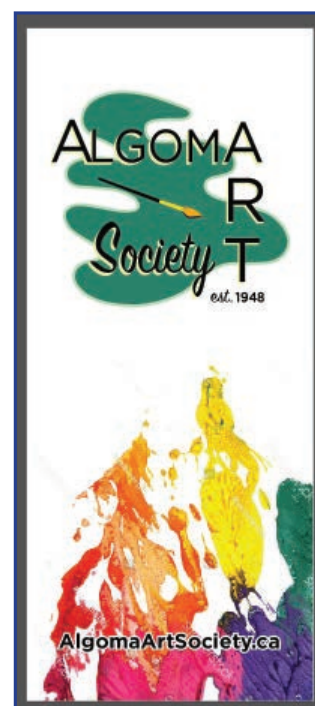
AAS is now partnering with the Sault Ste. Marie Museum for our meetings and exhibits. Each month there is a feature artist at the museum whose work is available for sale. The museum is graciously including AAS on their website and advertising special events on social media.

In May we will be exhibiting at the ART Hub on Spring St., to continue with our anniversary celebrations. And then members will be preparing art for the next NOAA Travelling

Exhibit which will then be presented at the AGA in November 2023.

Monthly meetings have been well attended with members getting more involved in presenting art ideas and projects.

Kathy Godfrey
Algoma Art Society (AAS)



Artists Nine Sudbury (ANS)

We have been successful with our application to become a registered club with the NOAA early in 2023.

To give you some background: After inviting members from the Walden Art Club and Sudbury Art Club and others to “Come and Paint”, we gathered together since September 19th, 2020 every Saturday at the Print Shop of Nickel Acme Printers Inc. and have one so 60 times at the end of December 2022. The shop at the front is large enough to accommodate up to 10 people comfortably.

During those Saturdays, upon request by the members, we explored a variety of subject matters, to learn how to use Alcohol Inks on Yupo, Watercolour and Goauche on Yupo and even sculpting with clay.

We all are looking forward to new ongoing gatherings.

Brigitte Bere
Artists Nine Sudbury (ANS)



Home of the Artists Nine Sudbury, Art Den, Artists not in frame.

Burk's Falls Art and Crafts Club (BFACC)



Well, they say time goes by fast when you're having fun, and reflecting on the happenings of the Burk's Falls Arts and Crafts Club (BFACC) during the past year, it is a bit of a blur. Must be all that fun we had! It sure was a busy time. With COVID restrictions behind us, our Club was active once again, reinventing ourselves and finding ways to broaden our exposure and engagement with the public. We were able to charge forward with the strong leadership and boundless enthusiasm of our new Executive.

Weekly gatherings at the local Legion resumed. It was decided that there was enough interest and participation that they would continue throughout the summer, versus breaking for July and August as was traditionally done. These weekly gatherings give members a chance to work on their creations in the company of their peers. Members also bring in completed works for peer review; an invaluable opportunity for artists to gain feedback and recommendations. Others drop-in on Wednesdays just to socialize with their fellow artists and discuss projects being worked on, to seek inspiration, share trade secrets ex. best online suppliers, or to just catch-up on local happenings and upcoming art events. It's a BYOL (bring your own lunch) a air where we enjoy lunch together before closing with our art critiques. With memberships of art clubs reportedly in decline the past few years, we were happy to welcome new members to our club and are excited by their artistry and craftsmanship. Felters and fiber artists were among them. Monthly business meetings resumed in 2022. Meetings were live streamed as possible to accommodate those members unable to participate in-person.

Since the loss of our Art Centre in late 2021,

we have strived to increase our exposure and somewhat reinvent ourselves in the public eye. One such initiative was to boost our social media presence and so Facebook and Instagram pages were regularly updated with new posts at least weekly, featuring the work of our members or pending club events. Our club was proud of our newly created website: BFACC.com which is still a work in progress. These platforms have resulted in the online sales of art work. Another outreach program initiated this year was participation in the Saturday summer Art in the Park Program hosted by neighbouring Magnetawan. BFACC members volunteered each Saturday to work on their art or craft and display their works for sale. Seeing artists in action proved to be highly popular with both the public and participating artists so we will continue to be a part of this program. Our club also hosted two(2) of our own shows featuring the arts and crafts of BFACC. Both events were a huge success, including the Christmas show where bad weather threatened to hamper turnout. The feedback from the community for each was overwhelmingly positive and the talent of our club members recognized. BFACC looks forward to the return of the in-person NOAA juried show.

Michelangelo once said, "I am still learning". Well, BFACC members feel the same way so we recruited the Ontario artist, John R. Anderson to provide two(2) workshops on abstract landscapes, each two(2) days in length. Workshops were filled to capacity. Participants reported Mr. Anderson's presentation style and knowledge left them feeling a renewed enthusiasm towards painting; increased their knowledge base and skill set; and for some, gave them a greater sense of confidence. So great was the enthusiasm created over the course of each workshop that members left wanting more. Our Club was appreciative of the supportive funding for these workshops as provided by the NOAA Visiting Artist Program (VAP). Throughout the year, continuing education was also provided by recruiting internal talent to host mini workshops or warm-up exercises at the start of Wednesday gatherings.

Lisa M. Rezler May
Burk's Falls Arts and Crafts Club

www.noaa.ca

Cobalt Artist Colony 2022

The Cobalt Artist Colony was once again able to resume after two years of Covid-19 lockdowns. It was very exciting being back in Cobalt, July 11th to July 15th at the Golden Age Club. We had a total of 23 participants but just before the Monday session two of our participants had to pull out due to testing positive to Covid. That was so disappointing. Brian Atyeo was our instructor for the week, working in watercolour and acrylics.

After hours on Tuesday we went to the Timiskaming Art Gallery where Melissa Laporte, curator of the Gallery, gave us a tour of the show, "She-She" by Julie Oakes. After the tour we went to the Open Studio Libre and had supper. Wednesday evening was the Temiskaming Art Gallery's "Art in the Park". The Colony's, Cathy Cribbs was the featured artist that evening. Thursday evening was our group supper at "28 at the Lake" (former Roosters). It turned out to be a very crowded and noisy evening. After supper we were invited to Walter and Marie Pape's home and garden... Such a peaceful place.

The Colony was over in a flash. I believe everyone enjoyed their week with us. Brian will be returning in 2023 for another wonderful week of learning and painting.

I would like to thank everyone who brought in such tasty treats every morning. It was so much fun to see what wonderful muffins and Danishes they could find. Thanks to Ted O'Connor who helped with Friday's clean up and put many of our tables away. It certainly lightened the work for me. It was another great Colony!

Karen Pilch
NOAA Cobalt Convener



Cochrane Arts Club (CAC)

This has been a very quiet year for most of us. I myself have tried to keep busy painting. I finished up three commissioned pieces.

We were asked to hang our art in the drug store now as well as in the Micro Solve Store. Some of us have sold pieces out of there. With all the lock downs and social distancing it has been hard to keep everyone in touch with the Art World. I think everyone is done with this Covid 19.

With the library closed, we had no place to do art. So we tried to keep in touch through the phones and the computer but it's not the same as sitting in a place, that is dedicated to art and catching up with the news about our families and friends and the latest art discoveries and the newest techniques and our own breakthroughs, our own discoveries. It's just not the same as having that one on one eye contact. I hope it's over for good.

We will all come back stronger this next year and turn out the art that we all love. Three of us entered the NOAA but none of our work was selected. However, there is always next year.

We did try to keep in touch with the members that do not have computers. We will be getting to use the library sometime in September, we hope. I am looking forward to getting together with all of our members.

I have been experimenting with different Ideas and just getting paint on paper. I have an older sister and she is in a seniors building. She is not computer savvy, so I have been sending her pictures of my paintings every month. I had no idea how many paintings I have done over the years until I started collecting them together and photographing them to send to her. It

gives her a lift to see all my paintings. She shows them to everyone in that building and it gives her something to look forward to every month.

It is a good idea to do that! So, if anyone else wants to steal that idea go right ahead!

Other than that, it has been a very quiet year for Cochrane. I just found out that I sold another painting from the drug store. Thank you to whoever bought it.

So keep your pallets clean and your paintbrushes wet.

We will see you all soon, when this Covid 19 has gone away.

Frances Crundwell
Cochrane Arts Club (CAC)

Elliot Lake Arts Collective (ELAC)



Arts Club space at Grace Christian Centre



Janet Bourgeau, visiting printmaker

The Elliot Lake Art Collective was formed just prior to the pandemic lockdown in 2020 when the Elliot Lake Arts Club members decided not to be a part of NOAA. Hilda Ross, Kathleen Burke, JoAnne Nicholls and myself form the Collective so that we could continue to enter the juried show and receive info about NOAA. We are all members of the Elliot Lake Arts Club, so any NOAA correspondence is shared with the Club as a whole.

Between the Covid restrictions and many shutdowns, the Arts Club has continued to operate in limited studio space that we rent at Grace Christian Centre in Elliot Lake. Members are able to draw and paint, create stained glass and use small kilns to fire enamel on copper. Two floor looms have been moved to the space as well so that weavers are able to work on projects. However, there are no facilities or space for a Pottery studio. Two smaller Praga presses were moved to my studio in downtown Elliot Lake where some avid printmakers have been able to work a few days a month. Like the rest of the NOAA members groups, we have tried to make the best of the situation! Some Arts Club members (like myself) have entered juried exhibitions, virtual and otherwise, outside of Northern Ontario in order to challenge ourselves. JoAnne Nicholls has organized Craft Sales on a regular basis at Collins Hall in Elliot Lake, raising much needed funds for ELAC. These funds will help buy equipment for our future studio

spaces. Early in 2022, we received a grant to establish a website to promote our Club, have online exhibitions and sales and teach online as needed. Our other good news involves the renovation of the former Lake Theatre in Elliot Lake. The municipality realized that it would take many years before any new Arts Centre could be built. In the meantime, a substantial grant has been obtained to renovate an existing building in the downtown area. The old movie theatre, constructed in the 1950's, will undergo a major transformation, converting the cinema spaces to studio spaces for the arts community! It will help revitalize the downtown area where the Lake Theatre is located, and bring creative people in one space.

We look forward to moving all of our studios in to the space sometime in 2023.

Linda Finn
Elliot Lake Arts Collective (ELAC)



The original Lake Theatre 1955

Englehart Area Artists (EAA)

After two long years of lockdown and on and off meetings the Englehart Area Artists finally got on track in 2022 with regular meetings and Tuesday painting. Our club is considerable smaller for various reasons but there is a great group of artists painting regularly. The year started off slowly, with the NOAA calendar contest being one of our first events. Seven artists showed their art work and club members voted on the selection to be sent to represent the Englehart Area Artist in the 2023 calendar. The winner was Linda Mustard.

The NOAA juried show was next and we had 7 artists submit a piece into the juried show. Berdina Beaven and Suzanne Burke Lalande were chosen to be in the 65th NOAA juried show. The Englehart and area Museum has not opened since being shut down due to Covid-19 in 2020. We have missed the wonderful space provided by the museum to have our club show, as well as hosting our annual juried show, and the annual NOAA juried show. We were offered space at the local library to have a club show at the library, so in June we hung paintings among the books and had a great one day show. Many people came out to see the show, raising the spirits of all. In June we were asked by the Museum of Northern History in Kirkland Lake to have a show for the summer.

The show was hung in mid-July and it ran until the end of Aug. At the end of Sept we held our annual Studio Tour with stops at many homes and at the Heritage Center in Charlton. The weather wasn't the best but we had visitors stop at each of the venues. Everyone was happy with the results of the weekend... Then in Dec, on a cold and iffy weekend, (freezing rain) we held our annual Christmas in the Country. Our annual art show and craft sale. The turnout was wonderful despite the weather.

We have our website updated and looked after by Danyel Wheldon. Events and all things EAA are on this site. There is a Facebook page also. We had hoped to have a few workshops during the year but were unable to decide on dates. Look out 2023. There is the Heritage Center (where art, of any kind and everyone is welcome) has hosted many small workshops during the year. We did wet felting and then spent some time helping to make buttons to fund raise for Ukraine. This was led by Suzanne Burke Lalande, We made Ukraine Easter eggs, did flower pounding, linocut printing and card making.

In July we held our summer potluck supper and regular meeting at the home of Jean Bott. In Dec we had a pot luck lunch at the Heritage Center. Our meals are always so good.

It was a cautious start but as a club we managed to accomplish so much and so much more is planned for 2023.

Karen Pilch
Englehart Area Artists (EAA)

Kirkland Lake Arts Club (KLAC)



The Kirkland Lake Arts Club had a great 2022 year! Our members have been gathering in person, once again, and have been enjoying the camaraderie and demonstration/workshops at our monthly meetings! We continue to display members' works at Blanche River Health, Microtel, and the Museum of Northern History. We take part in Toburn Art in the Park as well as the Annual Christmas Craft Show at the Museum. Despite our representation, our Annual Holiday Exhibition, has seen lower numbers the past few years, so we have decided to change things up and host two exhibitions at different times of the year in 2023. Many of our club members enjoy gathering for a monthly art time at "Kenogami Creative Corner" to work on pieces to showcase at our annual club shows.

In addition to displaying our works, we continue to bring workshops to our members and the public. In the Spring, we like to host a one-day beginner workshop to share our love of art and learning with the community. This past Spring, Catherine Cribbs delivered an excellent beginner watercolour workshop. Also, we are excited to share that we hosted our 3rd successful Annual Fall Retreat! We had John David Anderson back again and this year and he focused on winter landscapes and non-representational colour.

Thanks to the NOAA Visiting Artist Program as well as a few local donors, we can keep costs accessible to all.

It is with pride that we would like to acknowledge Liz Pacey having her works accepted for the fifth time earning her letters and pins! Both Liz Pacey and Sue Gamble have pieces in the 66th exhibition.

Because we are enthusiastic about supporting the arts in our community, we enjoyed attending a variety of local events this past year, like Julianna Joos' printmaking workshop and Linda Finn's multimedia workshop. Also enjoyed was a guest speaker and his touring exhibition, Andres Hernandez (Brazilian art curator) as well as the 1st Annual Arts Fair. The arts are alive and well in Kirkland Lake and we look forward to an art-filled 2023 and to seeing you in Kirkland Lake for our 67th Annual AGM and Exhibition Opening!

Jamie Cowie
Kirkland Lake Art Club (KLAC)

Moonbeam Art Association (MAA)

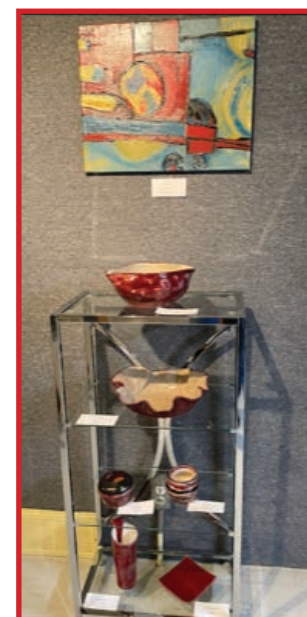
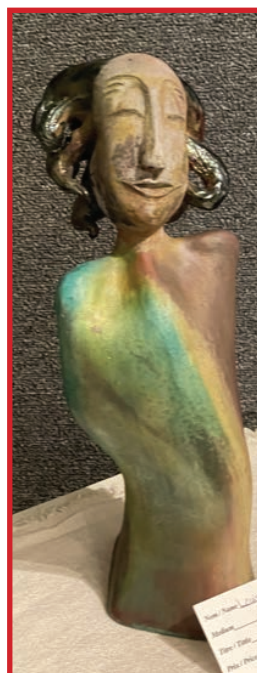
The Moonbeam Artists Association has resumed meeting in August after such a long pause. Members are working on finding ways to promote our membership; we are planning an "Open House" in the coming year.

Although we have not been gathering at the Gallerie to create, some of us have been working in conjunction with the Moonbeam Municipality on a grant to equip and expand our Studio Spaces adequately. We have worked on a plan for expansion for clay studio, storage for fibre arts, and painting studio. Also, hoping to add an area specifically designed for weaving.

Most of our artists have been very busy producing art in their personal studios.

Charlotte Greenwood had a Solo Show of multimedia this past spring at the Centre des Loisirs (Kapusksing). Denise Dufour participated in a joint show for the Moonbeam 100th anniversary with fibre arts. She also organised a quilting show in the fall at the Moonbeam Gallery. Louise Fortin Mondoux had a Solo Show from mid-May to mid-August. Her work consists of various mediums; clay, acrylics, fibre. In November and December, Louise had an exhibit at the Moonbeam Gallery.

Anyone in our region interested in joining our club is welcome to a year of creativity!



Manitoulin Fine Arts Association (MFAA)



In 2022 we had 71 members, Painters as well as Artisans: Crafts People and Photographers – wow!

The Manitoulin Fine Arts Association’s AGM was held on September 25th, 2022. The group discussed the Manitoulin Art Tour and changes we could make to improve this great event. We have a MFAA facebook site set up as a private group dedicated for social activities and events within the club, as a discussion group, educational platform and social group etc. The MFAA has an annual Exhibition at the Centennial Museum of Sheguiandah. This year the show saw 1007 visitors, 58 artists exhibiting and 11 sales. The MFAA Viewer’s Choice Award at this event went to Cliff Jewell for his painting “Chute in the Fall”. The Museum Choice Award went to Christie Pearson Anderson for her painting “A Walk in the Woods”. The MFAA have paint days at the Tourist Information Centre in Little Current. It is so nice to have a group creating together.

The MFAA Members had great success at the LaCloche Art Show this year. Cliff Jewell received Best of Show for his work of art “No Harbour Now” 24” x 30” acrylic. Cliff also received Acrylic First Place Award for his painting “Chute in Fall” 32” x 40”. Beth Bond-McCullagh’s painting “Bay of Islands Shore” was awarded First Place Watercolour with 4 other MFAA artist’s receiving 2nd place awards as well as many acceptances. Congratulations to all of the artist’s participating in this very prestigious Juried Exhibition.

Happy Painting!

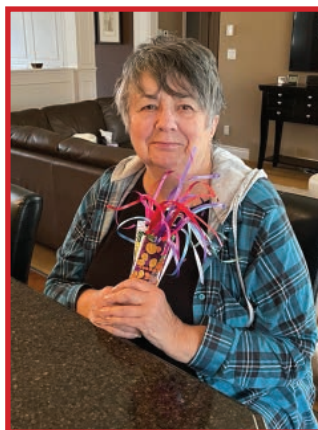
**Linda Williamson
MFAA/NOAA Rep.**

North Bay Art Association (NBAA)

After the setbacks of Covid, it was great to be busy again this past year. It looks like our monthly zoom meetings are here to stay, especially in the cold and dark months. Many of us manage to get together though for a couple of hours at our weekly art sessions at the Dufresne Gallery in Callander. The staff are wonderful to us. Also, Tina Martin has taken on our NBAA Facebook page, so we now have a presence there, and a place to communicate. With three major shows in 2022, communication and production were important. Our SPRING show in late winter at the WKP Kennedy was followed closely by our TOGETHER AT LAST show at the Dufresne Gallery in April. A creative challenge issued by Denise Ribson, to make 8"x8" black and white works, turned into a striking collage for the show, and became our submission to the NOAA Calendar Project. Our third show, at the North Bay Museum, was the most ambitious of the year. Initiated by Denise Ribson before Covid as part of our Art in Public Spaces program, LOCAL COLOUR was finally installed at the museum beginning of September. It stayed up until before Christmas, taking advantage of downtown gallery hops and the annual Christmas Walk. All the works in the exhibit were related to North Bay - scenes, people, buildings- and it was very popular. We set up a table at the show during the Christmas Walk and gave away over 350 bookmarks that members had made (another creative challenge!) with our NBAA logo on the back. They ran out well before the evening was over. Our members also participated in various Christmas shows like Petit Noel at the Dufresne, and fundraisers for the WKP Kennedy Gallery and the NRCC. We also have work on rotating display permanently at the Urban Café restaurant, and twice yearly at the North Bay Public Library. Eight NBAA members entered the NOAA juried exhibition and 5 were accepted- congratulations to Janet Bourgeau, Dianne Allen, Marc Buchanan, Bronwen Quick, and Beth Jackson. Dianne received the award for Best Oil Painting, and Marc was awarded an Honourable Mention. We ran a few workshops as well in 2022. Under the guidance of Beth Jackson, Retablo, or Diorama making was undertaken during our weekly get togethers with the goal of doing North Bay scenes for our LOCAL COLOUR show. We ended up with eight

beautiful pieces, adding a nice variety to the show. Karen Klinke organized a very successful acrylic/ oil landscape painting workshop with John David Anderson in October. We were very pleased to receive a VAP grant from the NOAA to help defray costs. We were honoured to have two artists from Burk's Falls come all the way up to attend the workshop. Tina Martin also delighted us with a mini workshop in which she shared her expertise and knowledge of dyeing watercolour paper with leaves. For many years the NBAA had a large Praga etching press, and ran printmaking courses, mostly in a studio space at the Capitol Centre. The studio, however, became repurposed a few years ago, so we no longer had a place to use the press. Janet Bourgeau and Beth Jackson took on the task of finding a new home for it. We were very happy when the Temiskaming Palette and Brush Club and TAG in Haileybury got together to take the press, as they have both the space and experienced printers there who will make good use of it. Very sad to see it go, though. We look forward to another busy year in 2023 and wish the same for you all.

Beth Jackson
North Bay Art Association (NBAA)



Porcupine Art Club(PAC)

The Porcupine Art Club celebrated a major milestone of 50th anniversary this year 2022. In doing so, we had a Show at the Timmins Museum & National Exhibition Center "Honouring the Past".

We also got a Canadian Government Grant to help Canada Celebrate Queen Elizabeth II on her 70 Years of Reign of Canada and the Commonwealth. This was held on Canada Day 01 July 2022 at our Clubhouse at Roy Nicholson Park in Timmins. As part of the festivities we had members of the public assist in the painting of 70 canvases of a northern scene of Timmins and surrounding area depicting activities which was designed by PAC Member Catharine Cribbs. It was huge success. This mural also formed part of our Museum show "Honouring the Past". PAC also did Six large MURALS depicting early days in Timmins/ South Porcupine to adorn the fissad at the Maurice Londry Community Building in South Porcupine. We got lots of publicity from the Timmins Daily Press and CTV of the North as well as social media. It was good to be able to celebrate our annual Christmas Potluck Gift exchange meeting again in person at Ellen Catherwood's home, A great time was had by all.

Ted O'Connor
PAC President
PAC Treasurer
NOAA Rep



Porcupine Art Club
Established 1947
 Clubhouse 261 Eighth ave Timmins
 Brick building Roy Nicholson Park
 Business meetings held 2nd Thursday
 each month (Sept to June) 7 pm
www.porcupineartclub.com
porcupineartclub@gmail.com
 Facebook/porcupineartclub



Sudbury Art Club (SAC)

After 2 years of the SAC Clubhouse being closed due to Covid. SAC was able to reopen its doors to the clubhouse to welcome back members to Tuesday & Wednesday morning activities together. SAC was able to host its first club Fall Art Show in 2 years. The turnout was one of the highest in past years for the club with brisk sales. Plans are in place for the upcoming Spring and Fall shows in 2023 art season. By the end on 2022, the SAC membership was at 76 and growing month. Members were busy throughout the 2022 calendar year. Joan Chivot was accepted into 10 art shows with the Federation of Canadian Artists over the last 2 years. Joan with other members of SAC Elizabeth Irvine, Kim McKibbin, Liz Peekstok and Paulette Stewart had their 7th exhibition and sale for Culture Days "Five Artists Five Views". Michelle McAnsh-Gervais had her watercolor painting accepted to Fabrianoin Acquarello International Show from over 1540 entries (shown right). Jennifer Johnson challenged herself to do 200 paintings size 4.5"x4.5" over a 1 year period. By the end of 2022. Jen is at the 180 painting mark, ahead of schedule. Sheryl Boivin had her pastel drawing featured in October 2022 issue of Fine Art Connoisseurs Magazine. Doug Goodale, Carmen Martorella, Sheryl Boivin and Jennifer Johnson participated in Kivi Park Annual Artists Walk. The Art Gallery of Sudbury had

a Juried art show "Is This Real Life" were SAC member Martin Kotyluk was the only artist to had 2 art pieces selected for this 26 pieces Exhibition. Astrid Colton had her drawing of a Fox awarded First place at 2022 Lacloche Art Show. It's nice to be back with other artists and friends after a long break. Stay Safe

Martin Kotyluk
Sudbury Art Club (SAC)



Temiskaming Palette & Brush Club (TPBC)



As Covid continued at the start of 2022, our club members met for Zoom meetings in January & February. Finally In March, we were able to meet in person and decided to celebrate with a Pizza night after our business meeting at the club. It was a nice to get together in person once again.

Our members were busy getting their entries ready for the NOAA Annual Exhibition and the NOAA Calendar. Our Club art room is once again open for members to attend on Tuesday afternoons and evenings for painting and socializing. NOAA Calendar - Brenda Henderson was thrilled to have her painting "Winter's Calm" selected for the 1st Annual NOAA Fundraising Calendar. Our Club members sold 58 Calendars and were pleased with the fundraising efforts for our club and NOAA. NOAA 66th Exhibition – The 66th NOAA Exhibition was well represented by our club with 4 paintings from our TPBC members chosen for this Virtual Show. We had a total of 10 entries from our members. The successful entrants were – Iris Shields with her oil painting "The Wedding Couple, Amber Elliott with

her coloured pencil titled "Ernie", Laura Landers with her watercolour titled "Silverfields – Cobalt" and Brenda Henderson with her watercolour titled "Bee on the Balm". Iris Shields and Brenda Henderson were pleased to win awards for their entries.

In May, after our business meeting, club members enjoyed meeting Chelsea Smith from "The Humble Wolf.co". Chelsea makes her own pastels and watercolour paints using natural products from the earth. She can be found on Facebook, instagram and at www.chelseasmith.com. Some members purchased some of her paints and pastels to try them out.

Laura Landers was busy with her shop and paintings. She completed the cover design and donated the original painting for the "Poets for Ukraine Project" which was a 2 volume fundraiser of poems from 51 poets and 8 countries. They successfully raised \$2000 for the Second Front Ukraine Foundation. Kudos Laura!

Also, Laura's Art Shoppe celebrated 10 yrs. of business at her Cobalt location. Several club members participated in Art in the Park hosted by TAG. They included Myra McCarthy, Bonnie Hallay and others. There were plein air painters and even a demonstration by Catherine Cribbs, who also participated in the successful Cobalt Artist Colony. Carmin Cantin had a solo glass exhibition at TAG titled "Fragile Nature Fragile". Beautiful stained glass, glass sculptures and fused glass made up this amazing exhibition. This show was well attended and many pieces were sold. Carmen also held 2 glass workshops which were both sold out. Congratulations Carmen.

We had an impromptu exhibition at the Open Studio titled "Creative Minds". This reception had a great turnout and The Viewer's Choice award went to Loretta Smith for her beautiful painting titled "The Kettle's always on".

Our Member's worked hard over the past year to prepare for the "Among the Trees" exhibition at the Temiskaming Art Gallery. The Show will run from Jan. 9 to Feb. 17/23.

We finished off our year with our December Potluck and evening of Magic by the Amazing Jerry Jordison. He always keeps us entertained and guessing as to how he does it. It really is magic.

All in all, it was an eventful year for our club.

**Brenda Henderson
 Temiskaming Palette & Brush Club
 (TPBC)**

Walden Art Club (WAC)

2022 was a year of both gladness and sadness for the Walden Art Club.

We were happy that we were able to resume in person meetings at our Naughton clubhouse and we were able to honour long-time member Ron Nadjiwon with an honorary membership.

It is with great sadness that we announce the death of Ellen Gorecki. She was a long standing and very valuable member of the Walden Art Club. She will be missed by all our members.

Both these people have made major contributions to our club over the years, and we want to share their stories with everyone.



Ron Nadjiwon: Ron comes from a large creative family. He was raised in Waters Township soon to be called Lively. After Ron left High School, he went on to Teachers College. He loves teaching and even when he retired from the school system, he continued to teach art (for twelve years) at the Older Adult Centre in Sudbury. Ron loved going to the centre until his health forced him to slow down.

The Walden Art Club was formed in 1970 and Ron joined in 1972. He is one of the reasons that the club still exists. Ron, in his 50 years as a member of the club has been President, Vice-President, Show Director, Treasurer and Programmer. Not just once but many times

throughout the years. He also created the Club's constitution and took a large part in creating the Rules of Exhibition that have helped make the WAC shows so special to their followers. This year in recognition of his many contributions to the club, Ron was made an Honorary Member. This honour is only rarely bestowed on a member. Ron loves going to the club to paint, share his knowledge, chat about art and create with all his friends at the WAC and we enjoy having him there.



Ellen Gorecki: After high school she went to teachers' college and became an elementary school teacher for the Rainbow District School Board. Shortly after her children were born, she quit teaching to follow her dream of becoming a watercolour artist. She was active in the Sudbury art community, notably at Artists on Elgin, an artist run co-op where she volunteered and exhibited her work. She also taught watercolour painting via private lessons in her home. She joined the Walden Art Club in 1983 and went on to become president, holding the position for many years. She was generous with her time and shared her skills by presenting workshops to club members. She was appointed an Honorary Member several years ago in recognition of her contributions to the club. She was also well known for her crafts, including the Japanese art of Temari.

Brigitte Bere
Walden Art Club Rep to NOAA (WAC)

Walden Association of Fine Arts (WAFA)



Eva Luca Sue Lampinen Debra Lynn Ireland Barry Bowerman

Prior years have certainly stretched everyone’s patience; however, with the removal of restrictions, 2022 has allowed more opportunities for Artists. Sue Lampinen held successful Spring, Fall and Christmas Open Houses at her Gallery. It was an opportunity to display her plein air pastels along with the work of fellow artists. These shows had been delayed for 2 years because of the restrictions in force. Two of her pastels were selected for the Sudbury Food Bank Christmas card campaign. Sue also had a photograph selected for the Sudbury Arts Council 2023 Calendar. She participated in the Manitoulin Art Tour as well as the MFAA art show at the Centennial Museum. Artist networking offered opportunities. Sue joined fellow artists for a display at Sheryl Boivin’s studio in the Reg Wilkinson Building (downtown Sudbury). Sue took advantage of many opportunities for plein air adventures and enjoyed capturing sunsets in real time at Providence Bay and Long Lake.

Eva Luca – Life continued to be full and busy between work, school and family. Eva still managed to pursue art endeavours. She conducted art classes on-line (Zoom) and was able to have some in-person classes with children. Eva continued to pursue her own projects in acrylic on canvas and enjoyed some private sales. Some of her new works were on display at Turner’s (Little Current) and the LaCloche art show.

Debra Lynn Ireland - has had a busy year with family commitments but has still been

able to maintain displays of her work at the Island Jar (Little Current), Holiday Market and Art Showcase, Turner’s (Little Current) and the Manitoulin Art Tour. Deb’s work has also been displayed at Sue Lampinen’s Gallery during her Open Houses of 2022. She has also participated in the LaCloche Art Show. Deb represented WAFA with an image for the NOAA Calendar project. Her acrylic painting of Black Bears blueberry picking on Sudbury hills appears for August 2023. Deb still found time to supply wildlife art for postcards and fundraising efforts working with Watershed Canada. At the Beaver Lake Christmas Fair, Deb sold painted birch wood slices along with handmade wood art ornaments.

Barry Bowerman is a signature member of the Artists for Conservation. Barry continued to maintain a display of his work at the Perivale Gallery (Manitoulin Island). His 30-yr course instruction tradition in Sudbury during the fall had to be cancelled again even though restrictions had been lifted. He needed time to recover from a personal injury that occurred during the summer of 2022. Barry has been creating new pieces and fulfilling commissions from his studio on Manitoulin Island. WAFA extends their best wishes to all NOAA members for a safe, healthy, successful, and hopefully more normal 2023.

Keep the creative juices flowing.

Barry Bowerman
Walden Association of Fine Arts (WAFA)

Letters & Pins Convener Report 2022-2023

Artists who have earned their N.O.A.A. letters are those who have had five works selected into N.O.A.A. juried exhibitions and are entitled to use these letters after their names and to retain this prestigious right hereafter.

These are the members who have achieved the goal of five accepted entries this year.

Pat Thomson, SAC, Sudbury Art Club
Anne Plaxton Smith, NBAA, North Bay Art Association
Aila Schnitzler, BFACC, Burk's Falls Art and Crafts Club
Andy Manniste, AAS, Algoma Art Society
Bette Macauley, PAC, Porcupine Art Club
Joyce Hughes, NBAA, North Bay Art Association
Elaine Cote, AAS, Algoma Art Society
Nicola Alexander, PAC, Porcupine Art Club
Kerry Mitchell, WAC, Walden Art Club.

This concludes my report as letters & Pins Convener

**Valerie Junek Sedore, N.O.A.A.
Letters & Pin Convener**

Letters & Pins 2022-2023

Alexander, Lydia
 Alexander, Nicola
 Al-Hamdani, Shafiq
 Bailey Allen, Dianne
 Barbeau, Faith 🏠
 Barre, Randy
 Barrett, Freda
 Beaven, Berdina
 Bere, Brigitte
 Bishop, Dianne
 Boschulte, Jill
 Bourgeau, Janet
 Bowerman, Barry
 Brouzes, Bonnie
 Brydle, Kay
 Burgman, Katharine 🏠
 Burton, Jack 🏠
 Cameron, Gwen
 Campbell, Bette 🏠
 Catherwood, Ellen
 Cavallo, Bruno 🏠
 Chivot, Joan
 Clark, Margaret
 Clay, Elaine
 Cormier-Splane Margot
 Cote, Elaine
 Cox, Dorothy 🏠
 Craven, Nora 🏠
 Cribbs, Catharine
 Daoust, Lozia
 de Vletter, Fiona
 Dolan, Kathy
 Edwards, Richard
 Ellefson, Heili 🏠
 Fennell, Florence 🏠
 Finn, Linda
 Foley, Martin
 Foran, Maggie
 Foster, Doris 🏠
 Gamble, Sue
 George, Muriel
 Giblin, Peter
 Green, Diane
 Grenier, Pat
 Hadath, Ellen
 Hagerman, Ken
 Hallay, Bonnie
 Ham, Margaret
 Hamilton, Eileen 🏠
 Harrison, Myrtle 🏠
 Hedmann, Jackie
 Henderson, Judy
 Holmes, Elizabeth
 Homer, Frank
 Hosking, Edna 🏠
 Howard, Shirley
 Howie, Donna

Huang, John
 Hughes, Joyce
 Ireland, Debra Lynn
 Jackson, Beth
 Johnston, Chris
 Jowsey, Mary 🏠
 Kelly, Joan
 Kennealy, Charmian
 Klimo, Rick
 Kopec, Katie 🏠
 Kotyluk, Martin
 Kreiner, Peggy 🏠
 Krywienczyk, Janina 🏠
 Lampinen, Susan
 Landers, Laura
 Langlois, Sheila 🏠
 Little, Carenie
 Loucks, Jane
 Lowe, Nellie 🏠
 Lussier, Gisele
 McAllister-Johnson, Anne 🏠
 MacArthur, Caroline 🏠
 Macauley, Bette
 MacKinnon, Ruth 🏠
 Mancantelli, Susan 🏠
 Manniste, Andy
 Martel, Louise
 Martin, Judy
 Mason, Marilyn
 Mcansh-Gervais, Michelle
 McCarthy, Myra
 McIntosh, Darlene
 McIntyre, Larry
 McKerrow, Florence
 McNeil, Yvonne 🏠
 Melhorn, Pauline
 Menard, Kay 🏠
 Mitchell, Kerry
 Miller, Nancy
 Moorehouse, Sally
 Morris, Nancy
 Moses, Wendy
 Mulcahy, Edith 🏠
 Mustard, Linda
 Nabb, Fred 🏠
 Nabb, Joan 🏠
 Nixon, Jean
 Nowak, Mary
 O'Conner, Eileen
 O'Neil, Helen 🏠
 Pape, Walter
 Pearson-Anderson, Christie
 Peekstok, Liz
 Pellikka, Hilikka
 Pennanen, Judy
 Percy, E Constable
 Perry, Suzanne

Plaxton Smith Anne
 Pond, Fran 🏠
 Purss, Pep 🏠
 Raney, Charlotte
 Reid, Ruth
 Rideout, Fran
 Ring, Elsie E.
 Roberts, Pat
 Ruscitti, Alfie 🏠
 Ryan, Louise
 Rymer, Evelyn 🏠
 Sanders, Doreen
 Sanderson, Mary Rose
 Santia, Nancy
 Sawchuk, Oryst 🏠
 Sawicki Seguin, Alice, Y.
 Schnitzler, Aila
 Schryer, Jeannine
 Schwager, Agatha 🏠
 Sedore, Val
 Seguin, Claire 🏠
 Seyler, Gert 🏠
 Shafley, Greg
 Sheilds, Iris
 Shillolo, Jackie
 Simpson, Ellen
 Smith, Muriel 🏠
 Song, Gill
 Sparling, June 🏠
 Staughton, Jean 🏠
 Steube, Lotte
 Steward, Maureen
 Stewart, Diane
 Stuart, Gladys 🏠
 Thomson, Pat
 Thomson, Mary 🏠
 Thornhill, Mia
 Towell, Gladys 🏠
 Towsley, Kathleen 🏠
 Trolove, Liz 🏠
 Trussler, Rolland 🏠
 Trussler, William 🏠
 Tuckett, Rita 🏠
 Vaillancourt, Julie 🏠
 Vander Wijst, Fern
 Venne, Lionel
 Visser, Nora 🏠
 Warnock, Mary 🏠
 Wertman, Sylvia
 Whetter, Elsie
 Whitehead, Helen
 Whitmore, Roberta
 Williamson, Linda
 Wood-Salomon, Zoey

Featured Artist: Victoria Leroux of EAA

Congratulations Vicki on being one of the 2023 Featured Artists!



The Englehart Area Artists are very pleased to have Victoria (Vicki) Leroux chosen as one of this years Featured Artists. Vicki has been with the Englehart Area Artists since it began in the late 1980's, as the only treasurer we had until two years ago when Vicki decided that it was time someone else take over the job. Vicki has also been our NOAA representative for several years. A job she took very seriously. Every year she would pack her car with several club members and off we would go to the Annual Juried show and the Annual General Meeting. We would visit, shop, draw and paint and have a great holiday during this weekend.

Vicki was a dedicated member of the Englehart Area Artists. Whenever there was an activity planned you could count on Vicki to be out there planning everything down to the smallest detail. She never said anything to us but there was always something extra at every event.

When I first got to know Vicki she was our club treasurer. She did this job with great care. At Christmas time we always held a Christmas Art show and sale. It was set up boutique style, meaning as articles were brought in to be sold they were set up all over the hall, and Vicki handled all the sales. For many years she would never let anyone touch the sales books or cash box, but one of us was usually allowed to be beside her to wrap the purchases. After many, many years I was allowed to take over for her so she could go out and have a meal, at least once during the multi day sale. It was daunting trying to do the job without making a mistake. After each day, Vicki would take the cash box and all the receipts home and the following morning report back to us how we had done the day before. The best part was that on the day after the sale was over Vicki would hand each participant a cheque with the exact amount earned. There was no waiting for your money.

The NOAA was a large part of Vicki's work. For several years she was the NOAA Englehart rep. Then she took the job as the NOAA treasurer. After a few years of this she left the treasurer's job only to pick it up again a few months later when the new treasurer stepped down due to personal issues. Vicki also was a NOAA Director for several years.

Vicki did beautiful Folk Art. She also taught Folk Art. I believe everyone in the area has a piece of Vicki's folk art from this period. At our Christmas shows Vicki would paint Christmas balls. She did beautiful Christmas designs on each ball but she also did many personalized designs. They were highly in demand and sold out very fast at each sale. Vicki was also a beautiful painter. She did lovely soft landscapes and beautiful florals, old barns and homesteads. Vicki entered the NOAA juried show each year but only was chosen to be in the NOAA juried show three times. Vicki won the Edna Hosking Memorial Award for her use of colour in her painting in Sept 2012.

Vicki took part in the Cobalt Artists' Colony whenever she could and encouraged others to take part also. Vicki always involved in club workshops and other club activities. She was always ready to go on short road trips to surrounding towns to see art shows, to draw, and visit local artists.

Vicki has always been a vibrant part of our art club, but the years are passing and things change. Arthritis is developing in her hands and causing her to slow down. But Vicki still is an important part of our club and will be for a long time to come.

Featured Artist: Laura Landers of TPBC



The Temiskaming Palette & Brush Club is so excited to celebrate Laura Landers as a NOAA Featured Artist.

Laura's name is synonymous with art. She has been involved with art for most of her life taking her first lessons with NOAA member – Gwen Cameron when Laura was a young teenager. Laura's lifelong passion for art has accompanied her throughout Northern Ontario. She joined the Porcupine Art Club in 1980 and was heavily involved with the club and also volunteered at the Timmins Museum and Exhibition Centre. Laura has been a member of our club since she moved to Haileybury in 1984.



She currently runs Laura's Art Shoppe, a successful Gallery/Custom Framing business in Cobalt which initially began in the basement of her home. Laura regularly donates her time to our club, holds workshops, participates in Art in the Park events and finds the time to enter many juried art shows and Solo exhibitions. Her paintings have garnered many awards and recognition and can be recognized by her unique style of Watercolor Pen & ink sketches of local areas of interest and street scenes.



Laura also has donated her time to decorate doors and walls with wonderful acrylic paintings and murals throughout Temiskaming. She had volunteered as curator for the Classic Theatre Mezzanine Gallery for over 12 years. Laura has also volunteered for the Temiskaming Art Gallery helping to compile the archives and install exhibitions as well as volunteering at other galleries throughout Northern Ontario over the years. She also spent many years as Awards Convenor for the NOAA and has held many executive positions with the Temiskaming Palette and Brush Club.

Even with the busy schedule of owning her own business, Laura maintains our club Facebook page and archives all our events with her photos. She is always promoting the arts through club workshops, painting classes and the ever popular paint parties.

66TH ANNUAL NOAA JURIED EXHIBITION

66th Annual NOAA Juried Exhibition

31

2023

NOAA
Northern Ontario Art Association

“ARTISTS TOGETHER” ART BY: BONNIE HALLAY (2014), TPBC

Artists Together

noaa.ca

www.noaa.ca

Awards & Honourable Mentions

AWARDS:

Mary-Lou MacDonald, AAS

NOAA Award - Best in Show:

Commissioned-Decommissioned - Mixed Media

Dianne Bailey Allen, NBAA

Algoma Art Society Award c/o Judy Henderson - Best Oil Painting:

Two Hour Cruise Reprised - Oil

Brigitte Bere, WAC

Rudy & Kimberly Risi Award - Best Acrylic Painting:

Floating Dreams 4 - Acrylic

Brenda Henderson, TPBC

Passionate Painters of Sault Ste. Marie Award c/o Kathleen Godfrey - Best Watercolour:

Bee On The Balm - Watercolour

Safik Al-Hamdani, PAC

Nancy Caldwell Memorial Award - Best Landscape:

The Red Hill - Acrylic On Wood

Liz Pacey, KLAC

Stones Office Supply Award c/o Marnie Stone - Best Abstract:

Snow And Ice - Watercolour

Iris Shields, TPBC

Royal Lepage, Gordon Henderson Award - Best Composition:

The Wedding Couple - Oil On Canvas

Sue Lampinen, MFAA

CI Assante Wealth Management Award c/o Michael Ciotti - Best Pastel:

Up Up And Away - Pastel

Willa Wilson, MFAA

Anne McAllister Johnson Memorial Award - Best Non-Traditional or Mixed Media:

King And Queen - Collagraph Paper

Sue Gamble, KLAC

Susan Zabel Mancantelli Memorial Award - Best Use of Colour:

Tulips, And Ice On The Lake - Acrylic

HONOURABLE MENTIONS:

Ken Hagerman, AAS - *The Mighty Mississagi - Oil*

Judy Henderson, AAS - *Artistic Legend - Oil*

Pam Jackson, MFAA - *Bird Watching - Oil*

Margot Cormier Splane, PAC - *One of These Sheep is Not Like the Other - Hand Pulled Serigraph*

Bruce MacKinnon PAC - *Always Lit - Acrylic*

Chris Clark, PAC - *Misty Morning Paddle - Acrylic*

Marc Buchanan, NBAA - *Sand Sea Sky - Oil on Paper*

Juror's Report

66th NOAA Juror's Report from Lucia O'Connor

This year's show was filled with a wide selection of pieces. The calibre of the work was generally very high. Many artists showed great technical skill in their pieces. It is inspiring to see all the art that comes from Northern Ontario. I appreciated all the mediums that were entered and happy to see non-traditional and mixed media pieces submitted by artists. The top ten and the honourable mentions are absolutely stunning works. It was definitely a tight finish to be included in the top 38 and many pieces in other circumstances would have made it to the selected exhibit, however the quality was so high among the group!

The jurying process was very rewarding for me and I enjoyed going through all the submissions. I made a point of trying to write a positive aspect, an improvement aspect and a constructive critique on an aspect that maybe did not work well with the piece. I would also add that any artist in the show is welcome to have my email contact information to discuss what was written about their piece. Most of my critiques focus on depth, technical skill with medium, perspective and light source. Those areas are where I found the most need for improvement among the group.

The process for marking and scoring:

We broke down the pieces into:

1. Top ten
2. Honourable mentions
3. Selected (but no award or HM)
4. Non-selected.

Each category was given a scoring range within 50:

1. Top ten. 47-50
2. Honourable mentions. 44-46
3. Selected (but no award or HM). 39-43
4. Non-selected. 38 and below.

Whatever category the piece fell into had to have a score within that range. This way, no artist could be scored similarly to someone that was in a different category. For example if someone was in the non-selected range and scored a 40- the artist could question why someone with a 39 was selected when they have a lower score. This will help for artists that compare their number score with other artists in the show.

Places of potential improvement:

The category of presentation was a hard one to judge. The criteria we're not necessarily clear as to how to score that area. For me that category became a place to arbitrarily remove or add marks to help the piece achieve the desired score within a range.

I also did not use the marking aids. I found them difficult to apply to the actual scoring and critiquing. I would recommend coming up with new guidelines for jurors in the future.

The Accepted Entries

(shown in alphabetical order by club name, and alphabetically within each club)

1	Rutger Becker	AAS	<i>Lily Pond</i>	Acrylic
2	Ken Hagerman	AAS	<i>The Mighty Mississagi</i>	Oil
3	Judy Henderson	AAS	<i>Artistic Legend</i>	Oil
4	Dawn Jennings	AAS	<i>Nothing Gold Can Stay</i>	Coloured Pencil/Ink
5	Mary-Lou MacDonald	AAS	<i>Commissioned-Decommissioned</i>	Mixed Media
6	Gary Manzo	AAS	<i>Figure in Motion</i>	Acrylic
7	Hilkka Pellikka	AAS	<i>March in Hiawatha Park</i>	Acrylic
8	Warren Peterson	AAS	<i>White River Rapids Pukaskwa National Park</i>	Acrylic
9	Valerie Junek Sedore	BFACC	<i>White Water Rush</i>	Acrylic
10	Suzanne Burke Lalande	EAA	<i>Sunflower Brilliance</i>	Fibre Art
11	Berdina Beaven	EAA	<i>Woodland Feeder</i>	Paper Collage
12	Liz Pacey	KLAC	<i>Snow and Ice</i>	Watercolour
13	Sue Gamble	KLAC	<i>Scarves, Tulips and Ice on the Lake</i>	Acrylic
14	Sue Lampinen	MFAA	<i>Up Up and Away</i>	Pastel
15	Pam Jackson	MFAA	<i>Bird Watching</i>	Oil
16	Gerry Smith	MFAA	<i>Shoreline</i>	Watercolour
17	Willa Wilson	MFAA	<i>King and Queen</i>	Collagraph Paper
18	Dianne Bailey Allen	NBAA	<i>Two Hour Cruise Reprised</i>	Oil
19	Janet Bourgeau	NBAA	<i>Summer Bouquet</i>	Acrylic
20	Marc Buchanan	NBAA	<i>Sand Sea Sky</i>	Oil on Paper
21	Beth Jackson	NBAA	<i>Cantina</i>	Oil on Wood
22	Bronwen Quick	NBAA	<i>Lady in Purple</i>	Collage
23	Shafik Al-Hamdani	PAC	<i>The Red Hill</i>	Acrylic
24	Margot Cormier-Splane	PAC	<i>One of These Sheep is Not Like the Other</i>	Hand Pulled Serigraph
25	John Allerston	PAC	<i>Survive</i>	Acrylic
26	Bruce MacKinnon	PAC	<i>Always Lit</i>	Acrylic
27	Lynne Nyman	PAC	<i>Where the Tall Grasses Grow</i>	Acrylic
28	Chris Clark	PAC	<i>Misty Morning Paddle</i>	Acrylic
29	Elizabeth Holmes	SAC	<i>Trees Lily Creek</i>	Watercolour & Pencil
30	Martin Kotyluk	SAC	<i>Shimmering Rocks</i>	Acrylic
31	Laura Landers	TPBC	<i>Silverfields, Cobalt</i>	Acrylic & Pastel
32	Iris Shields	TPBC	<i>The Wedding Couple</i>	Oil
33	Brenda Henderson	TPBC	<i>Bee on the Balm</i>	Watercolour
34	Amber Elliott	TPBC	<i>Ernie</i>	Pastel & Coloured Pencil
35	Brigitte Bere	WAC	<i>Floating Dreams 4</i>	Acrylic
36	Kim Denomme	WAC	<i>Aisling</i>	Felting
37	Doug Goodale	WAC	<i>Winter Fox Trail on Lake</i>	Acrylic
38	Kerry Mitchell	WAC	<i>Standing Proud</i>	Mixed Media

The 66th JURIED
EXHIBITION
Award Recipients
have been
announced ...
See THEM here ...

Mary-Lou MacDonald, AAS

NOAA Award
- Best in Show:

Commissioned-Decommissioned - Mixed Media



Dianne Bailey Allen, NBAA

Algoma Art Society Award c/o Judy Henderson
- Best Oil Painting:

Two Hour Cruise Reprised - Oil



Brigitte Bere, WAC

Rudy & Kimberly Risi Award
- Best Acrylic Painting:

Floating Dreams 4 - Acrylic



Brenda Henderson , TPBC

Passionate Painters of Sault Ste. Marie

Award c/o Kathleen Godfrey

- Best Watercolour:

Bee On The Balm - Watercolour

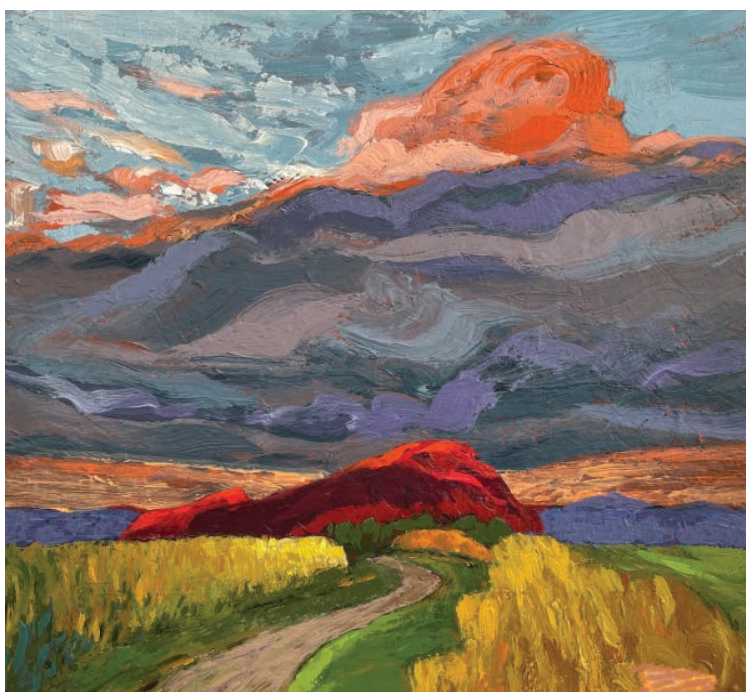


Safik Al-Hamdani , PAC

Nancy Caldwell Memorial Award

- Best Landscape:

The Red Hill - Acrylic On Wood



Liz Pacey, KLAG

Stones Office Supply Award c/o Marnie

Stone

- Best Abstract:

Snow And Ice - Watercolour



Sue Lampinen, MFAA

Cl Assante Wealth Management
Award c/o Michael Ciotti
- Best Pastel:
Up Up And Away - Pastel



Iris Shields, TPBC

Royal Lepage,
Gordon Henderson Award
- Best Composition:
The Wedding Couple - Oil On Canvas



Sue Gamble, KLAC

Susan Zabel Mancantelli Memorial Award
- Best Use of Colour:
Tulips, And Ice On The Lake - Acrylic



Willa Wilson, MFAA

Anne McAllister Johnson Memorial Award
- Best Non-Traditional or Mixed Media:
King And Queen - Collagraph Paper

Next Year's (67th) NOAA Juried Exhibition Juror's

John David Anderson

Painting is his passion. If you ask John, he'll say he has painted forever. Inspired by Andrew Wyeth as a young boy, later Tom Thomson and others from the Group of Seven, John continues to explore the dynamics of colour, light and design borrowing from contemporary masters with an impressionist flair. His works range from miniature to massive. Painting en plein air, on location and ala prima, all in one session is his main focus. Passing that joy on to others has led him to teaching summer courses for Fleming College, Southampton Art School and a number of other arts organizations around the province. Art travel tours to Provence in the south of France and Tuscany are all part of his art practice.

Galleries:

The ArtBank Collective, Clarksburg, Ontario
Double Doors Gallery, Anten Mills, Ontario
Ethel Curry Gallery, Haliburton, Ontario
Quest Gallery, Midland, Ontario
Southampton Art Gallery, Southampton, Ontario

Experience:

- Manager, Curry's Artist Materials, Barrie location
- Education Sales, Universities, Colleges and School Boards across Canada for Curry's -25 years of Workshops, Plein Air, Studio and Zoom
- 20 years Plein Air and Studio Classes for Haliburton School for the Arts
- 5 years classes and workshops, plein air and studio classes, Southampton Art School
- private coaching and mentoring
- 5 years leading painting trips to Tuscany and Provence

Linda Mustard BA (hon), (Guelph) BEd. (Toronto), NOAA

Linda Mustard was born and raised in Southern Ontario. Her love of drawing and painting compelled her to study Fine Art at the University of Guelph and subsequently led her to enroll in teacher's college at the University of Toronto. Linda's education would allow her to share her passion for creative expression with aspiring young artists, and later, with her peers at the Englehart Art Club. Her first teaching job, at KLCVI in Kirkland Lake, brought Linda and her husband to Northern Ontario. They soon put down deep roots in the area. After taking several years off to have two children, Linda accepted the art teacher position at Englehart High School. Here she taught art for twenty years, until her retirement in 2007. She now works in her home studio, in Savard Township. Painting in acrylic, watercolour, pastel and mixed media; lino-cut and wood-cut printmaking; sculpture using found materials, papier-mache and plaster and metal. Linda likes to explore and innovate, striving for powerful expression and visual appeal. She joined the Englehart Art Club in 2007 and has been exhibiting with them for the past several years. Throughout her career Linda has presented several solo exhibits in Englehart and has participated in numerous group exhibitions in Kirkland Lake and Timiskaming Shores. Her work has earned several awards and is represented in many private collections.

THANK YOU TO OUR SPONSORS:

NOAA (for Best in Show award)

Algoma Art Society Award c/o Judy Henderson

Rudy & Kimberly Risi Award

*Passionate Painters of Sault Ste. Marie
Award c/o Kathleen Godfrey*

Nancy Caldwell Memorial Award

Stones Office Supply Award c/o Marnie Stone

Royal LePage, Gordon Henderson Award

CI Assante Wealth Management Award c/o Michael Ciotti

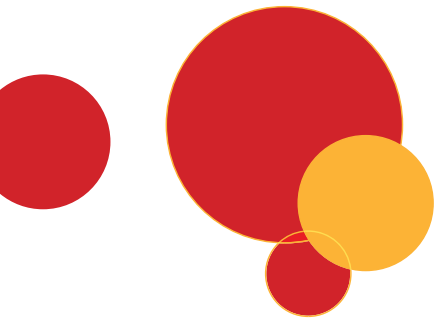
Anne McAllister Johnson Memorial Award

Susan Zabel Mancantelli Memorial Award



BACK COVER ART BY **BETH JACKSON**: *CANTINA*, OIL ON WOOD PANEL, NBAA

DESIGNER'S CHOICE



Thank You!



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